# COMPILATION NOTE

This volume was commenced in 1899, and is compiled, under the general superintendence of the Professor of Sanskrit, Deccan College, Poona, by the following persons holding charge of the post of the Assistant to the Professor of Sanskrit, Deccan College, Poona —

(1) 1899—Mr. N. D Banhatti, B A,

(2) 1907—Mr. V. S Ghate, M A,

(3) 1908 Mr. S. K. Belvalkar, M A,

(4) 1912—Mr R. D. Ranade, B A.,

(5) 1914—Mr N. B Utgikar, M A

The office of the Professor of Sanskrit, Deccan College, Poona, has since 1899 been held by the following persons —

(1) 1899—A. V. Kathavate, B A,

(2) 1900—S. R Bhandarkar, M A,

(3) 1902—K. B. Pathak, B A;

(4) 1908—V. S. Ghate, M.A.,

(5) 1915—S. K. Belvalkar, M.A, Ph.D.

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## Samhitâs and Brâhmanas—I Rigveda

# FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona, of their preservation and present condition, and their future prospects

2 The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868; but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts The history of such attempts, however cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India

3 If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' Śâkuntala in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years, because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

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Oriental and especially Sanskrit manuscripts so early as 1774 In the 'Vorrede' prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin prepared by Dr Weber and published in 1853 a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts Sir Robert Chambers a distinguished scholar of great and versatile culture versed in 'old and new learning a friend of Sir William Jones and Burke, who finally became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal collected between 1774 and 1779 a library of Indian books of the highest importance On account of his eager and exclusive pursuit of the knowledge of (Indian) Law he succeeded at a cost of 25 000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts comprising valuable and important works in all branches of Vedic and subsequent Indian literature Other details of this collection need not detain us here except the fact that Sir Robert Chambers obtained a set of Sâma veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan and that after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828 this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin

4 Another equally important collection of manuscripts was made in Southern India soon after this In this case however Government aid was available though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia Mr (afterwards Colonel) Mackenzie landed in India in 1782 being appointed Cadet of Engineers on the Madras Establishment Before he came to India he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians From 1796 to 1806 he was employed in the investigation of the Geography of the Deccan and in mapping the country later he became Surveyor General of Madras and finally Surveyor General of India and it was in the former two capacities that he collected valuable manuscripts inscriptions plans maps and other antiquarian material The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards £15,000 The whole collection was subsequently purchased by the East India Company for £10 000, and was catalogued in 1828, on the recommendation of the Government of India, by H H Wilson The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras —Other similar attempts at collecting manuscripts are those of Sir William Jones, H H Wilson and Thomas Colebrooke Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England

5 With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A E Gough, Calcutta, in 1878 From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe" This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No 4338 48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs 24 000 for the whole of India From this grant the presidency of Bombay was to have a sum of Rs 3 200 Mr Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England as he knew of "no native scholar possessed of the requisite learning accuracy and persistent energy," and of no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches ' Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries (2) instituting searches for manuscripts with a view to get an idea of the situation extent and nature of the manuscripts (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their Bibliotheca Indica It was this scheme of Mr Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued because as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field But more on this point presently.

6 With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr Kielhorn and Dr. Buhler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr Bühler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr Martin Haug and Dr. Buhler. The manuscripts collected by the former are now in the library of the University of Bombay, those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library *at the Deccan College It need scarcely be added that the manu*scripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India

7 Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr Buhler and Dr Kielhorn the second period is the one represented by the activities of Sir Dr R G Bhandarkar and Dr Peterson (from 1882 to 1895) with just a brief period of a few months preceding 1882 when Dr Bhandarkar alone was put in sole charge of the search and the third period covers all subsequent work down to the date of writing This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902) by Professor S R Bhandarkar (from 1900 to 1915) by Professor K B Pathak (from 1902 to 1907) and lastly by Professor V S Ghate (from 1907 to 1915) This last group has not as yet been officially reported upon, nor for matter of that, even catalogued and will have to be properly treated in the near future

8 Our collection of 1868 69 is thus the first fruit of the joint labours of Dr Buhler and Dr Kielhorn The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field or by their successors but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme had been marked and important and that the reports submitted by Dr Buhler and Dr Kielhorn were in many respects ' curious and interesting The work of acquiring manuscripts went on from year to year and the results of their labours were embodied in annual lists and reports published by them from time to time and the curious reader may, if he likes refer to them in Mr Gough s publication alluded to above

9 The manuscripts which Dr Bühler and Dr Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884 compiled by Professor S R Bhandarkar and published in 1888 One or two points may be briefly mentioned as relating to this period The labours of Dr Bühler and Dr Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours As a result of this suggestion Dr Buhler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat Then was soon to follow (1875 76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Aufrecht) bringing to light "whole branches of literature till then scarcely known" This achievement of Dr Buhler was possible not simply because he happened to come so very early in the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable —It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times Opportunities permitting, it is intended to make a definite move in the matter at no distant date —The "Detailed Report" of Dr Buhler s tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light

10 The total number of manuscripts collected by Dr Buhler and Dr Kielhorn up to the end of 1881 were 3 118 To this might be added a collection of 970 manuscripts inherited from the Visrâmabâg Pâthasâlâ It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr Buhler, though to Dr Kielhorn belongs the credit of purchasing the whole mass of the important palm leaf manuscripts Dr Kielhorn s hands were fully occupied besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal In accordance with this ruling, the

13 Dr Bühler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z D M G, Vol 42, page 530 ff "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts") It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr Buhler was also allowed, by the special permission of Government to purchase manuscripts on behalf of learned individuals and Societies in Europe

14 The Government of India, after about ten years from the time when the scheme was put into execution reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No 250, dated Fort William 9th February 1878—both as regards the results achieved and the lines to be followed there after In their opinion the results, so far as Bombay was concerned, "were most satisfactory' and they expressed their 'highest satis faction at what had already been effected especially by Dr Buhler and Dr Kielhorn of Bombay' They further laid down that while the general results were "such as to warrant the prosecution of the search it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States they suggested that, the whole of India should be divided for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers The details of this redistribution need not be mentioned except in so far as Bombay is concerned To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces This is the arrangement which obtains even now

15 Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution a very liberal provision of Rs 8 000 per annum was made by the

Dr Bhandarkar's activities, begun in 1879 in co operation with Dr Kielhorn, are represented by the following collections—

| Collection and year | Total No of Mss collected |
|---|---|
| A 1879 80 | 122 |
| A 1881 82 | 467 |
| 1882 83 | 772 |
| 1883-84 | 737 |
| 1884 87 | 1,406 |
| 1887-91 | 1,502 |
| Total | 5,006 |

To this might be added a lot of 1,675 manuscripts which, though bought by Dr Bhandarkar, were reported upon by his successor in office, Professor A V Kathavate Dr Bhandarkar's acquisitions, therefore, total 6,681 manuscripts Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together This remarkable achievement (remarkable in view of the fact that Dr Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr Buhler, and that almost all *desirable possessions including Bhūrjapatra manuscripts* had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search Dr Bhandarkar's predecessors had occasions to refer to the distrust and shyness constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them

16 As regards the systematic treatment of the vast amount of *manuscripts thus collected by him, and as representing one side*

scripts It may here be mentioned that some years later, *i e*, between 1903 and 1906, the attempt of systematically investigating private libraries was *once more undertaken by Professor S R Bhandarkar* in his two tours for that purpose made at the instance of the Government of India He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter

20 Dr Peterson's achievements were no less encouraging and praiseworthy Beginning in 1882, his work is shown as under—

| Years | No of Mss. collected |
|---|---|
| 1882-83 | 367 |
| 1883 84 | 301 |
| 1884-86 | 657 |
| 1886 92 | 1,504 |
| 1892-95 | 987 |
| 1895-98 | 690 |
| 1898-99 | 100 |
| Total... | 4,606 |

Dr Peterson also published six successive reports on his collections They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with *substantial grants from the Government funds They too show high* literary merit, and keen appreciation of Sanskrit literature in many of its branches His two indices of Jain authors and works are a veritable monument of his painstaking industry. His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by *official prestige To the credit of the Jains, however, it may be* noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof,

21. The number of manuscripts, which at the departure of Dr Kielhorn in 1881 stood at 4 068, was carried by Dr Bhandarkar and Dr Peterson to 15,375 There is, however, one disagreeable note which mars the enthusiasm of this period Dr Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs 8,000 Archæological and Epigraphical work was being simultaneously pushed forward and Dr Burgess, in charge of the Archæological Survey of India, succeeded in having a sum of Rs 1,500 from the grant of Rs 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs 8,000 at Dr Buhler's departure, was immediately thereafter formally cut down to Rs 6,500 .

22 Then there was another problem that demanded immediate attention In 1881, Dr Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had *consequently to devote all his spare time to the task* of properly arranging and cataloguing the manuscripts so as to *render them easy of access and useful to students In addition to* freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before As a result of all this, Professor R. G Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883 to move Govern ment to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs 125 This charge—an annual expenditure of Rs 1,500—was to be met from the general grant for the

search of manuscripts The sum of money that was henceforward available for the purchase of manuscripts was Rs 5 000 unencumbered by any other charges

23 *It is from 1884 when the Assistant was first appointed* (Mr S R Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr Kielhorn

24 Taking now a rapid review of the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all sided growth under the guidance of Drs Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4 088 to 15 375, (2) the annual grant first going up from Rs 3 200 to Rs 8 000 with a subsequent reduction of Rs 1,500 on account of inscriptions and still another of Rs 1,500 on account of the pay of the Assistant Professor (3) the manuscripts library assuming a definite shape with proper records of loans, etc, kept (4) the formal recognition of Poona Deccan College, as the settled habitat of the library and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library

25 It was not however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant A good catalogue is ever as great a necessity as a good library itself The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first But in the earlier stages of the search nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors date, etc, as could be obtained from a cursory inspection of the manuscripts not to speak of the lack of sufficient material to work upon Then, these lists

were published at different times, in different places and in different forms and all of them could not be easily had for purposes of reference. In short a consolidated catalogue of all our acquisitions was felt to be a serious desideratum and in order to remedy this want such a catalogue was published in 1888 giving in an approved form the names of all manuscripts collected according to the years seriatum since the start of the search in 1868 down to 1884 being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue so far as it goes is a highly useful compilation has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas as being their direct successors in the possession of this part of the country and which go by the name of Viśrāmabāg collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name where a pāṭhaśālā (school of Vedic studies) was maintained for some time.

26. In so far therefore as the question of an exhaustive nominal list of all our collections being made easily available was concerned there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts such as the one in the Bodleian Library at Oxford were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs. Bhandarkar and Peterson—of being one of the largest if not indeed the largest of its kind in the world should have a descriptive catalogue based on a somewhat similar model. It was Dr. Kielhorn who made a definite move in this matter. While on the eve of departing from India he brought to the notice of the Government of Bombay in a letter addressed to them on the 30th of November 1881 the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868 the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same Mr Stokes, (as we have seen) had laid great emphasis upon having *the catalogue prepared in Europe, adding in his minute that* such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages, and again, "to Europe we should send everything *obtained in working out this scheme—manuscripts, copies, extracts*, for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature" He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were *Greek scholars* in Greece about that time

27 *The original idea thus was to send all manuscripts collected* in India to Europe, and to have the descriptive catalogue prepared there by European scholars The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest the idea of having a catalogue prepared in Europe by European scholars on the contrary, lingered behind Relying on this hypothesis we find Dr Kielhorn, in his letter referred to above, submitting his proposals in the matter He quoted certain words of Max Müller *that* in Mr *Burnell*, Dr Buhler and himself (Dr Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general *catalogue* on the *lines of Aufrecht's Bodleian* catalogue Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work Under these arrangements Dr Kielhorn

hoped that an excellent catalogue of all the manuscripts thitherto collected could be prepared within *five or six years* As regards the cost of such a catalogue basing his calculations on the rate of remuneration paid for Max Muller's Sacred Books of the East and supposing that not more than two volumes could be produced in one year he was of opinion that an annual provision of Rs 2 000 would be sufficient for the purpose The Government of Bombay in a Resolution No 2053 in their Educational Department dated the 27th December 1881 gave their entire approval to the scheme of Dr Kielhorn the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College under the general supervision of the Director of Public Instruction The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council

28 The Secretary of State embodied his approval of the scheme in a Despatch of his No 13 dated 18th May 1882 and conveyed certain other propositions enunciated by his Librarian Dr Rost for guidance in the transmission of manuscripts The matter was duly reported to Dr Kielhorn at Göttingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme and in addition to Dr Buhler for whom all manuscripts of Dharmaśāstra were destined urged the inclusion of the names of Professors Pischel and Jacobi and later that of Garbe The first was to catalogue all Prakrit Rhetoric and dramatic manuscripts the second the Jain and the last the Vedic manuscripts It was again emphasised that Aufrecht's Bodleian catalogue was to be the model except for the fact that our catalogue was to be written in English Dr Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned not later than January 1883 Matters thus appeared to promise well and make a satisfactory beginning Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them the first batch going under this arrangement to Dr Kielhorn on the 7th of December 18[illegible] He also acted as the intermediary between the Director of Public Instruction (Mr Chatfield) and the European scholars No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back The next information we have in this matter, is a letter No 40, addressed by Dr Bhandarkar to the Director of Public Instruction on the 4th of July 1895 He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work He further added that though, according to Professor Kielhorn's original plan the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe, he therefore urged upon Mr Chatfield the advisability of writing to Dr Kielhorn to enquire into the matter The Director however entrusted the work to Dr Bhandarkar

29 The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search Opinions, so far as Bombay was concerned, were divided on the point Professor Peterson and Professor Kathavate (who succeeded Dr Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary Mr Chatfield however, whose sympathies were with Dr Peterson and Professor Kathavate, pointed out it is a thousand pities that our libraries should not be enriched and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing The Bombay Government finally recommended the search to be continued till the end of 1896 97, and at the same time they called for more definite information regarding the outcome of Dr Kielhorn's cataloguing scheme

30 In addition therefore to the preparation of a report on the over 1 500 manuscripts collected by Dr Bhandarkar and handed over to him for being reported upon Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896) namely to deal with the moribund cataloguing scheme of the European scholars and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts and therefore also on the continuance of the grant Regarding the latter problem Professor Kathavate was not able to carry his point Those were days of great financial stringency and in spite of the representations of the two professors the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs 6 000 to Rs 3 000 on which the first charge was to be the Assistant Professor's pay at Rs 125 per mensem The incubus of the charge on account of inscriptions was however totally removed and the balance of Rs 1 500 that would remain after defraying the Assistant Professor's pay was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges The Bombay Professor succeeded in securing as his share the larger part of the sum namely, Rs 1 000, mainly through the strenuous representations of Dr Peterson, and the balance of Rs 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts

31 As regards the cataloguing scheme Professor Kathavate had to meet an equally gloomy situation No reply had been received to Dr Bhandarkar's communication addressed to Dr Kielhorn. The Director himself in a letter of his No 2917 of 11th August 1898, written to the learned Doctor at Göttingen begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing and to complete any such work already undertaken Failing aid from Europe Mr Giles the then Director, requested to be favoured with Dr Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed provided, however

it meant no loss of practical utility Dr Kielhorn s reply dated 26th October 1898 was soon received He plainly confessed to a failure of his scheme as most of the scholars who had promised their co operation could not keep up their engagements except perhaps Dr Kielhorn himself who as he wrote had catalogued a number of grammatical manuscripts and Professor Pischel who had similarly treated some of the rhetoric manuscripts Dr Buhler was always too busy with other important work Professor Garbe who was to have done the Vedic works went to India and devoted himself to Indian Philosophy entirely Jacobi gave up the Jain literature being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts' Dr Kielhorn in his letter further alluded to the fact obvious enough to every one that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India even though the manuscripts could be placed at his disposal for any length of time Under these circumstances he advised the preparation under Professor Kathavate s editorship of a shorter catalogue on the model of *his* catalogue of the Sanskrit manuscripts in the Gottingen University Library This catalogue he added contained everything necessary and differed in one important respect only from Aufrecht s catalogue namely in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue he was confident would not take more than five or six years and could well be done under Professor Kathavate s superintendence by a qualified librarian with occasional help from other scholars and this was all the more feasible as the catalogues of the three large European libraries containing Sanskrit manuscripts and Professor Aufrecht s invaluable Catalogus Catalogorum had been already published.

32 This letter of Dr Kielhorn at once sad and hopeful must have been received with varied feelings by the parties concerned namely the Government of Bombay the Director and Professor Kathavate They were now thrown on their own resources and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence In drawing the outlines of this catalogue, he followed in the main Dr Kielhorn s

catalogue of manuscripts in the Göttingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing

33 The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it Such a person was made available in the Assistant to the Professor of Sanskrit at the Deccan College* whose retention after being made the subject of much correspondence in connection with the reduction of grant had been decided upon some time before, exactly for this contingency namely that of the catalogue having to be prepared in India

34 Professor Kathavate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under —

| | |
|---|---|
| Vedic literature | Sûtra literature |
| Smriti | Itihâsa |
| Purâna | Dharmasâstra |
| Philosophy | Kâvya |
| Vyâkarana | Kosa |
| Sâhitya | Sañgita |
| Jyotisha | Vaidyaka |
| Silpa | Bhakti |
| Tantra | Jaina |
| Prâkrita | Vernacular |

These principal divisions were further to be branched off into appropriate sub divisions Thus the first division 'Vedic Literature' would be sub divided into (1) Samhita (2) Brâhmanas (3) Aranyakas, (4) Upanishadas Each of these sub divisions was to be further divided according to the different Vedas To take one more instance 'Philosophy' would first be divided into the six orthodox Darsanas namely Pûrvamîmâmsa Uttaramîmâmsa Sâṅkhya, Yoga,

Nyâya and Vaiśeshika Uttaramîmâmsâ would again have to be sub divided into the Advaita of Śankara, the Viśishtâdvaita of Râmânuja, the Dvaita of Madhva, and the Śuddhâdvaita of Vallabha and Nimbârka respectively The Kâśmîr schools of Philosophy would make another section of the principal head "Philosophy"

35 Mr Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No 355, Educational Department dated 22nd March 1899 With this date the cataloguing scheme entered on the second period of its history Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit, the work when done was to be sent to the Government Central Press for being printed and published The catalogue was to be produced within a reasonable time—Dr Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction

36 The Assistant Professor, Mr Banhatti, accordingly set him self to work, and we find reports made to the Director, every year, as to the progress of cataloguing With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20 000 works was got ready in at least 20 separate volumes The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects Experience however, has shown that it is better, as tending to more economy of space and energy, to describe together one after another, all the manuscripts of any particular work if the same work was to be found scattered over nearly thirty different collections

37 Matters however, proceeded in this way till 1907 when there was a change of hands At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued for by the time the last parts were got ready the earlier parts might be in danger of becoming out of date and in any case it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected It was decided therefore to publish parts of the catalogue successively as they got ready and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue consisting of Samhitā Brāhmana and allied works This instalment was sent by Mr Ghate (who succeeded Mr Banhatti) to the Government Central Press on the 4th December 1907 nearly ten years after the inception of Professor Kathavate's new scheme Proof of the material sent began duly to come in and except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole no undue delay arose from our side Still the printing of this volume has taken full eight years the delay being due mainly to the unusual difficulties the Press had to meet especially in regard to typography The Press however is to be congratulated upon having done the work as well as it could be under the circumstances

38 Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library The matter was duly brought to the notice of the authorities concerned The Government Press could not for reasons mentioned expedite the work The work could not be entrusted to any private printing house as evidently more money for the work could not be made available The work in the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature ceased suddenly—so it seemed—to evoke interest

39 The volume that is now offered contains a descriptive catalogue of all the manuscripts of Samhitās and Brāhmanas together with miscellaneous Sūktas (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899 In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhatti, Ghate, Belvalkar, Ranade and Utgikar The material which is thus ready covers all grammar manuscripts,—not Dr Kielhorn's work—all Sâṅkhya and Yoga manuscripts as also more than half the number of the Lexicon Smriti Purâna, and Upanishad manuscripts It was also during this period that a thorough overhauling of all the manuscripts in the Library took place Every paper manuscript was provided with card board pieces and an alwan wrapper with a label while the Bhûrja and palm leaf manuscripts have all been endowed with card board boxes lined with oil cloth

40 With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered in the light of the experience derived, and some more practical arrangements had to be made for the future It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed Professor Kathavate had proposed to arrange the catalogue under about twenty *headings and experience showed that even more would* be required If before a page of the description was written the manuscripts had been distributed into those groups the work of description would have been much simplified and there would have been no omissions and double entries Under the system followed, this was inevitable for it was discovered that the earlier lists being prepared by different hands at different times and for different purposes could not be absolutely depended upon for their classification In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide to scrutinise every manuscript to make sure that no manuscript belonging to a particular section was omitted As mentioned before Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press so that no manuscripts might be overlooked But this was objected to and with reason Further as the manuscripts in the Library were arranged by collections it was inexpedient to re arrange the entire Library by subject matter But another possibility existed the

possibility viz, of solving the problem by the help of card indices If cards were to be prepared giving the desired information regarding the manuscripts and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together it would afford first an index for ready reference and secondly it might make the whole work of later cataloguing very easy

41 It was therefore proposed to the Government of Bombay, in April 1915 that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with it would be advantageous to prepare a card index to all the manuscripts in the Library including not only those lists of which were published and available to the public, but also those lists of which were yet to be published —Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published The number of manuscripts thus bought since 1895 in Poona and since 1899 in Bombay is by no means small — This proposal fortunately met with a ready response from the Hon ble Mr Sharp the Director of Public Instruction and from the Government of Bombay who have sanctioned the scheme in a Resolution of theirs No 304 Educational Department dated 15th October 1915 and have provided the requisite sum of money calculated to meet the expenses of the scheme Work in that direction will be undertaken as soon as possible

42 The information which each single manuscript under this scheme will be made to yield and which will be noted on the descriptive card will be with regard to its (1) title (2) collection to which it belongs and its old number (3) its position in the Library (cupboard shelf etc) (4) its subject (5) its author (6) its age and all other important items that deserve to be noted There is to be a card for every manuscript and the cards will be arranged in the order of collections that is in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card) one according

to the subjects and titles of the manuscripts, and the other, according to the authors It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America where they would be within the reach of all scholars

43 Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above These latter, it is hoped will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned a Catalogus Catalogorum After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced

44 The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years and also those that will be purchased hereafter The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901, (2) about 875 manuscripts purchased by Professor S R Bhandarkar from 1900 to 1915 (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907 and lastly (4)about 100 manuscripts purchased by Professor Ghate from 1907 to 1915 To this has to be added Dr Bühler s collection of 1866 68 numbering about 200 manuscripts which has been only recently transferred to this Library from the Elphinstone College Bombay, where it was so long deposited All these new acquisitions, totalling about 2 300 manuscripts together with the former 15 000 manuscripts (lists of which have been published) represent a collection of about 18 000 manuscripts focused in one place and containing nearly 20,000 works ( there being many manuscripts which contain more than one work)

45 The Manuscripts Library has no building of its own It is accommodated in a hall placed at its disposal in the main building

of the Deccan College It is a fairly large hall but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College In fact the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No 247 dated February 3 1910, Educational Department

46 We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College Quite a number of books and periodicals are constantly required in the course of the cataloguing work and but for the frequent use made of the valuable library of the Deccan College the work of description would have been seriously hampered. The Manuscripts Library at present has no library of printed books as such but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed

47 Such is our present position That ours is a unique collection and so far the largest of its kind in the world everybody knows That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising There is hardly any branch of Sanskrit literature the component works of which are not to be found in a decent number in our Library That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other manuscripts of this Library Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly ; and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword

48. It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism Its future is great and full of untold possibilities ; and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

*Government Mss. Library,*
*Deccan College, Poona,*
*December 1915.*

S. K. BELVALKAR

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*** In the preparation of this Foreword I have obtained material help from my assistant, Mr N B Utgikar, M A, and have also to thank my friend Professor R D. Ranade, M.A , of Fergusson College for many valuable suggestions.

S. K. B

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# RULES
## FOR THE GOVERNMENT MANUSCRIPTS LIBRARY
## DECCAN COLLEGE POONA

1 This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay

2 It is under the direct charge and superintendence of the Professor of Sanskrit Deccan College Poona aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library

3 The manuscripts in the Library if in good condition and subject to the requirements of the Library are lent out to *bona fide* scholars on their applying for them in writing to the Professor of Sanskrit Deccan College Poona Scholars shall have however to execute a bond for the value of the manuscripts required this value being fixed by the officers in charge of the Library

4 In the case of scholars from outside India all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council at his discretion

5 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out When the applicant is not sufficiently known to the Professor of Sanskrit Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner The certificate should contain a reference to any work or essay published by the applicant

6 An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought.

7 If any manuscripts belonging to this Library have been used in the publication of an edition or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works for the sake of reference

8 The number of manuscripts to be lent out at a time to a scholar, and the period of loan shall be determined by the officers in charge of the Library Usually however in the case of Indian scholars not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months

9 Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts as no complaints shall be entertained thereafter

10 When the manuscripts are returned to the Library they shall be examined and if found in their original condition the receipt formerly signed for them shall be returned and the bond cancelled The liability of the borrowers ceases only after the return of this receipt

## A LIST OF OUR
## PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915 All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A, in 1888 The lists for the subsequent years are to be found embodied in the various Reports published thereafter These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868 69, 1869 70, 1870-71, 1871-72, 1872-73 and 1874 75 All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages Bombay 1874

Report on Sanskrit Manuscripts 1874-75 by G Bühler, 21 pages. Girgaum 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G Bühler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877 78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880 81 by F Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Visrâmabâg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R. G Bhandarkar, 1884 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G Bhandarkar Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882 83 by R G Bhandarkar Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883 84 by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R G Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R G Bhandarkar Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S R Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1895, by A V Kathawate Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle August 1882 to March 1883, by P Peterson Extra No XLI Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883 Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson. Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

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## LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F Kielhorn, Fasciculus I, Bombay, 1869

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F Kielhorn, Nagpur, 1874

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat Kathiawar, Kaccha Sindh and Khandesh compiled under the superintendence of G Buhler, Four Fasciculi Bombay, 1871—73

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R G Bhandarkar, Part I, 1893

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India the Central Provinces and Rajputana, in 1903 1904, by S R Bhandarkar, Bombay, 1905

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904 05 and 1905 06, by S R. Bhandarkar, Bombay, 1907

## SYSTEM OF TRANSLITERATION

अ a  आ â  इ i  ई î  उ u  ऊ û

ऋ ri  ॠ rî  ऌ li  ए e  ऐ ai

ओ o  औ au  — m or m  : h

क् k  ख् kh  ग् g  घ् gh  ङ् n

च् ch  छ् chh  ज् j  झ् jh  ञ् ñ

ट् t  ठ् th  ड् d  ढ् d  hण् n

त् t  थ् th  द् d  ध् dh  न् n

प् p  फ् ph  ब् b  भ् bh  म् m

य् y  र् r  ल् l  व् v

श ś or ç  ष् sh  स् s

ह् h  ळ् l or .

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# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

## I RIGVEDA.

| | |
|---|---|
| ऋग्वेदसंहिता. | Rigvédasamhitâ with |
| खिलकाण्डारण्यकसहिता | Khilakanda and Âranyaka. |
| No 1 | $\frac{5}{1875\text{-}76}$ |

Description.—The Ms is a beautiful specimen of the old type Mss of Kas'mîra It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring 10¼ in by 9½ in. The birch bark being very thin each leaf of the Ms is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes The leaves are written on both the sides and are arranged in the form of a modern book The Ms is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton The Ms is in good preservation but the bark leaves have become very brittle.

The Ms is written in Śârada character, and the handwriting is bold, legible and correct The text is accented throughout The method of giving accents to the Vedic texts is rather peculiar to Kasmîra Mss Instead of marking the anudâtta and the svarita by horizontal and vertical strokes as is the case in almost all the Devanâgari Mss the udatta is marked in this Ms by a small vertical stroke above the letter, and the anudattas and svaritas are left unmarked This method of marking accents is more simple and saves much labour The contracted name of the Ms together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the *b* side of each leaf, thus—

| | | | | | |
|---|---|---|---|---|---|
| ऋग्वे. | *i.e* | ऋग्वेदसंहिता. | or सं. अ | *i e* | संहिता आरण्यक |
| म ष | ,, | षष्ठ मण्डल | अ. २ | ,, | अध्याय २ |
| or खिल | ,, | खिलकाण्ड | १८९ | ,, | पत्र १८९. |

Beginning of the Ms —The borders of the first and the last few pages have worn out The first leaf is much damaged and consequently the beginning of the Ms is gone out The letters of the first line that has remained on the page are —ऋक्सद्याश्चाषिदेनतछदास्यनुक्रमिष्या । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 9th line on *b* side of leaf one thus—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि सहोसि बलमसि &c This last is a kind of S'anti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyaya — " शुक्छन्दाविश्वामित्र " &c "Each Adhyâya of each Ashtaka is similarly introduced by the corresponding portion of the Sarvânukramani

The text of the Rigveda Samhitâ begins thus ॐ अग्निमीळे पुरोहित यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyayas of each Ashtaka but they are all consecutively numbered the end of each Adhyaya being shown by the colophon इत्यष्टमोऽध्याय । ॐ नमो ब्रह्मणे or इत्यृग्वेद एकादशोऽध्याय । &c The numbers of the vargas are given in the body of the text in Kâśmira figures and the same is repeated in the marginal paper strip in English figures This numbering appears to be rather irregular, the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr Bühler, who secured for Government this rare and valuable Ms

End of the Rigveda Saṁhitâ—The text of the whole of the Rigveda Saṁhitâ concludes at the end of the *a* side of leaf No 176 The colophon here reads thus —इति श्री ऋग्वेदे शाकल्के दशम (म)ण्डले नाम चतुष्षष्टिसमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Khila—On the *b* side of the same leaf, *i e* 176, the Khilakâṇḍa begins in these words —ॐ नमो विघ्नाय । अथ खिलेषु सूक्तप्रतीकानुक्त ऋषी नं शा उच्यादीनामृषि(?षि)दैवतालक्षणानि च, छंदसां चाधिक्यं च, कृति प्रकृतिराकृतिवि(?वि)कृतिस्संस्कृतिरभिकृतिरुत्कृतिरित्यशीत्यक्षरादीनि चतुरुत्तराण्यत्र यम (?)रिंदपन (?) वपुरादितुल्यं ऋषीणां च तुल्यं नाम्नां गोत्रमंत्रादेशे लिंगत्यपरमनूक्ता सैव संख्यादीन ।समनेन । संय चं शाखायु &c

The peculiarity of the Ms is that all the khilas have been arranged together at the end of the 10th Mandala, instead of placing them in their natural positions in the midst of the various Mandalas, as is generally the case in all Devanagari Mss The khilas, moreover, as Dr Buhler states in his Report, 'differ considerably from the text given in Professor Max Muller's quarto edition'

The Khilakânda consisting of 5 adhyâyas and 47 sections goes as far as the middle of the *b* side of leaf No 188 and ends in these words —इत्यृग्वेदे खिले पञ्चमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Aranyaka—At this place on the same page begins the Aitareya Âraṇyaka III of the Rigveda with these words —ओं नमश्शिवाय । ओं अथातस्संहिताया उपनिषत्पृथिवी पूर्वरूप, द्यौरुत्तररूप, &c

The Âraṇyaka ends in the middle of the *a* side of the last leaf, *i. e.* leaf No 191 thus —रता एता संहिता नानन्तेवासिने प्रब्रूयान्ना संवत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्या । इत्यृग्वेदे संहितारण्ये द्वितीयोध्याय ।

*Lastly the Santi of the Aitareya Âranyaka is given without accents* It runs thus — ॐ नमश्शिवाय । ॐ उदित शुक्रिय दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मन्त्रपतिभ्यो नमो नो अस्तु &c, &c मानि ष्पोम सदशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुवे जनम् ऋक् । कयानश्चित्र । कस्त्वा सत्यो मदानाम् । अभी षु ण । स्योना पृथिवी भव । सपथ इति शान्तिश्श न्तिश्शान्ति । इत्यृग्वेदे संहितारण्ये तृतीयोध्याय । This means of course the end of the third Âraṇyaka and not the third Adhyâya तृतीयोध्याय appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as a short additional Adhyaya", as Dr Buhler seems to think Of the Santi given above the portion ending with शरद शतम् forms a part of the शान्ति at the end of the ऐतरेयारण्यक (Anandâs'rama Sk Series) and the rest as the शान्ति introductory to the ऐतरेयोपनिषद (Anan Sk Series)

Colophon —इति श्री ऋग्वेदे शाकल्यके शाखायां दशममण्डले ऋग्वेद खिलसहित संहितारण्यसहितश्च सम्पूर्णसमाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये नम पृथिव्यै नम ओषधीभ्य । नमो वाचे नमो वाचस्पतये नमो विष्णवे बृहते कृणोमीत्येतासामेव देवताना साक्षिता सायुज्य सलोकतामाप्नोति य एवं विद्वान् स्वाध्यायमधीते ।

ॐ अन शाखावृक्षाय मोक्षमोक्षफलाय च ।

ब्रह्मणा सेवि(व्य)मानाय वेदवृक्षाय वै नम ॥

स ५१ मागुनि दि) १२ लिखित भट्टमीमसामिनोराम (¹) स्वामिन पुत्रश्यणेस्त मिन पौत्रसम्पादि(¹ त) समानम् । शुभमस्तु ।

Extent 191 leaves 32 lines to a page about 40 letters to a line The Ms is complete

Age.—51 local (i e Kasmirian era)

Reference.—See Max Müller's Edition of the Rigveda, and also that of Tukaram Tatya published in Bombay Th. Aufrecht has also published a complete edition in Roman characters For a short analysis of the contents of Rigveda see Calcutta Sanskrit College Catalogue No 1 pp 2—13 For further account of this Ms. See Dr Buhler's report for 1875 76 pp 35 36

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ऋग्वेदसंहिता Rigvedasamhitâ

No 2 $\frac{1}{A\ 18\ 9\ 80}$

| | | | | |
|---|---|---|---|---|
| Size — Ashtaka I | 8 in. by 3½ in | | Ashtaka V | 8½ in by 3¾ in |
| Do. II | 9½ in by 3¾ in | | Do VI | 8½ in by 4 in |
| Do III | Do do | | Do VII | 7¾ in by 3¾ in |
| Do IV | 8½ in. by 4 in | | Do VIII | 8½ in. by 3½ in |

| | | |
|---|---|---|
| Extent. — Ashtaka I | 118 $\frac{?}{21}$ | Age—Śaka 1739 |
| Do II | 8? $\frac{?}{21}$ | Śaka 171? |
| Do III | 7? $\frac{?}{21}$ | Śaka 1742 |
| Do IV | 88 $\frac{1}{2}$? | Śaka 1737 |

| Extent.—Ashṭaka. V. | $70\frac{9-13}{34}$ | ... Age—Śaka 1652. |
|---|---|---|
| Do. VI. | $136\frac{7}{18}$ | ... Seems to be old. |
| Do. VII. | $124\frac{8}{17}$ | ... Age—Śaka 1696. |
| Do VIII. | $99\frac{2}{34}$ | ... Age—not mentioned. |

Description.—Country paper, Devanâgarî character; bold, legible and correct handwriting; accents marked in red ink throughout. Ashṭaka VI is incomplete, Ashṭaka V has some leaves newly substituted. The Ms. is otherwise complete.

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## ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

**No. 3.** 1. / A. 1881-82.

Size.—9¾ in. by 4¾ in.

Extent.—994 leaves, 7 lines to a page 28 letters, to a line.

Description.—Country paper, Devanâgarî characters, bold, legible, uniform and correct handwriting; borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyâya of each Ashṭaka is introduced by a portion of the Sarvânukramaṇikâ. All the eight Ashṭakas complete. The leaves of each Ashṭaka are as under:—

| Ashṭaka | | Leaves | Ashṭaka | | Leaves |
|---|---|---|---|---|---|
| Ashṭaka | I. | 127 | Ashṭaka | V. | 123 |
| Do. | II. | 122 | Do. | VI. | 126 |
| Do. | III. | 114 | Do. | VII. | 123 |
| Do. | IV. | 119 | Do. | VIII | 140 |
| | | | | Total | 994 |

Age.—The Ms. is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्त-ऋषिकमसूक्तसंख्यादिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेशं ॥

Ends—समनीव आकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा वः सुस-
हासति ॥ १९ ॥ ॥ इति श्री रघु[*]वेदसंहितायां चतुःषष्ठितमो
ऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टकं समाप्तः ॥ शुभं भवतु ॥

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ऋग्वेदसंहिता. Rigvedasamhitâ

No 4 $\frac{16}{1884-86}$

Size.—10 in by 5 in

Extent.—490 leaves, 12 lines to a page, 32 letters to a line

Description.—Foreign French thin paper Devanâgari characters, bold, legible and correct handwriting, yellow pigment used here and there for correction accents marked in red ink, separate paging given for each Ashtaka complete The leaves of each Ashtaka are as under —

| | | | | | | |
|---|---|---|---|---|---|---|
| Ashtaka I | folios | 57 | Ashtaka | V | folios | 62 |
| Do II | „ | 59 | Do | VI | „ | 63 |
| Do. III | „ | 59 | Do | VII | „ | 64 |
| Do IV | „ | 61 | Do | VIII | „ | 65 |
| | | | | | Total | 490 |

Age —The Ms is a new copy

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजं ॥
होतारं रत्नधातमं ॥ १ ॥

Ends— ॐ नमो ब्रह्मणे नमो अस्त्वग्नये नमः पृथिव्यै नमः ओषधीभ्यः । नमो वाचे
नमो वाचस्पतये नमो विष्णवे महते करोमि ॥ इत्यष्टमाष्टके अष्टमोऽध्यायः ॥
संपूर्णं संहिता ॥ श्री ॥

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ऋग्वेदसंहिता. Rigvedasamhitâ.

अष्टक १, ३, ७. Ashtakas I, III & VII.

No 5 — 331 / 1883-84

Size —$8\frac{3}{8}$ in by $3\frac{15}{16}$ in

Extent —Ashṭaka I — 128 leaves of 7 lines of 21 letters
Do. III — 92 leaves of 10 lines of 32 letters.
Do. VII — 85 leaves of 10 lines of 32 letters

Total 305

Description —Country as well as foreign paper, Devanâgarî characters, clear, legible but indifferent writing, fairly correct, borders ruled in red with some exceptions in the first Ashtaka The third Ashtaka only is complete, all others are incomplete Accents marked in red except on the last 27 leaves, where they are left unmarked

Age —Śaka 1671

Begins— First leaf wanting, leaf No 2 *a* begins — वायें उक्थेभिर्जरंते त्वामच्छा जरितारः। सुतसोमा अहर्विदः॥

Ends—Leaf No 85—*b* दान इद्रो मघवानः सो अस्त्वय च सोमो हृदि य निमर्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोध्याय. ॥

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ऋग्वेदसंहिता. Rigvedsamhitâ

अष्टकाः ५—८ Ashtakas V—VIII

No 6 — 5 / Visrama, I

Size—$8\frac{1}{4}$ in by $3\frac{1}{4}$ in

Extent —481 leaves, 6 lines to a page, 35 letters to a line

| | | | | | |
|---|---|---|---|---|---|
| Ashtaka | V | 114 leaves. | Ashṭaka | VII | 114 leaves |
| Do | VI | 122 ,, | Do | VIII | 131 ,, |

Total 481

Description — Country paper Devanagari characters clear, regular, legible and correct writing borders ruled in double red lines, Ms well preserved Ashtakas V, VI, VII and VIII complete without accents As usual, each adhyāya is introduced by the corresponding portion of Sarvānukramaṇī

Age — Appears to be a recent copy

Begins— ॥ श्रीगणेशाय नम ॥ स्तुष ऽऽकदशाश्विन तु कैत्यस्पदास पैदुमसुद्र श्रिये पद्मपस्य स्वेपास्या यपु न्र्येत्र दश मारुत, &c

Ends—समानीव ऽआकूति समाना हृदयानि व ॥ समानमस्तु वो मनो यथा व सुसहा सति ॥ ४९ ॥ इति चतु र्विंशतमोध्याय ॥ अष्टमाष्टक समाप्त ॥

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ऋग्वेदसंहिता — Rigvedasamhitā

No 7 — 18 / 1884—86

Size — 9¾ in by 4¼ in

Extent — 63 leaves 8 lines to a page 27 letters to a line

Description.—Country paper Devanagari characters clear, legible and fairly correct handwriting red chalk used accents marked in red ink incomplete. Dr Peterson s Report for 1884—86 names this Ms Kānva Samhitā through mistake

Age — Seems to be an old copy

Begins— ॐ नमो श्री ऋग्वेदाय नम ॥ ॐ गणेशाय नम ।
ॐ महोतां जाता महान्मोनिन्नुपदा सीददपा मुररे
दाधियों धाथि पाते वर्षासि यता वसूनि विघते तनूपा ।

Ends— मनीषिण प्रभरध्व मनीषा यथायथा मतय सति नृणा ॥
इन्द्रं सत्यैरेयामा कृनेभि स हि वीराणिवता स्वविदान ।
ऋतस्य हि सदसो धीतिरद्यौ समाष्टे यो वृषभो गोभिरानद ॥

The Ms contains a portion of the 8th Ashtaka, i e Adhyāyas from 57 to 61 and 9 vargas of the 62nd Adhyaya. Leaves Nos. 28 35—43 66 and 71 are wanting

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ऋग्वेद(मंत्र)संहिता. Rigveda(mantra)samhitâ

No 8 — 19. / A 1882-83

Size —10⅜ in by 4⅜ in

Extent —139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper, Devanâgarî characters, clear legible and fairly correct, accents marked in red ink, complete This Ms contains only some select hymns from all the Ashtakas, each Adhyâya of each Ashtaka being represented by one or more hymns In some cases only the first rik of a hymn is given The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as *e g*, in No 4 of 1871-72

Age —Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी–ळे पुरोहि–त यज्ञस्य–देव मृत्विज ।
होता–र रत्नधात–मम् ॥ १ ॥

Ends—प्रदिशो नदि द्विशो न आशो विश्वन परिपातु सर्वत ॥ शाति शाति शाति ॥ इति मत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitas of the White Yajurveda and the Atharvaveda

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ऋग्वेदसंहिता—पदपाठ Rigvedasamhita—Padapâtha

No 9 — 3 / A 1881-82

Size —8¾ in by 4 in

Extent —9*6 leaves, 9 lines to a page, 20 letters to a line

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red ink; accents also marked in red ink; red chalk and yellow pigment used; complete. The extent of the 8 Ashṭakas is as under:

| | | | | | |
|---|---|---|---|---|---|
| Ashṭaka I. | folios 115. | Ashṭaka V. | folios 123. |
| Do. II. | folios 101. | Do. VI. | folios 132. |
| Do. III. | folios 104. | Do. VII. | folios 121. |
| Do. IV. | folios 130. | Do. VIII. | folios 130. |
| | | Total | 956 |

Age.—Śaka 1667.

Author.—A sage named Śîkalya is supposed to be the author of the padapâṭha of the Rigveda.

Begins.—श्रीगणेशाय नमः । ओम् । अग्निं । ईळे । पुरःऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्नऽधातमं ।

Ends.—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽसह । असति ॥ इत्यष्टमे अष्टमोऽध्यायः॥

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ऋग्वेदसंहिता—पदपाठ. Rigvedasaṁhitâ—Padapâṭha.

No. 10. $\frac{2.}{\text{A. 1879-80.}}$

| | | Size. | Extent. | Age. |
|---|---|---|---|---|
| Ashṭaka | I. | 8 in. by $3\frac{7}{8}$ in. ... | $132\frac{9}{20}$ ... | Śaka. 1712. |
| „ | II. | $8\frac{1}{4}$ in. by 4 in. ... | $76\frac{11}{32}$ ... | „ 1743 or 1736. |
| „ | III. | $8\frac{3}{4}$ in. by $4\frac{1}{3}$ in. ... | $66\frac{11}{24}$ ... | „ 1743 or 1729. |
| „ | IV. | $8\frac{1}{4}$ in. by 4 in. ... | $75\frac{11}{32}$ ... | „ 1743 or 1786. |
| „ | V. | $8\frac{5}{8}$ in. by 4 in. ... | $75\frac{19}{26}$ ... | „ 1743 or 1736. |
| „ | VI. | $8\frac{1}{4}$ in. by $3\frac{7}{8}$ in. ... | $115\frac{8}{25}$ ... | „ 1678. |
| „ | VII. | $8\frac{1}{4}$ in. by $\frac{37}{8}$ in. ... | $77\frac{11}{24}$ ... | „ 1743 or 1737. |
| „ | VIII. | $8\frac{1}{4}$ in. by $3\frac{7}{8}$ in. ... | $85\frac{13}{26}$ ... | „ 1743 or 1737. |

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; accents marked in red ink throughout; complete.

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ऋग्वेदसंहिता—पदपाठ. Rigvedasaṁhitâ—Padapâṭha.

No 11. $\frac{4.}{\text{A. 1881-82.}}$

Size.—8¼ in. by 4 in.

Extent.—895 leaves, 9 lines to a page, 28 letters to a line.

| | | | | | |
|---|---|---|---|---|---|
| Ashṭaka | I. | 100 leaves. | Ashṭaka | V. | 107 leaves. |
| „ | II. | 131 „ | „ | VI. | 121 „ |
| „ | III. | 108 „ | „ | VII. | 103 „ |
| „ | IV. | 120 „ | „ | VIII. | 105 „ |
| | | | | Total | 895 |

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; borders ruled in red ink; accents also marked in red ink; different hands for different Ashṭakas; complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्न ऽधातमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽसह । असति ।॥ ४९ ॥ इत्यष्टमाष्टके अष्टमोध्यायः ॥ शके १७३३ प्रजापतिनाम संवत्सरे ॥ दाक्षिणायने ॥ हेमंतर्तौ । पौषशुक्ल प्रतिपदा इंदु वासरे ॥ पुस्तकं समाप्तं ।

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ऋग्वेदसंहिता—पदपाठ. Rigvedasaṁhitâ—Padapâṭha.

No. 12. $\frac{17.}{\text{1884-86.}}$

Size.—10 in. by 4½ in.

Extent.—487 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct hand-writing; accents marked in red ink; first four Ashṭakas complete; separate paging for each Ashṭaka. Accents unmarked from leaf No. 26 of the fourth Ashṭaka.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य देवं । ऋत्विजं । होतारं । रत्नऽधातमं ।

Ends—अभि । नः । नेषि । वस्यः । मा । अप । स्फरीः । पयसा । मा । नः आ । धक् । जुषस्व । नः । सख्या । वेश्या । च । मा । त्वत् क्षेत्राणि । अरणानि । गन्म । इतीवटणठनखिं ॥ १२ ॥ इति चतुर्थाष्टके पदे अष्टमोध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोयं चतुर्थाष्टक पदः ॥ गेजअपोतमान्मा निमअनचचा पूतउदाक्षंधचेम लंताविरं ॥

This last line seems to be in what is called the मिताक्षरा language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus :—

खेडकरोपनाम्ना दिनकरभट्टा तूपकुबाळंभटेन संपादितं ॥ Then follow these lines· यज्ञ यज्ञा वो हि मा विदाः पृदन्याः सजोषाश्चद्रायाः । सख्या मातृनमा अपां ऋभुश्च हुवानास्तुतासि अवृष्टा विश्वे-देवाः सुनाया । देवाः सुमृळीका अंनमा आहिमाया उस्रा यजत्रा विश्वाः पशुपां त्रयोविंशतिः वयं देवान देवोति वर्जयित्वा ॥ अंव ॥ ॥ करकृतमपराधं क्षंतुमर्हंति संतः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

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ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ,—padapâṭha.

अष्टक ८. Ashṭaka VIII.

No. 13 $\frac{5.}{1882\text{-}83.}$

Size.—9¼ in. by 4¼ in.

Extent.—66 leaves, 12 lines to a page, 34 letters to a line.

Description — Country paper Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, 8th Ashtaka, i e adhyâyas 57—64 complete, leaf No. 38 wanting. Leaf 1 belongs to a Ms of Ashtaka VII, and contains the very beginning of the Ashtaka Thus the first few lines of Ashtaka VIII are wanting

Age — Samvat 1520

Begins — ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इंदो । इति ॥ मंहे । तेन ऊर्मिं । न । विभ्रत ।

Ends — यथा । वः । सुऽसह । असति ॥ ४८ ॥ इति चतुःषष्टितमोऽध्यायः ।
स्वस्ति संवत् १५२० वर्षे आश्विन शुदि ५ पंचम्या । तिथौ गुरुदिने श्री वृद्धनगरे आभ्यंतर नागर ज्ञातीय दु० मूलराजसुत दु० गाङ्गायपति(?) सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c

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ऋग्वेदसंहिताभाष्य — Rigvedasamhitabhashya.

अष्टकाः १—४. — Ashtakas I—IV

No 14 — 15. Visrama, I

Size — $15\frac{1}{2}$ in. by $6\frac{3}{8}$ in.

Extent — 1,028 leaves, 12 lines to a page, 48 letters to a line

| Ashtaka | Leaves |
|---|---|
| I | ... 457, 9 leaves wanting, total No of leaves 485, as given in the Ms. |
| II | ... 214, 9 leaves wanting, total No of leaves 253, as given in the Ms |
| III | . 203, 5 leaves wanting, total No of leaves 208 as given in the Ms |
| IV | ... 124, 3 leaves wanting, total No of leaves as given in the Ms 127 |

Description —Country thick and tough paper, Devanâgarî characters, bold legible and fairly correct, borders ruled doubly in double red lines, first four Ashṭakas complete, leaves Nos 144 201 209 203, 127—132 in the first Ashṭaka wanting and leaf No 317 is twice marked, leaves Nos 145 146, 165—169 and 225 and 226 are wanting in the second Ashṭaka, leaves Nos 131—134 and 202 are wanting in the third Ashṭaka and leaves Nos. 24, 30 and 114 are wanting in the fourth Ashṭaka. No periods or stops used

Age —Appears to be a recent copy

Author —Sâyaṇâchârya.

Subject —Commentary on the Rigveda does not give the text.

Begins—श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम ॥ श्रीदक्षिणामूर्तये नम ॥
श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नम ॥ शुभमस्तु ॥

ॐ वागीशाद्याः सुमनस सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननं ॥ १ ॥
यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
यत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपति ॥
आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
ये(ये) पूर्वोत्तरमीमांसे(से) ते व्याख्यायातिसंग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यत ॥ ४ ॥
आध्वर्यवस्य यज्ञेषु प्राधान्याद्व्याकृत पुरा ॥
यजुर्वेदोथ हौत्रार्थमृग्वेदो व्याकरिष्यते ॥ ५ ॥
एतस्मिन प्रथमाध्याये श्रोतव्य संप्रदायत ॥
व्युत्पन्नस्तावता सर्वं बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहु । &c

Ends—वयं च त्वत्सकाशात् अरणानि अरमणीयानि कृष्टानि क्षेत्राणि मागन्म मा प्रापाम अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वात्रिंशो वर्ग ॥ इति चतुर्थस्याष्टकेष्टमोध्याय समाप्त ॥

Colophon —इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन विरचिते वेदार्थप्रकाशे ऋक्संहिताभाष्ये चतुर्थाष्टके ष्टमोध्याय ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference —Same as No 1.

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ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

प्रथमाष्टक. Ashtaka I

No 15 $\frac{3}{\text{Viśrâma, I.}}$

Size —16¼ in by 6¾ in

Extent —191 leaves, 11 lines to a page, 52 letters to a line

Description —Country paper thick and tough, Devanagari characters, bold legible and fairly correct corrections made here and there, borders ruled doubly in double red lines, very well preserved Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com —Sayanacharya.

Subject —Rigveda with Commentary

Begins—श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम । श्रीदक्षिणामूर्तये नम ॥
श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥
ॐ वागीशाद्या सुमनस सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजानन ॥ १ ॥
यस्य नि श्वसित &c ... . ॥ २ ॥
यत्कटाक्षेण &c ... ॥ ३ ॥
ये पूर्वोत्तरमीमांसे &c .. ... ॥ ४ ॥
अध्यर्येत्तस्य &c. ... ... ॥ ५ ॥
एतस्मिन्प्रथमाध्याय &c. ... ... ॥ ६ ॥
अत्र केचिदाहु ॥ &c

End.—सधमाद् १ क्विप् चेति क्विप् लघू सधमादस्थयोश्छंदसीति सदस्य सधादेश ॥ ५ ॥ इति प्रथमस्याष्टमे षड्विंशो वर्गः ॥
वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे प्रथमाष्टके अष्टमोऽध्यायः समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥ हस्ताक्षर माणको गिरमाजी कानडे ॥

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| ऋग्वेदसंहिताभाष्य | Rigvedasaṁhitâbhâshya |
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| अष्टक १ अध्याय १-२ | Ashṭaka I, Adhyâyas 1 and 2 |

No 16 $\frac{18a}{1870-71}$

Size —10 in by 4½ in.

Extent —231 leaves 11 lines to a page, 38 letters to a line

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्रा, good clear and correct handwriting The first 10 leaves and the last two are much worn out. The text of the Saṁhitâ is not given, only the pratîka is taken at the beginning of each rik It was bought at Surat The Ms is complete

Age —Saṁvat 1609

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Description —The Ms is exactly similar to 18*a* in all respects, and is complete

Age —Samvat 1609

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ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhashya

द्वितीयाष्टक. Ashtaka II.

No 18 — 606 / Visrama I

Size —13¾ in. by 6⅞ in

Extent —9 leaves, 15 lines to a page, 58 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, incomplete Contains the Bhâshya only

Age —A new copy

Author —Sâyanâchârya

Subject —Commentary on the 2nd Ashtaka of the Rigveda

Begins—श्रीगणेशाय नम. ॥ शतर्चिना आये मडले चतुर्विंशत्यनुवाका तेपु कदियेंन्यष्टादशानुवाके पट् सूक्तानि । तत्र प्रव पानमिति पंचदशर्चं द्वितीय सूक्त देर्पनमा॰ कक्षीवान् ऋषि त्रिष्टुप् छद विश्वेदेवाः देवता

Ends—Leaf No. 9 *b*

अग्निं होतारमिति । अमुमग्निं होतार आह्वातान ईले । ते ऋत्विजः स्तु- वाति । तया वसुविति घनस्य धारयितार अत ए Here abruptly ends the Ms

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ऋग्वेदसंहिताभाष्य Rigvedasamhitabhashya

अष्टक ३—७ Ashtakas III—VII

No 19 — 4 / Visrâma. I.

Size.—13¾ in by 6½ in

1635—3

Extent.—Ashṭaka III 80 leaves | Ashṭaka VI 71 leaves
Do IV 72 „ | Do VII 93 „
Do V. 69 „

Total 391 leaves

16 lines in a page 70 letters in a line

Description.—Country paper, Devanâgarî characters clear, legible and fairly correct hand, borders ruled regularly in black lines, contains the Bhâshya only, Ashṭakas III—VII complete

Age.—Saṁvat 1795

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नम ॥ प्रथआद्यरित्येकादशर्च सप्तम सूक्त । मडलद्रष्टा विश्वामित्र ऋषि । त्रिष्टुप् छद । अग्निर्देवता । प्रथमा प्रथआकरिति । शितिपृष्ठस्य नीलपृष्ठस्य धासे सर्वस्य धारयितु अग्ने ये रश्मय प्राक् प्रकर्षेणोद्गच्छति । &c

Ends—अथ द्वादशी । अस्याग्नमिरिति । अद्रैपे द्यावापृथिवि द्यावापृथिव्यौ हुवेम वय हुवेम । किंच हे देवा यूय सुवीर शोभनपुत्राद्युपेतं रयिं धनमस्मे अस्मासु यच्च धारयत । ट ॥ इति सप्तमस्याष्टमे एकोनत्रिंशो वर्ग ॥

Colophon — इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरबुक्कभूपालधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोध्याय समाप्त ॥ सवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्यां सपूर्ण । ग्रंथ १९०० This refers to the last Ashṭaka only of the Ms

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ऋग्वेदसंहिताभाष्य, मडल ५ अनुवाक १, सूक्त ९. | Ṛigvedasaṁhitâbhâshya, Maṇḍala V, Anuvâka 1, Sûkta 9.

No 20 — 332 / 1883–84.

Size.—12⅛ in. by 4⅛ in

Extent.—2 leaves, 17 lines to a page 56 letters to a line,

Description —Foreign paper with water marks, Devanagarî characters, clear, legible and fairly correct handwriting borders ruled in double black lines, contains only the commentary on the first six stanzas of the first hymn of Ashtaka IV

Age—Seems to be a new copy

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ऋग्वेदसंहिताभाष्य Rigvedasamhitâbhâshya

पञ्चमष्टकम् Ashtaka VI

No 21 $\frac{226}{\text{Viśrâma II}}$

Size —16 in by 6¾ in

Extent—201 leaves, 12 lines in a page about 53 letters in a line

Description —Country paper Devanagarî character, handwriting bold and legible incomplete leaves 1—3, 107—112 116 117, 119—121, 124 125, 148, 151—173, 178—193, 197, 198 are wanting The Samhitâ text is in the middle, unaccented

Age —Not very old in appearance

Author —Sayaṇâchârya

Begins—अथ पञ्चदशी । अग्निहूय इति छ ॥ वह्नुयो बोदार उत ये ऋत्विज रक्षणार्थं &c

Ends— य आदिभिवा मुज्यने मिश्र्यतो किमर्थं मदाय देवानां कीदशो य हर्यत कात तं सोम गीर्भि स्तुतिभि र्वासयामसि वासयाम । ७ ॥

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ऋग्वेदसंहिताभाष्य Rigvedasamhitabhashva

षष्ठाष्टके सप्तमाष्टमावध्यायौ 7th and 8th Adhyayas of Ashtaka VI

No 22 $\frac{15}{1886—9}$

Size —16½ in by 6¾ in

Extent.—28 leaves, 12 lines to a page, 54 letters to a line.

Description —Country paper, Devanâgarî characters, clear, careful and fairly correct handwriting, borders ruled doubly in double red lines The text is written in the middle of the page and the commentary on both the sides of it as usual, accents not marked, the Ms once formed part of a big Ms, it seems as the folios are numbered from 163 to 202, folios Nos. 174—177 and 194 to 201 are wanting, incomplete and fragmentary The Ms is of an unusually large size

Age —Seems to be a new copy

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| ऋग्वेदसंहिताभाष्य | Rigvedasamhitâbhâshya |
|---|---|
| सप्तमाष्टक. | Ashtaka VII. |
| No 23 | 605 / Visrâma I. |

Size —13¾ in by 5¾ in

Extent —129 leaves, 13 lines to a page, 46 letters to a line

Description —Foreign and country paper, Devanâgarî characters clear, legible and fairly correct, borders ruled doubly in double black lines incomplete The text is given in the middle without accents

Age —A recent copy

Author —Sâyaṇâchârya

Begins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ श्रीवेदपुरुषाय नम ॥
यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥
अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ॥ प्रण इति षड्ऋच विंश सूक्त । &c

Ends—Comes down to the end of the 7th Rik in the 16th Varga of the 7th Adhyâya of the 7th Ashtaka—अमर्थीक्षीरिति ।

अपरोन्यः शत्रुः नु दर्षत्। नु इति निषेधार्थे। भवंतमिंद्रं न निदारयति मायाविन सर्वं शत्रुजातं हिनस्तीत्यर्थः। अपि च यो भवानिंद्र अ
Here abruptly ends the Ms.

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ऋग्वेदसंहिताभाष्य. सप्तमाष्टक. Rigvedasamhitâbhâshya, Ashtaka VII

No 24. $\frac{16.}{1886-92}$

Size.—12¾ in. by 5⅝ in.

Extent —94 leaves, 19 lines to a page, 62 letters to a line.

Description —Country paper, Devanâgarî characters, small, but clear and fairly correct hand, borders ruled, the text is written in the middle of the page and the commentary on both sides of it, as usual, accents not marked, 7th Ashṭaka complete

Author.—Sâyanâchârya.

Age —Appears to be a modern Ms.

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ऋग्वेदसंहिताभाष्य. अष्टमाष्टक. Rigvedasamhitâbhâshya, Ashtaka VIII

No 25. $\frac{604.}{\text{Visrâma I.}}$

Size —9¼ in by 3¾ in

Extent.—126 leaves, 12 lines to a page, 38 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct, incomplete. Contains the Bhâshya only

Age —Appears to be an old copy.

Author.—Sâyanâchârya

Begins—श्रीगणेशाय नम ॥ वेदपुरुषाय नम॰ ॥
यस्य निश्वसित वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वर ॥
व्याख्याय षाष्टमं विद्वान्सप्तमस्याष्टकस्य स ॥
अध्यायं सायणामात्यो व्याचष्टे षाष्टमाष्टकं ॥
अध्यायप्रथमस्यैव व्याख्यां कर्तुं समारभे ॥
तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्त ॥ &c.

Ends—The Ms ends with the 13th Rik in the 16th Varga of the 4th Adhyaya of the 8th Ashtaka, the commentary on which runs thus —

अथ त्रयोदशी । अन्वह्मासा इति । जायमानं प्रादुर्भवतं इद्र मासाधि-मादयो अन्वजिह्त । अनुगच्छाते । अहेति पूरण । वनान्यरण्यान्यपि इंद्रमन्वाजिह्त । इदिति पूरण । ओषधीरोषध्योपींद्रमनुगच्छंति । पर्वतास॰ पर्वता अपि । Here ends the Ms

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| ऋग्वेदसंहिताभाष्य | Ṛigvedasamhitâbhâshya |
|---|---|
| अष्टमाष्टक | Ashtaka VIII. |
| No 26 | $\frac{17}{1886-92}$. |

Size.—12¾ in. by 5¼ in

Extent —175 leaves, 14 lines to a page, 56 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled, 8th Ashtaka complete Written by an inhabitant of Kâśî.

Age —Samvat 1812.

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सर्वानुक्रमणिका Sarvânukramanikâ

No. 27. $\frac{12}{1879\text{-}80}$

Size—8½ in by 4¾ in

Extent—27 leaves 11 lines to a page, 15 letters to a line

Description—Old country paper, Devanagari characters careless and incorrect handwriting The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms are found on the last but one leaf

Age—Samvat 1705

Author.—Katyâyana.

Subject—Chhandas ( metres ), Rishis, Devatâs and contents of the Riks of the Rigveda After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No 52 numerical statistics about the occurrence of the various metres

Begins—१० ॐ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाम्ना . . .. . ..
कऋक्सख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदे .... ........
श्रौतस्मार्तकर्मप्रसिद्धि मंत्राणा ब्राह्मणा ऋषय छंदो दैवतवि.. ...
नाध्यापनाभ्या श्रेयोधिगच्छत्येताभ्यामेवानैवविदो यातयामानि छदासि
भवत्यथस्तु विपरीतस्याणु वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
भवतीति विज्ञायते ॥ १ ॥ अथ ऋषय शतर्चिन आद्ये मडले etc.

Ends— काकुभाना तु पचाशद्विज्ञेया पचसयुता ॥
महाबार्हत एवैत एव सार्धशतद्वय ॥
एव(व)दश(सह)स्राणि शनाना तु चतुष्टय ॥
ऋचा द्व्यधिकमाख्यातमृषिभिस्तत्त्वदर्शिभि ॥

इत्या(त्य)नुक्रमणिका समाप्त (प्ता) ॥ सवत् १७०५ वर्षे आश्वनमासे कृष्णपक्षे त्रयोदशि बुधवासरे अद्येह स्तभतीर्थवास्तव्य(व्य,)वटपद्रज्ञातीय दुवेदेवजीसुत दुवेहरीरामसुत दुवेजिरामेण लिखित ॥ इत्यनुक्रमणिका समाप्त (प्ता) ॥

शुद्धमशुद्धं यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥
भग्नपृष्टिकटिग्रीवास्तब्धदृष्टीरधोमुखं ॥

Reference.—India Office Catalogue, Nos. 52—55; Calcutta Sanskrit College Catalogue, No. 21. An excellent edition of this work together with extracts from Shadgurusishya's Commentary is the one published by A. A. MacDonell in the Anecdota Oxoniensia Series.

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सर्वानुक्रमणिका. Sarvânukramaṇikâ, 2 copies.

No. 28. $\frac{7.}{\text{A. 1879–80.}}$

Size—*A* 11½ in. by 3½ in.

*B*. 8½ in. by 4 in.

Extent.—*A*. 23 leaves, 8 lines to a page, 95 letters to a line.
*B*. 30 leaves, 9 lines to a page, 36 letters to a line.

Description.—*A*. and *B*. Country paper, Devanâgarî characters; legible, very careful and correct handwriting; borders ruled in red ink; periods marked also in red ink; complete.

Age—The second is much older than the first.

Subject.—An index of Rishis, Devatâs, Metres, etc., of the Rigveda Saṁhitâ. As in India Office Catalogue No. 53 the 2nd Ms. contains at the end statistics as to the numbers of Ashṭakas, vargas, ṛks, pâdas, and padas of the whole of Ṛksaṁhitâ.

Begins—*A*. ॥ श्रीगणेशाय नमः ॥ हरिः ऽओं॰म् ॥ अथऽ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकमाकृसंख्यऽऋषिदैवतच्छंदांस्यनुक्रमिष्यामो यथोपदेशं । न ह्येतज्ज्ञानमृते श्रौतस्मार्तकर्मप्रसिद्धिर्मंत्राणां । ब्राह्मणार्षेयच्छंदोदैवतविद्याज(जे)नाध्यापनाभ्यां श्रेयोधिगच्छति &c.

*B*. श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके &c.

Ends—*A*. तदेतत्सूक्तसहस्रं ससप्तदशकं सपादाधिकमृग्वेदे पारायणपाठे शाकल्ये शैशिरीयके नमः शौनकाय नमः शौनकाय श्रीगजानन्यादर्शं पुस्तकं &c. श्री. कृ. श. भो. कृ. वृ. क. म. त पु. व. वि. तेषां मद्दे समाप्तं व्यंकटेशेन लिखितं ।

*B.* इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्र ससप्तदशक सपादाधिक वर्गाणा द्वेसहस्र एकविंशोत्तरे

ऋचां दशसहस्राण्यृचां पंचशतानि च ।
ऋचामशीति पादश्चैतत्पारायणमुच्यते ॥
शाकल्यदृष्टे पदलक्षमेक सार्धतरे त्रिसहस्रयुक्तम् ।
अष्टौ शतानि षड्विंशतिः पदसख्या प्रकीर्तिता ॥

नमः शौनकाय नम शौनकाय ॥ ७ ॥

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सर्वानुक्रमणिका Sarvânukramanikâ

No. 29 $\frac{37}{A\ 1881\text{-}82}$

Size — $8\frac{1}{2}$ in by $3\frac{7}{8}$ in

Extent — 41 leaves, 16 lines to a page, 32 letters to a line

Description — Foreign paper with water-marks, Devanâgarı characters, clear, legible and correct handwriting, periods marked and borders ruled irregularly in red ink, complete.

Age.—Śaka 1701

Begins—Same as above.

Ends—इत्यनुवाकाः पचाशीति ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।
वर्गाणां तु सहस्रे द्वे सख्याते च षडुत्तरे ॥
एकर्चे एकवर्गश्च एकश्च नवकस्तथा ।
द्वौ वर्गौ तु द्वृचौ ज्ञेयो न्यूनतृचशत स्मृतं ॥

इति सख्यातानि । शके १७०१ विकारिनामसवत्सरे ज्येष्ठवद्यपचम्या इद पुस्तक ढेकणोपनामकदाजीभट्टस्येद पुस्तक समाप्त ॥

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सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 30. 38. / A. 1881–82.

Size —9¾ in. by 4¼ in.

Extent.—21 leaves, 11 lines to a page, 48 letters to a line.

Description —Foreign paper with water-marks; Devanâgarî characters; clear, beautiful, uniform and correct handwriting; periods marked and borders ruled in red ink; complete. The परिभाषा portion ( folio 3 ) and 6 more folios seem to belong to a scribe different from that of the remaining part. The Ms. was written in Poona.

Age — { of the Paribhâshâ–Śaka 1738.
of the Sarvânukrama—Śaka 1752.

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सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 31. 72. / 1884–86.

Size —8½ in. by 3½ in.

Extent.—34 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting; borders ruled and red chalk used; complete. The Ms. was written in Kâśî.

Age.—Saṁvat 1763.

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सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 32. 80. / 1884–87.

Size.—8½ in. by 4 in.

Extent.—34 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and periods marked in red ink, complete The Ms was written at Ujjain

Age —Seems to be an old copy

Author —Kâtyâyana

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ऋग्वेदपरिभाषा-सर्वानुक्रमणिकान्तर्गता. Rigvedaparibhashâ—a portion of Sarvanukramanikâ

No 33

71
1884—87.

Size.—8½ in by 4 in

Extent —4 leaves, 11 lines to a page, 28 letters to a line

Description.—Foreign paper with water marks, Devanâgari characters clear, legible and fairly correct handwriting, borders ruled in black lines, sides worn out and leaves worm eaten complete

Age.—Seems to be a new copy

Subject.—*Only the Paribhâshâ Section of Kâtyâyana's Sarvânu kramanika*

Begins—श्रीमध्यगुरुभ्यो नम । ॐ अथ ऋग्वेदाम्नाये शाकल्के सूक्त-प्रतीकऋक्सत्यऋषिदेवतछंदांस्यनुक्रमिष्यामो यथोपदेश । &c

Ends—*After the conclusion of the* परिभाषा *proper with* गायत्र प्रा-गियुण्यस्तुपात् ( ? ) । १२ ।, *we find the following three verses giving the names of ancient learned women*—

गोधाघोषाविश्ववारा पालोपानिपनिषेत् (?) ।
ब्रह्मजाया जुहुर्नामा अगस्त्यस्य स्वसादिति ॥ १ ॥
इद्राणी चंद्रमाता च सरमा रोमशोर्वशी ।
लोपामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥
श्रीर्लाक्षसार्प राज्ञी वाक श्रद्धा मेधा च दक्षिणा ।
गात्री सुर्या च सावित्री ब्रह्मवादिन्य इरिता ॥ ३ ॥

इतिपरिभाषा समाप्त (?) रामकृष्ण । Then follow certain definitions of Vedic metres

पादा अतिजगत्या तु त्रयो द्वादशका परौ ।
अष्टकौ शक्करी पादा सप्तैवाष्टाक्षराश्च ते ॥ १ ॥ &c &c

नवक प्रथमस्तासा वर्गस्तुष्टाव देवता ।
ऋषिभिर्देवताभिश्च द्वितीयश्चे(?)समुदिरे ॥ ६ ॥
आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तम ॥
उत्तमस्य तु वर्गस्य य ऋषि ( ) सैव देवता ॥ ७ ॥

इति परिभाषा समाप्ता ॥

Reference—Madras Oriental Mss Library Catalogue Vol II, No 887 which also contains a similar ending

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वेदार्थदीपिका—सर्वानुक्रमणिकाभाष्य

Vedârthadipika, Sarvanukramanikabhâshya

No 34 — 9 / Visrama I

Size —9½ in by 4 in

Extent —146 leaves 12 lines to a page 27 letters to a line

Description —Country paper Devanagari characters bold, legible and fairly correct borders ruled irregularly leaf No 28 doubly marked leaves 123 and 124 wanting complete

Age —Śaka 1560

Author —Shadgurusishya

Subject.—Commentary on the Sarvânukramanikâ of Kâtyâyana

Begins—श्रीगणेशाय नम ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्सख्यर्षिदैवतछन्दांस्यनुक्रमिष्यामो यथोपदेशं । अथेति मगळे प्रस्तावे वा । ऋगशयाहुल्यात् ऋग्वेद । तत्राम्नाये सम्यगभ्यासयुक्त खिलरहिते । शाकल्येन दृष्ट । शाकल शाकल एव शाकलक । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्तिसूचनार्थं । यथा पाणिनीयान्ते । अअइति । तथाच परेपूर्णं परेपूर्णमिति छंदोभिर्विज्ञेयते । तथाच सूत्रांते प्रकृतिभाव इत्यादि । नमः शौनकाय ॥ तथाऽप्यकांते । ब्रह्ममवति २ गृह्यांते पशूनामध्यमियात्मध्यमियात् etc. Then follow a few verses giving the fruit of possessing the knowledge of ऋषि, देवता and so forth of the hymns. Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेषा कात्यायनमुनेः कृतिः ।
समार्येकाध्ययनकैः पट्सप्तत्रिकद्वयष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरोः कृतिः ।
वेदार्थदीपिका नामा षड्गुरूणां प्रसादतः ॥
गणांत्यामेषमासोति किळ(ल)शुद्ध दिनहोगणने सति ।

( proper reading : खगोत्यान्मेषमायोति (4488) कल्यहो गणने सति ।

सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचपष्टिसहस्रकं ।
सद्वात्रिंशछतं चेति दिनवाक्यार्थ हीरितः ।
विनायकः शूळपाणिर्मुकुंदः सूर्याव्यासः ( ---- ? ) षड्भ्यो ।
नमामि तान्सर्वदा पांतु मां ते यैर्वै पड्भिः सप्तविद्याः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपानिषद्द्वयं च ।
महाव्रतं सूर्यमासां तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविद्यास्तु सद्भिर्ये वै षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्यः ॥
इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥
सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥
No. 35 reads चार्थपुष्टये ॥ १ ॥

Colophon.—इति श्रीषड्गुरुशिष्यविरचितायां सर्वानुक्रमणीयवृत्तौ वेदार्थदीपिकायां प्रथमोध्यायः (!) ॥ ग्रंथसंख्या ३९४० ॥ शके १६६० ॥

Reference.—India Office Catalogue, No. 56; Calcutta Sanskrit College Catalogue, No. 26; also Weber's Berlin Catalogue, No. 53.

सर्वानुक्रमणीवृत्ति. Sarvânukramaṇîvṛitti.

No. 35. 113. / 1869-70.

Size.—10 in. by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition; specially the first leaf and the last are half-torn. Devanâgarî character, with पृष्ठमात्रा. Borders marked with a double line in black; bold, legible, and fairly correct; complete.

Age.—Saṁvat 1449.

Author.—Same as above.

Ends.—स्वस्ति सं. १४४९ वर्षे श्रा० शु०-११ रवौ नंदपद्रे द्विवे...... सुतमुरारे ........ संवत् १९७४ वर्षे आषाढादि १४ आश्विन् वदि.

From the handwriting, the first date of the Ms seems to be the right one; while the latter must have been added later on.

Reference.—Madras Oriental Mss. Library Catalogue, Vol. II, No. 1004.

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सर्वानुक्रमणिकाविवरण. Sarvânukramaṇikâvivaraṇa.

No. 36. 39. / A 1881-82.

Size.—9⅝ in. by 4¼ in.

Extent.—38 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled, in the case of the first two leaves only, in red ink, complete.

Age.—Śaka 1723

Author.—Jagannâtha.

Subject.—Commentary on the Sarvânukramaṇikâ of Kâtyâyana.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषमेंद्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हरिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥
छंदोंतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
प्रतिसूक्तमृचां संख्या शब्दै रंकैश्च लिख्यते ॥
अध्यायानां च या ऋक्संख्या सातेष्वंकैर्विलिख्यते ॥ ३ ॥
प्रायोत्र ऋषयः सर्वे लिख्यंते गोत्रसंयुताः ॥
प्रगाथानां च सर्वेषां तत्तच्छंदोभिधाः पुनः ॥ ४ ॥
आप्रीसूक्तेषु सर्वेषु समिधाग्न्यादिदेवताः ॥ इति परिभाषा ॥

Ends—संसमिदोमिचतुर्ऋचस्य सू० संवननआंगिरस ऋषिः संज्ञानं दे० आद्याया अग्नि दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्तं नि- ४९॥ इत्यष्टमाष्टकेष्टमोध्याय ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ- कृते सर्वानुक्रमविवरणे सूक्तऋषिदैवतछंदसामनुक्रमः समाप्तः ॥ श्री- कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसंवत्सरे भाद्रपद शु० द्वितीया इदं पुस्तक लिखित समाप्त ॥ इदं पुस्तक जोगळेकरो- पनामहरिभट्टात्मजपरशुराममट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रं संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference—India Office Catalogue, No. 58; Calcutta Sanskrit College Catalogue, No. 24, R. Mitra's Notices, Volume IV, p. 105.

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सर्वानुक्रमणिकाविवरण — Sarvânukramanikâ-vivarana.

No. 37. — $\frac{384}{1883-84}$

Size—8½ in by 4¾ in

Extent—55 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters; clear, legible and fairly correct, complete

Age —Seems to be a new copy

Author —Same as above.

Begins—ॐ श्रीगणेशाय नम. । हरि॰ ॐ ॥

प्रणम्य विष्णुं शिरसाव्यय समं शिवं च सोम वृषभेंद्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हरिं च वाशिम(किस)द्धिकरीं च भारतीं ॥ १॥

अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यह ॥
छंदोंतानि निवभामि जगंन्नाथो यथामति ॥ २ ॥

सूक्तादीति सूक्तप्रतीकऋक्संख्यऋषिदैवतच्छदासि ॥

Ends—ऋत च ३ माधुच्छदसोऽघमर्षणऋषि । भाववृतं । आनुष्टुभं सप्तमित् ४ संवननमागिरस संज्ञान आनुष्टुभं । तृतीया त्रिष्टुप् ॥ ऋच. २(११)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्षाष्टितमोध्याय. समात. । आदितः सूक्तसख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-विवरणे अष्टमाष्टकः समात ॥ सुभानामसवत्सरे ज्येष्ठमासे शुद्धपक्षे पौर्णमाया इंदुवासरे जनक्षेत्रे समाप्तं ॥ इद पुस्तकं रामपुरो पनामकजगन्नाथेन लिखित ॥

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सर्वानुक्रमणिकाभाष्य.

Sarvânukramanikâ bhâshya

No 38. 81. / 1884—87.

Size —9 in. by 4 in

Extent.—123 leaves, 11 lines to a page, 33 letters to a line.

Description —Old country paper, of brownish colour, Devanâgarî character, bold legible and fairly correct handwriting, leaves very brittle, borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there, the first and the last leaves much damaged, complete.

Age.—Saka 1583, Samvat 1718.

Begins—...... नमः ॥ चतुर्मुखमुखाम्भोजवनहंसवधूर्मम ॥
मानसे रमतां नित्यं सर्वशुक्ला .. ... ॥ १ ॥

This sloka seems to have been taken from Dandin's Kāvyādarśa

सचराचरमुनिमान्ये चतुराननवदनकमल हासि ।
मम हृदयकमलकोटरे गत .. रम वाग्देवि ॥ ॥
लक्ष्मीधर... . सूक्ष्मचक्रिग शाखधारिण ॥
विष्णु पादद्वयाभास प्रपद्ये .. सदा ॥ ३ ॥
कर्तारं सर्वशास्त्राणां वन्दे ज्ञानरिपु भव ।
स्रष्टारं सर्वलोकानां पातारं क्षयकं ... ॥ ४ ॥
अगजाननपद्मार्कं गजाननमहर्निशं ... निजगत्वनिसम्बुन्धादयुग ॥
त्रिपुरान्तकबाणविनाश......त. पितर प्रणमामि सदा ॥ ५ ॥
इहाम्नाये पुरुषसिद्धे. कारणमिष्यते ।
आर्षेयादि परि ........ क व्यमेति त कुत. ॥ ६ ॥
नत्वाविज्ञाय तत्त्वेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त .. फल प्राप्नोति दर्शनात् ॥ ७ ॥
एकत्रिंशत्प्रकाराणां दर्शनार्थमिहोच्यते ॥
तेन तामप्र का .. .. .. मिदंभाक्रिया तत ॥ ८ ॥
सम्यक् प्रकाशन यत्तदत्रैवोति विनिश्चया ..
‘.. .... तदर्थं .. द शास्त्र प्रवर्तते ॥ ९ ॥

अथ ऋग्वेदाम्नाय इति । तत्रायमथशब्द &c.

Ends—अक्षराणां प्रयुतानि च चारिंशद्वात्रिंश... ..माम्नात चतु षष्ट्या विलर-
हिता नित्या ॥ श्री ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके ... ..
ध्याय ॥ समाप्तश्चेद ग्रथ (?) ॥ शाके १९८३ सवत् १०’८ व्यय-
नामसंवत्सरे पौषशु .. ..१ गुरौ तद्दिने पुस्तक समाप्तः (?) ॥ &c.

This Bhashya differs considerably from the four or five commentaries on Sarvānukramanikā hitherto known to exist Its authorship is uncertain

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सर्वानुक्रमणिकाढुंढु. Sarvânukramanikâdhundhu.

No 39. 39 / 1884-87

Size.—9½ in by 4⅛ in.

Extent —53 leaves, 11 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible regular, and fairly correct handwriting; borders ruled in double red lines, margin on the right hand side, much worn out, complete

Age.—Samvat 1796.

Subject —A conspectus of the Rigveda hymns based on the Sarvânukramanikâ giving the beginning of the hymn, number of riks Rishi, Devatâ, and Chhandas

Begins ॐ नम ॥ श्रीगणपतिरस्तर्वे स्या ॥ पतिदेवच्छरास्यनु क्रमिष्याम ॥ ॥ श्रीरामचद्र ॥ १ ॐ अग्निमीळे पुरोहित वर्ग ५ ऋच ९ मधुछदा ऋषि ॥ अग्निर्देवता गायत्री छद ॥

Ends—१०।७ ससमिद्युवसे वृषन् । वर्ग १ ऋ ४ । सवनऋषि । सज्ञ न दे । अनुष्टप । तृतीया त्रिष्टुप् । आया १ अग्नेये ॥ इति अनुक्रमणीढुढू (?)समाप्त ॥ श्रीशौनकादिसमस्तऋषीणा प्रसादात् । सवत् १७९६ म०१ ७ रवौ लिखित । यादृश मे ते न मे दोष ॥

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सर्वीलमाला. Savilamâla

No 40 200 / A 1882-83

Size —7⅜ in. by 4⅛ in.

Extent —10 leaves, 14 lines to a page, about 25 letters to a line

Description —Foreign paper with water marks, Devanâgarî characters clear, legible and fairly correct, borders ruled in double red lines, red chalk used, complete

Age —A recent copy

Subject.—A series of the pratikas of the hymns and verses of the Rigveda, contains 8 Ashtakas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे० ॥
प्रतित्यं चारु० ॥ नहि देवो न० ॥ ये महोरज० ॥ य उग्र० ॥ ये
शुभ्रा पंच ॥ येनाकस्था० ॥ य ईंखयंति० ॥ आ ये तन्वति० ॥ अभि त्वा
चत्वारि । २ ॥ १ ॥ छ ॥

Ends—बृहस्पतिर्नयतु नराशंसो नोनपु मूर्धा त्रीणि ॥ ६ ॥
प्राग्नये यः परस्यावो रक्षांसि यो विश्वा भियो कृत्य पारे पंच ॥ ७॥
इति ऋष्टमाष्टकं संपूर्णम् ॥

Colophon.—इति सत्रीलमालाख्यं पुस्तकं संपूर्णं ॥ श्रीरस्तु ॥

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ऋषिदेवताच्छंदांसि. Rishidevatáchchhandáṁsi.

No. 41. $\frac{1.}{1874\text{-}75.}$

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—*70 leaves, 8 lines to a page, 30 letters to a line.*

Description.—Country paper, Devanágarí characters; bold, legible and correct handwriting; yellow pigment and red powder used. The Ms. is complete. Almost all the pages are worm-eaten in the margin. The last leaf is much damaged The work is completed in 64 Adhyáyas

Age.—Samvat 1845, Śaka 1710

Subject.—*Rishis, Devatás, and metres of the Rigveda*

Begins—ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताछंदांस्यनुक्रमिष्यामः ॥
अग्निमीळे । ९ मधुछंदा ऋषिरग्निर्देवता । गायत्रं छंदः ॥ वायवा ९
मधुछंदा ऋषिः । आद्या ३ वायुर्देवता ॥ इंद्रवायू इमे ३ इंद्रवायू
देवते ॥ मित्रं हुवे ३ मित्र वरुणौ देवते । गायत्र छंदः ॥

Ends—ऋतं च सत्यं ३ अघमर्षण ऋषिः भाववृत्तो देवता । अनुष्टुप्
छंदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्य
अग्निर्देवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽ-
ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रतिसूक्तः समाप्तः ॥ संवत् १८४५
वर्षे शाके १७१० माघशुदि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रज्ञातिय
म० नारायणसुतभिखंभट्टस्येदं पुस्तकं ॥

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ऋग्वेदपदादिसंख्या, सप्तसंख्या वा. Rigvedapadâdisankhyâ, or Saptasankhyâ

No 42. $\frac{19}{\text{A 1879-80}}$

Size —8 in by $3\frac{3}{8}$ in.

Extent —46 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in red ink, complete

Age.—Śaka 1698.

Begins—श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम ॥

पदानामितिकाराणामवग्रहविसर्गयो ॥

मकारनान्ततान्तानां सख्या ज्ञेया क्रमाद्बुधै ॥

पइदुविमनत् ॥ सप्तलक्षण ॥ ॐ अग्निमीळे ४७ ।०।८।१७।१२।१४॥

Ends—ऋत च सत्य ।०।०।०।०।०।०।० स समिद् ६२ ।०।

६।१९।१८।१।१॥ ७॥ ॥श्री शाके १६९८ दुर्मुखसवत्सरे

॥ पौषकृष्णचतुर्थी इदुवासरे सप्तसख्याकपुस्तकं समाप्त ॥

This treatise contains the Varga-pratîkas of the Rigveda-samhitâ each followed by seven numbers named पइदुविमनत् of which प=the number of words or padas in each Varga, इ=the number of padas having इति after them, दु=the number of Compound Padas, वि=the number of padas ending in Visarga, म, न, त denote the numbers of padas ending in म्, न्, त् respectively

Reference.—India Office Catalogue No 61, also Calcutta Sk College Catalogue No 532

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चातृज्ञान. Châtṛijñâna.

No. 43. 20. / 1871-72

Size —7⅝ in. by 4⅜ in.

Extent.—17 leaves, 10 lines to a page, 24 letters to a line.

Description.—*European foolscap paper with water-marks and year* 1808. No accent-marks. Red powder used. The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms as चातुर्ज्ञान and explains it to be "a list of the Sûkta, Varga, Maṇḍala and Ashṭaka of the Rigveda," while our list for 1871-72 says that it is something bearing on the Pada text of the Rigveda The Ms. is complete. The handwriting is Devanâgarî, and is legible but incorrect. Corrected by yellow pigment.

Age —A new copy.

Subject —Vedic information of the nature of Saptasaṅkhyâ.

Begins ॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥

गघङाश्च त्रयो वर्णा वादयों वादय स्तथा ॥
चत्वारो यो हश्च सशोतावन्यसंयुतं ॥ १ ॥
एतेषु पदहस्तेषु विसर्गः पदसंभव ॥
तमरश्च त्रयो वर्णा श्चादयो दादयस्तथा ॥ २ ॥
एतेषु पदभूतेषु नकारः पदसंभवः ॥
चछजतदधनं मध्येषु नवसु परेषु नकारः पदसंभवः ॥ ३ ॥
यत्रायुक्त विवृत्त च विसर्गस्तत्र वै भवेत् ॥
त्यक्त्वा तु सर्वविवृत्त स्वस्वरादौ च परे पदे ॥ ४ ॥
असमानविवृत्तस्वपरैकपदानि यथाक्रमं वक्ष्यते ॥
इतस्ततोभिहितं दचतुर्यानाहि(!)लक्षण ॥
तदेनीकृत्ये(!)कथितमंगुणं रायणनतत(?)॥५॥ cp. No 44 below.
॥ हरिः ओम ॥ ॥ अग्निमीळे सुना विश्वा दधाना अजोषा इंद्र ताः सोमपा इमा जुष्टा मरसरा इत्था घृतपृष्ठा यजत्रा द्रविणोदा धानाः शुभ्राः पंचदश ॥ १ ॥

The whole work consists of 64 sections made up of 8 divisions of 8 sections each section again being sub divided into 4 sub-sections

Ends—क्वचिद्यथाकाममवगृह्य मा उथित द्वैपद कोण चत्तो इत्यादयी न खडन दुर्हनो इति दुर्हनो जीप पतत्वा त्रिसर्गेण दस्यु हनममना खडनमङ्गोश लोक कल्पयतु विंशतु ससहेति दूरम ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति च तुज्ञानग्रथ समाप्त ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥६॥६॥ ॥ मह राष्ट्रज्ञातीयभिकभट्टस्येद पुस्तक ॥ ६ ॥

Reference—Our Ms seems to be the same as चतुर्ज्ञान No 530 in A Descriptive Catalogue of Sanskrit Mss in the Calcutta Sanskrit College Library by Hrishîkesa Sastri, No 4 (189.) *Cf* also No 432 of the same catalogue

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ऋग्वेदपरिभाषाकारिका Rigvedaparibhâshakarikâ

No 44. $\frac{72}{1881-87}$

Size —8⅞ in by 3⅞ in

Extent —3 leaves 8 lines to a page, 30 letters to a line

Description —Foreign paper with water marks Devanâgarî characters, clear, legible and fairly correct handwriting, leaves worm eaten, complete the work is also called चातुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No 43 above

Age —Seems to be a new copy.

Author —Nâ âyana, surnamed Pangu

Subject.—A metrical treatise of the nature of Saptasankhya, dealing with the peculiarities of the padas in Rigveda

Begins श्रीसरस्वत्यै नम ।

समानानानाविवृत्तपदान्वित्रपदान्यपि ॥
दक्षिणामूर्ति राद्देनच्चातुर्ज्ञान निंदु वेग ॥ १ ॥
वर्गसस्याद्याकम्पपवर्गक्रमसरे ।
एकवर्गे नैनपदेरनुसारतान कत्ता ॥ २ ॥ &c

Ends— यत्रानुरक्त विवृतं तु विमर्गस्तत्र वै भवेत् ॥
त्यक्त्वा तु सर्वविवृत स्वरादौ तु यनः पदे ॥ ३१ ॥
अथ समानविवृत्ताना नैकपदानि यथाक्रम वक्ष्यते ॥
इतस्ततोभिहीत(?,पश्चातुर्ज्ञानादि लक्षण ।
तदेके(?)कृत्य कथितं पशुनारायणेन तु ॥ ३२ ॥
इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

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पदगाढ Padagadha.

No. 45 $\frac{70}{1881-87}$

Size —8 in by 4 in

Extent —48 leaves, 9 lines to a page, 27 letters to a line

Description —Foreign paper with water-marks, Devanagarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, complete

Age —Seems to be a recent copy

Subject —Index of the Padas of the Rigveda according to their endings and their number

Begins—श्रीगणेशाय नम ॥ इदानीं सर्वसमानानि । अमितौजा अभिप्र वात्यया गभीरवेपा बृहच्छ्रवा वेधा दमूना न वेदा अद्वया दीर्घतमा पृथु पाजा नृमणा नृतमा सुमना विमना सुशासा गृभ्णाग्ना अनमात्या पथा भोजा ऋभुक्षा श्चंद्रमा उक्षरा सजोषा जातवेदा इति विसर्जनीय: ॥

Ends—म २५७४ ॥ ये २१७९ ॥ देवानां २४९३ ॥ विदि २५९९ ॥ इये २३७७ ॥ उभौ २२८३ ॥ तत् २६६८ ॥ संचि २८७८ ॥ इत्यष्टमाष्टके पदानि २००११ ॥ एव पदसंख्यानानि १९३८६ ॥ श्रीकृष्णार्पणमस्तु ॥

Padagadha is also the title of the last chapter of the work

Reference —See No 66 of India Office Catalogue, also Nos 525 and 527 of Calcutta Sanskrit College Catalogue

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पदगाड Padagādha

No 46 — 16 / 1879–80

Size —7⅞ in by 4¾ in

Extent —29 leaves 15 lines to a page, 30 letters to a line

Description —European paper bearing water-marks and the year 1808 Devanāgari characters bold legible and correct handwriting Red chalk used here and there No accent-marks are given in the Ms, complete

Age —A modern copy

Subject —Classificat on and enumeration of the Padas of the Rigveda from different points of view This is the same work as the last except that No 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyayas of each Ashtaka, as in No 5?5 of Calcutta Sanskrit College Catalogue

Begins.—Same as above

Ends—रेतो रेत च रेजती रुद्रोवती ॥
रुपैश्च दशमासैश्च रुद्रोनिष्विष्टच ॥
रानत्र ट्टु च ग्राजिश्व रायो रायस्थर्यमि ॥
अरभीति यरमो रात्रो रमहर इति स्वात्र ॥
सरापायरसाग्ना रश्येनरशासि च ॥
रथो रत्नप्रवादैश्चरेकाद्य स्तविशाति ॥
॥ इति पदगाढ समाप्त ॥ प्रथमे पदसंख्या । द्वितीये विसर्गनकार ।
तृतीये व चतुश्चप्रगृह्यौ । चतुर्थे गकारस्ताकार. ॥ महाराष्ट्र ज्ञातिय भिक्त
भट्टस्येद पुस्तक ॥ ७ ॥

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पदरत्नमूल एकाक्षरीवैत Padaratnamūla or Ekākshari Bātta

No 47 — 76 / 1881–8

Size —7¾ in by 3½ in.

Extent —6 leaves, 8 lines to a page 29 letters to a line

Description.—Foreign paper with water-marks; Devanâgarî characters; clear legible and fairly correct handwriting; borders ruled in faint reddish lines; all the leaves of the Ms. worm-eaten here and there; complete.

Age.—Seems to be a new copy.

Subject.—*This Treatise consists of lists of and observations on* words occurring in the Ṛigveda and presenting certain common peculiarities.

Begins—श्रीगणेशाय नमः ॥ ॐ ऱे मू ॥

नांतं विसर्गांतमथात्रगृह्यं स्यंतं तु सेंतं विषमं समं च ।
संख्यां प्रगृह्यस्य च पंचकेंत्ये पदेषु वक्ष्ये प्रतिवर्गमित्र ॥ १ ॥

Ends—संचित । थ्यो क घ तु पे चा वु र यो तो खु हे चु वै ची कु क्षी प ढा क्षो छ पु तो शो ब न्यो स छि द्व पी प ज्ञ शो ती णी जु ह्वि ण प या ठे गी दे ति ति तु तिगि ॥ ६४ ॥ इति पदरत्नमुक्ता समाप्ता ॥ एवं एकाक्षरीवैदं समाप्तः ॥

Reference.—This work seems to be the same as No. 526, Ṛigveda-padaratna, of Calcutta Sanskrit College Catalogue. For another Ms., No. $\frac{102}{1882-83}$, of this work, see Section VI.

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ऋग्विधान. Ṛigvidhâna.

No. 48. $\frac{86}{1887-91}$

Size.—8¾ in. by 4⅜ in.

Extent.—9 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear, legible and fairly correct; incomplete; ends of leaves worn out; contains 89 Kârikas.

Age.—Seems to be an old Ms.

Subject.—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No. 50.

Begins—श्रीगणेशाय नम ॥ श्रीमार्तंडभैरवाय नम ॥

निष्कृतिर्न हि वेदानां मंत्राणा कल्दिोपत ॥
कल्दिोषनिवृत्यर्थं धार्मिकाश्च क्रिया द्विजा ॥ १ ॥
गायत्रीमंत्रसिद्धयर्थं गायत्री त्र्ययुत जपेत् ॥
सर्वेषा वेदमंत्राणा सिद्धयर्थं लक्षक जपेत् ॥ २ ॥

Ends— इद्राय सामसूक्त वै श्राद्धविघ्ने यदा भवेत् ॥
अश्पादिभिर्भोजनाना श्राद्ध सपूर्णमेव हि ॥ ८९ ॥
भोजनोपत्र

Here ends the Ms.

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**ऋग्विधान.** Rigvidhana.

No. 49 $\frac{64}{1895-98}$

Size —8¼ in by 4¾ in

Extent —30 leaves, 9 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî character Bold, clear and legible handwriting, fairly accurate Borders ruled in red and red chalk much used Leaf 19 is omitted while numbering although the text is continuous and complete

Age —The Ms has a recent appearance

Begins —Same as above

Ends— अयुत चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ९५ ॥
इत्यर्वि (त्पृग्वि •) धान समाप्तं ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work It probably shows the number of the topics, since, between two successive numbers 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No 48 above and Nos 50, 51 below

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(बृहद्) ऋग्विधान. (Bṛihad) Ṛigvidhâna

No. 50. 18. / A 1879-80.

Size.—$7\frac{5}{8}$ in. by $3\frac{5}{8}$ in.

Extent.—42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but careless and incorrect handwriting; some leaves besmeared with yellow paint; red chalk used; apparently complete.

Age.—Seems to be an old Ms.

Begins— ॥ श्रीगणेशाय नमः॥

निष्कृतिर्न हि वेदानां म(मं)त्राणा कल्दिोषतः
कल्दिोषनिवृत्यर्थं गायत्रीमाश्रयेद्विजः ॥ १ ॥

Ends— आदितिः प्रजपेत्पादं सपिंड्या भोजमेयदि ॥
अयुतं चेद्वह्मचारी नरकान्मुच्यते सदा ॥ ८२ ॥ i. e. ॥ ४८२ ॥

इति बृहत् ऋग्विधानसमाप्ती ॥ ॐ ॥ ॐ ॥

शोमकृद्धरिशुक्लोयं अष्टम्यां सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवंतस्य सूनुना ॥ १ ॥

भग्नपृष्ठिकटिग्रीवा etc. ......... .. .......... विश्वनाथभट्टात्मजभवानि शंकरेत्युपनामकनगरसूलकरज्योतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ति प्रसन्न ॥ श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Rigveda Saṁhitâ, Its author is supposed to be Vriddha Śaunaka or Śaunaka. This work should really be called लघुऋग्विधान.

Reference —Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34 Also the Madras Government Oriental Mss. Library Catalogue, Vol II, No 884.

ऋग्विधान(कारिका) Rigvidhâna(Kârikâ.)

No 51 $\frac{70}{1884-87}$

Size —11½ in by 4⅝ in

Extent —27 leaves, 9 lines to a page, 34 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, complete, is apparently the same work as the last.

Age —Seems to be a new copy

Author —Śaunaka.

Regarding the title of this work and the three before it, it seems that the name बृहदृग्विधान is to be restricted to such as give the ऋषि, छंदस्, देवता and माहात्म्य of each of the Sûktas of the 8 Ashṭakas in order (Cp No 884 of Madras Oriental Library Catalogue ) None of our Mss give this although their extent is about 840 verses, as of No 1519 of Râj Mitra's Notices, Vol IV There is another work bearing this same title and not represented in our collection which begins with स्वयंभुवे ब्रह्मणे विश्वयोनये, &c and differs from the works under consideration in style and subject-matter Cp No 31 of Calcutta Sanskrit College Catalogue, Râj Mitra's Notices, Vol IV p 111

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ऋग्वेदप्रातिशाख्य. Rigvedaprâtiśâkhya.

No 52 $\frac{9}{1879-80}$

Size —9¾ in by 4½ in.

Extent —46 leaves 7 lines to a page 32 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and mostly correct handwriting The handwriting is sometimes characterised by पृष्ठमात्रा Red chalk is used profusely to mark out important places Accent marks are shown in some places in red ink, but they are wrongly given at folio 1a and in other places Folio 83 is wanting With this exception the Ms is complete

Age.—Saṁvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the Rigveda

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥
परावरे ब्रह्मणि यं सदाहुर्वेदात्मान वेदनिधिं मुनींद्राः ॥
तं पद्मगर्भं परमं त्वादिदेवं प्रणं(ण)म्यर्चा लक्षणमाह शौनकः ॥
अकारकौषिडउएओऐओ । पदायंतयोर्नेल(ल्ह)कारः स्वरेषु । &c.

Ends— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।
शब्दाश्च रूपाणि च सर्वमेतात्रिष्टुब्जगत्यौः सधुपैति भक्तया ॥

गुर्वक्षराणा गुरुवृत्ति सर्व गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।
लघ्वक्षराणा लघुवृत्ति सर्वं लघ्वक्षर जागतमेव विद्यात् ॥

यः छंदसा वेद विशेषमेतं भुतानि च त्रैष्टुभजागतानि ।
सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(v l सर्वं)जयत्येभिरथामृतत्वं ॥

स्वर्गं जयन्येभिरथामृतत्वं॥त्रयं ॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटलं ॥ प्रातिशाख्य समाप्तं ॥ ॥
ग्रंथसंख्या ६६३ ॥ संवत् १५७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्या
तिथौ भृगुवासरे अद्येह राजपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंड्या
श्रीकृष्णसुतनीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापित ॥
राजपुरवास्तव्य बाह्मनागरज्ञातीय व्यास लालुसुत कान्हाकेन लिखितं ॥छ॥

Reference.—The work is edited by A. Regnier with a French, and by M. Muller with a German, translation. An English translation of the same has also appeared in the Journal of the Asiatique For a more detailed account of the same Cp p 137 of Raj Mitra's Bikâner Catalogue.

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ऋग्वेदप्रातिशाख्य Rigvedaprâtis'âkhya.

No 53 $\frac{16}{\text{A 1879-80}}$

Size.—10½ in by 4½ in

Extent —22 leaves, 9—13 lines to a page, 40 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting borders ruled irregularly in red ink red chalk used complete in 3 adhyâyas of 6 patalas each last leaf wanting

Age —Is old in appearance

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ऋग्वेदप्रातिशाख्य Rigvedaprâtis âkhya

No. 54 $\frac{43}{\text{A 1881-82}}$

Size —8¼ in by 4 in.

Extent.—42 leaves, 9 lines to a page 30 letters to a line

Description —Foreign paper with water-marks and letters 'Giormagnani Devnâgarî characters bold legible and fairly correct handwriting borders ruled in red ink, complete

Age.—Śaka 1728

Ends—The Prâtisâkhya proper ends on leaf 39 *b* side, in the same words as above and is then followed by a short Śânti On page 40 *b* side begins a different work forming rather a supplement to the Prâtiśâkhya with these verses —

ॐ त सर्वज्ञजगत्सेतु परमात्मानमीश्वर ॥
वंदे नारायण देव निरवद्य निरंजन ॥ १ ॥

नत्वादौ शाकल्याचार्यं शाकल्यस्थविर (स्थविर¹) तथा ॥
महाविद्यागुरु श्रेष्ट भारद्वाज बृहस्पतिं ॥ २ ॥

शैशिरीये समाम्नाये व्याडिनैव महर्षिणा ॥
जटाद्या विकृतीरष्टौ लक्ष्यंते नातिविस्तरं ॥ २ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥
स्वरलक्षणसंयुक्ता सा जटेत्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७२८ क्षयनामसंवत्सरे माघशुद्धदशमी भौमवासर तद्दिने खाडिलकरोपनामकनारायणभट्टात्मज-केशवेन लिखितं ॥ समाप्तं ॥ श्रीकृष्णार्पणमस्तु ॥

पुस्तकलेखनखेदं वेत्ता वद्विजनो ( विद्वज्जनो ) नान्यः ॥
सागरलंघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥
यादृशं पुस्तकं &c.

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ऋग्वेदप्रातिशाख्यभाष्य. Rigvedaprâtis'âkhyabhâshya.

No. 55. 4. / 1875-76.

Size.—14 in. by 6 in.

Extent.—14 leaves, 11 lines to a page, 48 letters to a line.

Description.—Modern country paper, Devanâgarî characters of the Kâśmîrian type; bold, legible and fairly correct. The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy.

Author.—Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvṛichas. At the end of the first Paṭala, the bhâshya is called Pârshadavyâkhyâ* which is generally ascribed to Uvaṭa. (See No. IV P. 1. Burnell's Classified Index of Mss, Part I.) Pârshadavyâkhyâ is however the name of Uvaṭa's commentary, and Vishnumitra seems to have written only a gloss on it. *Cf* the palm leaf Ms. called Rikprâtiśâkhyavṛittivyâkhyâ, No 883 of Government Oriental Mss. Library Catalogue, Madras.

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* Two other Mss. (Nos. 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in Section VI. Both are called पार्षदव्याख्या.

Subject Commentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नम । ओं नमो भगवत्यै शिवामवान्यै ॥

ओं तन्त्रभाष्यविद सर्वान्प्रणम्य प्रयत शुचि ।
शौनक तु विशेषेण येन प्रार्थमिद कृतम् ॥
तस्य वृत्ति कृता येन तमात्रेय प्रगम्य च ।
तेषा प्रसादेनास्याह स्वशक्त्या वृत्तिमारभे ॥
सङ्ख्यादोषनिवृत्यर्थं विस्तारार्थं क्वचित्क्वचित् ।
बहूदाहरणार्थं च शोधयिष्ये समासत ॥
तस्या समापने शक्ति त एव प्रदिशन्तु मे ।
लब्ध्वा च तामह तेभ्यो गच्छेय पारमीप्सितम् ॥
मन्मय (v 1 चपाया) ह्यवस पूर्वं वत्साना कुलमृद्धिमत् ।
यस्मिन् द्विजवरा जाता बह्वृच पारगोतमा ॥
देवमा(मि)त्र इति ख्यातस्तस्मिञ्जातो महायशा ।
ऋचा वरो द्विजश्रेष्ठ सुतस्तस्य महामन ॥
नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
तेनैष योजिता वृत्तिरुदाहरणमण्डिता ॥
परिगृह्णन्तु विप्रेन्द्रा इमा समदृशो शठा ।
अज्ञानाद्यदुपात्त स्याद्यदजुकस्य योग्यताम् ॥

ओं अष्टौ समानाक्षराण्यादित । वर्णसमाम्नायस्यादित अष्टावक्षराणि समानाक्षरसञ्ज्ञानि वेदितव्यानि ॥ अआ ऋऋ इई उऊ इति ।

Ends—वायदकयोर्भिर्जरते तउद्ग्रहा । त एते सन्धय उद्ग्रहा नाम वेदितव्या । ह्रस्वपूर्वस्तु सोकारमित्येवमादय । उद्ग्रहसञ्ज्ञाया प्रयोजनम् ।
Here ends the Ms

Reference—प्रातिशाख्य with भाष्य has been edited in the Bibliotheca Indica Series cp also Burnell's Classified Index of Mss, Part I No IV also No 65 of the Catalogue of Sanskrit Mss in the India Office Library No 490 of Calcutta Sk College Catalogue and No 583 of Madras Government Oriental Library Catalogue Vol II

ऋग्वेदप्रातिशाख्यभाष्य. Rigvedaprâtiśâkhyabhâshya

No. 56. 11 / Viśrâma, I

Size.—9½ in by 4 in.

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct; leaves 2, 170 and 171 are wanting; otherwise complete.

Age.—Śaka 1562.

Author.—Kumâra Vishnumitrâchârya, son of Devamitrâchârya of the Vatsa family But at page 86 *b* and at the end of some other patalas the author of the Bhâshya is said to be Uvaṭa, son of Vajraṭa, an inhabitant of Ânandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः॥
शौनकं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तसत्रयशसं (?) तथा ॥
तेषां प्रसादादेतेषां स्वशक्त्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्यर्थं विस्तारार्थं कचित्कचित् ॥
बहूदाहरणार्थाय नीयते (?) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं न एव प्रदिशंतु मे ॥
एव्हा काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... चयात्पूर्वं वत्साना कुलवृद्धिमत् ॥
यस्मिन्द्विजनरा जाता बहृचपारगोत्तमाः ॥ ५ ॥

देवमित्र इति ख्यात तस्मिन्जातो महामतिः ॥
सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महामन ॥ ६ ॥

नाम्ना भुजिष्णुपुत्र' कुमार इति शब्द्यते ॥
तेनेय याजिता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिगृह्णन्तु विप्रेंद्राः सुप्रसन्ना इमा मम ॥
अज्ञानाद्यदयुक्त स्यात्तदजूकृत्य गृह्यता ॥ ८ ॥
शास्त्रावतारसबध मेवेष्टशास्त्रमिति शिष्टानुशासन ।
तस्मादादौ शास्त्रावतार उच्यते ॥

Ends—एभिश्छदोभिरथ ध्यामृतत्व च गच्छति इत्याह भगवान् शौनकः ॥
अपीह श्लोक ॥ गायत्र्यादीनि छदासि सोमो येनोदाहृत ॥
कृत्स्न स्वर्ग्य यशस्य मारोग्य पुण्य वृद्धिकर शुभकीर्तिमृष्य ज्ञानर्चं
सर्वाभीष्टदायि चेति ॥

Colophon —इतिश्रीदेवमित्राचार्यपुत्रश्रीकुमारविष्णुमित्राचार्यविरचिताया ऋग्व-
र्गीया पार्षद्व्याख्याया अष्टादशपटल समाप्त ॥ शके १५६२
समये गणेशकवीश्वरेण लिखित ॥

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गलितपदप्रदीप Galitapadapradîpa

No 57. $\frac{14}{1879\text{-}80}$

Size —7½ in by 4 in

Extent —8 leaves, 9 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, handwriting indifferent Borders marked with a double line in black, full of inaccuracies, complete

Age.—Saṃvat 1577

Author.—Lakshmîdhara

Subject —A treatise of the prâtiśâkhya type dealing with the padas, omitted in other regular prâtiśâkhyas, this work refers to the Ṛigveda and consists of eight sections called Ashṭakas

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानदसाद्रमायनवर्जित ।
देवमृग्वेदगलित पदविंद (विद्व ?) प्रवक्ष्यते ॥ १ ॥

अल्पस्पत्वादनूह्यत्वाददृष्टानुविधानतः ।
अव्येषा प्रातिशाख्याचैरत समयनमता (!) ॥ २ ॥

Ends—

आकार. समयायस्तु उकारश्च यथाविधिः ।
द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ सवत् १९७७ वर्षे भाद्रवा वदि ११
शुक्रे श्रीयरायपुरे दामोदरेणेदं लिखित ॥

Colophon.—On leaf 7, we have

इमं गलितदीपाख्यं भरद्वाजऋगर्थवित् ॥
लक्ष्मीधरोकरोत्पूर्वैः संप्रदायानुसारतः ॥ १९ ॥

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ऐतरेयब्राह्मण — Aitareyabrâhmana.

No. 58. — 51. / 1887—91

Size — 8¼ in by 4 in

Extent —203 leaves, 10 lines to a page, 32 letters to a line

| Pañchikâ | | Leaves | | Pañchikâ | | Leaves | |
|---|---|---|---|---|---|---|---|
| Pañchikâ | I | Leaves | 24 | Pañchikâ | V | Leaves | 33 |
| Do | II | „ | 28 | Do | VI. | „ | 26 |
| Do | III | „ | 29 | Do | VII | „ | 21 |
| Do | IV | „ | 23 | Do | VIII | „ | 19 |

Total No of leaves 203

Description —Foreign paper with water marks, Devanâgarî characters, *clear, legible, careful and correct, written by three or four scribes whose names appear* at the end of the various pañchikas, *borders ruled and stops marked in red ink*, red chalk and yellow pigment used, complete

Age — Śake 1750 (for Pañ I), Śake 1674 (Pañ. III), Samvat 1839 (Pañ VI), and Sake 1676 (Pañ. VII and VIII)

Subject —Interpretation and explanation of the Mantras of the Rigveda *The whole Brâhmana is divided into 8 parts* called, Pañchikas, and each Pañchakâ is divided into 5 Adhyâyas, and each Adhyâya again into several kandikâs

Begins—श्रीगणेशाय नम ॥ हरि । ॐ अग्नि र्वै देवानामवमो विष्णु परमस्तदन्तरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोडाशं निर्वपन्त्यग्नि र्वै सर्वा देवता विष्णु सर्वा देवता एते वै यज्ञस्यान्ये तन्वौ यदग्निश्च विष्णुश्च ॥

Ends—न ह पच राजान परिमृत्युमुस्नत मुवा महज्जगाम तस्य व्रतं न द्विषत पूर्वे उपविशेयदि निष्ठन्मन्येत निष्ठेतैव न द्विषत. पूर्वे संविशेयद्यासीन मन्येतासीतैव न द्विषन पूर्वे प्रस्वप्यादि जाग्रन्मन्येत जागृयादेवाग्नि ह प्रस्तरगाइमपूर्वा द्विषन् भवति क्षिप्र हैवैन स्तृणुते स्तृणुते ॥ २८ ॥ ९ ॥ इति अष्टमपंचिकाया पंचमोध्याय ॥ शके १६७६ मानुनामसंवत्सरे आश्वीनकृष्णतृतीयायां गुरुवासरे ब्राह्मणअष्टमपंचिका समाप्तिमगमत् ॥

Reference—The work is edited in the Bibliotheca Indica Series and in the Anandas'rama Sanskrit Series, as also by M Haug with an English translation For a somewhat detailed description of the contents of the work See No 33 of Madras Oriental Library Catalogue

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ऐतरेयब्राह्मण — Aitareyabrāhmana

No 59 — 3. / A 1879-80

Size —9¾ in by 3½ in

Extent —209 leaves 9 lines to a page, 36 letters to a line

| | | | | | |
|---|---|---|---|---|---|
| Panchikâ I | Leaves 23 | | Panchikâ V | | Leaves 29 |
| Do | II | ,, 28 | Do | VI | ,, 24 |
| Do | III | ,, 30 | Do | VII | ,, 23 |
| Do | IV | ,, 25 | Do | VIII | ,, 27 |

Total No of leaves 209

Description —Country paper Devanâgarî characters clear, legible and correct handwriting, borders ruled in three lines in red ink, some leaves besmeared with yellow paint, complete

Age —S'aka 1751

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ऐतरेयब्राह्मण Aitareyabrâhmana

No 60 — 13 / A 1881-82

Size.—8 in by 3⅝ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line

Description —European paper with water-marks, bold, legible and correct handwriting, the handwriting of the first and the last Pañchikâ is exceptionally clear, beautiful and correct, borders ruled and periods marked in red ink, 8 Pañchikâs complete

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pañchikâ | I | Leaves | 28 | Pañchikâ | V | Leaves | 37 |
| Do | II | „ | 37 | Do | VI | „ | 27 |
| Do. | III | „ | 45 | Do | VII. | „ | 29 |
| Do | IV | „ | 40 | Do | VIII. | „ | 16 |

Total No of leaves 259

Age.—Samvat 1690 of Pañchikâs 1, 2, 3 and 5, and 1691 of 4 and 6 7th bears the date Sáka 1708, and the last is not dated

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ऐतरेयब्राह्मण. Aitareyabrahmana.

No 61 — 20 / A. 1882 83

Size —9⅝ in. by 4¼ in

Extent—384 leaves, 7 lines to a page, 24 letters to a line.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pañchika | I. | Leaves | 45 | Pañchikâ | V. | Leaves | 56 |
| Do | II | „ | 55 | Do | VI | „ | 47 |
| Do | III | , | 58 | Do | VII | „ | 41 |
| Do | IV. | „ | 48 | Do | VIII | „ | 30 |

Total 384

Description—Country paper, Devanâgarî characters, bold legible, clear and fairly correct, periods marked in red ink, complete

Age—Appears to be a recent copy

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ऐतरेयब्राह्मण Aitareyabrâhmana

No 62 — $\frac{1}{\text{Viśrâma I}}$

Size—8¼ in by 3¾ in

Extent—341 leaves 7 lines to a page, 28 letters to a line

Description—Country paper Devanâgarî characterts, bold, clear, legible and fairly correct, borders ruled in double red lines, the Ms is in a good condition, complete The paging of each Pañchika is separate

| Panchika | | Leaves | | Panchikâ | | Leaves |
|---|---|---|---|---|---|---|
| Panchika | I | Leaves 40 | | Panchikâ | V | Leaves 54 |
| Do | II | „ 48 | | Do | VI | „ 45 |
| Do | III | „ 50 | | Do | VII | „ 34 |
| Do | IV. | „ 39 | | Do. | VIII | „ 31 |
| | | | | | Total | 341 |

Age—Appears to be a recent copy

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ऐतरेयब्राह्मण.
पंचिका २, ७.

Aitareyabrahmana
Pañchikâs 2 and 7.

No 63 — $\frac{38}{1892-95}$

Size—9 in by 4⅛ in.

Extent—28 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct hand, borders ruled irregularly in a single black line, the first 17 leaves belong to the second Pañchikâ and the rest, i e, leaves from 18 to the end belong to the 6th Pañchikâ, both are incomplete, margins eaten up by mice.

Age —Seems to be an old Ms.

Begins—श्रीगणेशाय नम ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायस्ते विभयुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यतीति ॥

Ends—य ऐंद्रं जागतेथेद्रमैंद्रावार्हस्पत्यं सूक्तमैंद्रावार्हस्पत्यापरिधानीयात्तस्मान्न सशंसेत् न सशंसेत् ॥ ३६ ॥ इति पचमोध्यायः ॥ इति चतुर्थपञ्चिका समाप्त ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञ पच ॥ आत्वा वह त्वष्टी ॥ यश्चस्तोत्रियदशा शिल्पानि दश ॥ देवा ह वा असावित्रिदेव वस्तमिंद्र तदाहुर्यदस्मिन्निश्चाजिति पद ॥

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ऐतरेयब्राह्मण. Aitareyabrâhmana

पचिका ५ Pañchika 5

No 64 $\frac{37.}{189\text{-}-95}$

Size —7¼ in by 3½ in

Extent.—33 leaves, 9 lines to a page, 32 letters to a line

Description —Country paper Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in red lines Fifth Panchika complete

Age —Samvat 1822

Begins—ॐ श्री महागणपतये नम ॥ हरि ॐ ॥ विश्वे वै देवा देवतास्तृतीयमहर्वहति सप्तदश स्तोमो वैरूप साम जगती छदो यथादेवतमेनेन यथास्तोम यथासाम यथाछदस राध्नोति य एव वेद ॥

Ends—इद्रो यज्ञस्य देवता सेंद्रमेत्र तदुद्गीथ करोतींद्रा मागादिंद्रवतस्तुध्वमित्येवेन स्तदाह तदाह ॥ ९ ॥ इति पचमपचिकाया पचमोध्याय समाप्त ॥ सवत् १८२२ वर्षे कार्तिकशुद्ध २ बुधे लिखितं दुवेदोदराजेन आत्मकार्यार्थं ॥

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ऐतरेयब्राह्मण
पचिका ५

Aitareyabrâhmana
Pañchika 5

No 65

254
Visrama II

Size—8½ in by 3¾ in

Extent—21 leaves, 8 lines to a page 34 letters to a line

Description—Country paper Devanagari characters fine and legible handwriting borders marked with double lines in red Incomplete leaves 1 8 and 9 wanting The third Adhyaya of the 5th Panchikâ complete portions from Adhyâyas 1, 2 and 4 of the same

Age.—Seems to be a new copy

Begins—तानश्वा भूत्वा पद्भिरपाघ्नन यदश्वा भूत्वा पद्भिरपाघ्नन तदश्वानामश्व त्वमश्नुते यत्कामयते य एव वेद etc

Ends—सचत्वे अग्भुगार इद्र पूर्वीरिति सूक्त गतकन्नमेहनि नवमस्याह्नो रूप कदा मुन त्र्यक्षयाणि अहो—here ends the Ms

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ऐतरेयब्राह्मण
पचिका ७

Aitareyabrahmana
Panchikâ 7

No 66

33
189?—95

Size—7¾ in by 3½ in.

Extent—25 leaves 9 lines to a page, 30 letters to a line

Description—Country paper Devanâgari characters clear legible and fairly correct handwriting borders ruled in double red lines Seventh Panchikâ complete

Age—Samvat 1822

Begins—श्रीगणेशाय नमः ॥ अथात पशोर्विभक्तिस्तस्य विभाग वक्ष्यामह हनु स जिह्वे प्रस्तोतु श्येनं वक्ष उद्गातु &c

Ends सर्वाभ्यो दिग्भ्यो बलिमावहत्युग्रं हास्य राष्ट्रमव्यथ्यं भवति य एवमेतं भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां पंचमोध्यायः ॥ यादृशं पुस्तकं ... संवत् १८९२ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

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मन्त्रब्राह्मण. Mantrabrâhmana.

No. 67. 34. / 1881—87.

Size. - 12¼ in. by 4¼ in.

Extent — 15 leaves, 12 lines to a page, 45 letters to a line.

Description — Country paper, Devanâgarî characters; small, legible and correct hand, periods marked in red ink, the Brâhmana is a portion of the Aitareyabrâhmaṇa, and is made up of the following select sections ( Khandikâs ) from it :—

| Pañ | Adh. | Khan | Pañ. | Adh. | Khan | Pañ. | Adh. | Khan. |
|---|---|---|---|---|---|---|---|---|
| I | ... 1 | ... 1 | VI | ... 1 | ... 3. | VIII | ... 5 | ... 5. |
| I | ... 1 | ... 3 | VI | ... 4 | ... 9. | III | ... 2 | ... 12,13. |
| ..... | .... | ........ | VI | ... 5 | ... 9. | ... | ........ | ........ |
| II | ... 5 | .. 1. | VII | ... 3 | ... 6 | III | ... 5 | .. 2. |
| III | ... 2 | ... 7. | VII | ... 5 | ... 1 | III | ... 3 | ... 7. |
| III | ... 3 | ... 4. | VIII | .. 2 | ... 2, 3. | III | ... 3 | 13 |
| III | ... 5 | ... 6. | VIII | .. 4 | ... 1 | III | . 2 | . 14 |
| IV | ... 3 | ... 5, 6 | VIII | ... 4 | ... 6 | | | |
| V | ... 2 | ... 9,10 | VIII | ... 4 | ... 8. | | | |

Between I. 1-3 and II. 3-1 occur four, and between III 2-13. and III 5-2 two more Khandikâs which are not to be found in Aitareyabrâhmaṇa

Age.—Śaka 1702.

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐम् ॥ अग्निर्वै देवानामवमो विष्णुः परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाश निर्वपंति दक्षिणीयमेकादशकपालं ।

End.—तदुपस्पृशन्भूमिं परिदध्यात्तदस्य मेव यज्ञ संभरति तस्यामेवैन तद्दत्त प्रतिष्ठापयन्प्रे मद्भिः शुभयद्भिर्नकर्भिरियाभिनाहतगुरुस्य दास्याभिना- रुत्या यजति यथाभग तद्देवता· प्रीणाति प्रीणाति ॥ ३९ ॥ इति मंत्रब्राह्मण समाप्त श्री १७०२ शार्वर्यब्दे भाद्रपदे ९ स्यां केष्पूरनामक गोविंदस्य ममाध्येन लिखित रामकृष्णस्येद ।

Mantrabrâhmana is also one of the names for Chhândogya brahmana

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ऐतरेयब्राह्मणभाष्य. **Aitareyabrâhmanabhâshya**

No. 68. $\frac{2}{\text{Vishrâma I}}$

Size.—11¾ in by 4½ in

Extent.—808 leaves, 7 lines to a page, 32 letters to a line

Description.—Foreign paper with water marks, Devanâgari characters, bold, legible and fairly correct leaf No 47 in the 6th Panchikâ is wanting, and leaf No 64 in the 8th Panchikâ is numbered twice, complete The paging of the Panchikas is as under —

| | | Leaves. | | | Leaves. |
|---|---|---|---|---|---|
| Panchikâ | I | 146 | Panchikâ | V | 121 |
| Do | II | 153 | Do | VI | 69, 47th leaf wanting |
| Do | III | 147 | Do | VII | 70 |
| Do | IV | 104 | Do | VIII | 88, 64th leaf marked twice |
| | | | | Total | 898 |

Age —Appears to be a recent copy

Author —Sâyanâchârya

Subject.—Commentary on the Aitareya Brâhmana.

Begins— श्रीगणेशाय नम ॥

वागीशाद्या सुमनस सर्वार्थानामुपक्रमे ॥
य नत्वा कृतकृत्या स्युस्त नमामि गजानन ॥ १ ॥

यस्य निश्वसित वेदा यो वेदेभ्योखिल जगत् ॥
निर्ममे तमह वदे विद्यातीर्थमहेश्वर ॥ २ ॥
तत्कटाक्षेण तद्रूप दधद्बुक्कमहीपति ॥
आदिशन्माधवाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥
ये पूर्वोत्तरमीमासे ते व्याख्यायातिसग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यत ॥ ४ ॥
ननु कोय वेदो नाम &c

Ends—अस्य राज्ञोनुभ्रातुर्द्विपन् शत्रुऽयंयश्ममूर्द्धा पाषाणसदृशशिरस्को भवति अतिप्रबल इत्यर्थ । तथाप्यय कर्मविशेषशीघ्रमेवैन शत्रु स्तृणुते हिनस्ति । अभ्यासोध्यायसमाप्त्यर्थ ॥

Colophon—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकवीरबुक्कणसाम्राज्यधुरधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये चत्वारिंशे पचम खड ॥ अष्टमपचिका समाप्तेति ॥

Reference.—India Office Catalogue No 75 Madras Oriental Library Catalogue No 35

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ऐतरेयब्राह्मणभाष्य.
पचिका १

Aitareyabrâhmanabhâshya
Panchikâ 1

No 69.

6
1895–98

Size —11¼ in by 4¾ in

Extent —75 leaves 10 lines to a page 40 letters to a line

Description —Country paper Devanâgari characters clear legible and correct handwriting borders ruled in black lines, ends of margins on all sides worm-eaten here and there The leaves of the Ms are numbered from 1 to 69, and then fresh numbers from 1 to 6 and lastly from 18 to 29 Leaves from 1 10 and 29 and 36 are wanting Adhyâyas I—V only i e first Panchika complete

Age —Samvat 1655

Author —Sâyaṇâchârya

Begins—Leaf No 11, *b* क्षेत्रनक्षत्रमिति ॥ तस्मात्पदद्वयं ॥ षोडश प्राता पंच-
दशसख्यामपवदितुं सदक्षरं विधत्ते ॥ ॥ सप्तदशसामिधेनीरनुब्रूयादिति॥

Ends—उपसंहरति ॥ ऋग्मेत्येनमेतेताभिरेकाविंशत्येकविंशत्येति ॥ एकविंशतिसं-
ख्याभिरेताभिर्ऋग्भि एत यजमान समृद्धं करोत्येव ॥ अभ्यासोऽध्यायसमा-
प्त्यर्थ ॥ ॥ इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे ऐतरे
यब्राह्मणे पंचमोध्याय चतुर्थखड ॥ समाप्त ॥ समाप्तश्चायं (अ)ध्याय ॥
संवत् १६९९ समये वैशाषवदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचद्राय
नम ॥ शुभमस्तु ॥ .

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| ऐतरेयब्राह्मणभाष्य. द्वितीयपञ्चिका | Aitareyabrâhmanabhâshya Panchikâ 2 |
|---|---|
| No 70 | 19 / 1870 71 |

Size—8¾ in by 3 in

Extent.—74 leaves 14 lines to a page 44 letters to a line

Description —Old country paper, Devanâgarî characters, fairly legible small hand, but correct Red powder used Lacunæ left in several places in the body of the Ms The Ms. is divided in two parts the first of which begins with the 6th Adhyâya *i. e* the first Adhyâya of the 2nd Panchikâ and stops in the middle of the *a* side of p. 29 at the beginning of the 3rd Khanda of the 7th Adhyâya. The second portion consists of 45 pages numbered separately and begins at the end of the 3rd Khanda of the 7th Adhyâya Between these two portions there intervenes a loose page unnumbered and written only on one side The second portion ends with the 9th Khanda of the 10th Adhyâya The Ms is not complete It was purchased at Surat

Begins—श्रीगणेशाय नम ॥ अथ षष्ठाध्यायेऽग्नीषोमीयपशुर्वक्तव्य । तत्रादौ
यूप वक्तुमाख्यायिकामाह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊर्द्ध्वा स्वर्गं
लोकमायस्ते &c

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदतवस्तुमयो भूत्वा तदभिमानिदेवताना भोग प्राप्नोति ॥ अम्यासोध्यायसमाप्त्यर्थ ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुक्कभूपालसाम्राज्यधुरधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसुनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवम खंड ॥ ७ ॥ समाप्तश्चाध्याय ॥ ७ ॥ समाप्ता च द्वितीयपचिका ॥ ७ ॥ शुभमस्तु लेखकपाठकयो. ॥ ७ ॥ नृसिंहाय नम ॥ वक्रतुडाय नमः ॥ ७ ॥

Author —Sayanacharya.

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ऐतरेयारण्यक. Aitareyaranyaka

No 71. 21 / A 1881 82

Size —8⅜ in by 4 in

Extent 52 leaves, 10 lines to a page, 26 letters to a line

Description —Foreign paper with water-marks, Devanâgarî characters, bold, legible and fairly correct handwriting, periods marked and borders ruled in red ink The work consists of five Âranyakas, the 1st having five the 2nd seven, the 3rd two, the 4th one and the 5th three adhyayas The first, fourth and fifth Âranyakas treat of mahavrata, while the second and the third of theological metaphysics Adhyayas IV—VII of second Âranyaka form the Aitareya Upanishad, although the seventh is not commented upon by Sankarâcharya The seventh adhyaya as a matter of fact consists of the Sânti only, complete

Age —Saka 1729.

Begins—श्रीगणेशाय नम ॥ हरि ॐम् ॥ अथ महाव्रतमिंद्रो वै वृत्र हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्व &c

Ends—नास्मिन्कथा वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेव नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोध्याय ॥ इति पचमारण्यक समाप्त॥ महाव्रतस्य पट् ॥ ग्रीवा पच ॥ ऊरुत्रय ॥ महाव्रतम्योपिगहीश्च यारि ॥ इद पुस्तक ........भट्टेन लिखित ॥ स्वार्थ परार्थ च ॥ शाके १७२९ प्रभवनाम माघशुद्ध ११ ॥

Reference.—Complete editions with Sâyaṇabhâshya are issued in the Bibliotheca Indica and Ânandâśrama series Âraṇyakas I—III are translated by Max Müller in the Sacred Books of the East, *cf* also Colebrooke's Mis Essays, Vol I, p 307.

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ऐतरेयारण्यक. Aitareya Âraṇyaka

No 72. $\frac{22}{\text{A 1881-82}}$

Size —9 in by 9¾ in

Extent —40 leaves 9 lines to a page 32 letters to a line

Description —Country paper, Devanâgarî characters, legible and fairly correct handwriting, borders ruled in irregular black lines, periods marked in red ink, red chalk used, complete.

Age —Śaka 1658

Begins—Same as No 71

Ends —नास्मि-न्त्रथा वदेत नास्य रात्री च न च कीर्त्तयिपेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यो तदेवं नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति पचमारण्यके तृतीयोऽध्याय ॥ पंचमाणिक(¹)समाप्तं ॥ अथ महाव्रत चत्वारि ॥ आ त्वा रथ चत्वारि ॥ हिंकारेणाष्टौ ॥ अथ सूददोहाख्रय ॥ वश शसतित्रय ॥ अथ महाव्रतं तदिति मनोमहेद्वौ ॥ एष पथाष्टौ ॥ एष इन्म चत्वारि ॥ योह वाष्टौ ॥ आत्मा वा इदमेकस्त्रय ॥ पुरुषमेक ॥ कोयमेक ॥ वाङ्मेक ॥ एष पथा विश्वामित्र ह्यात्मा वै षट् ॥ अथात संहिताया षट् ॥ प्राणो वश इति षट् ॥ अथात संहिताया द्वादश ॥ विदा एक ॥ महाव्रतस्य षट् ॥ ग्रीवा पच ॥ ऊरू त्रीणि ॥ महाव्रतस्यौषिमही चत्वारि ॥ १८ ॥ Then follows the regular Sânt ॐ भूमिमुपस्पृशेदस इव्या नम इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवभ्य शिवा न शंत मा भव सुमृळीका सरस्वति माते व्योम सदृशि ॥ भद्र कर्णेभि &c शके १६५८ नळसंवत्सरे ज्येष्ठे वद्य अष्टमी रविवासरे तद्दिने पुस्तक सपूर्णं ॥ यादृश पुस्तक &c. तैलाद्रक्षेज्जलाद्रक्षेद्रक्षे &c

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ऐतरेयारण्यक. Aitareyâranyaka

No 73. $\frac{18}{1886-92}$

Size.—$9\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent —68 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible but incorrect handwriting, complete.

Age —Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिनं वंदे सद्गुरु परमेष्ठिनं ॥
यस्य स्मरणमात्रेण चिदानंदायते तनुः ॥
श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिंद्रो &c.

Ends—अग्निर्देवेद्धः । महाव्रतस्य पट् । ग्रीवा पंच । उरू त्रीणि । महाव्रतसरीरिगही चत्वारि । इति तृतीयः पादः । पंचमारण्यकं समाप्तं । काश्या । लिपत टीकमाममध्ये ब्राह्मणशीवजीराम ।

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ऐतरेयारण्यक. Aitareyâranyaka.

No. 74. $\frac{4.}{1887-91}$.

Size —9 in. by 4 in.

Extent —103 leaves, 6 lines to a page, 24 letters to a line

Description —Country paper, *Devanâgarî* characters, *bold*, *legible* and fairly correct handwriting, complete

Age —Samvat 1837.

Begins—Same as No. 72

Ends—इपेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेवन्नाम वेद ब्रह्म भवति ब्रह्म भवति । २ ॥ १४ ॥ इति पचमारण्यके तृतीयोध्यायः समाप्तः ॥ संवत् १८३७ ना मिती पोषकृष्ण १० सौम्यवासरे लिखित ।

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ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 75. $\frac{5.}{1887-91.}$

Size.—7¾ in. by 3⅜ in.

Extent.—54 leaves, 10 lines to a page, 26 letters to a line

Description.—Country paper, Devanâgarî characters of very old type with पृष्ठमात्रा, clear, legible and correct, complete. First two leaves slightly damaged. Written at Kâśî.

Age.—A very old Ms.

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ऐतरेयारण्यक (ऋग्वेदारण्यक) Aitareyâraṇyaka. (Ṛigvedâraṇyaka.)

No. 76. $\frac{4}{A\ 1879-80}$

Size.—8½ in. by 4 in.

Extent.—72 leaves, 7—10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible but careless handwriting although correct on the whole, complete.

Age.—Śaka 1708.

Begins.—॥ श्रीगणेशाय नम ॥ भमिमुपस्पृशेदमद्या नम इळा नम ऋषिभ्यो मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्य ॥ &c., &c. हरिः ॐ अथ महाव्रतमिंद्रो &c.

Ends.—The text proper ends on leaf 70 *b* with these words—न्देव नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोध्याय ॥ अग्निर्वै देवा ॥ महाव्रतस्य पद ॥ ग्रीवा पंच ॥ उरू त्रीणि ॥ महाव्रतस्योरिही चत्वारि ॥ After this follows the regular Śânti. The

Ms ends with—भद्रम इति मत्रस्य ॥ ऐंद्रो विमद ऋषि ॥ एकपदा विराट् छद ॥ शान्त्यै ऽएकादशसख्या जपे विनियोग ॥ ॐ भद्र नो अपिवातयमन ॥ अथारण्यकं समाप्त ॥

भग्नपृष्ठकटिग्रीवस्तब्धदृष्टिरधोमुख ।
कष्टेन लिखितो ग्रथो यत्नेन परिपालयेत् ॥

केशवेन लिखित समाप्त ॥ लक्ष्मणभटेन लिखितं समाप्त ॥ ७ ॥ ७ ॥ राम राम राम ॥ ७ ॥ श्री ॥ सर्के सत्राशे आट ॥ रा ॥ म ॥

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ऐतरेयारण्यक. Aitareyâranyaka

No. 77. 12 / Visrama, I

Size —7⅝ in by 3¾ in

Extent —4 leaves, 10 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters clear, legible and fairly correct, borders ruled in double red lines, first Adhyaya of the first Âranyaka and a portion of the second Adhyaya, incomplete

Age —An old copy

Begins—श्रीगणेशाय नम ॥ श्रीलक्ष्मीनृ[सिं]हाय नम ॥ ॐ अथ महाव्रतमिंद्रो वै वृत्र हत्वा महानभवद्य महानभवत्त महाव्रतमभवच्च महाव्रतस्य महाव्रतत्व &c ।

Ends —नाकि सुदासो रथ पर्यास नरीरमदिति पर्यस्तवद्धातिमद्रूपसमृद्धमेतस्याह्नो रूप सर्वान्प्रगाथा छ । Here ends the Ms

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ऐतरेयारण्यकभाष्य Aitareyâranyakabhashya

No 78. 23 / A 1881 82

Size —12⅝ in by 6½ in

Extent—221 leaves, 11 lines to a page, 38 letters to a line

**Description.**—Country paper, Devanāgarī characters; bold, legible but incorrect handwriting; corrections made and omissions supplied here and there in the margin; all the 5 Āraṇyakas complete. Separate paging for each Āraṇyaka.

**Age**—Śaka 1707.

**Author.**—Sāyaṇāchārya.

**Subject.**—Aitareyāraṇyaka with Sāyaṇā's commentary sometimes called Vedārthaprakāśa.

**Begins**—श्रीगणेशाय नमः ॥ ओम्

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ १ ॥
यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।
आदिशत्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ।
कृपालुः सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
ऐतरेयब्राह्मणेऽस्ति कांडमारण्यकाभिधं ।
अरण्ये एव पाठ्यं स्यादारण्यकमितीर्यता ॥ ५ ॥
अरण्यकानि पंचेति प्रोक्तान्यर्थविभेदतः ।
महाव्रतमहः प्रोक्तं प्रथमारण्यके स्फुटं ॥ ६ ॥
गवामयननामियुक्ते सत्रे संवत्सरिके ।
उपांतमहिन यद्दृश्तन्महाव्रतनामकं ॥ ७ ॥
सप्तप्रकरणेनुक्तिरारण्याध्ययनादपि(हि) ।
महाव्रतस्य तस्यात्र होत्रं कर्म विविच्यते ॥ ८ ॥
तत्रादौ विवक्षितमर्थं प्रतिजानीते अथ महाव्रतमिति ॥

**Ends**—वेद विदित्वा च नि(य)मेनैवाधीते स पुमानधीतवेदमुखेन परमात्मानं विदित्वा स्वस्य महासंसारतारकत्वं निश्चयं संभवति । वाक्यार्थस्तृतीयाध्यायसमाप्त्यर्थः ॥ इति पंचमारण्यके तृतीयोऽध्याय चतुर्दशखंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वरः ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरेयोपनिषादि पंचमारण्यकं समाप्तं ॥

भग्नपृष्टिकटिग्रीव. &c. ... ... पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. ... ... न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. ... ...पुस्तकं ॥ ३ ॥

शके——॥

Reference —India Office Catalogue, No. 83 Calcutta Sanskrit College Catalogue, No 90, as also the reference to No. 71 above.

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ऐतरेयारण्यकभाष्य. Aitareyâranyakabhâshya.

No 79. 544 / Visrâma, I

Size —11½ in. by 4 in

Extent.—298 leaves, 8 lines to a page, 42 letters to a line.

Description —Country paper, Devanâgarî character The handwriting of the first 62 leaves—i e. of the first Âranyaka—is different from that of the rest Both hand writings are legible and generally correct. The paging is not continuous, includes only the 1st, 2nd and 5th Aranyakas, the three Âranyakas being paged separately

Age —Not very old in appearance.

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ऐतरेयारण्यकभाष्य. Aitareyaranyakabhâshya.

No 80. 5 / 1871-72

Size.—10½ in by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters; legible and correct. Contains the commentary on Âraṇyakas II—IV only.

Author.—Sâyanâchârya.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तैः सचार्य हृदयाम्बुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पच पातु मां ॥ २ ॥
यस्य निश्वसितं वेदा" etc ......महेश्वरं ॥ ३ ॥
प्रथमारण्यके कर्म महाव्रतमुदीरितं ।
संवत्सराख्यसत्रस्य शेषं पूर्णोत्र तावता ॥ ४ ॥
तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।
कर्मकांडं समाप्यस्य वेदो ज्ञानं विवक्षति ॥ ५ ॥
आरण्यकं द्वितीयं यत्तृतीयं च तदात्मकं ।
ज्ञानकांडं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥
करोम्युपनिषद्व्याख्या* शंकराचार्यवर्त्मना ।
आचार्यस्य प्रसादेन संसारान्मुच्यते ध्रुवं. ॥ ७ ॥

उपनिषच्छब्दो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिदं नवसंख्याकानामृचां पुरीषपदानां प्रतिपादकं मंत्रजातं यद्यपि कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्यकत्वेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशेन &c. .. विद्यातीर्थमहेश्वरः ॥

इति ऋग्वेदचतुर्थारण्यकं समाप्तं ॥ ॥ श्रीगणाधिपतिर्जयति ॥

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* The Aitareyopanishad (see No. 71 above) is commonly taken to form Adhyâyas IV—VII of the second Âraṇyaka. It would seem, however that according to another view the Upanishad begins with the first Adhyâya of the second Âraṇyaka. The second and third Âraṇyakas also go by the names of Samhitopanishad or Bahvṛichabrâhmaṇopanishad, see Madras Government Or. Library Catalogue No. 323. For Upanishad Mss. see Section VII.

ऐतरेयारण्यकभाष्य Aitareyâraṇyakabhâshya

No 81 $\frac{8}{1891-95}$

Size —11¼ in by 5¼ in

Extent.—17 leaves, 15 lines to a page, 39 letters to a line

Description —Country paper, Devanagarî characters bold, but not very clear and legible handwriting, fairly correct, ends of margins secured by patches pasted here and there, Adhyayas V—VII complete, being the last three Adhyayas of the second Âranyaka

Age —Śaka 1716

Author —Sâyaṇâchârya

Begins—श्रीगणेशाय नम॰ ॥ आत्मशब्दस्यार्थो महाषिभिरेव स्मर्यते ।

यत्राप्नोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य सततो भावः तस्मादात्मेति कीर्त्यत इति ॥

Ends—अवतु वक्तारमित्यभ्यासोध्यायसमाप्त्यर्थ ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥ खड २६ ॥ ७ ॥

इति श्रीमद्विद्यातीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गप्रवर्तकस्य श्रीवीरबुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरेयारण्यकाडे द्वितीया(र)ण्यके सप्तमोध्याय ॥ ७ ॥ ग्रथ सख्या ॥ ६०० ॥ श्रीशके १७१६ आनदिनामसवत्सरे माघ शुद्ध ८ बुधवर तद्दि(?) समाप्त ॥

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कौषीतकि ब्राह्मणम्, शाखायन ब्राह्मण वा. Kaushitakibrâhmana or Śankhâyanabrâhmana.

No 82 $\frac{1}{1879-80}$

Size —The Ms. is in two parts one measuring 10 in by 4½ in, the other, 9½ in by 4' in

Extent — { Part I 70 leaves, 8 lines to a page, 40 letters to a line
Part II 70 leaves 11 lines to a page 34 letters to a line

Description — The Ms being very old the borders of the leaves have been much damaged The first part is older still, much more damaged at the corners This part consists of old thin country paper of brown sh tint Devanâgarî characters with पृष्ठमात्रा The handwriting is bold, careful elegant and correct Red powder is sparingly used to mark the ends of the Adhyâyas and their sub divisions, but it seems to have been rubbed off by use and age Yellow pigment also used in some places for correction The first part brings down the subject to the end of the 15th Adhyâya.

The second part is not so good as the first The paper is a little thicker than that of the first The character is Devanâgarî without पृष्ठमात्रा but the handwriting is not good It is legible carefully written and correct The second part begins with the 16th Adhyaya and ends with the 30th and the last Adhyaya There is a difference of about 140 years in the age of the two parts Both the parts taken together complete the work

Age — { Part I, Samvat 1567
Part II Samvat 1707

Subject — Explanatory observations of the Brahman cal type on the Rigveda The Brâhmana consists of 30 Adhyâyas divided into two sections of 15 Adhyâyas each For an analysis of the contents of this Brâhmana see Indische Studien, Vol II, pp 288 ff

Beginning of Part I — ॥०९ ॐ नमो गणपतये शाङ्खायनब्राह्मणाय ॥ ॐ अग्निर्वै लोक उभये देवमनुष्या आसुस्ते देवा स्वर्गं लोकं यन्तोऽग्नि मूचुस्त्वं नो अस्य लोकस्याध्यक्ष एधीति तानग्निरुवाचाथ यद्वोऽहं घोरसंस्पर्शतमोऽस्म्यनपचायितारो मनुष्या एव वस्तद्विपशति यन्मनुष्येष्वग्नि से देवा ऊचुस्तस्य &c

End of Part I — श्रीवागभ्याच श्रिया-तद्विराजयताचे प्रतितिष्ठन्त्युत्तरेण विराजोद्धर्चेन वषट्करोति स्वर्ग एव तल्लोके यजमानं दधात्यनुवषट्करोत्याहुतीनामेव शान्त्या आहुतीनां प्रतिष्ठित्या आहुतीनां प्रतिष्ठित्यै ॥ ९ ॥ इति पञ्चदशोऽध्यायः समाप्तः ॥ ॥ ऊ ॥ ॥ शुभं भवतु ॥ लेखकपाठकयोः कल्याणं भूयात् ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ श्रीः ॥

Colophon.—स्वस्ति श्रीसंवत् १९६७ वर्षे ऽद्येह श्रीसूर्यपुरे आभ्यन्तरनागरज्ञातीय द्विवेदश्रीकृष्णसुतदुवेगदाधरपठनार्थं इदं पुस्तकं लिखितमिति ॥ श्रीरस्तु । सर्वजगतः ॥ श्रीः ॥ १ छ ॥ १ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥ श्रीः ॥ आषाढशुदि नवम्यां लिखितं ॥ This Colophon is in a different and a smaller hand.

संवत् १९६७ वर्षे द्वि० शुश्रनवादि १२ बुधे धनतेरशत्रलग्ने पूर्वार्द्धसोधं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीऋग्वेदाय नमः ॥ वसूनां वै प्रातःसवनं रुद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यग्रहेण तृतीयसवनं प्रतिपद्यते स्वयैव तद्देवतया प्रतिपद्यते ऽथोशीततरं वा एतत्सवनं यत्तृतीयसवनमथैव स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं सरसं करोति । &c.

End of Part II—अथ हारियोजनेन चरंति तस्योक्तं ब्राह्मणं त्रिष्टुभं हारियोजनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यद्वेषिप्रैषस्य पुरोनुवाक्या मन्वाहा वीर्यो ह वाऽ ष स प्रैषो यो पुरोनुवाक्योथो द्विदेवत्येषु वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वाहाथ यदति प्रैषमाह परमे वै तदहराभिवदति परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकिः परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकिः ॥ ११ ॥ इति कौषीतकिब्राह्मणे त्रिंशत्तमोऽध्यायः समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लखितं ॥ भद्रमिति । संवत् १७०७ वर्षे पौषवदि २ शनौ ग्रंथ संपूर्णः ॥ अध्याय ३० ॥

Reference—India Office Catalogue, No. 83. Weber's Berlin Catalogue, No. 79.

कौषीतकिब्राह्मण
महाव्रतसहित

Kaushîtakıbrâhmana with
the Mahâvrata

No 83

$\frac{2}{1879\text{-}80}$

Size.—8¾ in by 4½ in

Extent —{ Part I—64, Part II—71, Part III—10 } 145 leaves, 10—13 lines to a page, 39 letters to a line

Description —This Ms is in three parts The first is the Purvardha containing 15 Adhyâyas, the second is the Uttarârdha which has 15 Adhyâyas more, and the third part has 2 Adhyayas devoted to the Mahâvrata It is very carefully written in Devanâgari characters on thick and durable country paper The handwriting is bold, legible and fairly correct The remarks at the end of each Adhyâya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyâyas Red ink is also occasionally used for punctuat on strokes The Ms is complete

Age.—{ Part I Saṁvat 1855, Part II Saṁvat 1854, Part III, Saṁvat 1855 }

Colophon of Part I—इति शाख्या( खा )यनब्राह्मणे पचदशोध्याय सपूर्ण आषाडे चतुर्थी सवत १८५५ शुभमस्तु ॥

Colophon of Part II—सपूर्ण चैत्रमासे कृष्णे पक्षे १३ बुधवार सवत १८५४ ॥ ब्राह्मण सख्या ३००० पत्रसख्या ७१ श्रीगणेशाय नम ॥ आ पोथी मथुराजीमध्ये दवेरत्नाशकर सुत करुणाशकरे पोताने मणवामाटे लखानी छे । श्री अंबाजी साय छे । श्रीसरस्वती प्रसंन छे ॥ दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसन छे ॥ पत्रा १४५ आध्या ६२ सपूर्ण ( ? including the Mâhavrata ) ॥ समाप्त ॥ सवत १८५४ ना ॥ तस्योक्त ब्राह्मण २० तस्य उक्त ब्राह्म० ७३ तासामुक्त ब्राह्मणं ११ तेषामुक्त ब्राह्म० ९ तयोरुक्त ब्रा० ५ तस्य तत् ब्रा० २ तस्य ब्र० १०

Beginning of Part III—॥ श्रीगणेशाय नम ॥ ॐ ॥ प्राजापतिर्वै सवसर स्यात्मा यन्महाव्रत तस्मादेनत्परस्मै न शंसेन्नेत्सर्वेषा भूतानामा त्मानं परस्मिं दधानीत्ययो इंद्रस्यैव आत्मा यन्महाव्रत तस्मादेनत् परस्मै

न शंतेन्नेदिंद्रस्यात्मानं परास्मि दधानीत्यथो यमेवैनमृङ्मयं यजुर्मयं साममयं पुरुषं संस्कुर्वंति तस्यैव आत्मा यन्महाव्रतं &c

End of Part III—बृहद्वन्महद्व-महद्वच्येतदह ७ वेलित्यातद्वपुषे यायि दर्शनमिति जातवेदसीय तस्यास्ताग्न्यग्नि शिमीवद्भिरर्कैरित्यर्कवत्युत्तमातदेनस्याह्नो रूपमित्याग्निमारुतसूक्तानीत्येतस्याह्न. सूक्तानि तदग्निष्टोम. संतिष्ठते ब्रह्म वा अग्निष्टोमो ब्रह्मैतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयंति ते मृतत्वमाप्नुवंति य एतदहरुपयंति य एतदहरुपयन्ति ॥ १९ ॥ इति महाव्रते द्वितीयोध्याय सपूर्ण आषाडे कृष्णसप्तमी संवत १८११ भूमौ

कौषीतकिब्राह्मण is otherwise known as शाखायनब्राह्मण For Mâhâvrata see below, No 89.

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कौषीतकिब्राह्मण. Kaushîtakibrâhmana.

No. 84 47. / 1887—91.

Size.—9¾ in by 4 in.

Extent —226 leaves, 7 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear and fairly correct, borders ruled in double red lines, red chalk used, the Ms is divided into two halves of 15 Adhyâyas, each consisting of 92 and 134 leaves respectively, complete.

Age —Samvat 1810, Śaka 1675.

Ends—॥ सवत् १८१० शाके सोलेखे ग्रीष्मोत्तरा १६७५ प्रवरतमाने ज्येष्ठमासे शुक्लपक्षे तिथौ ३ सोमवासरे ।

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कौषीतकिब्राह्मणं. Kaushîtakibrâhmana.

No. 85. 11 / 1891—95

Size.—8¼ in. by 4 in

Extent.—48 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, periods marked in single red strokes, borders ruled in black lines, incomplete, Adhyayas I—VII complete, Adhyâya VIII incomplete.

Age —Appears to be a new copy.

Ends—स एष महावीरो मर्ध्यंदिनोत्सर्गतयदेनेन मध्य दिने प्रचरत्सती वै महावीरो योसो तपस्तेनमेव तच्छीणस्तेतस्येतद्व्रु क्रियते ॥ ७ ॥ उपसदो सुरा एषु लोकेषु पुरो कुर्वता य Here ends the Ms

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कौषीतकिब्राह्मण — Kaushitakibrâhmana.

No. 86 — $\frac{1}{1868-69}$

Size —9½ in by 4¼ in

Extent —114 leaves, 8 lines to a page, 25 letters to a line

Description.—Country paper Devanâgarî characters with पृष्ठमात्रा, correctly written good and legible handwriting Adhyâyas XVI—XXX only

Age —Samvat 1715

Ends—इति कौषीतकिब्राह्मणे त्रिंशोध्याय समाप्त ॥ स्वस्ति सवत् १७१९ वर्षे माहामागल्यप्रदे मासोत्तमभाद्रपदमासि शुभपक्षे ११ तिथौ शनीवासरे अद्येह आभ्यतरनागरज्ञातीयव्यत्रश्री विष्णुजी तत्पुत्रव्यत्रश्रीगदाधरसुत व्यत्रश्रीनरसीहीसुत रघनाथेन उत्तरार्धब्राह्मण लिपीत ॥

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कौषीतकिब्राह्मण — Kaushitakibrahmana

No 87. — $\frac{7}{1884-87}$

Size.—8¼ in by 4¾ in

Extent —128 (95—222) leaves 8—9 lines to a page, 24 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्रा throughout clear legible and correct handwriting, margins ruled irregularly in double black lines borders much worn out red chalk used Adhyâyas XVI to XXX complete The Ms once contained the पूर्वार्ध also as is clear from the fact that the first leaf is here numbered 95th

Age.—Samvat 1676

Ends—सवत् १६७६ वर्षे भाद्रपदसुदि ३ भौमे अद्येह श्रीपत्तनमध्ये आभ्यतर नागर ज्ञातीय ( name erased ) .. . . लिखित ॥

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कौषीतकिब्राह्मणभाष्य. Kaushitakibrâhmaṇabhâshya.

*No. 88.* 4/1873-74

Size — 10 in by 5½ in

Extent — 171 leaves 11 lines to a page, 30 letters to a line

Description — Country paper, Devanâgarî characters, legible, bold and fairly correct Gujarath handwriting, contains the first 15 Adhyayas only

Age. — Samvat 1931

Author — Vinâyakabhatta son and pupil of Mâdhavabhatta

Subject — Commentary on the Kaushitakibrâhmaṇa.

Begins — ॥ श्रीगणेशाय नम ॥

विश्वोत्पत्तिनिदानमादिपुरुष सर्वेश्वर साक्षिण
धर्मब्रह्मनिधानवेदवदन ब्रह्माण्डकोशान्तर ॥
मीमासायुगमानस स्मृतिपद भक्तानुकंपास्पद
श्रद्धाशुद्धधिया स्मरामि वरद श्रीरामचन्द्राह्वयम् ॥ १ ॥
विद्यावदातप्रथितोरुकीर्तनश्रीमाधवस्वामिगुरो प्रसादत ॥
कौषीतकिब्राह्मणभाष्यमादरात्करोमि माध्यदिनकौषुमानुगम् ॥२॥
श्रीमन्माधवनन्दनोविनमहालक्ष्म्यो जनुर्योऽमही-
त्सार शास्त्रगत पितु परिचरन्यादी विनायासित ॥
विद्योद्वेल्लनमाजि वृद्धनगरे सोय विशेषैर्भृत
भाष्य ब्राह्मणग विनायककृती वर्तु गुरूक्ती श्रये ॥३॥
आप्तोपदेशमननाजनसस्कृतेन
कौमारिलोक्तिविनतीर्मनसाविगम्य ॥
न्यायौल्लिखामि विदितानिह जैमिनीया-
न्प्रयस्य गौरवभिया न तु तद्विचारात् ॥ ४ ॥

पुरुषार्थो धर्मोति परमात्मातिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणी । ते उभे वेदैकसमधिगम्ये । प्रत्यक्षादीनामितरेषा धर्मे ब्रह्मणि वा ऽप्रवृत्ते । स वेदो द्विविध मन्त्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्न । अस्मिन्ब्राह्मणे प्रथमभागे त्रेताग्निसाध्यानि कर्माण्युच्यन्ते ॥

Ends – द्विरभ्यासोऽध्यायपरिसमाप्तौ मंगलार्थसूचनाय। अथ बह्वृचब्राह्मणे याज्यादिक विनैव न यागस्वरूप। तत्कथं यागस्य प्रशंसा। सत्य। यागे स्तुते तदवयवयाज्यानुवषट्कारादिकं स्तुतं भवति। अपि च बह्वृचब्राह्मणेपि यागविधौ कानुपपत्ति। यागस्य यजुःशाखाया विधे पौनरुक्त्यमिति चेन्न शाखाभेदेन पौनरुक्त्याभावात्। अत्रापि वाक्ये नुवषट्कारमात्रविधौ तस्य यागसबंधित्वे परशाखीय सन्निधानमाश्रयणीय। तद्वर याज्यानुवषट्कारविशिष्टयागविधिरेव। एवमन्यत्रापि बह्वृचशाखायामथ यदग्नि प्रथम देवताना यजति प्रयाजान्यजतीत्यादिषु यागविधिसिद्धि ॥ ७॥

श्रीमन्माधवनन्दनोविबुधमहाल्लभ्या जनुर्योऽभवी
त्सार शाङ्गभृत पितु परिचरन्पादौ विनायाभिधो।
विद्योद्दीप्तमानिवृद्धनगरे सोय विशेषैर्दृते
भाष्ये ब्राह्मणगे विनायककृतौ पूर्वार्द्धमेनद्ववधात् ॥ १ ॥

आतोपदेशमननाजनसस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य।
न्यायौल्लिखामि विदितानिह जैमिनीयान्
प्रथय गौरवभिया न तु तद्विचारत् ॥ २ ॥

Colophon.— इति श्रीमन्माधवभट्टात्मजरोग्यश्रीविनायकभट्टकृते श्रीकौषीतकिब्राह्मणभाष्ये पञ्चदशोऽध्याय समाप्त ॥ ७ ॥ सवत् १९३१ या जेष्ठ शुद्ध ७ भृगुवासरे लिखित थानवी दामोदरेण जोधपुरमध्ये ब्राह्मणभाष्यकी लिखाई भरपाई हमने। शुभ भूयात्। अभयो। ॐ नम ॥

Reference.—See Weber's Berlin Catalogue Nos. 80 81

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कौषीतक्यारण्यक
शांखायनारण्यक वा

Kaushītakyāraṇyaka or
Śānkhāyanāraṇyaka

No 69 $\frac{2}{1568-69}$

Size —9¼ in by 4¾ in

Extent.—63 (12+51) leaves 9 lines to a page, 31 letters to a line.

Description —Country tough paper Devanāgarī characters bold legible and correct handwriting red chalk much used. Complete in 15 Adhyāyas. The last two Adhyāyas, however, usually form portions of the 13th. The first two Adhyāyas have a separate paging The next leaf is written on one side only

Age.—Saṁvat 1714.

As there is in the different Mss. some confusion as to the order of the various Adhyâyas, the beginning and end of each of them is given below :—

Adhyâya I, in 8 sections.

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संवत्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपवदति स एव पापीयान् भवति न स य एवं वेद नैवं विदुषोवतर्दो नैवं विदुषोऽनर्दः ॥ ८ ॥ इति शाखायनारण्यके प्रथमोध्यायः समाप्तः॥ In some Mss the colophon is इति शांखायनारण्यकब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महाव्रतब्राह्मणे &c

Adhyâya II, in 18 sections.

Begins—ॐ हिंकारेण प्रतिपद्यत एतदुक्थं प्राणो वै हिंकारः &c.

Ends—ते मृतत्वमाप्नुवंति य एतदहरुपयंति य एतदहरुपयंति ॥ १८ ॥ इत्यारण्यके द्वितीयोध्यायः ॥ समाप्तः ॥ संवत १७१४ वरखे आखा वदि १४ खड लिखितं ॥ This as before is regarded as the 32nd Adhyâya of Brâhmana, *cf.* No. 83 above.

Adhyâya III, in 7 sections

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गार्ग्यायनिर्यक्ष्यमाण आरुणिं वव्रे &c.

Ends—तां व्याप्तिं व्यश्नुते य एवं वेद य एवं वेद॥७॥ आरण्यके तृतीयोध्यायः॥

This is of course the first Adhyâya of Kaushîtakyupanishad proper.

Adhyâya IV, in 15 sections.

Begins—प्राणो ब्रह्मेति ह स्माह कौषीतकिः &c.

Ends—नथैवैन समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति ॥१५॥ आरण्यके चतुर्थोध्यायः ॥ This forms the second Adhyâya of the Upanishad proper. In the next No. however this is called the 7th Adhyâya, and all the following Adhyâyas are similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched by a later hand in the case of Adhyâyas up to 10th, while it is not so scratched from 11th onwards.

Adhyâya V, in 8 sections.

Begins—प्रतर्दनो ह वै दैवोदासिरिंद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेष लोकेशः स म आत्मेति विद्यात्स म आत्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके पञ्चमोऽध्यायः ॥ This forms the 3rd Adhyâya of the Upanishad.

Adhyâya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनूचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एवं वेद य एवं वेद ॥ २० ॥ इत्यारण्यके षष्ठोऽध्यायः ॥ The 4th or the last Adhyâya of the Upanishad No. 95 calls this Adhyâya, like No. 90, the 9th of the Aranyaka.

Adhyâya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c.

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एव वेद य एव वेद ॥२३॥ इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95

Adhyâya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्थविरः शाकल्यः &c

Ends—नावेदविदे नाप्रब्रूयादित्याचार्या इत्याचार्याः ॥११॥ आरण्यके अष्टमोऽध्यायः ॥ No. 95 here gives up the other order and calls it the 8th.

Adhyâya IX, in 8 sections.

Begins—तत्सवितुर्वृणीमहे वयं देवस्य भोजनं &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyâya X, in 8 sections.

Begins—अथातोऽध्यात्मिकमान्तरमग्निहोत्रमित्याचक्षते &c

Ends—यथागारा न योवामस्मिन् हुतं तादृक् तस्याद्यादृक् तस्यात् ॥८॥ इत्यारण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyâya XI, in 8 sections.

Begins—प्रजापतिर्वा इमं पुरुषमसृजत &c

Ends—शतं वर्षाणि जीवति पुनः पुनः प्रयुञ्जानो जीवत्येव जीवत्येव ॥ ८ ॥ इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyâya XII, in 8 sections.

Begins—हस्तिवर्चसं प्रयता &c.

Ends—चर्मण्यासीनो वापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोध्यायः ॥ The Colophon of No. 90 runs :—इति कर्ममीमासा । आरण्यके पंचदशोध्यायः । and is followed by (अथ ?) शाखायन ब्राह्मणे षोलशोध्याय. ॥

Adhyâya XII, in one section only.

Begins—अथातो वैराग्यसंस्कृते शरीरे &c.

Ends—तामेतामुपनिषदं वेदशिरो न यथाकथंचन वदेत्तदेतदृचाभ्युदितं ॥ इत्यारण्यके त्रयोदशोध्यायः ॥ In most Mss this forms only the first section of the 13th Adhyâya

Adhyâya XIV, in two sections, each section consisting of one verse alone.

Begins—ऋचां मूर्धानं यजुषामुत्तमांगं &c.

Ends—नाकमेति ज्ञानं(न)विधूनपाप्मेति ॥ इत्यारण्यके चतुर्दशोध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyâya No 95 however calls the 13th and 14th Adhyâyas of the present Ms. together as Adhyâya 11th, while the 13th is altogether omitted in the enumeration.

Adhyâya XV. This consists of the वंश or succession list of teachers

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याच्छाखायनादस्माभिरधीतं गुणाख्यः शाखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इंद्रादिंद्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥१॥ इत्यारण्यके पंचदशोध्याय. ॥ स्वस्ति श्री संवत १७१४ वर्षे आश्विन वादि १ शुक्रे दीक्षत भाईआसुत दीक्षत विश्वनाथपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥ लिखितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyâya In No 90 however it forms merely a supplement, while No 95 has इति सप्तदशोध्यायः, which is clearly a mistake, since the preceding Adhyâya is called the 14th

Reference.—See Weber's Berlin Catalogue No. 79. The Mss containing the Upanishad proper will be noticed subsequently.

कौषितक्यारण्यक Kaushîtakyâranyaka

No 90. $\frac{1 A}{1868\text{-}69.}$

Size —9¾ in 4 by in

Extent.—31 leaves 12 lines to a page, 38 letters to a line

Description —Country tough paper, Devanâgari characters with पृष्ठमात्रा, correctly and legibly written ends rather worn out, complete For other particulars see No 89 above

Age —Samvat 1605

Ends—स्वस्ति सवत् १४ वर्षे चैत्रवादि दि४ भौ मायेह श्रीवृद्धनगरे आभ्यतरनागरज्ञातीयमह सोमसुतगोपालेन आरण्यके पुस्तिका लिखिता ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ अथ वरा ॥ at the end of this section we have इति आर्णिक समाप्त ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ After this a later hand has added—सवत् १४ ॥ द० नायणसुत सन १६०९ वर्षे अश्वयदिरद० नायण and again—सवत् १९६७ वर्षे श्रावणशुदि ९ने दिव । शनटङ्कवास्तव्य - - - ज्ञातीयस्य । गोपाल वैद्य पोथी १ उपानिषदनी दानाकरसुत श्रीकृपेनें आपी सही

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कौषीतक्यारण्यक Kaushîtakyaranyaka

No. 91 $\frac{31}{1886\text{—}92}$

Size —9½ in by 4¾ in

Extent —94 leaves 6 lines to a page 26 letters to a line

Description.—Country paper Devanâgari characters with पृष्ठमात्रा, bold, careful and correct handwriting the sides and corners much worn out, partly wormeaten, borders ruled, red

chalk used, periods marked in red ink, leaf No 57 newly substituted, being written on one side only, 13 Adhyâyas complete *l* 1 is written on one side only. The first two Adhyâyas are here called the 31st and the 32nd of Brahmana The first four lines of *l*. 93 *a*. to be read after I 91 *b*. and before the beginning of *l* 91 *a* The वंश chapter is here given as a supplement.

Age —Samvat 1574, Śaka 1439

Ends—नाकमेति ज्ञानविधूतपाप्मेति विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयोदशोध्याय ॥ समाप्त ॥ शुभ भवतु ॥ This is followed by the वंश Section, after which we have— ॥ स्वस्ति सवत् १५७४ वर्षे शाके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां तिथौ भृगुदिने अद्येह सूर्यपुरवास्तव्याभ्यतरनागरज्ञातीय दीक्षितसोमनाथसुत रवोनापठनार्थं उपनिषधपुस्तक लिखित ॥ यादृश &c ॥ In another hand we have a note at the end—दी पोनासुतरामचद्र विद्याधर अनते दी दमोदरानि पोथी च्यारवेवाती आपी पद आगरपष्ठ । पंचम । ब्राह्मण सपूर्ण उपनिषद वेनाता – – फ ४० प १२ माटि ॥ गगाधरेन लखित – – अनतना हस्तक्षर पचमाटकमध्ये लखि लीना छी

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कौषीतक्यारण्यक. Kaushîtakyâranyaka.

No 92. $\frac{3}{1868\ 69.}$

Size —9 in. by 3¼ in

Extent —12 leaves 8 lines to a page, 33 letters to a line

Description —Country paper, Devanâgari characters with पृष्ठमात्रा, legible and correct handwriting First two Adhyâyas only

Age —Samvat 1572

Ends—इति शाखायनब्राह्मणमहाव्रते द्वात्रिंशोध्याय समाप्तः ॥ सं. १६७२ वर्षे आषाढवदि ११ बुधे अद्येह श्रीवृद्धनगरे आभ्यंतरनागरज्ञातीय उ. जगन्नाथसुत च. वीठल उ. नारायणलघुभ्रातृ एतेषा पुत्रापौत्रादिक पठनार्थं लिखापितं । तथा च इहैव वास्तव्यआभ्यंतरनागरज्ञातीय दु-र्भमसुतवामनेन लिखित ॥ छ ॥

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कौषीतक्यारण्यक. Kaushitakyâranyaka.

No. 93 $\frac{3}{1879\text{-}80}$.

Size —9 in by 5¾ in

Extent —37 leaves, 12 lines to a page, 28 letters to a line.

Description —Country thick paper, Devanâgari characters, bold, legible, but incorrect handwriting, red powder used to mark the end of the sections and important places. The Ms begins with the 3rd Adhyâya of the Aranyaka (*i e* the first of the upanishad) and is carried on to the end of the 13th Adhyâya.

Age —Samvat 1759.

Ends—इति शाटाय(न) आरण्यके त्रयोदशोध्याय. ॥ ॥ १३ ॥ इति उपनिषद समाप्त ॥ ॥ सवत १७५९ वर्ष फाल्गुणशुदी प्रतीपद शुक्रेण लीषीत आचार्यवासुदेवश्रीमिश्रेण लीखीत शुभ भवतु ॥

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कौषीतक्यारण्यक. Kaushitakyâranyaka.

No. 94. $\frac{74}{1884\text{-}86}$

Size —10¼ in. by 4¾ in

Extent —33 leaves, 10 lines to a page, 36 letters to a line

Description — Country fine glossy paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in black double lines, begins with the 3rd and ends with the 13th Adhyâya

Age — Samvat 1742

Ends—इति शाखायन आरण्यके त्रयोदशोध्याय समाप्त ॥ समाप्तोय ग्रंथ. ॥ संवत् १७४२ वर्षे ज्येष्ठवदि सप्तमि बुधवासरे प्रकाशिकृताञ्जपुरनिवासिना लेखकेन लिखितोय ग्रंथ ॥ ॥ श्रीरस्तु ॥

यादृश पुस्तके दृष्ट तादृश लिखित मया ॥
यदि शुद्धमशुद्ध वा मम दोषो न दीयता ॥

॥ पुनश्च करकृतमपराध क्षंतुमर्हंति संतामि(तइ)ति वचनान्न लेखकदोष ॥

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कौषीतक्यारण्यक Kaushitakyaranyaka.

No 95 $\frac{10}{1887-91}$

Size — 9⅛ in by 5 in

Extent — 54 leaves, 8 lines to a page, 26 letters to a line

Description — Country thick paper, Devanâgari characters, clear, legible and fairly correct, the Ms begins with the 3rd and ends with the 13th Adhyaya Fol 1b and the following are by a different hand Fol 16 is written on one side only Fol 1b is partially written twice A few sections after fol 15 are omitted After fol 30 a leaf written on one side only occurs continuing the text, but not numbered For other particulars see No 89 above

Age — A recent copy

Ends—सांख्यायने इत्यारण्ये चतुर्दशोध्याय समाप्त. ॥१४॥ अथ वंश &c ॥ इति सप्तदशोध्याय (?) ॥ १७ ॥

# A SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

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## II SÂMAVEDA

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सामवेदसंहिता
पूर्वार्चक.

Sâmavedasaṁhitâ
Pûrvârchika

No 96

$\frac{2\,3}{A\ 1882\text{-}83}$

Size—$9\frac{1}{4}$ in by $5\frac{1}{4}$ in

Extent—41 leaves, 8 lines to a page, 28 letters to a line

Description—Country paper, Devanagari characters, bold clear and correct handwriting accents marked in black figures over the letters borders ruled in double black lines, red chalk used The Ms contains the Purvârchika or the first half only, complete in 6 prapâthakas

Age—Samvat 1754

Subject—The Samhitâ text of the Sâmaveda is divided into two parts the पूर्वार्चक and the उत्तरार्चिक. The present Ms contains the पूर्वार्चिक only, in 6 prapathakas, each of which consists of ten दशतिs or decades, of generally ten verses each The Purvarchika also goes by the name of छंदसी or छंदसिका.

Begins—॥ श्रीगणेशाय नम ॥ श्रीसामवेदाय नम ॥ ॐ अग्न आयाहि वी३-तये२ गृणानो२ हव्यदातये ॥ निहोता सत्सि बर्हिषि ॥ १ ॥

Ends—ये३ उत्त्रिवो जोपि यो अंतरश्मनि३ निर्गा अकृत दोजसा । अभिव्रजंते-त्निपे३ गव्य मश्व्य वर्मीवे धृष्णो वी रुज ॥८॥ ॐम वर्मीवे धृष्णो वी रुज ॥ दशति ॥ षष्ट प्रपाठक ॥ इति छंदसीसंहिता समाप्ता ॥ संवत् १७५४ वरषे फागण वद ८ भौमे लषित ॥

Reference—The text of both the Purvârchika and Uttarârchika has been published with copious German notes, etc, by Benfey, and with Sayana's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1842. For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or. Lib., Vol. I, part 1, pp. 72–78; also Cal. Sk. Coll. Catalogue, No. 1, pp. 45–46, and the introduction to Benfey's German edition.

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सामवेदसंहिता.
पूर्वार्चिक.

Sâmavedasaṁhitâ.
Pûrvârchika.

No. 97. 104. / 1880-81.

Size.—9½ in. by 4½.

Extent.—49 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, but careless handwriting, fairly correct; borders ruled irregularly in black ink; accents marked in figures over the head of letters; red chalk much used; complete.

Age.—Saṁvat 1660.

Ends—इति षष्ठः प्रपाठकः ॥ समाप्तः ॥ संवत् १६६० वर्षे अश्विनवादि १ सामे ऋवाडी विष्णुसुतसासनोलुआ लिखितं । शुभं भवतु । त्र० जगनाथ-पुत्रपौत्राणां पठनार्थं &c.

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सामवेदसंहिता.
पूर्वार्चिक.

Sâmavedasaṁhitâ.
Pûrvârchika.

No. 98. 108. / 1886—92.

Size.—9¾ in. by 4¾ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; borders ruled doubly in double faint black lines; red chalk used; accents marked in black figures; complete.

Age.—Saṁvat 1663.

Ends—इति छंदसि संहिता समाप्त ॥ सं० १६६३ वर्षे मार्गशरवदे १२ बुधे ॥ अद्येह श्रीवृद्धनगरे लिखित ॥

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सामवेदसंहिता
पूर्वार्चिक

Sâmavedasaṁhitâ.
Pûrvarchika.

No 99

$\frac{100}{1886-92}$

Size—9 in by 5 in

Extent.—81 leaves, 6 lines to a page 19 letters to a line

Description—Country paper, Devanagari characters with occasional पृष्ठमात्रा s, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete The Ms comes from Surat

Age—Samvat 1711

Ends—सं तु १७११ वर्षे भाद्वा शुरे बुधे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतर-नाग[र]ज्ञातीय त्रिपाठि (?) हरजीसुतगोपीनाथेन लिखित परोपकारार्थं &c

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सामवेदसंहिता
पूर्वार्चिक

Sâmavedasaṁhitâ.
Pûrvarchika.

No 100 .

$\frac{39}{1875-76}$

Size—10 in by 4½ in

Extent.—36 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanagari characters careful legible and correct handwriting red powder used throughout the Ms for marking the prapâthakas daśatis and their subdivisions It was procured at Jeypur Accent marks in figures are given throughout, complete.

Age—Seems to be an old Ms

Ends—छंदसी ग्रंथ समाप्त ॥ ७ ॥ व्या । रामजी पठनार्थेन लिपित ॥ ॥ शुभं भवतु ॥ श्रीरस्तु ॥ श्र० सर्वेश्वर

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सामवेदसंहिता. पूर्वार्चिक. | Sâmavedasaṁhitâ. Pûrvârchika.

No. 101. | 63. / 1879-80.

Size.—10½ in. by 4⅜ in.

Extent.—38 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; bold legible and fairly correct handwriting; accent marks in figures 1, 2 and 3 given throughout the Ms.; red chalk used; borders and corners of almost all the leaves worn out, the first leaf being half torn; complete.

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्तं ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ श्री रस्तु ॥ ॥ श्री ॥ श्रीश्रीमाछज्ञातीय व्र० हकाजुत् जसेश्वर पठनार्थं । शुभं भवतु ॥ श्रीरस्तु ॥ श्रीः ॥ ७ ॥

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सामवेदसंहिता. पूर्वार्चिक. | Sâmavedasaṁhitâ. Pûrvârchika.

No. 102. | 62. / 1879-80.

Size.—8¾ in. by 4⅜ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accent marks in figures 1, 2 and 3, given throughout the Ms; red powder used; complete.

Age.—Saṁvat 1893.

Ends—॥ इति षष्ठमप्रपाठकः ॥ ॥ इति स्संदासि समाप्तः ॥ ॥ संवत् १८९३ श्रावण वदी ६ सोमे लिखितं ॥ त्रवाडी चिंतशंकरसुत् त्रपुरुशरामेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

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| सामवेदसंहिता | Sâmavedasaṁhitâ |
|---|---|
| पूर्वार्चिक | Pûrvârchika. |
| No 103. | 3 / 1883-84 |

Size —10¼ in by 4⅝ in

Extent —24 leaves, 8 line to a page, 29 letters to a line

Description —Country paper, Devanagari characters with पृष्ठमात्राs throughout, bold, legible and correct handwriting, most of the leaves are worn out and some are broken, borders ruled in red ink, red chalk used, accents given in black figures, incomplete and fragmentary, contains foll 1, 3, 5—12, and 28—41 only

Age —Saṁvat 1682

Ends—त्म्मीर घृष्ण वा हुज । ॐमू । वम्मीर घृष्ण वाहुज ॥ ८ ॥ ८ ॥ ऊँपू ॥ स्वस्ति ॥ दशति ११ ॥ इति षष्ठ प्रपाठक समाप्त ॥ संवत् १६८२ वर्षे माघ शु ६ सोमे । अद्येह वीरवल्ली ग्राम वास्तव्य चातुर्वेद्य मोढज्ञातीय शुक्ल पुरुषोत्तमसुत शुक्ल नारायणकेन पुत्रपौत्रादीना पठनार्थं लिखित ॥ श्रीरस्तु ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ The *b* side of the last leaf has an almost illegible entry regarding the transfer of ownership of the Ms, dated Samvat 1618

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| सामवेदसंहिता | Sâmavedasaṁhitâ. |
|---|---|
| उत्तरार्चिक | Uttarârchika |
| No 104. | 64 / 1879-80 |

Size.—11 in by 4½ in

Extent.—19 leaves, 9 lines to a page, 42 letters to a line

Description —Country paper, Devanâgari characters with पृष्ठमात्राs, bold careful and correct handwriting, red chalk used, accent marks in figures 1, 2 and 3, given in red ink throughout, contains the Uttarârchika only, complete in 9 prapâthakas

Subject.—The latter part of the Sâmavedasamhitâ It is divided into 9 prapâṭhakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pûrvârchika. These groups of verses are meant to be chanted with the Sâman of the Pûrvârchika, hence also called Prakriti. The Uttarârchika is again divided into what is called the Ûha and the Rahasya, the first containing Sâmans of those verses that occur in the first part of the Pûrvârchika, and the second, of those in the last part.

Begins—ॐ नमः श्रीगणेशाय॥ ॥ श्रीसामवेदाय नमः ॥ ॐ उपास्मै गायता नरः पवमानायेंदवे ॥ अभि देवा ॰ इयक्षते ।

Ends—मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगया परस्याः । सृक- सं॰ शाय पविमिंद्र तिग्मं व्वि शत्रून्ताढि वि मृधो नुदस्व । भद्रं कर्णेभिः शृणुयाम देवा भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवा॰सस्तनू- भिर्व्यशेमहि देव हितं यदायुः ॥ स्वस्ति न इंद्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः ॥ स्वस्ति न स्तार्क्ष्यो अरिष्टनेमिः स्वस्ति नो बृहस्पति- र्दधातु । ॐ स्वस्ति नो बृहस्पतिर्दधातु ॥ ९ ॥ इति नवमः प्रपाठकः समाप्त ॥

Reference.—See above, No. 96.

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| सामवेदसंहिता. | Sâmavedasamhitâ. |
| उत्तरार्चिक. | Uttarârchika. |
| No. 105. | 105. / 1880-81. |

Size.—10 in. by $4\frac{1}{2}$ in.

Extent.—70 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgari characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders much worn out; accents marked in figures; 9 prapâṭhakas complete.

Age.—Seems to be an old Ms.

सामवेदसंहिता.
उत्तरार्चिक.
No. 106.

Sâmavedasaṁhitâ.
Uttarârchika.
110.
1886-92

Size.—9⅞ in. by 4 in.

Extent.—83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled in double black lines; accents marked in black figures; red chalk used; complete.

Age.—Saṁvat 1659.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६५९ वर्षे ज्येष्टवदि ४ शुक्रे लिखितं ।

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सामवेदसंहिता.
उत्तरार्चिक.
No. 107.

Sâmavedasaṁhitâ.
Uttarârchika.
111.
1886-92.

Size.—8¼ in. by 4¾ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accents marked in black figures; incomplete, wanting the first 9 leaves.

Age.—Saṁvat 1894.

Begins—Fol. 10 *a*. इमे स चासुते सधानो योग आसुवत्स रायै स पुरंध्या। गमद्वाजेभिरासनः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

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सामवेदसंहिता. Sâmavedasamhitâ.
उत्तरार्चिक. Uttarârchika.

No. 108. 41. / 1875-76.

Size —10½ in. by 4½ in.

Extent —15 leaves, 8 lines to a page, 36 letters to a line

Description.—Country paper, Devanâgarî characters, fair and generally correct handwriting, accents marked in figuers in red ink throughout. The Ms. begins with the 1st Prapâthaka of the Uttarârchika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age —Not very old.

Ends —असावि सोम इन्द्र ते शविष्ठ धृष्णु वागहि । आ त्वा पृणक्त्विन्द्रियं ॥ रजः सूर्यो न रश्मिभिः ॥ Here ends the Ms.

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सामवेदसंहितापदपाठ. Sâmavedasamhitâpadapâtha.
पूर्वार्चिक. Pûrvârchika.

No. 109. 40. / 1875-76.

Size —9½ in. by 4 in.

Extent —91 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, careful, bold and correct handwriting, accent marks in figures given throughout the Ms, red power used for marking prapathakas, dasatics and their sub-divisions Fol. 12 *b* is left blank, and fol. 36 is numbered twice. The Ms contains the Purvarchika complete in six prapâthakas It was purchased at Jeypur.

Age —Samvat 1686.

Subject —The Padapâtha of the Sâmaveda.

Begins—श्री सामवेदाय नम. ॥ नम सामवेदाय ॥ ॥ ॐ ॥ अग्ने । आ। याहि । वीतये । गृणानः । हव्यदातये । हव्य। दातये । नि । होता । सत्सि । बर्हिषि ॥ १ ॥

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in the first two folios in black figures and in the rest in red figures, ends of margins much worn out especially of the first and last leaves, complete

Age —Seems to be an old Ms

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सामवेदसंहितापदपाठ. Sâmavedasamhitapadapâtha.
उत्तरार्चिक. Uttarârchika

No 112 $\frac{42}{1875\text{-}76}$

Size —10 in. by 4¾ in

Extent —68 leaves, 9 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarı characters with पृष्ठमात्राs, bold legible, correct and careful handwriting, red powder used throughout the Ms accents marked in figures, the Ms. contains the Uttararchika and is complete in 9 prapâthakas, it was procured from Jeypur

Age —Samvat 1799 This seems to be the year of the substitution of the last leaf which is written by a later hand. The Ms as a whole seems to be much more old Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60 64 and 68, all being written in a modern careless hand.

Subject.—Padapatha of the second half of the Sâmaveda.

Begins—ॐ नम श्री सामवेदाय ॥ ॥ उ प । अस्मै । गायत । नर । पवमानाय ॥ इदवे । अभि । देवान् । इयक्षते ॥ अभि । ते । मधुना । पय । अथर्वाण । अशिश्रयु । देव । देवाय । दवयु ॥ &c

Ends—मृगे । न । भीम । कुचर । गिरिष्ठा । गिरि । स्या &c . ॥भद्रं। कर्णे भि । शृणुय म । देवा । &c., the last portion being the शान्ति of the Samaveda.

Colophon —इति नवम प्रपाठक । इति उत्ता (चर) पद ग्रंथ समाप्त ॥ संवत
१७९९ फाल्गुण व दि २ दिने सौम (सोमे) लख्यु (से)* तथा स्वरित ॥
तैलाद्रक्षेत्(ज)लाद्रक्षे द्रक्षेत् (च्छि)थ(थि) लबंधनात् ॥
मु(मू)र्खहस्ते न दातव्यं एवं वदति पुस्तिका ॥ १ ॥
यादृश पुस्तिक दृष्ट्वा तादृश लिखिता मया ॥
यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥
आभ्यंतर श्रीमाळीज्ञाति त्र० सुरेश्वरसुत त्र० भवानिशंकरसुत भाइ
प्रदवेश्वरसु पुस्तक (से)* त्र० भवानिशंकर लखित आत्मपठनार्थं.
शुभं भवतु श्री रैवाजि शुक्ल (क्ल) तीर्थवासि श्री हुलानाथ सत्यस्ते* ॥श्री॥

Reference —Calcutta Sanskrit College Catalogue, No 56.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sâmavedasamhitâpadapâtha.
Uttarârchika.

No. 114. $\frac{4}{1884\text{-}84.}$

Size —9¼ in by 3⅜ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting, borders ruled in double irregular black lines, accents marked in black figures, red chalk used, incomplete by about 4 leaves.

Age.—Seems to be an old copy.

Ends—अभि । प्र । इहि । निः । दह । हस्तु । शोकै. । अर्घेन । अमित्राः । अ । मित्रा. । तमसा । सचतां । Here ends the Ms.

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सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sâmavedasamhitâpadapâtha
Uttarârchika.

No. 115. $\frac{114.}{1886\text{-}92.}$

Size —9½ in by 5¼ in

Extent —86 leaves, 7 line to a page, 32 letters to a line

Description —Country paper, Devanagarî characters with पृष्ठमात्राs, bold, clear, regular and correct handwriting, borders ruled carefully in double black lines, red chalk used profusely, accents marked in black figures, first 8 leaves wanting, incomplete

Age.—Samvat 1746.

Begins— Fol 9*a* म् । मधु । १९ । नास्य । प्रत्नाम् । अनु । द्युतम् । शुक्रम् दुदुहे । अह्रय । अ । ह्रयः । पय । सहस्रसाम् । सहस्र । साम् । ऋषिम् ।

Ends— ॥ इति नवम प्रपाठक ॥ उत्तरापद संपूर्णः ॥ समाप्तम् । संवत् १७४६ वर्षे मार्गशीर्ष शुदी ८ रवौ लिखित ।

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आरणी संहिता
(आरण्यार्चिकं महानाम्नी च)

Âraṇisaṁhitâ
(i e Âraṇyârchika and Mahânâmnî)

No 116

70
1886 92

Size —7 in by 4¾ in

Extent —3 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्राs ; bold clear and correct handwriting borders ruled in double black lines red chalk used accents marked in black figures ends much worn out complete

Age —Samvat 1652

Subject —Âraṇîsaṁhitâ is a name given in common to Âraṇyarchika and Mahânamnî The Âraṇyarchika (otherwise called आरण्य(क)संहिता) forms the seventh प्रपाठक of the पूर्वार्चिक in the नैगेयशाखा of the Sâmaveda and is called forest portion because it was to be recited in the forests The Mahânâmnî which covers the last 2 folios of this Ms is a body of hymns forming the last part of the पूर्वार्चिक (though some consider it to be a distinct work) and coming after the Âraṇyaka portion. The present Ms was inaccurately called महानाम्नी in Dr Peterson's report for 1886 92

Begins—॥ ॐ नम । श्रीसामवेदाय ॥ ॐ इंद्र ज्येष्ठं न आभर ओजिष्ठ पुपुरि श्रव । यद्दिधृक्षेम वज्रहस्त रोदसी उभे सुशिप्रपप्रा ॥ १ ॥

The आरण्यार्चिक proper ends with the words—सप्त त्वा हरितो रथे वहंति देव सूर्य । शोचिष्केशं विचक्षण ॥ १४ ॥ दशति ६ ॥

The महानाम्नी commences fol. 7*b*, last line—विदा मघवन्विदा गातु मनुशंसिषो दिश । &c

Ends— एवाहींद्र ॥ एवा हि पूषन् ॥ एवाहिदेवा ॥ १० । दशति ६ ॥ इति श्री महानाम्नि संहिता समाप्त ॥

संवत् १६५२ वर्षे पौष ??? १२ रवौ ॥

Reference —Calcutta Sanskrit College Catalogue Nos 62 & following
See also below No 127

आरणी संहिता. Âraṇîsaṃhitâ.

No. 117 — 118. / 1880-81

Size.—$9\frac{3}{8}$ in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct but indifferent handwriting; accents marked in figures over the letters; the Mah'nâmnî commences on fol. 5b; complete.

Age.—Saṃvat 1669.

Begins.—ॐ नम सामवेदाय ॥ इंद्र ज्येष्ठं, &c.

Ends.—उं एवाहि देवा. ॥ माहानाम्नि समाप्त ॥ संवत् १६६९ वर्षे श्रावण वदि १४ शनै लिषितं ॥ इति आरणी समाप्त लिषित त्रवाडी वकल्सुत नारायणजी धनुअरजी । श्रीरस्तु । कल्याणमस्तु । श्री ॥

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आरणी संहिता. Âraṇîsaṃhitâ.

No. 118 — 65. / 1879-80

Size.—$8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accents marked with 1, 2, 3, and २र throughout; the MS. includes the महानाम्नीs also. There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different MS. of a similar description.

Age.—Not very old in appearance.

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आरणीसंहिता। Âranîsamhitâ

No. 119 25/1881-82.

Size —10 in by 4½ in

Extent —7 leaves, 8 lines to a page, 22 letters to line

Description —Country paper Devanâgarî characters with पृष्ठमात्रेs; bold, legible and fairly correct writing, borders ruled irregularly in black lines, red chalk used, accents marked by black figures over the letters the name आरण्यार्चिक given to this Ms in former catalogues is rather inaccurate, as it also includes the महानाम्नी section, complete

Age —Samvat 1658

Ends—ओम्। एवा हि देवा ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्यार्चिके द्वे प्रपाठके समाप्त । स्वस्ति संवत् १६५८ वर्षे श्रावण वदि ८ भौमे अद्येह देवडीवास्तव्य मोढज्ञातीय चातुर्वेद त्रिपाठी देवाकरसुत देवजी आत्मपाठनार्थं लिखितं शुभं भवतु श्रीः ॥

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आरणीपदपाठ. Âranîpadapatha.

No 120 9/A 1882-83

Size —9⅞ in by 4⅛ in

Extent —5 leaves, 9 lines to a page, 34 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रेs, bold, legible and fairly correct writing, accents marked with black figures over the letters ends of leaves worn out, complete

Age —Is old in appearance

Subject —Padas of Aranî i e of Âranyârchika and Mahânâmnî (Cf No 116 above)

Begins—ॐ नमः सामवेदाय ॥ इन्द्र । ज्येष्ठं । नः । आ । भर । ओजिष्ठ । पुपुरि । श्रवः । यत् । दिधृक्षेम । वज्रहस्त । वज्र । हस्त । रोदसी । इति ।

Ends—शूरः । यः । गोषु । गच्छति । सखा । स । खा । सुशेवः । सु । शेवः । अद्वयुः । अ । द्वयुः । एव । हि । एवं । एव । हि । अग्ने । एव । हि । इंद्रा । एव । हि । पूषन् । एव हि । देवाः । ॐ एवा हि देवाः ॥ ॥ ६ ॥ आरणीपदं समाप्तं ॥

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आरणीपदपाठ. Âraṇipadapâṭha.

No. 121. $\frac{60.}{1886\text{-}92.}$

Size.—$9\frac{1}{8}$ in. by $4\frac{7}{8}$ in.

Extent.—8 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, clear and fairly correct writing, accents marked in black figures; borders ruled in double black lines, red chalk used; complete.

Age.—*Saṁvat 1698.*

ॐ एवा हि देवाः ॥ दशति ॥ ६ ॥ आरणीपद तथा महानाम्नी पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्वनवदि ६ भौमे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतर नागरं ज्ञातीय श्रीरामकृष्णसुत् जीवात० गणेशत० गोपालजीत० नारायणजीत० हरंजीत० मुकुंदजी एवं पट् भ्रातृपठनार्थ । शुभं भवतु ॥

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(ग्राम)गेयगान. (Grâma)geyagâna.

No. 122. $\frac{19.}{1875\text{-}76.}$

Size.—$8\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanâgarî characters; legible and fairly correct handwriting; red power used throughout; accents and tones marked by figures and letters; the Ms. is complete in 17 Prapâṭhakas; the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

Age —Samvat 1793

Subject —The work also goes by the names of Veyagâna or sometimes Prakṛitigana, and is to be distinguished from the आरण्यगान or the *forest* book of सामs The present song book comprises musical versions of most of the hymns given in the पूर्वार्चिक, although some of the chants have स्तोमs also as their basis

Begins—नम श्री सामवेदाय नम ॥ ओम् । व्याहृतय ॥ ओम् । भू र्भु वः स्व । त त्स वि तु र्व रे ण्य म र्गो दे व स्य धी म हि । धि यो यो नः प्रचो दयात् ॥ ॐ ॥ गायत्रं ॥ तत्स वितुर्वरे णि योम् । भर्गो देवस्य धीमाहि १२ । धि यो यो न प्रचो १२१२ । हुम् । आ १२ । दो यो । आ २३४५ । का गोतमस्य पर्क । ओं म्रा इ । आयाहि ३ यो इतो या १२ इ । तो या १२ इ । गृणानो ह । व्यदातोया १२ इ । तो या १२ इ । ना इ हों ता सा २३ । सा २ इ वा २३४ अ हो वा । हों २३४ वी ॥ द्वितो कश्यपस्य वार्हिष्य मध्यम ॥ १५॥ अग्न आया हिवी । त या इ । गृणा नो हव्यदाता २३ या इ । नि हा ता सत्सि वर्हो २३ इषी । व र्हो २ इषा २३४ अ हो वा । वर्हो ३ षी २३४५ ॥ तू ॥ २ ॥ पर्क ॥ &c.

The above passage serves as a specimen of Sâma accentuation adopted in the Ms

Ends—एषस्य धा ऽ५ रयाइता । अन्या वा रा वि । मि प व ता २३ वि । मं दि त मो । क्री ड न्नू मि र यो वा२ ई २ ३ ४ वा आ ऽ ५ विरो ६ हो वि ॥ के ॥ ३५ ॥

Colophon —इति ग्रामे गेयगाने सप्तदश प्रपाठक समाप्त । इति सौम्य पर्व समाप्तश्चाय ग्रंथ । संवत् १७९३ वर्षे मास वैशाख (ख) वद ४ बुध इद पुस्तक संपूर्ण । श्रीरस्तु ॥ शुक्लीयंधबारतन्य त्र० भवानि शंकरेणालेखि ॥

Reference —Bikaner Catalogue No 12, Calcutta Sanskrit College Catalogue No 70, India Office Catalogue No 107

गेयगान Geyagâna

No 123 $\frac{71}{1879\text{-}80}$

Size —9½ in by 5⅝ in

Extent —141 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanagarî characters with occasional पृष्ठमात्राs, bold, legible but incorrect handwriting accent marks and tone marks in figures given throughout the Ms red chalk used here and there, complete

Age.—Samvat 1895

Ends—सप्तदशम: प्रपाठक ॥ समाप्त ॥ सवत् १८९५ कारतक सुद १२ भोमे लेख । त. शिवशकर सुत सुरजमे लेख ॥ श्रीरस्तु ॥ शुभं भवतु ॥

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गेयगान. Geyagâna

No 124. $\frac{109}{1880\text{-}81}$

Size —9¼ in by 4⅞ in

Extent —151 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanagarî characters with पृष्ठमात्राs, bold, legible, uniform and fairly correct handwriting borders ruled accents given in figures, complete

Age —The appearance is old

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गेयगान. Geyagâna.

No 125 $\frac{36}{1875\text{-}76}$

Size —10 in by 4¾ in

Extent —204 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanagarî characters handwriting legible but not elegant though fairly correct accents marked throughout red powder used for marking Dasatis and

important places complete in 17 prapâthakas It was purchased at Jeypur The first leaf seems to have been substituted by a later hand

Age —Samvat 1674

Ends—वेयगान समाप्त ॥ संवत् १६७४ वर्षे फाल्गुन वदी १ रवौ ॥ त्र० त्याका पुस्तक । त्र० नृसिंहेन पठनार्थं लेखकपाठकयो शुभ भवतु ॥ त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

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गेय (वेय) गानदर्पण. Geva(Veva-)ganadarpaṇa.

No 126 — 17 / A 1883 84

Size —11 in. by 5½ in.

Extent —44 leaves, 12 lines to a page, 16 letters to a line.

Description.—Country paper, Devanâgari characters, boldly and legibly written, complete in 17 Prapâṭhakas.

Age.—Samvat 1941

Author.—Pritikara (?)

Subject —An explanatory treatise on Veyagâna

Begins—अमाधियर्कें प्रथमतृतीयश्चा वीशब्द इत्येत्व वीशब्दतश्च॰द्यो वहिसोष्टा नेफलो परर प्रथमतृतीये च याशब्दचतुष्य कृष्यते ळ १

Ends—एपस्य वा वागुता । भि·शब्दस्तर्जे यादिच इति मध्यायो । नु वा स्तोम सल्म । को ७४ सप्तदश प्रपाठक॰सामदर्पण समाप्त शुभमस्तु संवत् १९४१ भाद्रपदशुक्लपक्षतिथौ ११ चद्रवासरे लिप्यकृतो ब्राह्मणपारीक-हरगोविंद वासी सवाई जयपु ॥

Reference —Ulwar Catalogue No 230

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आरण्यगान तथा महानाम्नी Aranyagâna and Mahanamnî

No 127 — 68 / 1879 80

Size —10 in by 4 in

Extent —70 leaves, 6 lines to a page 24 letters to a line

Description—Country thick paper; Devanāgarī characters with पृष्ठमात्राs, bold legible and correct handwriting, accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and ८, and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms., red chalk used to mark important places, folio 65 written on one side only, the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी; in the previous catalogues this Ms. was inaccurately called महानाम्नी, complete

Age—Saṁvat 1648.

Subject—The Gānas are collections of hymns arranged in a particular way and set to music, the regular Saṁhitā text being inflated by the infusion of many musical particles and syllables. There are many of these Gānas of which the Geya-(veya)ganas and Āraṇyaganas claim a great antiquity. The bases for all the Gānas are the hymns occurring in the पूर्वार्चिक, the उत्तरार्चिक and the आरण्यी संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्धे प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरण्यी संहिता (see No 116 above) inflated and set to music

Begins—॥ ॐ नम सामवेदाय ॥ येर्वा य इद्र ता २१ उवा १२ । शौ २३४ तोपू । हो हा ३१ उवा २३ । २३ । ई २३४ डो । शंत भूमी । ढेता ३१ उवा २३ । सी २३४ युं । &c

Ends—औंयिवों । हि अशं २३४५ । होयिी औाय वो । हि इद्रो २३४५ । होयि़ ी वा । हि पूर्वो २३४५ । न । होयि ।०। औंयिशों । हि दे वो २३४५ :। होयि़ । हो । वो हा ३१ उवा २३ । ई ३४ डों ॥ के । १२ ॥ महानाम्नी समाप्त स्वस्ति श्री सवत् १६४८ वर्षे श्रावण ८ रवौ १ ॥ शार्कपरार्घ माहासाम समाप्त ॥ ॥ न ॥ के ॥ श ॥ य ॥ राम ॥ प ॥

Reference—All the gānas of the Sāmaveda have been published and clearly described in the Bibliotheca Indica edition of the Samaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No 110 and following

आरण्यगानं तथा महानाम्नी. Araṇyagâna and Mahânâmnî.

No. 128 176/1880-81.

Size —10 in by 4½ in

Extent —56 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting borders ruled regularly, accents and tones marked throughout complete, the महानाम्नी o copying the last portion of the Ms

Age —Samvat 164, probably meant for 1664 or 1640

Ends—इति महानाम्न्य समाप्त ॥ ॥ संवत १६४

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आरण्यकगानभाष्य Âraṇyakagânabhâshya.

No. 129. 72/1879-80

Size —8½ in by 4⅝ in

Extent —40 leaves, 10 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, bold and legible, but incorrect handwriting, red chalk used here and there, complete in six प्रपाठकs, together with a small chapter about the महानाम्नी.

Age —Samvat 1709 (?)

Author —Śobhâkara.

Subject —Commentary on the Âraṇyakagâna of the Sâmaveda

Begins— ॥ श्रीसामवेदाय ॥

वेदा[या']ण्यगानव्याख्या[नं] सम्यगेतत्कृत मया ।
आरण्यगानव्याख्यान तथैवाथ विभाष्यते ॥

ॐ यथा । विष्व' प्रजापतिरष्टम् । अंजः प्रथम । हृत्सा बृहद्दोषश्च द्वितीय । पच पदसताष्टद्वादशनिधनानि पचसु पुष्पमष्टम । दिश विश च जयति । अथा शिशुमनीयथ्वादिष्वेण स एव विहरति ।

Ends—भगवन्नेन अननमागनमेव (²)पाल्य । अग्ने इन्द्रस्य सहाय्य कुर्वन्नेन रक्ष ॥ तथाग्नीन्द्रादिया सहचारिण सर्वे देवाः एन पालयन्त्वेर्यर्थ ॥ १० ॥ छ ॥ इति श्री भट्टशोभाकरकृत आरण्यक विन(र)णे षष्ट प्रपाठक सम्पगात ॥

कृतमा(दस्या)रण्यकस्तोभभाष्य शोभाकरेण यत् ।
लिखित स्वावबोधाय नरेंद्राश्रमयोगिना ॥

संवत् १४६९ वर्षे पौषशुदि १० दशमी अनन्तर ११ एकादशी शुक्रे ऽयेह श्री ५ कापिका महानेस रानारलोपूर्व मखामदाना दिरुहे पातसाहश्री राज्य कुर्वाणे साति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञातीय त्रि० सदीयात त्रि० विजयादित्यप्रतिपौत्रेण स० त्रि० द(दा)मोदरप्रपौत्रेण स० त्रि० विद्याधरपौत्रेण स० त्रि० हरिहरसुतेन स० त्रि० ऋषिशर्मणा आत्मबुद्धिप्रकाशहेतो शिष्याणा लघुभ्रातृ(त)णां पुरुषोत्तम(प्र)भृतीना च स्तेन भट्ट श्रीशोभाकरकृत सस्तोभमारण्यकभाष्य लिखित ॥ छ ॥

लिखित यादृश तादृक् दृष्ट्वा प्रतिपुस्तके ।
वर्णस्वरविहीनेन दूषण म (मे)न दा(दी)यता ॥ १ ॥
यावत्कवलनागश्च यावच्चक्रधरो हरि ॥
*गार्हपत्योद्भव लिंग तावन्नंदत्व(²) मे मति ॥ १ ॥*

सनसिध ॥ ठ ॥ श्रीकापिलमुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनीप्रसादात् ॥ ॥ छ ॥ श्री ॥ सवत् १७०९ वर्षे श्रावणवद १३ वारशुक ॥ श्री श्रीश्रज्ञाति त्रि० जगनाथ पठणार्थं ॥ परोपका(रा)र्थं ॥ ॥ छ ॥ ॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ त्र० सुरजीपठणार्थं ॥ त्र० सुरजासुत जेकृष्णनी पोथी ॥ (The last remark is in later hand)

Reference.—Calcutta Sanskrit College Catalogue No 71, Ulwar Catalogue No 230 Extract 65

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ऊहगान — Ûhagâna.

No 130 — $\frac{73}{1879\text{-}80}$

Size —9½ in by 5¼ in

Extent —364 leaves 8 lines to a page 26 letters to a line
p 1635—14

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs, bold legible careful and correct handwriting, accent marks and tone marks given in figures in black ink throughout the work, red chalk used to mark out important places, complete in 23 Prapāṭhakas

Age.—Samvat 1718

Subject.—The Sāmans of the Uttarārchika are divided into two classes ऊहगानs and ऊह्य or रहस्य गानs In the Sāmans of the Uttarārchika three verses are usually grouped together to form one ril the first verse being taken as a general rule from the पूर्वार्चिक. The ऊहसामs take their first verses from the आग्नेय, ऐन्द्र, and पवमान sections of the पूर्वार्चिक, while the ऊह्यसामs take them from the remaining sections The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting

Begins.—॥ ॐम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आमहीयवम् ॥ उँ॥
उर्घातो ३ ई जातमंत्रसाः । दिवा ई सौ १ ऋ २ । भेया २३ ददाई ।
उंभ्रे ५ शर्मा । महा २३ ईश्रवो उ । वो ३ ॥

Ends.—दौनाय वारी १ पार्णोम । दौना १२ ये वा १२ यो १२ योणम् ।
ह्वीयर्षा या भूदभृनो म । निर्येयिपू १ वा १२ । हो ता मद्रतमो गिरा ।
हो २३ तौ । मंद्रातो ३ मो । हुम । गिरो ३ । उं २३४ वौ । हे
२३४५ ॥ ऊडे ॥ ७ ॥ ॐम् । स्वानि ॥ इति त्रयोविंश प्रपाठक समप्त ॥
क्षौद्र नाम पर्व ॥ तृतीय ऊहगान समाप्त ॥ सामसंख्या ९३६ ॥ ॥
संवत् १७१८ वर्षे वैशाखवदि २ शनौ लिखित ॥ अद्येह श्री सूर्यपुरवा-
स्तव्य आभ्यंतर नागरज्ञातीय ॥ त्रवाडी शवजीसुत त्रवाडीगोमल स्वय
लिखित मिद पुस्तक ॥ शुभं भवतु ॥ श्रीरस्तु ॥

तैलाद्रक्षे जलाद्रक्ष रक्षे श्लथबंधनात् ।
परहस्तगता रक्षेत् एव वदति पुस्तिका ॥ छ ॥ श्री ॥ छ ॥
विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं ॥
विद्या भोगकरी यशःसुखकरी विद्या गुरूणां गुरुः ॥ १ ॥
विद्या बंधुजनो विदेशगमने विद्या परं दैवतं ॥
विद्या राजसु पूज्यते नहि धनं विद्याविहीनः पशुः ॥ २ ॥

Reference — India Office Catalogue Nos 116 and following, Calcutta Sanskrit College Catalogue Nos. 72, 73, Weber's Berlin Catalogue No. 280

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ऊहगान. Ûhagâna.

No 131. 103 / 1880-81

Size — 11 in by 4¾ in

Extent — 317 leaves, 7 lines to a page, 28 letters to a line

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, beautiful, uniform and correct handwriting, borders ruled in a thick single line in red ink, accents marked in figures as usual, complete

Age — Samvat 1690

Ends — ॥ इति त्रयोविंशतित्रिम प्रपाठकः ॥ ॥ इत्यूहगानसमाप्तमिति ॥ ॥ शुभ भवतु ॥ संवत् १६९० वर्षे माघमासे शुक्लपक्षे ३ तृतीया तिथौ सोमवारे ॥ ॥

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ऊहगान. Ûhagâna

No 132. 116 / 1886-92

Size — 9½ in by 4½ in.

Extent — 285 leaves, 8 lines to a page, 24 letters to a line

Description — Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, legible but irregular though fairly correct handwriting, borders ruled irregularly in double black lines, ends and margins of some leaves rather damaged, some leaves here and there have been apparently supplied later in different hands, red chalk used, accents marked in black figures, complete The Ms comes from Vadanagar

Age — Samvat 1272 The date is given at the end of the Ms. in the ordinary hand but the figures being indistinct, a different hand has, it seems traced his pen over those worn out figures in deep black ink and has brought out the figure 1272 and has written out this date again on a strip of paper pasted over the leaf at the bottom of the page The major part of the Ms however does not seem to be so very old

Ends—इति अधप्रपाठक ॥ क्षुद्रपर्व ॥ तृतीय ऊहगान सपूर्ण ॥ ? ॥ स्वस्ति श्री सवत् १२७२ वर्षे पौषशादि १ गुर अयह श्रीवृद्धनगरवास्तव्य आभ्यतरन गरीज्ञातीय त्र. घोलाकस्य त्र १ न्या(?) निदाशिन ऊह अर्द्ध कथवाद १२६ इदमडा. The rest is indistinct संवत् १२७२ पौषशुदि गुरु अयेह वृद्धनगरवास्तव्य ॥ देवजी वाकजी. The blank side of leaf 1 besides giving the names of two or three different owners through whose hands the Ms passed has the remark लिखित इद्रप्रस्थम पे शुक्ल रामजी शर्करे ण) पत्र १ लिखु ठे स ॥ १७८६ चैत्र शु ॥ १ .. शनी यादश पुस्तिक &c

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उहगान

Ūhagana

No 133

3 / 188 85

Size—9½ in by 4 in

Extent—114 leaves 7 lines to a page 24 letters to a line

Description—Country paper Devanagari characters with पृष्ठमात्रा bold legible and correct handwriting accents marked in black figures over the letters red chalk used complete

Age—Samvat 1712

Ends—ऊहगाने त्रयोविंश प्रपाठक ॥ साम सख्या ८७ । एव कारके साम ९३६ ॥ सवत् १७१२ वर्षे चैत्रवद ८ बुधे अद्येह वटपद्रस्थानात् त्र । वाववीसुत् रामचद्रेण लिखित ।

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उहगान

Ūhagana

No 134

27 / 1881 82

Size—10 in by 4½ in

Extent—279 leaves 7 lines to a page 36 letters to a line

Description—Country paper Devanāgari characters clear legible and correct handwriting borders ruled irregularly in double black lines red chalk much used complete

Age—Samvat 1834

Ends—इति त्रयोविंशतितम प्रपाठक ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगान समाप्त ॥ सवत १८३४ ना वर्षे आषाढसुदी २ बीज रवौ ॥

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ऊहगानदर्पण. Ūhagānadarpaṇa

No 135. $\frac{2}{A\ 1883\text{-}84}$

*Size* — 15 in by 6½ in

Extent — 41 leaves, 14 lines to a page, 50 letters to a line

Description — Country paper, Devanagari characters, bold, legible, but careless and incorrect handwriting, complete in 23 Prapathakas

Age — Samvat 1941

Author — Prithkara

Subject — An explanatory treatise on the ऊहगानs of the Sâmaveda

Begins — ॥ श्रीगणेशाय नम सामवेदाय ।

विरचयति शामदर्पणमूहग्रन्यस्य सामनि प्रीत्यै ।
लक्षणमित्र हमि(sic)रर पद्मसमवन्नता ॥

प्रथम प्रयस्यादौ सहादीन्यभिहितानि यानि
युतानि प्रथम दृष्ट्वा पश्चाद प्रय विद्यात् ।

वेयगानसा(स)मान यत्तदत्र (?) न निमान्यते ।
ऊहगाने विशेष स वेयस्यापि कथ्यते ।

Ends — मदतन इति पद्गीतिहै ( है ? ) । ४७ ॥ सतम पर्व त्रयोविंशनितम ऊहगानस्य सर्वेषा साम्ना सख्या प्रकीर्तिता ॥ षट्त्रिंशदाधिकं एकच सामतुल्याणि (नि) स्यासु सामानि सख्यया ॥ व०रादाधिक शतमक० लिन्‍ सामानि चोक्तानि चतुर्विंशति सख्यया । अष्टपचाशदुक्तानि द्विसनो त्रीय खिलानि च । अत्रापवस्त्वदेव दसचाभि ऊच सख्यते । ऋग्द्य कथितस्त्वात्र स्तृतीयेकखिल्‍ना तया ७

विरचितामिनि मकल स्तृतीयगानस्य सामदर्पणमिति स्यालक्षण तत्सपूर्णम् जात तुरीयगानस्य समाप्तमूहगानस्य सामदर्पणमिदमिति । सवत् १९४१ श्रावणकृष्ण ८ बुधवासरे लिप्यकृत पारीकब्राह्मण हरिगोविंद ॥ स जैपुर श्रीशुभमस्तु ॥

Reference — Ulwar No 232

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उह्यगान Úhyagána.

No. 136 75/1879-80.

Size.—10 in by 4½ in

Extent.—102 leaves, 6 lines to a page, 26 letters to a line.

Description Country paper; Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting; accent marks and tone marks written in black ink throughout; red chalk used, complete in 6 Prapathakas. The work also goes by the name of रहस्यगान.

Age.—Samvat 1762.

Subject —See above No 130.

Begins—॥ ॥ श्रीगणेशाय नम. ॥ ॐ ॥ सामवेदाय नम. ॥ ॥
ओं मित्रावरुणौनुमो वा । आ दुग्धो इव धेनव ईशानमस्य जगत. । स्वृश २१ ईशा । ओं इशानैमौ २२ इन्द्रा २ सूथ२३४वौ ऊवौ ६हौडवा । ईशोऔ । नामिद्रेसुस्थुपो न त्वां वाऽऽअन्यो दिवि य. ।

Ends—पे२ । त्व घा व मोदिनृतो । पृथौ २ १ उवा २३ । ई३४डौ । वौ धा ३१उवा २३ । ई३४डौ ॥ ऐतौ । जभ्री २ पौई । इडा । आतौ । जभ्री २ पौई । औया । आतौ । जेभ्री २ पौई । इडा । प्रतौ १ इद्रो २ पौई । अंमू २ । चौ थौ. । पेवमानम हा २३ हौ ई । त्वौ नौ ३१ उवा २३ । ईट्ट ० इंडा २१४५ ॥ ७ ॥ इति षष्ठ. प्रपाठकः ॥ संवत् १७६२ वर्षे पोष व ७ बुधे जोशी सुखरामेण लिखितं व० सोमेश्वरसुत गोना पठनार्थे । शुभं भवतु ।

Reference.—Weber's Berlin Catalogue No, 282, Calcutta Sanskrit College Catalogue No 74.

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उह्यगान. Úhyagána.

No. 137. 74./1879-80.

Size—9¼ in. by 5¼ in

Description.—Country paper, Devanâgarî characters; first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand; accent marks and tone marks are given in black ink throughout; red chalk is used to mark important places. The Ms. is complete.

Age.—Saṁvat 1888.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(ऋ)ह्यगानि प्रारभ्यते ॥ रथंतराणि च २ त्वारि ॥ ओं ऽभित्वा शूर नोनुमो वा । &c.

Ends—इति षष्ठः प्रपाठकः ॥ ६ ॥ इति ऊ(ऋ)ह्यगानस्य समाप्तः ॥ श्रीसंवत् १८८८ वर्षे आषाढवदी ९ भोमे लेखः ॥ त्रवाडी शिवशंकरसुत सुजरामेन त्र० केशव.....ऽनार्थं । शुभं भवतु ॥

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ऊह्यगान. Ûhyagâna.

No. 138. 107. / 1880-81.

Size.—9⅜ in. by 5½ in.

Extent.—83 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked as usual; the last leaf newly supplied in a different hand; complete.

Age.—Old in appearance.

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ऊह्यगान. Ûhyagâna.

No. 139. 4. / 1882-83.

Size.—9¼ in. by 4¾ in.

Extent.—81+4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled and accents marked in black figures; the first four leaves contain the स्तोभs (see below No. 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost. Otherwise complete.

Age —Saṁvat 171 *i. e.* 1704 or 1740.

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ अग्ने स्तोभ । प्रक्रीते । प्रै । क्रीतिः । अश्वौ । गोवे । हुवे येसु । हुरे । वसु । &c

Ends—इति ऊहागाने षष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे हयग्रीवं वृद्धनागर ज्ञा० सदाशिवसुतरघुनाथ ॥ लेखकपाठकयोः ॥ शुभं भवतु ॥ गजेरावास्तव्य० कृष्णजीसुत हरदेवजीनी पोथी ॥

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ऊह्यगान.

Ūhyagāna.

No. 140

5. / 1883-84.

Size —9⅜ in by 4¼ in.

Extent —92 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in double black lines, red chalk used, most of the leaves are broken and very much worn out, leaf 82 missing, as also the last few leaves Folio 7 written on one side only; incomplete

Age —Old in appearance

Ends —The last but one line on the last leaf that remains runs thus—॥ २० ॥ षष्ठस्यार्धप्रपाठक. ॥ ७ ॥ इवा । पैतसे सोम मदेयौ

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ऊह्यगानदर्पण

Ūhyagānadarpaṇa.

No. 141.

3 / A 1883-84.

Size —14⅜ in by 5⅝ in

Extent —14 leaves, 12 lines to a page, 48 letters to a line,

Description —Country paper, Devanāgarī characters, bold, legible but incorrect handwriting. The errors appear to be due to the Ms having been copied from an original in Śāradā characters, complete.

Age —Samvat 1941.

Author —Prîtikara.

Begins—॥ श्रीगणेशाय नमः ॥

कमण्डलसदृशवर्णं चतुर्ट(र्मु)ख वेदसम्मित यत्वा (नत्वा)।
ननयति (रचयति) तुरीयगाने प्रीतिकर सामदर्पण शुद्धः (द्ध)।
कथित आरण्ये गेये यत्समप्यूह्येपि तं न कथनीयं।
ऊहनदन्यत्सर्वं विरच्यते निस्तरेणात्र ॥

Ends—एतानीचेवुकेनानी एतानि नीच. । कथ्य ऊह्यगानस्य । सामदर्पणं सपूर्णमिदमिति ।
अथाग्रे (ग्रे) कथयिष्यामि गयदर्पणसंज्ञकं ।
उक्तमोष्यविधानेन शिष्याना (णा)बुद्धिवर्द्धनम् । शुभमस्तु ।
सवत् १९४१ भाद्रपदमासे शुभे कृष्णे पक्षे तिथौ ४ रविवासरे लिप्यकृत ब्राह्मण पारीकहरगोविंद जयपूर ॥

Reference.—Ulwar No 234

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स्तोभाः Stobhah.

No 142. $\frac{122}{1656-92}$

Size —9½ in by 4¼ in

Extent —12 leaves, 8 lines to a paga, 26 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting borders ruled irregularly in double black lines accents marked in black figures the first and the last two leaves much worn out and slightly broken, complete in 2 Prapâthakas

Age —Samvat 1665

Subject —For purposes of chanting, the words of a rik undergo several modifications repetitions or additions Under the general name of Stobhas are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Saman The Stobhas are to be found on pages 519—542 of the Bibliotheca Indica edition of Sâmaveda Vol II सामवेदपदस्ताम or स्तोभपद and स्तोभगान are other names for this work

Begins—ॐ गणेशाय सामवेदाय ॥ अंथें स्तोभे । प्रक्रीनि । प्रै । क्रैनि ।
अश्वो । गोरे । हुवे वेसु । हुवे । वेसु ।

Ends—हो ई हो चा ३१ उ च २३ । इ २३४५ डौ ॥ ॐम् ॥ ११ ॥
द्वितीय प्रपाठक । समाप्त ॥ ... त सख्या २५ ॥

सवत् १६६१ वर्षे भाद्रवावदि १ बुधे अद्येह रूपाल्यवास्त०य उदीचा
—तीय त्र० । श्री अगेरसुत त्र० । जैरामलिखित । प्रथमगानसख्या
११९७ ॥ द्वितीयगानसामसख्या २९० ॥ तृतीयगानसामसख्या ९२५ ॥
चतुथगानसामसख्या ॥ २०५ ॥ एथकारसामसख्या गा न स्यहुनी
२६२७ ॥ छवीस स सत्तावीस ॥

Reference—India Office Catalogue No 122 Bikaner Catalogue No 70, Calcutta Sanskrit College Catalogue No 78

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स्तोभा. Stobháh

**No. 143** $\frac{123}{1880-82}$

Size.—11¾ in by 5 in

Extent—13 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanágari characters with पृष्ठमात्रा॰s bold, legible and correct handwriting borders ruled irregularly in double black lines accents marked in black figures, the left side margin much worn out, especially of the first and last leaves, complete

Age—Samvat 1706

Ends—इति स्तोभपदे द्वितीय प्रपाठक समास ॥ सवत् १७०६ वर्षे आषाढ-
वद्य १४ बुधे अद्येह वैराटनगरमध्ये मगलीपुरवास्तव्य आभ्यतर-
नागरज्ञातीय त्र । श्रीपहरजीसुतकुअरजीकेनभ्रातृकेशवजीपठनार्थ स्तो
भस्य पुस्तिका लिखिते ॥ शुभ भवतु । कल्याणमस्तु ॥

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स्तोभा Stobháh

**No 144.** $\frac{6}{1883-84}$

Size—9⅞ in by 4¼ in

Extent—10 leaves, 8 lines to a page, 32 letters to a line

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in triple black lines; red chalk used, accents marked in black figures, 2 Prapâthakas complete.

Age.—Saṁvat 1722.

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोभगानं समाप्तं ॥ संवत् १७२२ ना फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्या तिथौ भृगुवासरे ॥ त्रि० श्री ५ माधवसुत मदसूदा न सुत केशवजीसुतरतनजी लिखितं ॥ साहि ॥ यादृशं &c. ॥ गीरधरजी प्रभुजी पठनार्थं ॥ श्रीः ॥

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स्तोभाः Stobhâh.

No. 145. 77. / 1879-80.

Size.—8¼ in. by 4⅛ in.

Extent.—10 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in black ink; red chalk used; a portion on the left side of all leaves worm-eaten; complete.

Age.—Saṁvat 1730.

Ends—द्वितीयः प्रपाठकः समाप्तोऽयं ग्रंथः । संवत् १७३० वर्षे आशाढवदि ७ भौमे अद्येह श्रीअविमुक्त वाराणसि वास्तव्य आभ्यंतरनागरज्ञातिय त्रिवाडि शंकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥ ॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

क्लीं देवकिसुत गोविंद वासुदेव जगत्पते ।
देहि मे तनयं नाथ त्वामहं शरणं गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरणं देहि कपेश्वर सर्वं फलं ॥ ॐ नमः शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ स० । गणेश ॥

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धुरागान Dhurâgâna

No 146. 340/1883—84

Size —6¼ in by 4⅜ in

Extent —5 leaves 8 lines to a page, 20 letters to a line

Description —Country paper Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk much used, complete

Age —Seems to be a new copy

Begins—श्रीगणेशाय नम ॥ ॥ ॐम् ॥ उैपर्सिगा०रोम् ॥ ॐ मोर्ओर जों ओं ओओं ओर ओ ओं ओं ओं ओ ओं १२१२ ॐ ओ। सा २२४५ हु ॥

Ends—ॐगायिर्मिनमो वंर्णियो१२१२मोओं'ओं ओं१२१२थियो१२१२ हु० ॥ रथन्तरस्य ॥

अभित्वा० ॥ वाभामुभाभिभभेभममीमाममभभभम. सुवा२ दशाम् । वाभाभिमभुभुमोभभामामभौभिमिभोनपा२ र्थिवा ॥ वाभ्भोमभर्मि. भमेममाभमौभममर्भिद्रवा२३जिना ॥ ॥ इति धुरा समाप्त ॥ हेत्व ॥ ७ ॥

The Ms seems to have belonged to the family of Lagbate, like other Mss of the Sâman

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विश्वरूपगान. Visvarûpagâna

No 147 92/1886—92

Size —7 1/16 in by 4¾ in

Extent — 8 leaves, 10 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, legible but indifferent and fairly correct handwriting, borders ruled irregularly, red chalk used, incomplete.

Age—Seems to be a recent copy

Begins—श्रीगणेशाय नमः । अथ विश्वरूपाना गानं ॥ ॐ युंजवांचश्चाप-
दोम् ॥ गायें सहस्र वर्तनि गायत्र त्रैष्टुभ जगाद्विश्वा रूपाणि संभार्ता २
देवा ओकाश्सीचा१२१२हु आरुकाइरो आ २३४ ॥१॥

Ends—Folio 8-*b*, last two lines—

ॐ पुरुहू० म पुरू० ता । गाया० याम् ॥ साइना० ताम् । आ इद्र० ।
वा इ ता २ ना० वा । ओ २ का० ९° । आ ९० नो २ मा० नाम् ।
ओमाइद्र० नो मा २० ना । दाता० Here ends the Ms abruptly.

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नैगेयपरिशिष्टं (नैगेयार्षदेवत). Naigeyaparisishta, or Naigeyârshadaivata

No 148. 113 / 1879—80

Size.—9⅝ in by 5⅜ in

Extent—22 leaves, 9 lines to a page, 28 letters to a line.

Description—Country paper, Devanagarî characters with पृष्ठमात्रा, bold, legible and correct handwriting, red chalk used, borders ruled, complete in two Prapathakas

Age—Samvat 1717

Subject—Supplementary information with respect to the Rishis and devatâs of the Samaveda The work is divided into two प्रपाठकs The first, which consists of छंदस्यार्षम् in 6 sections, आरण्यकमार्षम् in one section and another unnamed section, gives information as to the names in order of the various ऋषिs of the मंत्रs of the सामवेद, the second gives the devatâs The first is accordingly called in the Colophons नैगेयानामृक्षु आर्षम् and the second नैगेयानामृक्षु दैवतम्. It refers to the शाखा of the नैगेयs, a sub division of the कौथुमs

Begins—ॐ नमः श्रीसामवेदाय ॥ ॥ अथार्षमार्चिकस्याग्ने त्वमग्नेग्निरेहि त्वामग्ने भरद्वाजो बार्हस्पत्योऽग्नि मेधातिथि काण्व. प्रेष्ठमुशना काव्य-

स्वस्त्र· सुवीतिर्बाहद्गिरस सौहोत्र पुरुमीढो वारेवत्स काण्वोमि सुमित्रौ वाध्यश्वावध्यश्वोनानूप ॥ १ ॥

The first प्रपाठक ends on folio 13*b* with the words ऐंद्रो वा भद्र द्वे राहुगणे गौतमो वा ॥ १० ॥ इति नैगेयपरिशिष्टे प्रथम प्रपाठक ॥ In other Mss. the col is इति नैगेयानामृक्षु आर्ष समाप्तम् ॥ The next प्रपाठक begins with—

वेदविद्भ्यो नमस्कृत्य नैगेयस्तु विशेषत ।
तृचचार्द्धर्चपादानां तेषा वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्वतुर्थ एकादशे चाग्नि सप्तमे मद्र द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीय प्रपाठक ॥ ॥ श्री ॥ ॥ सवत् १७१७ वर्षे मार्गशीर्षशुदि १ शुक्रे लिखित ॥७॥

Reference—Raj Mitra Notices Vol II, p 201

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नैगेयपरिशिष्ट
(नैगेयार्षदैवत)

Naigeyapariśishta, or
Naigeyarshadaivata

No 149

$\frac{58}{1880-92}$

Size—7¼ in by 4⅜ in

Extent—25 leaves, 9 lines to a page 24 letters to a line

Description—Country paper Devanâgarî characters with occasional पृष्ठमात्रा's clear, regular and correct handwriting, borders ruled irregularly in black lines, red chalk used, complete

Age—Saṁvat 1720

Ends—नैगेयानामृग्दैवत समाप्त ॥ द्वितीय प्रपाठक ॥ ग्रथसख्या ३९६ ॥ स । १७२० वर्षे द्वितीयचैत्रवदी १ शनौ त्रै । सुरजीसुत माधवजी लिखित ॥

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नैगेयपरिशिष्टं (नैगेयार्षदैवत). — Naigeyaparisishta, or Naigeyârshadaivata.

No. 150. — 47. / 1884—87

Size —5⅝ in by 2 7/16 in

Extent —20 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, very small neat, legible and correct handwriting, borders ruled in black lines, red chalk much used, complete

Age —Samvat 1675.

Ends इति द्वितीय प्रपाठक. ॥ नैगेयानाम्ऋक्षुदैवतम् समाप्त ॥ प्रथसख्या ३९६ । स्वास्ति संवत् १६७५ वर्षे आषाढमासे कृष्णपक्षे चतुर्दश्या तिथौ भृगुवारे अद्येह नदपद्रवास्तव्य त्रवाडी नानीयासुतरामकृष्णेनाय लिखितं पुत्रशिवराज तथा शिवराम पठनार्थं तथा परोपकाराय पुण्यार्थं लिखित ॥

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नैगेयपरिशिष्टं (नैगेयार्षदैवत). — *Naigeyaparisishta, or* Naigeyârshadaivata.

No. 151. — 43 / 1884—86

Size —9⅜ in by 3⅝ in.

Extent —21 leaves, 8 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा&s, clear legible and fairly correct handwriting, borders ruled in black lines, red chalk used, 2 Prapâthakas complete

Age —Seems to be an old Ms

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नैगेयपरिशिष्ट (नैगेयार्षदैवत) — Naigeyaparisishta, or Naigeyarshadaivata

No 152 — 112 / 1879—80.

Size —7½ in by 5 in

Extent —32 leaves, about 9 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, legible, clear and fairly correct handwriting, red chalk used, borders ruled, complete

Age.—Samvat 1822.

Ends.—शक्षुदैवत मेनि नैगेयसमाप्त. ॥ स । १८२२ पोषवद ७ त्र । देवशंकर सूरजीनी पोथी । शुभ भवतु ॥

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ताण्ड्यब्राह्मण Tândyabrâhmana

No 153 $\frac{78}{1879\text{–}80}$

Size.—$10\frac{3}{4}$ in by $5\frac{1}{4}$ in.

Extent.—137 leaves, 11 lines to a page, 36 letters to a line

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, red chalk used here and there, complete

Age.—Samvat 1718

Subject.—This is the first of the eight Brâhmanas of the Sâmaveda, called also the Praudha (the ancient) Brâhmana, or the Mahabrâhmaṇa It is likewise called the Panchavims'a Brâhmana, from the fact of its consisting of twenty five Prapathakas.

Begins.—एर्द० ॥ ॐ नम सामवेदाय ॥ ॐम् ॥ मह-मे वोचो भर्गो मे वोचो यशो मे वोच स्तोम मे वोचो भुक्ति मे वोच सर्व मे वोचस्तन्मावतु त्वमा विशतु तेन भुक्षिषीय देवो देवमेतु सोम सोममेत्वृतस्य यथा विहाय दीष्क्रय । &c

Ends.—नदेव श्लोको विश्वसृज प्रथमे सत्रमासत सहस्रसम प्रसुते न यत-स्ततोह जज्ञे भुवनस्य गोपा हि हिरण्मय. शकुनो ब्रह्मनामेति ब्रह्मण: सलोकता॰ सार्ष्टिता॰ सायुज्य गच्छन्ति य एतदुपयाति तदेतद्विश्वसृजा॰ सहस्रसन्त्सरमेतेन वै विश्वसृज सर्वामृद्धिमार्भुव सर्वामृद्धिमृभुवति य एतदुपयति ॥ १८ ॥ 8 ॥ इति पंचविंश. प्रपाठक ॥ २१ ॥ ॥ इति ताण्ड्यब्राह्मणः समाप्त ॥ ॥ स्वस्ति सवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखितं बाळकृष्ण ब्रह्मचारी ॥ 8 ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
यदी शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sâyaṇa's Commentary in the Bibliotheca Indica Series. See pp. 115 and ff. of Madras Government Or. Library Catalogue, Vol. I, part 2.

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तांड्यब्राह्मण. Tandyabrâhmana.

No. 154. 26. / 1870–71

Size.—9¼ in. by 4¾ in.

Extent.—259 leaves, 9 lines to a page, 25 letters to a line.

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct writing The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol. 44 missing), 154—168, 205—214 have been newly substituted by a different hand. There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms. The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on *b.* side of page 224. Page 251 brings the subject as far as the end of the first section of the 24th Prapâṭhaka, and two lines more of the second section. After this the paging of the old Ms. begins, the first page of which, *i. e.* 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapâṭhaka. So, on the whole, there is a lacuna of nearly one section. The Ms is thus almost complete. It was purchased at Surat.

Age.—No date is given at the end, but the Ms. seems to be very old. Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Saṁvat 1762 and again on the 5th day of the bright half of Âśvina, Saṁvat 1763.

Ends—इति ताड्यब्राह्मणे पंचविंश्शः प्रपाठक समाप्तः ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥ श्री. ॥ श्री ॥

पंचविंश्शोऽष्टविंशो निधिरार्षेय एव च ।

सं॰हितोपानिषचैव देवताध्याय एव च ॥

वं॰शोपनिषदं चैव श्रुतिरष्टौ प्रकीर्तिता: ॥ ७ ॥

तितितिपर्पतिपप्रसप्पं ॥ The last line is not fully visible and therefore difficult to be deciphered.

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ताण्ड्यब्राह्मण. Tandyabráhmana.

No. 155. 134/1881-82

Size —9¼ in. by 4⅜ in.

Extent.—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct, borders ruled irregularly red chalk used, incomplete, contains the first 15 Prapâthakas only.

Age —Appears to be an old Ms

Ends—यत्रयस्त्रिं॰शदक्षरास्तेन विराजस्तेनो अनुष्टुभो नह्येकस्मादक्षराद्विरायंति त्रयस्त्रिं॰श एव स्तोमो भवति प्रतिष्ठायै देवतासु वा एष प्रतिष्ठित: ॥ १२ ॥ इति पंचदश. प्रपाठक ॥

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ताण्ड्यब्राह्मण Tândyabrâhmaṇa.

No 156 106./1886—92.

Size —9½ in by 3¼ in.

Extent —81 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; *clear, legible and correct handwriting;* red chalk used, borders ruled irregularly; ends of the leaves much worn out; the first and the last few leaves half gone; the Ms. commences with the 10th Prapâṭhaka and goes down to the end.

Age.—Saṁvat 1460.

Begins—ॐ नमः सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहरासीन्नरात्रिरासीत्सोऽस्मिन्नंधे तमसि प्रासर्पत्स एच्छत्स एतमभ्यपद्यत । &c.

Ends—सहस्रसंवत्सरमेतेन वै विश्वसृजा......मृद्धिमाद्धुवंत्सत्रामृद्धिमृध्नुवंति य एतदुपयंति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥

संवत् १४६० वर्षे ज्येष्टशुदि १० दशम्यां तिथौ ...... दिने अद्येह नलगर्त्तपुरे आभ्यंतर नागरज्ञातीय त्रि० सुरसुत् ...... गेन इयं पुस्तिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृशं ॥ &c.

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ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 157. 48. / 1886—92.

Size.—12 in. by $4\frac{1}{4}$ in.

Extent.—103 leaves, 10 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; *clear but careless though fairly correct handwriting;* margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapâṭhaka; incomplete.

Age.—Seems to be a very old Ms.

Ends.—Fol. 103-*b*, last line—

त्रयस्त्रिंशत्स्तोमाना...तामंतात्संधायोत्तिष्ठंत्यपि ह पुत्रस्य पुत्र स ९ चे-

Here ends the Ms. abruptly.

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ताण्ड्यब्राह्मण. Táṇḍyabráhmaṇa.

No. 158. 47. / 1886—92.

Size.—9 in. by 5 in.

Extent.—135 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanágarí characters with पृष्ठमात्रा; bold, clear and correct handwriting; borders ruled irregularly; red chalk used; incomplete, reaching down to the beginning of the 14th Prapáṭhaka in the 3rd Pañchiká.

Age.—Seems to be an old Ms.

Ends.—Fol. 135-*b*, last three lines—

ॐ आप्य ते वा एतत्स्तोमा छंदांसि यत्पडह आप्यत आसे पडेह छंदांसि स्तोमान्‌ऋचा प्रयंति प्रकाश्यमुशनेव क्रुवाण इति गायत्र्याह्वेण प्रपंती यं वै गायत्र्य—Here the Ms. abruptly ends.

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षड्विंशब्राह्मण. Shaḍvimśabráhmaṇa.

No. 159. 79. / 1879-80.

Size.—9½ in. by 5½ in.

Extent.—36 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanágarí characters, clear, legible and fairly correct handwriting; folio 15 repeated twice; complete.

Age.—Saṁvat 1695.

Subject.—The Shaḍviṁśa Bráhmaṇa is a supplement to the Táṇḍya or Pañchaviṁśa Bráhmaṇa, as its very name shows. It is complete in five Prapáṭhakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Bráhmana under the name of Adbhuta Bráhmaṇa.

Begins.—श्रीगणेशाय नमः ॥ सामवेदाय ॥ ॐ ब्रह्म ह वा इदमग्रे सुब्रह्म-ण्यासीत् ततः सुब्रह्मोदक्रामदथ ह देवा यज्ञेन ब्रह्म पर्यगृह्णंस्तानिमे ब्रह्मोद्या-दित्यः सुब्रह्म तदेवास्यैतस्य संधाक्यैतन्तेव वै यज्ञस्य संधिर्यत्रैव चात्वाल-

स्तस्मादुत्करे तिष्ठंत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयाति सुब्रह्मण्यो ३ऽसुब्रह्मण्यो ३ऽसुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवंत्युदुत्यं जातवेदसमिति स्थालीपाकऽ हुत्वा पंचभिराव्याहुतिभिरभिजुहोति सूर्याय स्वाहा सर्वमहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥ इति पंचमः प्रपाठकः ॥ ॥ षड्विंशः समाप्तः ॥ . ॥ संवत् १८९९ ना कार्तिक वदी ४ सोमे लेखः त्र. शिवशंकरसुत् त्र. सुरजरामेन शुभं भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapâṭhaka alone is published by Weber with a translation and explanatory notes in *Zwei Vedische Text über omena und Portenta* (1859).

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**षड्विंशब्राह्मण.** **Shaḍviṁśabrâhmana.**

No. 160. $\frac{102.}{1886-92.}$

Size.—9¼ in. by 5¼ in

Extent.—38 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, clear and correct writing; borders ruled in double black lines; ends of margins much worn out, especially on the left side; complete.

Age.—Appears to be an old Ms.

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**षड्विंशब्राह्मणभाष्य.** **Shaḍviṁśabrâhmanabhâshya.**

No. 161. $\frac{41.}{1870-71.}$

Size.—11 in. by 4¾ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; good, legible and correct handwriting; red powder used;

first leaf wanting Incomplete reaching as far as the end of the first Khanda of Adhyaya III and 7 lines of the second Khanda of the third Adhyâya on folio 31 There is another leaf at the end, but its ends have been worn out It cannot be identified, but seems to belong to the sixth Khanda of the 5th Adhyaya, which is clear from the remark in that page marked in red in these words—इति पचमाध्यायस्य पष्ठ खड ॥ It was purchased at Kapadvanj

Age —Old in appearance

Author —Sâyanâchârya

Subject —Commentary on the Shadvimśa Brâhmaṇa

Begins—इद वक्ष्यमाण सुब्रह्म च एते द्वे ब्रह्म सुब्रह्माणी द्वे एवास्ता । अमुतो । तत किमित्यत आह । तत सुब्रह्मोदक्रामदिति । ततोनतर ब्रह्म देवेभ्य सकाशादुदक्रामत् । उदगच्छत् । ततोपि किमित्यत्राह ।

Reference.—Calcutta Sanskrit College Catalogue No 167, Fasc 2

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सामविधानब्राह्मण Samavidhanabrahmana.

No 162 $\frac{40}{1870\ 71}$.

Size —7¾ in by 4¾ in

Extent —29 leaves, 10 lines to a page, 21 letters to a line

Description —Country thick paper, Devanâgari character, legible and fairly correct, red powder used, the Ms is complete in three Prapâthakas it was purchased at Kapadvanj

Age —Samvat 1760

Begins—॥ ॐ नम श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र आसीत्तस्य तेनो रसोत्यरिच्यत स ब्रह्मा समभवत्स तूष्णीं मनसा ध्याय-न्नास्ता यन्मन आसीत्स प्रजापतिरभवत्तस्मात्प्राजापत्या मनसा जुहुति &c

Ends—सोय प्राजापत्यो विधिमिम प्रजापतिर्बृहस्पतये प्रोवाच बृहस्पतिर्नारदाय नारदो विष्वक्सेनाय विष्वक्सेनो व्यासाय पाराशर्याय व्यास पाराशर्यो जैमिनये जैमिनि पौष्पिड्याय पौष्पिड्यः पाराशर्यायणाय पाराशर्यायणो बादरायणाय बादरायणस्ताण्डिशाट्यायनिभ्या ताण्डिशाट्यायनिनो बहुभ्य सोयमनूचानाय ब्रह्मचारिणे सामावर्तमानायादद्येय उपाध्यायाय मामकर-

सहस्रश्चेतं चाश्वं प्रदायानुज्ञातो वायं कामं कामयते तमाप्नोति तमाप्नोति ॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणसमाप्तं ॥ स्वस्ति श्री संवत् १७६० वर्षे माहा. Here ends the Ms.

Reference.—The work has been edited together with Sâyana's commentary by Dr. Burnell (London, 1873) and also by Satyavrata Sâmâśramî.

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सामविधानब्राह्मण. Sâmavidhânabrâhmana.

No. 163. 80. / 1879-80.

Size.—10 in. by 4½ in.

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; leaves 7 to 10 are written in a different and careless hand, borders of most of the leaves are secured by pasting stripes of paper on them. The Ms. is complete.

Age.—Seems to be an old copy.

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सामविधानब्राह्मण. Sâmavidhânabrâhmana.

No. 164. 43. / 1875-76.

Size.—8⅜ in. by 4 in.

Extent.—45 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, careful but inelegant handwriting, fairly correct, red powder used for marking important places and a grayish pigment used for correction here and there. The Ms is complete. It was brought from Jeypur

Age.—Saṁvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकाः (कः) समाप्तः ॥ संवत् १८५० वर्षे चैत्रमासे शुक्लपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥ लीपीतं पंड्या कृष्णदत्तजीये लश्कर गाम आम्रवाति नगरीमध्ये लश्कर

छे ॥ पोथि त्रवाडी गणपतसुत घासीरांमनी छे ॥ श्रीरस्तु कल्याण-मस्तु ॥ सुभं भवतु ॥ श्री श्री लक्षचंडीना प्रयोगमध्ये ल्खिसु छे ॥ श्री श्री श्री ॥

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सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 165. 81. / 1879–80.

Size —9¼ in by 5⅝ in.

Extent —39 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper; Devanâgarî characters; bold, legible, careful and correct handwriting, complete.

Age —Samvat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८ वर्षे भाद्रपद शुद १ गुरौ लेखः ॥ त्रवाडी केश(व)रामना पत्र छे शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

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सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa

No. 166 107. / 1886–92

Size —8 in. by 4½ in.

Extent —21 leaves, 10 lines to a page, 30 letters to a line.

Desciption.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting, borders ruled, ends of the leaves much worn out, complete

Age —Samvat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥ संवत् १७०४ वर्षे पौषशुदि १० दशमी रवौ दिने संपूर्णोयं ग्रंथः ॥

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आर्षेयब्राह्मण. Ârsheyabrâhmana.

No. 167. $\frac{2}{1871\text{-}72.}$

Size.—10 in by 4½ in

Extent —16 leaves, 10 lines to a page, 29 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct writing, red powder used the ends of the Ms are worn out, the last leaf being much damaged, the Ms. is complete in 3 Prapâthakas

Age —Samvat 1663.

Subject —The Brâhmana is extant in two recensions, the Kauthuma and the Jaiminîya or Talavakâra The first is edited with extracts from Sâyaṇa's commentary by Dr Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brâhmana derives its name from the fact that it gives notices of Rishis of the Sâmaveda

Begins—५० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो मवत्यृषीणां नामधेयगोत्रोपधारणं स्वर्ग्यं यशस्य धन्यं पुण्य पुत्र्य पशव्यं ब्रह्मवर्चस्य स्मार्त्तमायुष्य प्राक् प्रातराशिकमित्याचक्षते &c

Ends—ऐंद्रो महानाम्न्यः प्रजापतेर्वा विष्णोर्वा विश्वामित्रस्य वा सिमा वा मत्वा वा शक्वर्यो वा शक्वर्यो वा ॥ २९ ॥ इत्यार्षेयब्राह्मणे तृतीय. प्रपाठकः समाप्त ॥ संवत् १६ । ६३ वर्षे मार्गशीर्षवदि १४ गुरौ शिवरामेन स्वय लिखितं । शुभं भवतु ॥

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आर्षेयब्राह्मण. Ârsheyabrâhmana.

No 168. $\frac{5}{1886\text{—}92}$

Size.—9¼ in. by 4¼ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting; borders much worn out, folio 9 missing, otherwise complete.

Age.—Samvat 1594

Ends—इति अर्षेयब्राह्मणे तृतीय प्रपाठक समाप्त ॥ एव खडानां सप्तपयां एकाशीति खडानि ॥ स्वस्ति सवत् १५९४ वर्षे वैशाख शुदि १२ गुरौ अद्येह श्री पाण्या (?) त्के आभ्यन्तरनागरज्ञातीय त्रि । विष्णु-सुतगोविंदेन परोपकारार्थं (त्रि.. सुत जनार्दनपठनार्थं—These letters have been scored through) लिखित ब्रह्मार्पणमस्तु । दीर्घायुरस्तु ॥ यादृश &c ॥ ॥

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आर्षेयब्राह्मण Ârsheyabrâhmaṇa

No 169 $\frac{6}{1898-92}$

Size —7¾ in by 5 in

Extent.—16 leaves 11 lines to a page 26 letters to a line

Description —Country paper Devanagarî characters clear legible and correct handwriting, red chalk used, borders much worn out complete.

Age —Seems to be an old Ms.

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आर्षेयब्राह्मण Ârsheyabrâhmaṇa

No 170 $\frac{84}{1880-81}$

Size —9½ in by 4 in

Extent —42 leaves, 7 lines to a page, 28 letters to a line

Description —Country paper Devanâgarî characters bold legible and fairly correct handwriting borders ruled irregularly in black ink red chalk used here and there complete

Age.—Samvat 1840

Ends—इत्यार्षेयब्राह्मणे तृतीय प्रपाठक ॥ समाप्त सवत् १८४० ना वरखे असाड सुदी १ चद्र

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आर्षेयब्राह्मण. Ârsheyabrâhmaṇa.

No. 171. 83. / 1879-80

Size.—8½ in. by 4¾ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters, bold, legible and fairy correct handwriting; complete.

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३ वर्षे आषाड सुद ९ शनौ लेखः ॥ ॥ त्रवाडी सुरजराम शिवशंकर लेखः॥ शुभं भवतु ॥

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वंशब्राह्मणः देवताध्यायसंहितोपनिषत्सहितः Vaṁśabrâhmaṇa, including the Devatâdhyâya and the Saṁhitopanishad.

No. 172. 82. / 1879-80.

Size.—9½ in. by 5⅜ in.

Extent.—11 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and *fairly correct handwriting, complete.*

Age.—Seems to be a new copy.

Subject.—The Ms comprises three Adhyâyas—(1) Devatâdhyâya; (2) Saṁhitopanishad; (3) Vaṁśa. Each of these is regarded as a distinct Brâhmana and is so commented upon by Sâyana (*cf.* No. 66 of Madras Or. Government Library Catalogue, Vol. I, part II)

The Devatâdhyâya contains the names of the deities presiding over the different portions of the Sâmaveda. It is called Devatâdhyâyabrâhmaṇa or Agnibrâhmaṇa from its first word According to Sâyaṇa the Saṁhitopanishad, although properly a Brâhmaṇa, is called (Saṁhitâ-) Upanishad because it deals with the usual

subject of the Upanishads proper The third part of the Ms contains the Vamsa Brâhmaṇa proper It gives the line of teachers through whom the Sâmaveda has been handed down from antiquity Properly speaking the Vaṁśa Brâhmaṇa consists of two paṭalas, the first of which mentions the names in order of the deities, manes सामगाचार्य॰ and प्रवर्त्तकाचार्य॰ to whom तर्पण॰ are due The पटल begins with the words—देवा यथापूर्वं तर्पयिष्याम । अग्निस्तृप्यतु. The second पटल gives the Vaṁśa proper and is alone given in this Ms Nor does Sâyaṇa comment upon the पटल, probably because it was too easy

Begins—(देवताध्याय) ॐ नम सामवेदाय नम ॥ अग्निरिंद्र प्रजापति सोमो वरुणस्त्वष्टांगिरस पूषा सरस्वतींद्राग्नी इडानि धनानि पदनिधनानि कारणि धनानीत्यग्नेयानि सर्वाणि निधवयैंद्राण्यन्या यादिष्टेभ्य सर्वाणि स्वाराणि प्राजापत्यानि &c

End of the देवताध्याय—इष्टताद(द्)रूपयुक्तान्यू (न्य)नाधिकाच(च) सर्वस्मात्स्वस्ति देवऋषिभ्यश्च । ब्रह्म सत्य च पातु मामिति ब्रह्म सत्य च पातु मामिति ॥ ४ ॥ देवताध्याय समाप्त ॥

Begins—(संहितोपनिषद्)—अथात स॰हितोपनिषदो व्याख्यास्याम सर्वपरोक्षा देवस॰हिता भवति । सर्वप्रत्यक्षासुरस॰हिता भवति । परोक्षप्रत्यक्ष ऋषिस॰हिता भवति । &c

End of the same—स खलु एव प्रजापतिर्वा इदमेकमह्न क्षितय पुरुषो वात्तमाश्नरोभिजायते नाकाशीकरण च चतुर्भ्यो भवति य एव वेद य एवं वेद ॥ ९ ॥ इति संहितोपनिषत्समाप्त ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c

End of the same.—यमराधाच्च गोभिला पूषमित्राद्गोभिलात्पूषामित्रो गोभिलोऽश्वमित्राद्गोभिलादश्वमित्रो गोभिलो वरुणमित्राद्गोभिलाद्वरुणमित्रो गोभिलो मूलमित्राद्गोभिला मूलमित्रो गोभिलो वत्समित्राद्गोभिलाद्वत्समित्रा गोभिलो गौल्गुल्वीपुत्राद्गोभिलाद्गौल्गुलवीपुत्रो गोभिलो बृहद्वसोपितुर्बृहद्वसुर्गोभिलो गोभिलादेव गोभिलो राधाच्च गौतमात्समानं पर॰ समानं परं ॥ ३ ॥ ॥ इति व॰शब्रा(ब्रा)ह्मण समाप्त ॥

Reference —The देवताध्याय has been edited with Sâyana's commentary by Dr Burnell (1873) The वंशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Sâyana's commentary by Dr Burnell The succession of teachers given in this Brâhmaṇa is stated at length on pages 119 ff of Madras Govt Or Library Catalogue, Vol I, part 2 Dr Burnell has also edited the संहितोपनिषद्ब्राह्मण with a commentary in 1877

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वंशब्राह्मण
देवताध्यायसंहितोपनिषत्सहित

Vaṁśabrahmana,
including the Devatadhyaya
and the Saṁhitopanishad.

No 173

58
1884–86.

Size —9½ in by 3¾ in

Extent —13 leaves, 6 lines to a page 36 letters to a line

Description —Country paper, Devanâgarî characters clear, legible and fairly correct handwriting borders ruled irregularly, red chalk used folio 11 wanting otherwise complete

Age.—Saṁvat 1748

Ends—इति वंशब्राह्मण समाप्त ॥ संवत् १७४८ वर्षे ज्येष्ठ वद ९ शनौ शुक्र-
अनंतेन लिखित ॥ त्र । नीलकंठस्यार्थे लिखित ॥

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देवताध्यायब्राह्मण

Devatâdhyâyabrâhmana.

No 174

53
1886–92

Size —9⅝ in. by 4⅜ in

Extent —3 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper Devanagarî characters with पृष्ठमात्रा, clear bold and legible writing generally correct, borders ruled in double black lines, complete

Age —Samvat 1601

Subject —Contains the first part only of No 172 above, which see

Ends—इति देवताध्याय ॥ स्वस्ति संवत् १६०१ वर्षे अद्येह सूर्यपुरवास्तव्य नागरज्ञातीय त्र । सोमनाथसुतरामभट्टेन लिखित ॥

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देवताध्याय Devatâdhyâya

No 175 28/1891—95

Size —9¼ in by 5 in

Extent —3 leaves, 8 lines to a page 30 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear and correct writing, borders ruled in double black lines, complete

Age —Appears to be an old Ms

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देवताध्याय Devatâdhyâya

No 176 1/1886—92

Size —7⅝ in. by 4¼ in

Extent —4 leaves 8 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used complete It was called Agnibrâhmaṇa in the Report

Age —Seems to be an old Ms

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वंशब्राह्मण Vaṁśabrâhmaṇa.

No 177 89/1886—92

Size —8⅜ in by 4¾ in

Extent —4 leaves 8 lines to a page 24 letters to a line

Description.—Country paper, Devanâgarî characters; very bold, clear and fairly correct writing; borders ruled in double black lines; red chalk used; ends of the margins much worn out; complete.

Age.—Seems to be an old Ms.

Subject.—The second patala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण. Vaṁśabrâhmaṇa.

No. 178. 89. / 1887–91.

Size.—9¼ in. by 5¼ in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, clear, legible and fairly correct writing; borders ruled in double black lines; red chalk used; left-hand margin of the first leaf worn out; complete; gives the second paṭala only.

Age.—Old in appearance.

वंशब्राह्मण. Vaṁśabrâhmaṇa.

No. 179. 57 / 1884–86.

Size.—9¼ in. by 3¾ in.

Extent.—3 leaves, 9 lines to a page, 31 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled; red chalk used; complete, giving the second paṭala only.

Age.—Saṁvat 1551.

Ends.—इति वंश ब्राह्मण समाप्तं ॥ संवत् १५५१ वर्षे वैशावदि ९ सोमे त्रि० रामकेन धर्मार्थेन लिखितं ॥

मन्त्रब्राह्मण. Mantrabrâhmaṇa.

No. 180. 68. / 1886–92.

Size.—9¼ in. by 4¼ in.

Extent.—23 leaves, 6 lines to a page, 30 letters to a line.

Descript on —Country paper Devanâgarı cl aracters, clear, legible and fairly correct handwriting, borders ruled, ends of leaves much worn out complete as far as it goes

Age —Saṁvat 1799

Subject.—The Mantrabrâhmana consists of 10 parts of which the present Ms gives the first 2 The last 8 constitute the well known छांदोग्योपनिषद्, Mss of which are noticed elsewhere This Brâhmana is also called छांदोग्यब्राह्मण or उपनिषद्ब्राह्मण.

In the Report for 1886—92 the Ms is called मंत्रपाठ साम I It cons sts of Mantras required for marriage and other domest c ceremon es

Begins—॥ श्रीगणेशाय नम ॥ देव सवित प्रसुव यज्ञं प्रसुव यज्ञपतिं भगाय ॥ दिव्यो गंधर्व केतप केतन पुनातु वाचस्पतिर्वाचन्न स्वदतु ॥

Ends—माता रुद्राणा दुहिता वसूना॰स्वसादित्यानाममृतस्य नाभि । प्रनुवोच चिकितुषे जनाय मागामनागामदितिं वधिष्ट ॥

इति उपनिषदे मंत्रस्य द्वितीय प्रपाठक ॥ समाप्त ॥ संवत् १७९९ ना चैत्र-वदि ८ गुरौ अद्येह श्रीसूर्यपुरवास्तव्य त्रिपाठी श्यामसुत गोपालजीसुत मुकुंदजी येन लिखित शिवार्पण न । देवशंकरसुत् कृपाशंकरपठनार्थं लिखापित ॥ यादृश &c ॥ श्रीरस्तु ॥

Reference —Bikaner Catalogue No 139 Calcutta Sanskrit College Catalogue fasc 2 No 154

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मन्त्रब्राह्मण

Mantrabrâhmana

No 181 $\frac{93}{1881-82}$

Size —9¼ in by 4½ in

Extent —14 leaves 10 l nes to a page 32 letters to a line

Descript on —Country paper Devanagarı characters with पृष्ठमात्रा, clear legible and correct writing borders ruled ends of leaves worn out complete as far it goes The Ms was ca led मंत्रपाठ in earl er lists

Age.—Saṁvat 1581

Ends—द्वितीय प्रपाठक समाप्त ॥ संवत् १५८१ वर्षे चैत्र शुक्ल वदि १० भौमे।

# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

## III a —BLACK YAJURVEDA.

मैत्रायणीयसंहिता, प्रथमकाण्ड — Maitrâyaniyasamhitâ, Kânda I

No 182 — 18a / 1879 80

Size —10½ in by 4½ in

Extent —115 leaves, 11 lines to a page, 30 letters to a line

Description —Old country paper Devanagari characters with पृष्ठमात्रा, bold, generally legible and fairly correct hand writing The borders of most of the leaves much worn out, and in many places secured by straps of paper passed over them The first four leaves, leaves Nos 75 and 76 and the last leaf have been newly supplied in a different hand The letters of the Ms have been effaced in many places and consequently the text has become illegible here and there The accent marks are given faintly in red ink and red chalk is often used for marking The mode of indicating accents seems to be peculiar to this Sâkhâ and is quite different from that of the Rigveda. In the Maitrayaniya Samhita the Udatta is marked by a perpendicular stroke over the letter, while in the Rigveda it is altogether unmarked the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter The anudâtta is marked in the same way in both Some letters are marked with three perpendicular strokes over their heads and others are marked by a peculiar horizontal stroke slightly curved inside on the left *e g* निष्ठ्यै वे ~प्रस्राय उंदैसे स्वां हा । सोमाय चंतुगासाय & The Ms gives all the 11 prapathakas of the first kânda

Age —The Ms seems to be very old

Subject —The maitrâyaniya is one of the older Sâkhâs of the Black Yajurveda and was formerly called the Kâlâpa It consists of four *kândas* sub-divided into fifty four *prapâthakas* of which the first *kânda* contains eleven He fourth *kânda* is often regarded as a *Khilakânda*

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* This stroke across the letter is shown in printing as a dash after it

Begins—श्री गणेशाय नम ॥ ॐ गुरुभ्यो नम ॥ ॐ परमगुरुभ्यो नम ॥ ॐ नमो यजुर्वेदाय ॥ ॐ भू तत्सवितुर्वरेण्य । ॐ भुव भर्गोदेवस्य धि (धी) महि । ॐ स्व धियो यो न प्रचोदयात् ॥ ॐ भूर्भुव स्व ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धि (धी) महि । धि यो योन प्रचोदयात् । ॐ भूर्भुव स्व तत्सवि० । दयात् ॥

ॐ इषे त्वा• ऊर्जे त्वा॰ वायवस्थ देवो व सविता प्रार्पयतु श्रेष्ठ तम य &c

Ends—रुद्रेभ्यश्चतुर्दशाक्षराय छंदसे स्वाहा । दित्येभ्य पंचदशाक्षराय । छंदसे स्वाहा ऽदि देवाडशाक्षराय छंदसे स्वाहा प्रजापति सप्तदश ॥ १० ॥ प्रथमकाण्डे नैकादशम प्रपाठक ॥ लिखि (त) शुक्ल डोशा नि पुना श्रा मोरमीमध्ये ॥ श्री ॥

Reference—The text of the maitrayaniya samhita has been edited with a German introduction by Professor Schroeder

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| मैत्रायणीयसंहिता, प्रथमकाण्डे सप्त प्रपाठका अष्टमश्च त्रुटित | Maitrāyaṇīyasaṁhitā, Kāṇḍa I, Prapāṭhakas 1-7 and 8th incomplete |
|---|---|
| No 183 | 186 / 1879-80 |

Size—8½ in by 4½ in

Extent—34 leaves, 13 lines to a page, 24 letters to a line

Description—Old country paper Devanāgarī characters with पृष्ठमात्रा, bold legible and fairly correct handwriting The borders of the Ms have been much worn out especially of the first few leaves The method of marking the accents is the same as that of No 13 Red chalk is used here and there Incomplete

Age—The Ms seems to be very old

Ends—Leaf No 83b last three lines—यस्माहिताग्ने सरक्षोभिर्गृहा दहेद् मिर्वा एतस्य क्षामो गहानम्युच्यते स दहथेनापर० यदग्नये क्षामवते ये वास्य क्षामा प्रिया तनूस्तामेवास्य भागधेयेन शमयत्यदाह कोस्यापर—

Here ends leaf No. 83 This comes almost to the end of the 9th section of the 8th prapâthaka Leaf No 84, which is put at the end, does not seem to be in continuation of leaf No 83 It looks like a leaf of some other Ms, as its paper is quite different The last 7 leaves of the Ms are devoid of accent marks

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मैत्रायणीयसंहिता, काण्ड १, प्रपाठका १-७ — Maitrâyaniyasamhitâ, Kânda I, Prapâthakas 1-7.

**No. 184** — 98/1880-81

Size —10½ in by 4¹ in

Extent —94 leaves, 8 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî character with occasional पृष्ठमात्राs, bold but careless, indifferent, and hopelessly incorrect handwriting, borders ruled and accents marked in red ink from the middle of the Ms Kânda I, prapâthakas 7, complete, followed by the first page of the 8th prapâthaka

Age —New in appearance.

Ends—प्रथमकाडे वृद्धपंचिका स्मास. ॥ ॥ उं सप्तमप्रपाठकः ॥ छ ॥
॥ उं प्रजापतिः प्रजा असृजत । &c .......... ...... ईत्यांहितेन
होत्रा अभिजाते । ते Here ends the Ms abruptly

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मैत्रायणियसंहिता, काण्ड १. — Maitrayaniyasamhitâ, Kanda I.

**No. 185.** — 99/1880-81.

Size —10⅛ in. by 4½ in

Extent —49 leaves, 8 lines to a page, 27 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink to the end of folio 35 Contains only the first four prapâthakas of the first kânda

Age.—Appears to be a new Ms.

End —सरस्वते द्वादशकपाल । मक्षारस्या वै सरस्वती पूर्णमाप सरस्वतीभा एवं नो यथा पूर्वं कल्पयित्वा लभता ऋष्या ऋध्नौसे माऽयो मिथुनत्वाय ॥ १९ ॥ प्रथमकाडे यजमान चश्चतुर्थ ॥ प्रपाठक ॥ ॥ श्रीरस्तु ॥ ॥ छ ॥

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मैत्रायणीय संहिता, द्वितीय काण्ड

Maitrayaniya-samhita, Kanda II.

No 186

$\frac{18c}{1879\text{-}80}$

Size —11 in by 4½ in

Extent —91 leaves, 10 lines to a page, 34 letters to a line

Description —Old country paper, Devanagari characters, bold legible and correct handwriting Leaf No 11 is numbered twice, and leaves 22 and 23 are wanting The method of marking accents is the same as that of No 182 Red chalk is used here and there The first two and the last leaves are much worn out Contains the 2nd kanda only Complete in 13 प्रपाठक's

Begins—॥ ६० ॥ ॐ नमो गणेशाय ॥ ऐंद्राग्नमे क-दश कपाल निर्वपेत् येस-स जातोवी याग्युरोजेवे वीर्य मिद्राग्नी &c

Ends—कस्मै-देवा य हविषा-विधेम । आ न प्रकाडे नयतु प्रजापति-र्धातादधातु सु ...... । सन्वत्सर ऋतुभि सन्निदा नो मयी पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥ द्वितीयकाण्डे .... . चतुर्दश (?) प्रपाठक ॥ श्री ॥ श्री ॥ श्रीमदणहिल्लपुरपत्तनवासिना द्विवेदी जगन्नाथ ...पठनार्थं लिखापितमिदं द्वितीयकाण्ड ॥

The mention of a 14th प्रपाठक is clearly an error in counting The 9th प्रपाठक is counted correctly and thence the Ms mentions the end of त्रयोदशप्रपाठक on fol o 85*a*, where we should expect the end of the 12th The प्रपाठक's 10, 11 and 12 are not numbered at all

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मैत्रायणीयसंहिता, खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrâyaṇîyasaṁhitâ, Khilakâṇḍa, or Kâṇḍa IV.

No. 187. $\frac{18d.}{1879\text{-}80.}$

Size.—$10\frac{1}{4}$ in. by 4 in.

Extent.—112 leaves, 9 lines to a page, 26 letters to a line.

Description.—Old country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; red chalk used here and there; accent marks similar to those of No. 182, first few pages are much worn out and blackened. Leaf No. 85 is wanting, and leaf No 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 13, 18, 30, 42, 46, 47, 71, 75, 80, 83, 91, 92, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No. 2. The Ms. contains only the first 8 प्रपाठकs of the fourth kâṇḍa, which is also called the khila kâṇḍa,

Age.—An old Ms. in appearance.

Begins— 5' ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्त्वा उमो &c.

Ends—प्रतितिष्ठंत्यादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥ खिलकांडे अष्टम प्रपाठकः ॥ ॥ इति याज्याकांडं प्रदेव दोघ्यति पशुहोत्रं ॥ ॐ स्वस्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥ माइवसनाय.

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मैत्रायणीयसंहिता, पदपाठ.

Maitrâyaṇîyasaṁhitâ, Padapâṭha.

No. 188. $\frac{19.}{1879\text{-}80.}$

Size.—$11\frac{1}{4}$ in. by $5\frac{3}{8}$ in.

Extent.—202 leaves, 10 lines to a page, 36 letters to a line.

Description.—Modern country paper, white, thick and tough; Devanâgarî characters; bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kâṇḍas and Adhyâyas are

written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the Rigveda. The Ms. is complete in 4 Kândas but apparently contains some lacunæ and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras and hence its division into Kândas and Adhyâyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kânda III is wanting and leaf No. 26 of the same is repeated twice. The paging of the Ms. is given separately for the first two Kândas while the last two are paged together.

This is the Ms. marked 6) in Dr. Schroeder's edition, where he says that the Ms. is a copy of an old Ms. in Morbi *vide* the 'Einleitung *p. xxxvi* to Book I, for further particulars.

Kanda I leaves 1-50. Kânda II, leaves 1-61.

Kanda III and Kânda IV leaves 2-91, with folio 26 counted twice. The 3rd Kanda ends on folio 51*a*.

Age.—Samvat 1936.

Subject.—Padas of the Maitrâyanîya Sâkha of the Krishna Yajurveda.

Begins.—॥ श्रीगणेशाय नमः ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां मंत्रपदानि लिख्यंते ॥ ॥ इषे । त्वा । सुभूतायेति सु भूताय । वायवः । स्थ । देवः । वः । सविता । प्र । अर्पयतु । श्रेष्ठतमायेति श्रेष्ठ तमाय । कर्मणे ।

Ends.— स । शेवृधमिति शेवृ ऽध । अधि । धाः । द्युम्नं । अस्मे इत्यस्मे । महि । क्षत्रं । जनाषाट । इंद्र । तत् । त्वं । रक्ष । च । न । मघोनः । पाहि । सूरीन् । राये । च । न । स्वपत्या इति सु अपत्यै । इषे । धाः ॥ १२ ॥ १८ ॥ इति मैत्रायणीये मंत्रपदविभागनिर्णये चतुर्थकाण्डे षष्ठोऽध्यायः ॥ समुदायेन एकत्रिंश ॥ समाप्तं चतुर्थं काण्ड ॥ संवत् १९३६ ना फाल्गुणसुद ११ शनौ श्री मोरबीमध्ये लिखितं गशुक्लडोशाति. । पुना ॥ श्रीरस्तु ॥ शुभं भवतु ॥ स्वरा दत्ता शुक्ल दयाशंकरजनेश्वरेण संवत् १९३६ ना चैत्रसुद ११ बुधे

तैत्तिरीयसंहिता. Taittirîyasamhitâ

No. 189 | 18 / 1891—95.

Size —8⅜ in. by 4¼ in

Extent —246 leaves, 14 lines to a page, 40 letters to a line

Description —Foreign foolscap paper, Devanâgarî characters, clear, small and fairly correct hand, borders ruled and accents marked in red ink, only in the first three Kandas The Ms is complete in seven Kândas, which have each a separate paging, as under —

| | Folios | | Folios |
|---|---|---|---|
| Kanda I | 35 | Kânda V | 50 |
| Kanda II | 20 | Kânda VI | 47 |
| Kanda III | 15 | Kânda VII | 35 |
| Kânda IV | 44 | | |

Age —Saka 1799

Subject —Samhita of the Black Yajurveda as given in the Taittiriya Sakhâ It consists of 7 Kândas, each further subdivided into several Prapathakas and Anuvakas In some Mss the Kandas are called Ashtakas, while in others the Prapâthakas are known as Prasnas.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे त्वोर्जे त्वा वायवस्थो पायवस्थ देवो वः सविता प्रार्पयतु ।

Ends—गावः समानः सननगृष्टाभिर्यो एतदेनकृत चाभिजिया इत्य हुर्वृष्णोष्ठिः सासे चतु पचाशत् ॥ १४ ॥ हरिहि ॐ ॥ शके सत्रासे १७९९ ईश्वर नाम संवत्सरे माघमासे शुक्लपक्षे २ द्वितीयायां इदुवासरे इद पुस्तक समाप्तम् ॥

Reference —The whole of this Samhitâ has been published, in the Roman character, by A Weber, and in the Devanâgarî character, in the Bibliotheca Indica The latter edition contains Sayana's commentary also It is also published with Padapatha and with Sâyana's Bhashya in the Ânandâśrama Sanskrit Series, and with Bhatta Bhâskara's commentary in the Government Oriental Library Series, Mysore

तैत्तिरीयसंहिता—द्वितीय काण्ड. Taittirîyasaṃhitâ—Kâṇḍa II,
प्रपाठक १, २, ३. Prapâṭhakas 1—3

No 190 19/1891—95

Size.—10½ in by 4⅝ in

Extent —31 leaves, 11 lines to a page, 38 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink in the first 13 leaves contains only the first 3 Prapâṭhakas of Kâṇḍa II

Age —Seems to be a new copy

Begins— श्रीगणेशाय नम ॥ श्रीदुर्गावाडेश्वराय नम ॥ श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥ हरि ॐ वायव्यं श्वेतमालभेत भूतिकामो वायुर्वैक्षेपिष्ठा देवता ।

Ends— अ दित्येभ्यस्त्वष्टुरसि दानकामा प्रजास्वधेनि वै स प्रत्नवत्पद्वचासत् ॥ ९६ ॥ हरि ओम ॥ इति तृतीयप्रश्न समाप्त ॥

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तैत्तिरीयसंहिता—चतुर्थ काड Taittirîyasaṃhitâ—Kâṇḍa IV

No 191 4/1892—95

Size —10 in by 3¾ in

Extent—51 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanâgarî characters, legible but indifferent though fairly correct handwriting, no accent marks fourth Ashṭaka (Kâṇḍa) complete

Age —Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ हरि ॐ ॥

युंजान प्रथम मनस्तत्त्वाय सविता धिय॰ ॥
अग्निं ज्योतिर्निचाय्य पृथिव्या अध्याभरत ॥

Ends— इमा विष्णु अग्निश्च वानोसोदस्मो गोपानप्रतिश्च्यान् ॥ हरि ॐ ॥ श्रीसत्पतये नम ॥ श्रीवेदपुरुषाय नम ॥ श्रीतैत्तिरीयकयजु श्रुतिसंहितायां सप्राख्यिस्य द्विज ॥ ॥ चतुर्थाष्टक (?) समाप्त ॥

तैत्तिरीयसंहितापदपाठ, काण्ड १, प्रपाठक १, २.

Taittirîyasaṁhitâ-padapâṭha, Kâṇḍa I, Prapâṭhakas 1 & 2.

No. 192. 20. / 1891—95.

Size.—7⅞ in. by 4¼ in.

Extent.—27 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, legible and fairly correct; accents marked in the first 16 leaves; contains only the first two Prapâṭhakas, the last probably wanting one more leaf.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे । त्वा । ऊर्जे । त्वा वायवः । स्थ । उपायव इत्युपऽआयवः । १४ ।

Ends— प्रेति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting.

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तैत्तिरीयसंहितापदपाठ, काण्ड ६, प्रपाठकाः ४-५.

Taittirîyasaṁhitâ-padapâṭha, Kâṇḍa VI, Prapâṭhakas 4-5.

No. 193. 21. / 1891—95

Size.—8 in. by 4 in.

Extent.—27 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct writing, no accent-marks, contains prapâṭhaka IV complete, with part of the 5th prapâṭhaka, of Kâṇḍa VI.

Age.—Appears to be a new copy

Begins— श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः । प्रजाः प्रऽजाः । असृजत ।

Ends— बृहस्पतिमुनस्येति बृहस्पतिऽमुनस्य । ते । इति । आह । ब्रह्म । वै । देवानां । बृह. Here ends the Ms in the midst of V. 2. 8

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तैत्तिरीयसंहितापदपाठ,
काण्ड ७, प्रपाठक १.

Taittiriyasaṁhitâ-padapâṭha,
Kâṇḍa VII, Prapâṭhaka 1.

No 194.

22
1891—95.

Size —8 in by 4½ in

Extent —21 leaves 9 lines to a page 28 letters to a line

Description —Foreign paper with water-marks Devanâgarî characters, clear legible and pretty correct writing, accents marked in red ink in the first 13 leaves, contains only the first प्रपाठक complete of Kâṇḍa VII

Age —Appears to be a new copy

Begins— श्रीगणेशाय नम । हरि ॐम् । प्रजननमिति प्रऽजननं । ज्योतिः । अग्नि । देवतानां । ज्योति । विराडिति विऽराट् ।

Ends— प्रजननमसि रेत सोम प्रतिगृह्णाति विमुर्वीक्षमाणा यद्विपचाशत् ॥ १२ ॥ हरि हि ॐ ॥

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तैत्तिरीयसंहिताभाष्य,
काड १, प्रपाठक १.

Taittiriyasaṁhitâbhâshya,
Kâṇḍa I, Prapâṭhaka I.

No 195.

149
Visrâma ii

Size —14½ in by 6½ in

Extent —118 leaves, 11 lines to a page, about 44 letters to a line

Description —Country paper, Devanagarî characters, finely and legibly written incomplete leaves 1—15, 19, 20 60, 93—95 99, 100 106 107 are wanting, leaves 90, 91, 96, 97, each numbered twice

Age —Not very old in appearance

Author —Sâyaṇâchârya.

Begins—पदस्वादप्रामाण्यमिति चेन् मैव प्रसिद्धार्थे पर्णशाखादिपदे समभिव्याहृतस्यापार रोतीनि पदस्य अपूर्वपर्यन्तसान्वयित्वे(?)शक्तिग्रहणसंभवत् यथा प्रभिन्नकमलोदरे मधुकरो मधूनि पिबतीयत्र मधुकरशब्दस्यार्थमजानान इतरपदार्थानामर्थ(म)गमस समभिव्याहारात् &c.

Ends—देववास्तुनत्तन्मंत्रव्याख्यानेनैव प्रकाशिताः ता एना ऋषिछंदोदेवता अनुष्ठान काले स्मर्तव्याः ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon —इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राजाधिराजपरमेश्वरस्य श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचिते वेदार्थ-प्रकाशे यजुःसंहितायां प्रथमकांडे प्रथमः प्रपाठकः ॥

Reference —See No 189 above.

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तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक २.

Taittiriyasamhitâbhâshya,
Kanda I, Prapâthaka II.

No. 196

248.
Visrama II

Size.—14¼ in by 6¼ in

Extent —36 leaves, 11 lines to a page, about 47 letters to a line

Description —Country paper, Devanâgari characters, finely and legibly written, incomplete, leaves 10 and 11 are wanting, some leaves more or less damaged

Age —Not very old in appearance

Author.—Sâyanâchârya

Begins—यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेष्टिरीरिता ॥
प्रपाठकत्रयेणाथ सोमयागः प्रचक्ष्यते ॥ २ ॥

तदिदं सौम्यकांडं तथा चानुक्रमणिकायामुक्तं

अध्वरमेनित्रीणि तद्विधिर्ब्राह्मणेयस्तौ ।
सर्वाः शुक्रिय(?) कांडे च न वेदोऽस्तीति धारणेति ॥

Ends—हे वरुणेत्येव वय तदा तदास्म कामेष्टप्राप्त्यनिष्टनिवारणार्थं देवनशयामहे बाधामहे महता प्रयत्नहतामप्रहणे भव तावन्महान्द्रोहः तथा च श्रूयते। यो वै वशीवन्ध्रस यथानाममुपचरति। पुण्यार्त्तं वै स तस्मै कामयर इति। न केवल Here ends the Ms abruptly

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तैत्तिरीयसंहिताभाष्य, काड १, प्रपाठक २

Taittiriyasamhitabhashya, Kânda I, Prapathaka II.

No 197. 250 / Visrama 11

Size —14½ in by 6¼ in

Extent —58 leaves, 11 lines to a page, about 44 letters to a line

Description —Country paper, Devanagari characters finely and legibly written, leaves 1—38 and 48 are wanting, incomplete

Age —Not very old in appearance

Author —Sayanacharya

Begins—शे स्थापित तेन सोमेन क्रियमाणस्य विघ्नकारिणोऽसुरा प्रथम जेतव्या इति तद्विनयार्थमुपसद् एकादशे वर्ण्यते । तत्रादौ तावद्विधे होमस्य यथनीयद्रव्यपरिहारेणापि अप्यायनादुपचार क्रियते ।

Ends—कृणु राक्षोघ्नके यागे हामिषेन्यस्तु षोडश ॥
याज्यानुवाक्ये द्वे अष्टादशमन्त्रा इहेरिता ॥

इति । मीमांसा सभावापिद्भामी इत्यत्रैव याज्याकाड योजनीया । छन्दोपि सर्वासामृचा मन्त्रत्रिष्टुवैव ॥

वेदार्थस्य प्रकाशेन .....महेश्वर ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतार &c ......यजु संहिताया प्रथम काडे द्वितीयप्रपाठक समाप्त ॥

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तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३.

Taittirîyasaṁhitâbhâshya,
Kâṇḍa I, Prapâṭhaka III.

No. 198.

247.
Viśrâma ॥

Size.—14½ in. by 6½ in.

Extent.—47 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanâgarî characters, handwriting bold and legible, leaves 4, 5, 36–38 are wanting; leaves 1 and 2 damaged and torn, as also some more leaves here and there. Margins marked with a double line in red. Complete as far as it goes.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins.—First line damaged—

तं त्रिनेत्र बृहदुदरविशेष भूतरूप पुराण ॥
अमरवरसुपूज्यं रक्तवर्णं सुरेश
पशुपतिसुतमीश विघ्नराजं नमामि ॥ १ ॥

मूलाधारे चतुरस्रे पद्मकिंजल्कशोभिते ।
दाडिमीकुसुमप्रख्ये तरुणादित्यसंनिभे ।
भगाख्ये कुंडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अंकुशं चाक्षसूत्रं च पाशपुस्तकधारिणीं ।
मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजां ॥ ३ ॥

कनिलसठमुदंचत्कर्णमिभी दिनाक्ष विवृतवदनविधुगिजहमुकुकुटनास ।
अरिदरकरयुग्मं योगपट्टांकजानुस्थितकरमरुणाभं श्रीनृसिंहं नतोस्मि ॥ ४ ॥

नमामि विष्णु विविधज्ञरूप सरस्वतीं चापि तदीयजिह्वा ।
त्रैविद्यवृद्धान् विदुषो गुरूंश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ ६ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थं महेश्वर ॥ ७ ॥

हत्त्वटाक्षेण दृष्ट्वा दघद्बुक्कमहीपतिः ।
अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥
स प्राह नृपतिं राजन्सायणार्यो(¹) ममानुजः ।
सर्वं वर्वैव वेदाना व्याख्यातत्वे नियुज्यताम् ॥ ९ ॥
इत्युक्तो माधवार्येण वीरबुक्कमहीपतिः ।
अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥
ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ।
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥
ब्राह्मणं कल्पसूत्रे द्वे मीमांसा व्याकृतिं तथा ।
उदा(ह)त्य तैः सर्वैर्वेदार्थं स्पष्टं ईर्यते ॥ १२ ॥

ननु कोऽयं वेदो नाम किं च तल्लक्षणं को वा तस्य विषयसंबधप्रयो जनाधिकारिणः कथं वा तस्य प्रामाण्यं न खल्वेतस्मिन्सर्वस्मिन्नसति वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends.—वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य &c. ..यजुःसंहितायां प्रथमकांडे तृतीयः प्रपाठकः समाप्तः ॥

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तैत्तिरीयसंहिताभाष्य
कांड १, प्रपाठक ४.

Taittiriyasamhitâbhashya,
Kanda I, Prapathaka IV.

No 199

201.
Visrama ii

Size—11¼ in by 6¼ in

Extent —33 leaves, 11 lines to a page, about 46 letters to a line

Description —Country paper, Devanâgari characters, leaves 1, 2 7, 8, 15, 19, 20, 22—24, 25—30 34—36 are wanting incomplete

Age —Not very old in appearance

Author —Sāyanāchārya

Begins—प्रतिप्रस्थातायज-पेंश शुद्धौ द्वावपि मृजाति यत्ते सोमान्यस्याहेति य सोम उपांशु महाय पर्याप्त उपरे न्युन श्वजारोति &c

On folio 3 we have प्रथमस्य चतुर्थ प्रथम ।

Ends—इति अनयो समीपे उजाते अतेन सहिम हेतमानर शतादयमा । प्रवेष्टनग' एकादश। The rest is wanting

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पार्षदपरिशिष्ट
ऋग्यजु परिशिष्ट च

Parshadaparisishta and Rigyajuhparisishta

No 200

74 / 1887—91

Size —8¼ in by 3½ in

Extent —6 leaves, 9 lines to a page, 24 letters to a line

Description —Country paper, Devanagari characters with पृष्ठमात्रा, clear legible and fairly correct, complete

Age —Samvat 1953

Subject —Of the Parshadaparisishta Investigation of the nature and pronunciation of the Pluta tone Of the Rigyajuhparisishta the enumeration of the same tone in the riks and anuvakas of the Rigveda and the Yajurveda

Begins—ॐ नमो गणेशाय ॥ अथात प्लुतान् व्याख्यास्यामो मात्राभिर्गृह्य च एकया मात्रिकं ह्रस्व । द्वाभ्या द्विमात्र दीर्घं । तिसृभिस्त्रिमात्र तदेव । प्लुत । तेषामपि पठ्यमानानामुभयत प्लुतानां श्रवण ॥ प्रथम तावत् प्रणवेनैव साम्नो ब्रमुपगच्छयोऽम् ओमिति ॥

Ends—अपि चाश्मिन् यजुर्वेदे सर्वो मंत्रो यजुर्भवेत् ।
यजुराध्वर्यु इमानि श्रुतौ कल्पे च कीर्तित ॥

इति ऋग्यजु परिशिष्ट समाप्त ॥ सवत् १९५३ वर्षे माघ शु० ॥

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तैत्तिरीयब्राह्मण Taittiriyabrâhmana

No 201. 83 / 1891—95.

Size —8½ in by 4 in

Extent —392 leaves, 9 lines to a page, 28 letters to a line

Description —Foreign paper with water marks, Devanâgarî characters clear legible and correct handwriting accents marked and borders ruled in red ink Complete in three Ashtakas separately numbered as follows —

| | | | |
|---|---|---|---|
| Ashtaka | I | Number of leaves | 86 |
| " | II | " " | 122 |
| " | III | " | 184 |
| | | Total | 392 |

Age —Śaka 1745

Subject —This Brahmana belongs to the Taittiriya Śakha of the Yajurveda and is also called the कृष्णयजुर्वेद ब्राह्मण

Begins—॥ श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ हरि ओं ॥ ब्रह्मसंधत्त तं मे जिन्वतम् ॥ क्षत्रं सधत्तं तन्मे जिन्वतम् ॥

Ends—तुभ्य तपसा ताया एना पच हिरण्य दक्षिसरो दिशो दिक्षु सपन्नासीत्यट्टचाशत् ॥ ५६ ॥

व्ययसंवत्सरे मार्गशीर्षनवम्यानिरदाखे दिवशीं तृतीयाष्टक ब्राह्मणसमाप्तः ।

Reference —This work has been published together with Sâyana's commentary, in the Bibliotheca Indica by Rajendralâl Mitra and also in the Ânandâśrama Sanskrit series

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तैत्तिरीय ब्राह्मण. Taittiriyabrâhmana.

No 202 34 / 1891—95

Size —8½ in by 4 in.

Extent.—135 leaves, 9 lines to a page, 25 letters to a line

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but indifferent though pretty correct; accents marked in the first 15 leaves; leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are *written in an exceedingly small and careful and beautiful* hand. There being on a page measuring 8½ in. by 4 in. with margins left blank on all the four sides, as many as 36 lines of writing, each line consists of no less than 116 letters, all *being very clear and distinct. Folio 1 rather damaged.* Contains Ashtaka III complete.

Age:—Śaka 1799.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अग्निर्नः पातु कृत्तिकाः। नक्षत्रं देवमिंद्रियं। इदमासां विचक्षणं। हविरासं जुहोत न।

Ends—शके १७९९ ईश्वर नाम संवत्सरे भाद्रपद शुद्ध ६ इदं पुस्तकं समाप्तं ॥ विश्वनाथभट्ट नेने इत्युपनामकेन संग्रही लेलिखत् ॥

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तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirîyabrâhmaṇa,
Kâṇḍa III, Prapâṭhaka 1.

No. 203. 339. / 1883-84.

Size.—12 in by 4 in.

Extent.—24 leaves, 5 lines to a page, 32 letters to a line.

Description—Foreign paper with water-marks; Devanâgarî characters; bold, legible, very clear, and fairly correct handwriting; borders ruled in double red lines, accents marked *in red ink in the first two pages only*, complete as far as it goes.

Age—Seems to be a recent copy.

Ends—अग्निर्नस्तंनोवायुरहिर्बुध्नियऋक्षा वा इयमथैतत्वीर्णपाश्या अजो वा एकपात्सूर्यो वै त्रिषष्टिः ॥ १३ ॥ अग्निर्नः कृष्यास्मनवो न्वोम्निमित्रश्चंद्रमाः षट् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोऽध्यायः ॥ ७ ॥ श्रीकृष्णार्पणमस्तु ॥ ७ ॥

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तैत्तिरीय ब्राह्मण
(काठकम्)

Taittiriyabrâhmana
(Káthakam).

No. 204.

10.
1875-76.

Size —15 in by 7 in.

Extent —88 leaves, 13 lines to a page, 50 letters to a line

Description —Modern country paper, Devanâgarî characters of Kâśmîra type, bold, legible and fairly correct handwriting It consists of sthânakas VII—XVII and VI and is complete as far as it goes It was procured in Kâśmîra

Age —New copy

Subject —Brahmanical explanations of the Black Yajurveda Bhatta Bhâskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठकs 10—12 of the 3rd अष्टक of the ब्राह्मण

Begins—ओं स्वस्ति सिद्ध ॥ श्रीगणेशाय नमः ॥ ओं गुरवे सरस्वतीरूपाय नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नम.

ओं नम सधर्मनिधये दुरितध्वंसहेतवे ।
लोकद्वयविनिर्माणनिपुणाय स्वयंभुवे ॥

ओं नमो नारायणाय ॥ ओं इषे त्वे (वो) र्जेत्वा वायव स्थो पायव स्थ देवो वः सविता प्रार्पयतु श्रेष्ठतमाय कर्मणे

Ends—त्वया वयं स धन्यस्त्वोता तत्र प्रणीत्य श्याम वाजान् । उभा शसा सुश्यासयतातिनुष्टया कृणुह्यहयाणा ॥ अयाते अग्ने समिधा विधेम प्रतिस्तोमश्शस्यमानगृभाय । दहा शसो रक्षस पाहस्मान्द्रुहोनिदोमि-त्रमहो अवद्यात् ॥ ११ ॥ ७१ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिटीमिकायामग्निहोत्रब्राह्मणं नाम षष्ठस्थानकं सम्पूर्णम् ॥ शुभम् ॥

Reference —See Burnell's Classified Index of Sanskrit Mss, Part I, p 8, No XLVI-2

तैत्तिरीयारण्यक
प्रपाठकाः १–४.

Taittirîyâraṇyaka,
Prapâṭhakas 1—4.

No. 205.

23.
1891—95.

Size.—8½ in. by 4 in.

Extent —63 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks, clear, regular, and correct handwriting, accents marked throughout and borders ruled in red ink; first 4 prapâṭhakas complete.

Age — Appears to be a new copy.

Subject —The Taittirîyâraṇyaka consists of ten prapâṭhakas, of which prapâṭhakas 7—9 constitute what is called the Taittirîyopanishad, while the 10th is the नारायणीयोपनिषद्.

Begins—श्री गणेशाय नमः ॥ हरिः ॐम् ॥ भद्रं कर्णेभिः शृणुयाम देवाः॥ &c.

Ends—नमो युंजते वृष्णो अर्थस्य ब्रह्मो न्प्रवर्ग्येण प्रचरिष्यामो पश्य
गोपा २ समुद्रार्थं वयमनुक्रमाम पूष्णेहोरात्रे श्रोणात्वावो जनयथा च
ना द्वयशीतिः ॥ ८१ ॥

Reference.—The work has been published with Sâyaṇa's commentary in the Bibliotheca Indica, by R. Mitra

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तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७.

Taittirîyâraṇyaka,
Prapâṭhakas 5, 6, 7.

*No. 206.*

24.
*1891—95.*

Size.—8¼ in. by 4½ in.

Extent —49 leaves, 9 lines to a page, 26 letters to a line

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct hand, accents marked and borders ruled in red ink; Prapâṭhakas 5th and 6th complete, 7th incomplete.

Age —Appears to be a new copy

Begins—श्रीगणेशाय नम ॥ हरि. ॐ म ॥ शन्नस्तन्नो माह्रोनीत् ॥ ॐ शांति शांति शांति. ॥ ॐ म ॥ देवा वै सत्रमासत ॥ ऋद्धिं परिमित् यशस्कामाः ॥

Ends—कतिधा चकीर्णां प्राविशति चतुर्धा ब्रह्मवादिनो मरुतः प्राणेरिंद्र बलेन बृह Here ends the Ms abruptly

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तैत्तिरीयारण्यक Taittirīyāraṇyaka

No 207 26 / A 1881-82

Size —11¾ in by 4½ in

Extent —36 leaves 9 lines to a page 45 letters to a line

Description —Foreign paper with water marks Devanāgrī characters, clear, legible and fairly correct handwriting incomplete

Age —Appearance new

Begins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नमः । श्रीगुरुभ्यो नम । हरि ॐ । भद्रं कर्णेभि. शृणुयाम देवा । भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवांस स्तनूभि ।

Ends—उदस्य शुष्माद्भानुर्नार्तबिभर्ति । भारं पृथिवी न भूम । प्रशुक्रैतु देवी मनीषा अस्मत्सुतष्टो रथो न वाजी । अर्चंत एके महिसाममन्वत । तेन सूर्यमधारयन् । तेन सूर्यमरोचयन् । घर्मं शिरस्तदयमग्निः ॥ पुरीषमसि संप्रियं प्रजया पशुभिर्भुवत् ॥

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# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

## III. *b*.—WHITE YAJURVEDA

वाजसनेयिसंहिता. Vâjasaneyisamhitâ.

No 208 — 29 / 1879-80

Size — 11½ in by 5 in

Extent —123 + 81 leaves, 8 lines to a page, 28 letters to a line

Description — Very old country paper, Devanâgarî characters, bold legible, careful, and fairly correct handwriting, accent marks given in red ink, red chalk used here and there The Ms is in two parts The first part contains 123 leaves and completes the 20th Adhyaya, the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya The whole Ms presents a much worn out appearance, some of the leaves at the beginning and at the end of the first part have almost lost their margins Leaves Nos 1, -, 22, 61 and 63 in Part I and leaves Nos 46—53, and 78—81 in Part II are newly supplied All these new leaves are very indifferently written and accentuated Leaf No 63 in Part II is numbered twice

Age — Of the original Ms Samvat 1572, and of the newly supplied leaves Samvat 1900 The date of the original Ms is found at the end of Part I The date given at the end of Part II, *i e* at the end of the Ms, is evidently that of the new leaves supplied later on

Subject.—Samhita of the White Yajurveda, complete in 40 Adhyâyas

Begins—॥ .. गणेशाय नम ॥ गुरुभ्यो नम ॥ इषे त्वोर्ज्जे त्वा व्वायवस्थ देवो व सविता प्प्रार्प्पयतु श्रेष्ठतमाय • णे ऽआप्यायध्वमघ्न्या ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मावस्तेन ऽईशतमा • ऽ ऽ सोऽध्रुवा ऽअस्मिन्गोपतौ स्यात बह्वीर्य्यजमानस्य पशून्पाहि ॥ १ ॥ व्वसो पवित्रम् &c The first three lines of the first leaf which is newly supplied, are without accent marks

Ends—The first part ends thus —

अश्विना पिबताम् ॥ ॥ अश्विना पिबताम्मधु सरस्वत्या सजोषसा ॥ इन्द्रः सुत्रामाम्वृ × × त्वेहा बुपन्तोः सोम्यम्मधु ॥ ९० ॥ ॥ इमम्मे ॥

इति वाजसनेयसंहितायाम्प्रथमार्चिशति[त]मोध्याय ॥ २०SS ॥ ॥ अथ सम्वत् १९७२ समये नाम माघसुदि २ बुधे कहकाल्फ्वरशुभस्थान तत्र मिश्रवाले तस्यात्मजगोवर्द्धनेन लिखितम्पुस्तकं आत्मपुत्रशिवरामेण पठनार्थ शुभमस्तु ॥ ॥ यदशम्पुस्तकं दृष्ट्वा &c

Beginning of Part II — ॥ ॐ सिद्धि श्रीगणेशाय नम ॥ ॥ इमम्मे वरुण श्रुधी हवमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II — हिरण्मयेन पात्रेण सत्यस्यापिहितम्मुखम् ॥ यो सा वादित्ये पुरुष सोसावहम् ॥ १७ ॥ ॐ खम् ख ब्रह्म ॥ ॥ अनेन अहेन ब्रह्मयज्ञकर्तेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेयशाखाया संहितापाठे चत्वारिंशोध्याय सपूर्ण ॥ सवत् १९०० ना माघसिरमास शुक्लपक्षे १० मी वार मृगशीर्षी छे छे लि ॥० दवे ॥० घनेश्वरचेनसुख ॥ श्रीदडकेश्वरजी सत्य छे ॥ श्रीरामजी सत्य छे ॥

Reference —This Samhitâ has been edited in the Bibliotheca Indica by Satyavarata Sâmasrami For a short account of the nature and contents of this veda see Calcutta Sanskrit College Catalogue, Vol I No 38

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वाजसनेयिसंहिता Vâjasaneyisamhitâ

No 209.

74 / 1886—92

Size — { Purvârdha—8¼ in by 4½ in
Uttarârdha—7¾ in by 5 in

Extent.— { I folios 202 lines 6 / letters 25; II folios 110, lines 7 / letters 22 } Total number of leaves 312

Description —The Ms. consists of two parts the leaves of each part being separately numbered and having different sizes The Ms is written on country paper, in Devanâgarî characters with पृष्ठमात्रा, clear careful and correct hand, borders ruled

regularly, red chalk much used, accents marked in red ink throughout, the last leaf of each part is newly suppl ed, both the parts are complete, each having 20 Adhyâyas The Ms is well preserved and is in good condition.

Age —Much old in appearance.

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वाजसनेयिसंहिता. Vâjasaneyisamhitâ.

No. 210. $\frac{61}{1881—86.}$

Size —11¼ in by 5½ in

Extent —272 leaves, 7 lines to a page, 27 letters to a line.

Description —Country thick paper, Devanagarî characters, bold, clear, and correct handwriting, borders ruled doubly in double red thick lines, accents marked in red ink, red chalk and yellow pigment used here and there, complete in 40 Adhyâyas.

Age.—Appears to be a new copy

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वाजसनेयिसंहिता Vâjasaneyisamhitâ.

No. 211 $\frac{352}{1883—84}$

Size —11 in by 4⅝ in.

Extent.—130+83 leaves, 7 lines to a page, 32 letters to a line

Description — The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing Devanagarî characters, very bold, legible and correct handwriting accents marked, complete. The Ms is divided into two parts the first part containing the first 20 Adhyayas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40

Age —Seems to be a recent copy.

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वाजसनेयिसंहिता Vajasaneyisaṃhitâ

No. 212 495 / 1882-83

Size—9¾ in by 4¾ in

Extent—168+108 leaves 7 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, bold legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, last leaf slightly broken complete

Age—Samvat 1816

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोध्याय ॥ ७ ॥ संवत् १८१६ वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठ्या लिखितं भ० जगनाथेन।

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वाजसनेयिसंहिता Vajasaneyisambita

No. 213 6 / A 1881 82

Size—6¼ in by 4¾ in

Extent—62+44 leaves 9 lines to a page 14 letters to a line

Description.—This Ms consists of two parts The first has leaves beginning with 71 and ending with 201, of which leaves 82–91 and 98–159 are wanting This part begins in the midst of Adhyâya 9 and ends with the end of Adhyâya 20 The second part (folios 1—44) begins with the beginning of the 21st Adhyâya and ends in the middle of the 24th Adhyâya Country paper, Devanâgarî characters bold legible and fairly correct handwriting, accents marked in faint reddish ink Incomplete and fragmentary

Age—Samvat 1810

Begins—तमम् ॥ पृथिवि सदस्त्वान्तरिक्षसद दिविसद &c

Ends—सोमाय हंसाना ऐम ब्यापये यगको इड ब्राह्मि...मित्रायं मद्गुनान् Here ends the Ms abruptly

At the end of the 1st part we have the Colophon—इति वाजसनेयी संहितायां विंशतिमोध्याय ॥ ॥ इममे ॥ संवत् १८४० श्रावण-शुक्ल १२ लिखितमिदं पाठक आनंदरामेण ग्वालियरमध्ये

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वाजसनेयिसंहिता. Vâjasaneyisamhitâ.

No. 214. 47. / 1891—95.

Size.—9 in. by $3\frac{1}{8}$ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; indifferent and childish handwriting, very incorrect; accents marked in red ink; a few leaves slightly broken; incomplete and fragmentary; contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39; Adhyâya 35 incomplete

Age.—Appears to be not very old.

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा द्यावापृथि- वीभ्यां स्वाहा ॥१३॥ एकोणचत्वारिंशोनिमोध्याय ॥ ६ ॥

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वाजसनेयिसंहिता, पूर्वार्द्ध. Vâjasaneyisamhitâ, Part I.

No. 215. 12. / 1882-83.

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{2}$ in

Extent.—130 leaves, 8 lines to a page, 32 letters to a line

Description.—Old country paper; Devanâgarî characters with पृष्ठ- मात्रा; bold, legible, and fairly correct handwriting; borders ruled in two black lines; leaves much worn out, the first 7 leaves and the last 12 leaves much damaged; accents marked in red ink; red chalk much used, contains the first part only, complete.

Age.—Saṁvat 1528

Ends—संवत् १५२८ वर्षे वैशाषसुदि अष्टम्यां तिथौ गुरवासरे अद्येह—वटौ आ ग्रामवास्तव्य अदीच्यज्ञातीय पंडित सोमात्मजकाल्हदासलिखितं ॥

योनधीत्य द्वि-- दामन्यत्र कुरुते श्रमः ।
स जीवन्नेव शूद्रत्वं माशु गच्छति सान्वयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता,
पूर्वार्द्धं.

Vâjasaneyisaṁhitâ,
Part I

No 216.

25
1881—87

Size —$8\frac{1}{2}$ in by $4\frac{3}{4}$ in

Extent —187 leaves 6 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, regular and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked in red ink, red chalk much used, leaves from 49 to 81 wanting, the first two and the last two leaves much worn out, first 20 Adhyâyas complete

Age —Saṁvat 1716

Ends—संवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखितं ॥

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वाजसनेयिसंहिता,
पूर्वार्धं.

Vajasaneyisaṁhitâ,
Part I.

No 217

351
1883-84

Size —$8\frac{3}{4}$ in by $4\frac{5}{8}$ in

Extent —190 leaves 7 lines to a page, 20 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in red ink, some of the leaves in the latter part of the Ms have stuck together owing to the presence of gum in the ink The Ms contains the first 17 Adhyâyas complete and a portion of the 18th Adhyâya leaf No 1, and some leaves at the end are broken

Age —Seems to be an old Ms

Ends—Leaf No 189*b* रुच॒ विश्येषु शूद्रेषु मयि॑ धेहि रुचा॒ रुच॑म् ॥४८॥

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वाजसनेयिसंहिता, उत्तरार्धं — Vajasaneyisamhitâ, Part II.

**No. 218.** — $\frac{13}{1882\text{-}83}$

Size —9⅝ in by 3⅝ in

Extent —149 leaves, 5 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in faint red ink, the first two and the last two leaves much worn out, the uttarârdha only complete

Age —Samvat 1736, Śaka 1601

Ends—इति वाजसनेयसंहितायां चत्वारिंशोऽध्याय॰ ॥ ॥ संवत् १७ आषाढवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पंचमी रविवासरे लिपितोयं वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टभेदपाठज्ञातीय दीक्षित परमानंदात्मज दीक्षत श्यामजीपठनार्थं.

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वाजसनेयिसंहिता, पदपाठ. — Vâjasaneyisamhitâ, Padapâtha.

**No. 219.** — $\frac{44}{1892\text{—}95}$

Size —8½ in by 4 in

Extent —173 + 141 leaves, 6 lines to a page, 24 letters to a line

Description —Country paper Devanâgarî characters bold, clear and correct hand borders ruled accents marked in red ink, folio 169 of Part I omitted in counting both the parts complete

Age —Samvat 1850, Śaka 1715

Begins—॥ श्रीगणेशाय नम ॥ हरि ॐम ॥ इषे । त्वा । ऊर्जे । त्वा । वायवं –। स्थ । देव । वः । सविता । प्र । अर्पयतु ।

Ends—प । असौ । आदित्ये । पुरुष । स । असौ । अहम् ॥ १४ ॥ हरि – ॐम् ३ ॥ खम् । ब्रह्म ॥ इति वाजसनेयसंहिता प॰ च ।

At the end of Part 1 we have संवत् १८५० का वर्षे शाके १७१५ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुरमध्ये वास्तव्य उदीच्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई सपतरामस्येद पुस्तकं ॥ शुभ भवतु ॥ कल्याणमस्तु ॥

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वाजसनेयिसंहिता–पदपाठ. Vâjasaneyisamhitâ—Padapâtha

No. 220 $\frac{353}{1883\text{-}84.}$

Size —8¼ in by 3⅞ in

Extent —327 leaves 7 lines to a page, 20 letters to a line

Description —This is a Ms made up of several groups of leaves of different paper, size, handwriting, etc The first group consists of 62 leaves, 8⅛ in by 3⅞ in. of foreign paper with water marks Devanâgarî character, bold, legible and careful handwriting borders ruled and accents marked in red ink Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink. The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered, both having accents marked in red ink This brings down the padas to the end of the 19th Adhyâya The 20th Adhyâya seems to be wanting Then follows the second part from the beginning of the 21st Adhyaya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyâya

Age —Śaka 1741

End— इति वाजसने(यि) संहितायां पदेषु चत्वारिंशतिमोध्याय ॥ ४० ॥ शाके १७४१ प्रमाथिनाम संवत्सरे भाद्रपदवद्यतृतीया सौम्यवासरे तद्दिने तृतीयप्रहरे इदं पुस्तकं समाप्त ॥ उ ॥

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वाजसनेयिसंहिता-पदपाठ Vâjasaneyisamhitâ—Padapatha

No 221 $\frac{8}{A\ 1881\text{-}82}$

Size —11½ in by 2½ in

Extent —243 + (179—20=) 159 leaves, 4 or 5 lines to a page, 32 letters to a line

Description —Country paper Devanâgarî characters bold, legible and fairly correct handwriting accents marked in red ink throughout red chalk used Part I complete Part II incomplete, wanting folios 120—149

Age —Samvat 1691, Śaka 1556

Ends—इति वाजसेनेयसंहितायां पदे चत्वारिंशतिमोध्या ॥ संवत् १६९१ वरखे मागसरमासे कृष्णपक्षे द्वितीयातिथौ ॥

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वाजसनेयिसंहिता-पदपाठ काण्वानाम्. Vajasaneyisamhitâ—Padapâtha of the Kânvas

No 222 $\frac{489}{1882\text{-}83}$

Size —9¼ in by 3¾ in

Extent —112 leaves, 8 lines to a page 32 letters to a line

Description —Thick country paper Devanâgarî characters clear, legible and fairly correct handwriting borders ruled in black double lines accents marked in red ink The Ms is in two parts the first part contains the first half, i.e 20 Adhyâyas, but wants the first 58 leaves the last leaf of this part is numbered 141 the second part has only 29 leaves and gives the second half, which is both incomplete and fragmentary

Age —Śaka 1532

Begins—Leaf No 59a, Part I —इधम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा घृतम् । उत् । चरण्यत् । स्वाहा ॥ १७ ॥

Ends—धामछदिति धाम । छदः । अग्नि । इन्द्र । ब्रह्मा । देव । बृहस्पति । सचेतस इति स । चेतस । विश्वे । देवा । यज्ञम । प्र । अवन्तु । न । शुभे ॥ २९ ॥ इति विंशति[त]मोध्याय ॥ छ ॥ शके १५३७ वर्षे साधारण नाम संवत्सरे तीय श्रावणशुद्ध अष्टमी ८ सौम्यवासरे विशाखा नक्षत्रे तुलास्थिते चन्द्रे । कर्कस्थिते रवौ । मिथुनास्थिते देवगुरौ तद्दिने इदं पुस्तक नृसिंहस्यात्मजकृष्णोपाध्यायेन मिदस्य लिखितं ॥ यथा प्रतिस्तथालिखित ॥ &c

Part II begins—श्रीमहागणपतये नम ॥ श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥ ॐम् ॥ ॥ स्वाद्वीम् । त्वा स्वादुना । तीव्राम् । तीव्रेण । अमृताम् । अमृतेन । &c.

Ends—Leaf No 23*b*—ईक्षमाणाय । ईक्षितायं । वीक्षितायेति वि । ईक्षिताय । निमेषायेति नि । मेषायं । यत् । अत्ति । तस्मै । पिबति । मूत्रम् । कुर्वते । कृतायं ॥ १२ ॥ हिरण्यपाणिमिति हिरण्य । Here ends the Ms.

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वाजसनेयिसंहिता, क्रमपाठ

Vâjasaneyisaṁhita, Kramapâtha

No 223 | 48 / 1891—95.

Size —10¼ in by 4 in.

Extent —22 leaves, 5 lines to a page, 22 letters to a line

Description —Country paper Devanâgari characters, bold legible but childish and indifferent handwriting, fairly correct, ends of leaves worn out accents marked in red ink, only the first adhyâya complete

Age —Appears to be not very old

Begins— ॥ श्रीगणेशाय नम ॥ इषे त्वा । त्वोर्जे । ऊर्जे त्वा । त्वा वायव । वायवस्थ । स्थ देव । देवो वं । व सविता ।

Ends—देवयजनमवि । देवयजनमिति देव । यजनम् अस्यीत्यसी ॥ ३१ ॥

इति व्वाजसे क्रमपाठे प्रथमोध्यायः ॥ १ ॥

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वाजसनेयिसंहिता, Vâjasaneyisaṁhitâ,
क्रमपाठ Kramapâtha.

No 224 — 49. / 1891—95.

Size.—9⅝ in by 5⅛ in

Extent —35 leaves, 6 lines to a page, 15 letters to a line

Description —Country paper, Devanâgarî characters, legible but childish and indifferent handwriting; fairly correct, accents marked in red ink, incomplete.

Age —Appears to be not very old.

Begins— श्रीगणेशाय नम. ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्य. साधि पतिकेभ्यः । साधि पतिकेभ्य इति साधि । पतिकेभ्यः ।

Ends—विश्वकर्मा व्याचंम् । विश्वकर्मेति विश्व । कर्मा व्याचं लोकं । लोक ताः । ताऽइन्द्रम् । इन्द्रमितीन्द्रम् ॥ ३ ॥ भुवाक्षिति भुवयोनि. ॥ ७ ॥

इति अनुवाक् समास ॥ ७ ॥

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वाजसनेयिसंहिता, Vâjasaneyisaṁhitâ,
क्रम, जटा. Krama and Jatâ

No. 225 — 354 / 1883-84.

Size —9½ in by 4⅞ in

Extent.—428 leaves, 9 lines to a page, and about 26 letters to a line

Description —The Ms consists of two parts Part I consists of 251 leaves, and Part II of 124 + 46 leaves and there are 7 additional leaves which contain the Jatâ of a very small portion of the Saṁhitâ The whole Ms is written on country papers in Devanâgarî characters, bold, legible, careful and

correct; borders ruled and accents marked in red ink; red chalk used. Part I contains the first 20 adhyâyas, while the second part brings down the Krama to the end of the 37th adhyâya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jaṭâ text of a portion of the 28th adhyâya.

Age.—Śaka 1711

End of the first part.— शके १७११ सौम्यनामसंवत्सरे दक्षिणायने श्रावणशुद्धप्रतिपदा गुरुवासरे तद्दिने समाप्तः ॥

End of the second part.— अहः केतुना । अहरित्यहः । केतुना जुषताम् । जुषताꣳ सुज्योतिः । सुज्योतिर्ज्योतिषा । ज्योतिषा स्वाहा । स्वाहा रात्रिः । रात्रिरिति रात्रिः ॥ १२ ॥ इति वाजसनेयसंहितायां क्रमपाठे सप्तत्रिंशत्तमोऽध्यायः ॥ ७ ॥ ७ ॥ The last portion is without accents.

The Jaṭâ portion begins with the 28th adhyâya.—इंद्रमिड इड इंद्र- मिंद्रमिडः । and comes down to the end of the 16th section.

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वाजसनेयिसंहिता,
जटापाठः, पूर्वार्द्धं.

Vâjasaneyisaṃhitâ,
Jaṭâpâṭha, First half.

No. 226

45.
1892—95

Size.—9¾ in. by 4¾ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and correct handwriting, first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete.

Age.—Seems to be a new copy.

Begins.— ॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे त्वा त्वेष ऽइषे त्वा । त्वोर्जे ऽऊर्जे त्वा त्वोर्जे । इषे त्वा त्वेषेर्जेऽऊर्जे त्वा ।

Ends—ं सोऽयम्मधु मधुसोऽयं सोऽयं मधुः । मध्विति मधुः ॥

Colophon — इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशतितोऽध्याय.॥ ॥ २० ॥

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वाजसनेयिसंहिता, जटापाठ—उत्तरार्द्धम्.

Vâjasaneyisamhitâ, Jatâpâtha, Second half.

No 227. $\frac{46.}{1892-95}$.

Size —9⅞ in by 4¾ in.

Extent.—131 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and correct writing, accents not marked, first 2 leaves wanting, *incomplete, giving adhyâyas 21, 22, 23 and 24 only*

Age.—Appears to be a new copy.

Begins—Folio 3a, र॰सुव्रतानाम् । सुव्रतानामृतस्य ऽऋतस्य सुव्रतानां॰ सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133b, उप सेदिम सेदिमो पोप सेदिम । सेदिमा वयं वय॰ सेदिम सेदिमा वयम् । वयं देवा देवा वय वयन्देवाः । देवानो नो देन्दे. Here ends the Ms abruptly.

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वाजसनेयिसंहिता, दीर्घपाठ.

Vâjasaneyisamhitâ, Dîrghapâtha.

No. 228. $\frac{7.}{A\ 1881-82}$

Size.—10⅜ in. by 5 in

Extent.—10 leaves, 7 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in three lines; red chalk used; accents marked in red ink, the Ms contains mostly the celebrated Rudrâdhyâya, and seems to have formed part of a big Ms as the the leaves of the

present Ms are numbered from 128 to 157 Adhyâya 16 only complete

Age —Appearance new.

Begins— नमस्ते । नमस्ते रुद्र मन्यवे । उतोत इषवे नमः — ॥ बाहुभ्यामुत ते नमः — ॥ १ ॥

Ends— इति वाजसनेयसंहितायामाद्यपाठे षोडशोऽध्यायः ॥ ॥ १६ ॥ अश्मन्नूर्जं दश १० ॥ ॥ अश्मन्नूर्जम् । Here follow the first two of the 10 verses beginning with अश्मन्नूर्जम्, to the end of the last page

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वाजसनेयिमन्त्रभाष्य Vajasaneyimantrâbhashya

No. 229 $\frac{92}{1880\text{-}81}$

Size —10¾ in by 4 in

Extent —232 leaves, 10 lines to a page 66 letters to a line

Description —Thin country paper Devanâgarî characters, clear, legible beautiful and correct handwriting borders doubly ruled in black ink the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces The last leaf is wanting the Ms is otherwise complete in 40 adhyâyas

Age —Seems to be an old Ms

Author —Uata or Uvata son of Vajrata, and an inhabitant of Anandapura in the reign of the King Bhoja of Dhârâ

Subject —Commentary on the Vâjasaneyisamhitâ of the White Yajurveda

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

इदयं दक्षिणं चाक्षिमंडलं चाधिदैवं य ॥
चेष्टते तमहं नौमि ऋग्यजुःसामविग्रहं ॥ १ ॥
आदित्याद्ब्रह्मरात्पस्तु शाखाः पंचदशाः पराः ॥
ता याज्ञवल्क्यं वदेह मंत्रभाष्यप्रसिद्धये ॥ २ ॥

गुरुतस्तर्कतश्चैव तथा शातपथश्रुतेः ॥
ऋषीन् वक्ष्यामि मन्त्राणां देवताश्छादसं च यत् ॥ ३ ॥
ऋचो यजूंषि सामानि तथार्थः पदवाक्ययोः ॥
श्रुनयश्चात्र याः प्रोक्ता योर्थवादश्च कर्म्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्म्मजनितस्मृतिसंस्कारसंतानानुच्छिन्नाचि धर्म्माणः सुतप्रतिबुद्धन्यायेन हिरण्यगर्भप्रभृतय. कल्पादौ सृष्ट विषयाभिव्यज्य-मानाः स्मर्त्तारो द्रष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230*b*, 2nd line ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो-ध्यायः ॥ ॥ समाप्तं कर्मकाडं ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥ ईशावास्यं । Here follows the commentary on the Îśâvâsyopanishad to the end of the Ms

Colophon.—इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिमोध्यायः ॥

Reference—India Office Catalogue, Part I, Nos. 186-187.

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वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 230. $\frac{104.}{1881\text{-}82}$

Size—10⅜ in by 4¼ in

Extent—253 *leaves, 10 to 14 lines to a page, 44 to 54 letters to a line*

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, clear, legible and fairly correct, borders ruled doubly, in double black lines, red chalk used The first 209 leaves of the Ms form a distinct part and bring down the commentary to the end of 53rd section of the 19th adhyâya, here there appears to be a break, and the last 44 leaves contain adhyayas from 21 to 27 of the Samhitâ and 3 or 4 more adhyâyas of the Khilas, the fourth adhyâya of which is left incomplete The first two and the last two leaves of the Ms are half broken, incomplete

Age.—Samvat 1514.

Ends—End of adhyâya 10, folio 101*b*:—ऊअटकृतौ मत्रभाष्ये दश [.
ध्याय ॥१०॥ समाप्त ॥ सवत् १५१४ समये चैत्रशुदि त्रयोदशी भौमदिने शुभमस्तु ॥

Ends—Leaf No 44 (i.e., 253 from the beginning), 5 last line, वनस्पते वीड्वगो हि भुया वनस्पत इति क्र स्नवनिगमो यानस्पयो हिर च वीड्वग वीडयाति सं स्तमर्गा हीत्यर धारणे अस्मत्संनामतरण यथा Here ends the Ms

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वाजसनेयिमन्त्रभाष्य Vājasaneyimantrabhāshya

No 231. $\frac{14}{1882\text{-}83}$

Size—10 in by 4 in

Extent—160 leaves, 10 lines to a page, 36 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders much worn out red chalk often used The Ms contains two pagings the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice The second gives folios 41—183 with folios 69—77 85 86 90—92, 99—104, 116 117, 121—131, 136, 151 and 160 missing and folios 82 and 89 twice Incomplete and fragmentary, extending from the 2nd Adhyâya to the 21st Adhyâya

Age —Seems to be an old copy

Begins—Leaf No 6a —अग्निमन्त्रपाठे सर्वाण्येव यजूंषि पुराकल्पस्तनीय वृद्ध्। तत्र यजुषा केचिद्विशेषिक ऊद इत्यनि। विगत्पलिपठित दैव्ये-कमित्यादिनेति च तत्र च सर्वसत्यया व्यवहार।

Ends—अथ स्विष्टकृत्। यत्राग्निर्होतु प्रियाणि स्थानानि तत्र तेषु स्थानेषु एतान्पशून् प्रस्तुतेन। उपस्तु येन। प्रस्तुयेन। अतिशयार्थे पुनर्वचनम॥ Here ends the Ms

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वाजसनेयिमन्त्रभाष्य Vājasaneyimantrabhāshya

No. 232. $\frac{29}{1879\text{-}80}$

Size—11¼ in by 4 in

Extent—174 leaves 8 lines to a page, 40 letters to a line

Description.—Old country paper; Devanâgarî characters; bold, legible, careful, and correct handwriting; red chalk used here and there. The Ms. has marginal notes mostly from the Bhâshya of Sâyanâchârya up to leaf No. 80. The first -0 leaves are much worm eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or *two lines, is almost lost. The Ms. gives the Bhâshya complete* to the end of the 10th Adhyâya

Age.—Saṁvat 1696.

End of Adhyâya II.—आनन्दपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥ मन्त्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ ' This colophon is also noticed elsewhere.

Ends—सरस्वती त्वा मघवन्नभिष्णक् । सरस्वती च त्वां हे मघवन् धनवन् ।
अभिष्णुक्शब्दः कण्ड्वादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यवंत्या(स्यां) उवटोवसन् ॥
मंत्रभाष्यमिदं चक्रे भोजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोध्यायः ॥ ॥ श्री ॥

Colophon.—॥ श्री संवत् १६९६ समये कार्त्तिकवदि ५ पंचमी सोमवासरेण लिखितमिति लेषकपाठकयोः शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नांनादिक्षत विश्वंभरइंद्रदतनी छे ॥ ॥ श्लोकसङ्ख्या २८०० ॥

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वाजसनेयिमन्त्रभाष्यम्. Vâjasaneyimantrabhâshya.

No. 233. 32. / 1875-76.

Size.—14 in. by 6 in.

Extent.—37 leaves, 18 lines to a page, 48 letters to a line.

Description.—Country paper, tough, glossy and grayish; Devanâgari character of the Kâśmîra type, bold, legible, and correct handwriting, yellow pigment used here and there for correction. The Ms. was bought at Kâśmîra and is incomplete; coming down to Adhyâya VI.

Age.—New copy

Ends—सवितुर्देवस्य वरणीयं तत् भर्गो ध्यायामः धियो यद्भर्गः अस्माकं प्रीरयति। परि ते आग्नेयी गायत्री। हे अग्ने पर्यश्नोतु परिव्याप्नोतु ते तव स्वभूतो रथः अस्मान् विश्वतः सर्वतः कथंभूतो रथः दूडभः दुर्दभः दु(रु)पसर्गः प्रतिपर्यार्थः दभ्नोतिर्वधकर्मा अरस्थः येन रथेन रक्षसि दाशुषः यजमानान् यजमाना ये दाश्वांस इति श्रुतिः। स रथो-स्मान्पर्यश्नोत्विति सम्बन्धः। इति श्री बृहदुपस्थानं समाप्तम्। शुभम् भद्रम्।

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वाजसनेयिमन्त्रभाष्य

Vâjasaneyimantrabhâshya.

No. 234. $\frac{30.}{1879\text{-}80.}$

Size.—8 in. by 4½ in.

Extent —81 leaves, 11 lines to a page, 30 letters to a line.

Description —Old rough country paper, Devanâgarî characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end The first leaf of the Ms is numbered 83 and the last 168 Leaves Nos. 95, 96 and 108 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines Incomplete, the Ms. begins near the beginning of the 5th Adhyâya, and ends at section 75 of the 13th Adhyâya

egins—नाभोजो बलं त्वमसि. । अनभिशस्ति अभिपूर्वशस्ति रक्षाया आहो ...विद्यते अभिशस्तिर्यस्य तत्तथोक्तं अभिशस्तिपा अभिशस्ते पाति रक्षतीत्यभिशस्तिपाः॥ अनभिशस्त्वे प्रदेशे स्वर्गादौ नयति प्रापयति।

Ends—आप ओषधय ज्येष्ठाय कल्पतां। च अग्नेयः पृथक्मना ज्येष्ठाय अग्नयो हेते पृथक् देवता इष्टका इति श्रुतिः। मम तावति प्राप्ते ममेति व्यत्यय(ः)छांदसः अथ कोर्थः कल्पता इष्टका &c

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वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No 235. $\frac{93}{1880\ 81.}$

Size —10½ in. by 4¾ in.

Extent —93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line

Description —Country paper, Devanâgari characters, clear, legible but indifferent though fairly correct handwriting, borders ruled, last two leaves almost half-eaten up, while the margins of almost all the leaves much corroded Adhyayâs XI—XX only, complete

Age.—Samvat 1779

Begins— ॥ श्री· ॥ अथाष्टौ अध्याया अग्निसंबद्धास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शिनः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अश्विना पिबतां । मधु मधुरस्वादोपलक्षितं सोम सरस्वत्या च सजोषसा । समानसोमपानौ इंद्रश्च सुत्रामा वृत्रहा पिबतु । मधु तनो भूयो भूयः । अश्विसरस्वती दा जुषतां सोम मधु ॥ ॥ इति ऊअटकृतौ मंत्रभाष्ये विंशतितमोऽध्यायः समाप्तः ॥ ॥ पूर्ण ॥ समाप्त ॥ ॥ संवत् १७७९ फाल्गुनवदि ३ मंगले लिखितं अमदावादनगरे । भट्टरघुनाथस्येदं ॥

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वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 236 $\frac{15}{1882\ 83.}$

Size.—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line

Description —Country paper, Devanagari characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in double black lines, leaves 1, 2, 37—48, 54, 55 and 61 are wanting, last three leaves newly supplied in a different hand, incomplete and fragmentary, containing Adhyâyas 12 to 18.

Age —Seems to be an old copy

Begins—Leaf 3a —चिन संश्रीयसे । आवर्षेद् इति गार्हपत्यरूपेण चिन• सन् श्रीयसे । आहवनीयरूपेणेनि वां सर्वातरानिवृत्तिरव ॥ ४७ ॥ अग्ने यत्ते । हे अग्ने । यत्ते तव &c

Ends—इति चाभिधायाह । तस्मादेव किंचानूचानो व्यूह्यार्षं तद्भवतीति । अतोयमार्षेयो प्रथ ॥ ॥ इति विद्वद्विरादर कथटकृतौ मत्रभाष्ये अष्टादशोध्याय ॥ मगलमस्तु ॥

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वाजसनेयिमन्त्रभाष्य Vâjasaneyimantrabhâshya

No 237. $\frac{31}{1875\text{-}76}$

Size —9 in by 6 in.

Extent —20 leaves, 23 lines to a page, 21 letters to a line

Description —This Ms is written on Bhûrja leaves, pasted back to back as usual It is written in Śâradâ characters bold, legible and fairly correct The Ms has ne her beginning nor end It begins at folio 141 and ends at folio 160 The Ms is arranged in the form of a modern book, the pagination and the title of the work in brief being given on the side margins as usual with all Kâsmîrian Mss like the present The last folio is not numbered The Ms is fragmentary containing only the last portion of Adhyaya XIII and the beginning of Adhyâya XIV

Age—The Ms seems to be very old

Beginning —र्थोस्माक सन्त्वोषध्य । मधुनक्त । मधुमद्दानक्त (sic) त्रिर- काण्डत । अपि च पयस मधुमत्त्वस तु । मधुमत् रसवत्पार्थिव रजो लोको- स्तमात्ममूत । मधुमदित्यय मन्त्र सर्वेषा मधुशब्दानामनुषङ्ग साका- ङ्क्षत्वात् । &c

Ending.—या एता याच अर्षन्ति समुद्रच्छन्ति । हृद्यात् समुद्रात् शुद्धोदकपूर्न देवता यथा ततमन्तानगर्भात् निगमनिरुक्तानिघण्टुव्याकरण शिष्टा श्रुतौ दोभि परिपावनस्थाने परिभूता शतमता । बहुगतयो व्याख्याता चेता Here ends the Ms.

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वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya

No. 238. $\frac{16.}{1882-83.}$

Size.—11¼ in by 4¾ in

Extent.—108 leaves, 12 lines to a page, 40 letters to a line.

*Description*.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct, borders ruled, red chalk much used, corners much worn out, the first 22 leaves wanting; the Ms contains only Adhyâyas 19th to 40th, complete.

Age.—Samvat 1431

Begins.—Leaf No 23*a* —प० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते अग्न्यं गत्वा तत्सौ(त्रा)मण्याऽनतरमुपक्रमस्तत्र प्रजापतिर्यज्ञमसृजंन· त्युपक्रम्य स एतं यज्ञमपश्यत्सौत्रामणीमिति सौत्रामण्याः ।

Ends.—एवं तर्हि एतद्वै तदक्षर गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति । ओतप्रोतसामान्यायाकाशशब्दो न चैनद्ब्रह्माभिहितं स्यादिति अयमेन च ब्रह्माभिहितं स्यादिति । अयमेव च ब्रह्मनिर्देशः ॥ ७ ॥ इति श्रीऊअटकृतौ मंत्रभाष्ये चत्वारिंशत्तमोध्यायः समाप्तः ॥ ७ ॥

आनदपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥
मत्रभाष्यमिदं कृत पदवाक्यैः सुनिश्चितै. ॥

स्वस्ति सवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तकः कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यंजनसंधिविवर्जि(र्जि)तरेफं ॥
साधुभिरत्रममक्षमितव्यं को न विमुह्यति शास्त्रसमुद्रे ॥१॥

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वाजसनेयिसंहिताभाष्य (वेददीप) Vâjasaneyisamhitâbhâshya (Vedadîpa).

No 239. $\frac{31}{1879-80}$

Size —10¼ in by 4¼ in

Extent —(434 + 209 =) 643 leaves, 10 lines to a page, 30 letters to a line

Description.—Durable country paper, Devanâgarî characters, legible and fairly correct handwriting. The Ms. is divided into two parts each paged separately. The first part contains 434 leaves bringing down the Bhâshya to the end of the 20th Adhyâya. The second part is made up of 209 leaves which complete the Bhâshya of the next 20 Adhyâyas. The Ms. is complete, and is in good condition.

Age.—Of the first part Śaka 1672, of the second part, Śaka 1673.

Author.—Mahîdhara.

Subject.—Commentary on the Vâjasaneyisaṁhitâ of the White Yajurveda. It is called Vedadîpa.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं भाष्यं विलोक्यौवटमाधवीयं ॥
यजुर्मनूनां विलिखामि चार्थं परोपकाराय निरीक्षणाय ॥ १ ॥
दूरादसूया निर्धूय कृपां कृत्वा ममोपरि ॥
विलोक्यो वेददीपोयं बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ ब्रह्मपरंपरया प्राप्तं वेदं वेदव्यासो मंदमतीन् मनुष्यान् विचिंत्य तत्कृपया चतुर्धा व्यस्य ऋग्यजुःसामाथर्वाख्यांश्चतुरो वेदान्पैलवैशम्पायनजैमिनिसुमंतुभ्यः क्रमादुपदिदेश। ते च स्वशिष्येभ्यः एवं परंपरया सहस्रशाखो वेदो जातः। तत्र व्यासशिष्यो वैशंपायनो याज्ञवल्क्यादिभ्यः स्वशिष्येभ्यो यजुर्वेदमध्यापयत्। तत्र दैवात्केनापि हेतुना क्रुद्धो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीतं त्यजेति। स योगसामर्थ्यान्मूर्तां विद्यां विधायोद्वनाम। वांतानि यजूंषि गृहीतेति गुरूक्ता अन्ये वैशम्पायनशिष्यास्तित्तिरयो भूत्वा यजूंष्यभक्षयन्। तानि यजूंषि बुद्धिमालिन्यात्कृष्णानि जातानि। ततो दुःखितो याज्ञवल्क्यः सूर्यमाराध्यान्यानि शुक्लानि यजूंषि प्राप्तवान्। तानि च जाबालबौधेयकाण्वमाध्यंदिनादिभ्यः पंचदशशिष्येभ्यः पाठितवान्। तथा च श्रुतिः। आदित्यानीमानि शुक्लानि यजूंषि वाजसनेयेन याज्ञवल्क्येनाख्यायंत इति। अस्यार्थः। आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजस्यान्नस्य सनिर्दानं यस्य स वाजसनिस्तदपत्यं वाजसनेयस्तेन याज्ञवल्क्येन शिष्येभ्य आख्यायंते कथ्यंत इत्यर्थः। तत्र मध्यंदिनेन महर्षिणा लब्धो यजुर्वेदशाखाविशेषो माध्यंदिनः। &c.

Ends.—End of Part I—

किंच सुष्टु त्रायते रक्षति सुत्रामा । वृत्रं(त्रं, हतवान् वृत्रहा । इ(ई)दृश इंद्रः । अश्विनी सरस्वती च मधु मधुरं सोम्य सोममयं हविर्जुषंता सेवंतां । मये चेति सोमशब्दात् मयडर्थे यप्रत्ययः । सोममय सोम्यं ९०

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंधादिहौत्रांतो विंशोऽध्यायो निरूपितः ॥

॥ अब्दे चक्षु कुलगिरिकुमाराननक्षोणिसंख्ये ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्यां विश्वेश्वरो जयति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्या चाविद्या चेत्यत्र विद्याशब्देन किं मुख्या परमात्मविद्योच्यते उतोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मुक्तिरुत्तरमार्गेण परंपरया वा ॥ नाद्यः ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समुच्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुपपत्तेः ॥ वह्निरुष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोग्निरप्रकाशश्चेति अविद्योत्पत्तिर्न संभवति॥नापि संशयोऽज्ञानं वा ॥ यस्मिं सर्वा भूतान्यात्मैवाभूद्विजानतः॥ तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्मविद्याग्रहणे ऽग्ने नयेति सुपथया च नम उपपन्न ॥ तस्माद्विद्योपासना ॥ अमृतं चापेक्षिकमिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

त्र्यग्मचरमोऽध्यायः प(र)मात्मनिरूपकः ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्य बुध्या समालोक्य माधवौअटशाकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्हथ ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्त्र-शीतांशु-सपरिमिताब्दनभस्य मोघं ॥

श्री शालिवाहनशके किल वेददीपं मूने लिलेख बहुलेः ॥ १ ॥

श्री ग्रंथसंख्या ९००६१०

Reference—Edited by Weber. See India Office Catalogue, Vol 1, Nos 1-8-189 Also, Calcutta Sanskrit College Catalogue, No 41. J.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; similar in every respect to No. 240 before. The left hand lower corner of every page is more than half eaten off

Age.—Saṁvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकांतमनुत्तमं ॥

एकविंशेऽधुनाध्याये वेददीपो वितन्यते ॥ १ ॥

कात्याय नमः ॥ इमं मे तत्वेत्येककपालस्य ॥

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वाजसनेयिसंहिताभाष्य. (वेददीप). | Vâjasaneyisaṁhitâbhâshya (Vedadîpa).

No. 242. | $\frac{41.}{1887-91.}$

Size.—$9\frac{1}{2}$ in. by $3\frac{5}{8}$ in.

Extent.—95 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and correct; borders ruled irregularly; red chalk used; folio 26 numbered twice; incomplete, giving the first five Adhyâyas only, and 7 lines of the 6th Adhyâya.

Age.—Saṃvat 1671.

Ends.—अतस्त्वमित्यात्रश्चने जुहोति यूपे वेति । हे देव वनस्पते अनोऽस्मात् स्थाणोः त्वं शतवल्शो बहंकुरः सन् विरोहविशेषेण जायस्व । वयं च सहस्रवल्शाः पुत्रपौत्रादिभिर्बहुशाखोपेता विरुहेम प्रजायेमहि ॥ ४२ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥

आतिथ्यादिस्थाणुहोमांतः पंचमोध्याय ईरितः ॥ ५ ॥

Here follow about 7 lines of the 6th Adhyâya to the end of leaf No. 94b.

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वाजसनेयिसंहिताभाष्य (वेददीप).

Vajasaneyisamhitâbhashya (Vedadîpa).

No. 243

$\frac{75}{1886-92}$

Size —11½ in. by 4¼ in

Extent — 68 leaves, 10 lines to a page, 41 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct borders ruled, the first leaf of the Ms is numberd 66 and the last 133, incomplete and fragmentary, extending from the middle of the 3rd Adhyaya to the middle of the 6th Adhyâya of the Purvardha

Age.—Seems to be not very old.

Begins —Folio 66 *a* first line—

पर्गे॰ सुपोप स्वा । बहुमूल्यार्हहिरण्यादियुक्तो भवेय ॥ प्रवत्स्यदुपस्थान मागतोपस्थान चादित्यदर्शं ॥ कात्या॰ ॥

Ends —Folio 133*b*, last line—

इनिकरण प्रदर्शनार्थं । शयतिर्हिंसार्थं । इति एवमनेन विधिना अभ्याहि स्म ॥ अत एव त्वा याचामहे । हे व Here ends the Ms abruptly.

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वाजसनेयिसंहिताभाष्य (वेददीप).

Vajasaneyisamhitâbhâshya (Vedadipa).

No. 244.

$\frac{32}{1879\text{ }80}$

Size.—9¾ in by 5 in

Extent.—154 leaves, 12 lines to a page, 30 letters to a line.

Description —Very brittle country paper, Devanâgarı characters, legible and fairly correct handwriting, red chalk used here and there the Ms wants leaves 48—59, 93, 117, 130—132 and 179 It begins at Adhyâya XXI and ends with Adhyâya XXXIV, of which the last leaf is wanting There are three fragmentary leaves at the end of the 35th Adhyâya,

where the Ms. breaks abruptly. Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten.

Age.—Saṁvat 1728.

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्गजमुखं नरसिंहं श्रियान्वितं ॥

एकविंशेघुनाध्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends.—ओजोसि । त्रीणि यजूंषि । सुरादेवत्यानि । हे सुरे । त्वं ओजः । असि । अतो मयि विषये ओजः कांतिं धेहि । स्थापय । त्वं मन्युः । मानसं ज्वलनं । कोपोसि । मयि मन्यु धेहि । ' । सहोसि । मयि सहो बल धेहि ॥ ९ ॥ का० । दीक्षावसा वयवोऽऽ The rest is missing A fragmentary leaf at the end records the real end of the Ms. and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वंदे..... श्रमं सफलयंतु मे ॥ १ ॥

विस्तारयंतु मे ग्रंथं भक्तरक्षाकृपालवः ।

( वसुनेत्रा ) द्रिभूवर्षे भाद्रशुक्लेष्टमी गुरौ ॥ २ ॥

संवत् १७२८ । वर्षे मा. भाद्रपदि शु......गुरौ लिपितमस्ति ॥

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काण्वसंहिताभाष्य. Kâṇvasaṁhitâbhâshya.

No. 245. 19 / 1884—86.

Size.—14 in. by 5½ in.

Extent.—118 leaves, 11 lines to a page, 36 letters to a line

Description.—Country paper; Devanâgarî characters, bold and legible, but incorrect handwriting, Adhyâyas 32 to 40 *only, complete.*

Age.—Śaka 1721.

Author.—Ananta, son of Nâgadevabhaṭṭa.

Subject.—Commentary on the White Yajurveda in the Kâṇvaśâkhâ

Begins—॥ श्रीगुरुभ्यो नमः ॥

सर्ववेदैकसंवेद्यं हरि(रिं) देवशिखामणिं ।

देशतः कालतश्चैव गुणतोनंतमाश्रये ॥ १ ॥

तमिद्धो अंजन् अन्नाथमेधिकोध्याय. समिद्धो अंजन्कृदरं मतीनामिति बार्हदुक्थोभिराप्रीणीयाद्बृहदुक्थो ह वै वामदेव्योऽश्वो वाप्तामुद्दिश्य-स्याप्रीर्ददर्श ता एता स्वाभिरेवैनमेतदाप्रीणीम इति वदतो न तथा कुर्यात् ॥

Ends—वै तुभ्यं भूयिष्ठा नम उक्तिं विधेम न च प्रकारांतरेण प्रतिकर्तुं शक्नुम इत्यर्थः । इति (च)त्वारिंशो एक एवानुवाकः ॥ १० ॥

Colophon—इति श्रीनागदेवभट्टात्मजेन प्रयागवासिना श्रीमदनंताचार्येण विद्वज्जनकृपापात्रभूतेन विरचितायां वेदार्थदीपिकायां काण्वशाखीय-संहिताभाष्ये चत्वारिंशोऽध्याय. ॥ ४० ॥ समाप्तोयं ग्रंथ (:) ॥

अमुना वेददीपेन मया नीराजितो हरिः ।
धममम(!) सार्धरीकृत्य मद्वरां एवदावतु ॥ १ ॥

न पाण्डित्याभिमानेन न च वित्तस्य लिप्सया ।
ग्रंथोय रचितः किंतु विद्वज्जनमुदे मया ॥ २ ॥

ऋषिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।
हरेरनुग्रहेणैव पाणावामलकं त(थ)था ॥ ३ ॥

कात्यायनकृतं सूत्रं ब्राह्मणं शतपथाभिधं ।
पुरातनानि भाष्याणि निरुक्तादींगमेव च ॥ ४ ॥

अवलोक्य सम्यग्बहुधा कृतं भाष्यमनुत्तमं ।
अनादरत्वशंका वै न कर्तव्या विपश्चिता ॥ ५ ॥

सति भाष्याण्यनेकानि प्रणीतानि हि सूरिभिः ।
कोप्यस्य महिमा वेद्यो ऽभिज्ञैर्नयति सर्वतः ॥ ६ ॥

यत्किंचिन्मम चापल्यं चक्षम्यता(!) विचक्षणाः ।
गुणगृह्याः सदा सन्तो बालस्य पितराविव ॥ ७ ॥

अंबा भागीरथी यस्य नागदेवः पिता सुधीः ।
काश्यां वासः सदा यस्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाधीता काव्यकाव्यदर्शनादि(!) श्रुतानि च ।
तेनेदं रचितं भाष्यं श्रीमद्विश्वेशतुष्टये ॥ ९ ॥

क्षीरांभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
शेषाहीशगतस्तदीयफणया छत्रेण संशोभितः ॥
श्वेतांशुः कमलान्वितस्त्रिनयनो ऽभीष्टारिचापान् दधत्
सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनंताभिधः ॥ १० ॥

काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।
विघ्नराज ( नमस्तेस्तु ) नमस्ते दंडपाणये ॥ ११ ॥

कालराज नमस्तेस्तु लोकसाक्षिन्नमोस्तु ते ।
समस्तदेववृंदेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥

नाहं कर्ता हरिः कर्ता सर्वेषां कर्मणां प्रभुः ।
तत्प्रेरितेन हि मया ऽकारि भाष्यं समंजसं ॥ १३ ॥

यावच्चंद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
यावद्वेदाः प्रवर्तंते वैदिका यावदेव हि ॥ १४ ॥

यावत्त्रैवर्णिकं चास्ति तद्धर्मो यावदेव हि ।
तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥

त्रिपर्वतरसैर्वै श्च मिति विक्रमके शके १६८३ ॥
एषोऽधिक(का,श्यनंतेन प्रणीतो ग्रंथमुत्तमं(?) ॥ १६ ॥

सुखं भूयात्सुखं भूयाद्विदुषां सर्वदैव तु ।
ये मत्कृतं श्रमं ज्ञात्वा संतुष्यंति निजे हृदि ॥ १७ ॥

व्याकुर्वीति(?)सदा सत्सु मदीयं ग्रंथमुत्तमं ।
तेषां ज्ञानाधिकं भूयात्संततिश्च शुभावह(हा) ॥ १८ ॥

ये च शृर्व(ण्व)ति भाष्यं मे श्रुत्वा तृप्यंति ये बुधाः ।
आयुः प्र(व)र्द्धतां तेषां प्रजा वै सुप्रजा भवेत् ॥ १९ ॥

समस्तबुधवृंदेभ्यो मूर्धन्येवांजलिर्मया ।
बध्यते मच्छ्रमं दृष्ट्वा कृपां कुर्वंतु ते मयि ॥ २० ॥

उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
दिनकरकिरणाविबोधितनवनालि(नलि)नाननो व्यासः ॥ २१ ॥

धर्मार्थकाममोक्षाणां कारणं विदमुत्तमं ।
सेव्यतां सेव्यतां नित्यं तुष्यतं तुष्यतं सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसह्यगिरिय लक्ष्मीनिवास हरि
विघ्नध्वांतदिवाकर सुरगुरु सर्वार्थसिद्धिप्रद ॥
ब्रह्माशर्वसुरेंद्रपूर्वकसुरा यस्य प्रसादात्सदा
सर्वोत्कृष्टसमाप्तिमीयुरमलं मद्दत्तदेव पर ॥ २३ ॥

शुभमस्तु सर्व जगता, परहितनिरता भवतु भूतगणाः ।
दोषा प्रयान्तु शांतिं, मे सर्वत्र जनाः सुखी(खि)नो भवतु ॥ २४ ॥

यद्वस्तु युक्तितो वक्ति करेणु करण विना ॥
तद्वस्तु जल्दस्यामधिर देयाच्छ्रय पातिः ॥ २५ ॥

नारायणप्रसादेन का(की?) निर्मूयाद्वनुमन. ।
भूयसी सूरिदा लोके ह्यनत (ते)नानुमोदिना ॥ २६ ॥

श्रीरस्तु ॥ गोविंदाय नम ॥ श्रीगोपालाय नम. ॥ श्रीमदनन्ताय नम. ॥
श्रीवि(श्वे)श्वराय नम ॥ श्रीमार्तंडाय नम ॥ ४१९७॥६।१।१२।१४ ॥
श्री मार्तंडो जयतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशृंगनगरे, सिद्धार्थसंवत्सरे ।
याम्याध्वारुणसारथौ शरदतौ मासयाश्व पु(प्र)ग्यादि मे ।
पक्षेत्वन्यय पचमे सुरगुरो वारे ऽनुराभेऽङ्गने ।
ह्यायुष्मच्छुभयोगके ववयुते त्वर्के धनुर्नामके ॥ १ ॥

स्वोच्चस्थे विधुजे गुरौ ह्यगते काव्ये च स्वक्षेत्रगे ।
सूर्ये पाङ्किगते शनौ शुभगते केतौ भवस्थानगे ॥
तौल्याशे घटिकाटिवेर्कसहिते होरे च वर्गान्विते ।
वे. याजुषिके ह्यनंतरचित भाष्य समाप्त श्रिये ॥ २ ॥

मा॰ दामोधिचंद्रश्विग्मासुपक्ष शिष्यस्त्वानंदासा ।
दीन नाथाविना सोद्विक्रविविचरण दाक्षिन सार्वकाल ॥
यजुर्वेदस्य भाष्य लिखितुमिह महादेवशिष्य तमाशा ।
दत्वा सच्छात्रसघ निनयितुमपि तच्छात्रलोकोपकारे ॥ ३ ॥

चिद्वरसुबद्धगो रविहद्दाम्नायोदित ।
सुदारलतिकाव(बृ)न रतु चतु १९ शान्वित ॥
प्रभातरसुशाखिक श्रितरनानुतापापहो ।
ह्यहो भुवि विराजते शिवदारीस्क(पो)निश ॥ ४ ॥

कदृष्टदोषान्मतिविभ्रमाद्वा यत्किंचिदूनं लिखितं मयात्र ।
तत्सर्वमार्यैः परिशोधनीयं कोपं न कुर्यात्खलु लेखकस्य ॥ १ ॥

अर्जितं भूरि कष्टेन पुस्तकं लिखितं मया ॥
हर्तुमिच्छति पापात्मा तस्य वंशक्षयो भवेत् ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबंधनात् ॥
मूर्खहस्ते न दातव्यं एवं वदति पुस्तकं ॥ ३ ॥

इदं पुस्तकं श्रीमन्मार्तंडसोमयाजिसूनुश्रीचिदंबरदीक्षितस्य श्री-
कुलदेवता श्रीमार्तंडश्रीशाकंभरीभ्यां नमः । गोत्र श्रीवत्स (व) धोंडिभट-
शिरोकर तस्य सुत माहदेवेन लिखितं ॥ लिप्यकृतं लिछमीनारायणगौड

यादृशं पुस्तकं दृष्टा तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference —Dr Peterson's Ulwar Catalogue No 113

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शुक्लयजुर्वेदभाष्य (काण्वानां)

Sukhlayajurvedabhâshya of the Kânvaśâkha

No 246.

$\frac{1}{1872\ 73.}$

Size —10½ in by 5 in.

Extent —181 leaves, 16 lines to a page, 45 letters to a line

Description —Country thin paper Devanagarî characters with पृष्ठमात्रा legible and fairly correct, red powder used, the Ms contains the first 20 Adhyâyas only

Age —The Ms is old looking.

Author —Ânandabodhabhattopâdhyâya Chaturvedin, son of Jatavedabhattopâdhyâya

Subject —Commentary on the White Yajurveda in the Kânvaśakhâ

Begins—॥ अथ सौत्रामणि(?)त्रिभिरध्यायैः प्रक्रियते । अलगत्वात्सौत्रामण्या अनंतरमुपक्रमः । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रामणीमित्यादिना विस्तरेण प्रतिपाद्यते । य एवैतं यज्ञक्रतुमपश्यत्सौत्रामणीमिति श्रुते ।

Ends—अग्नि इद्र परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुख देवो देवत्रादिगुणा बृहस्पति देवगुरु सचेतस सम्यग्ज्ञा(ज्ञा)नसपन्ना विश्वे सर्वे देवा प्रविशतश्च । ज्ञाके यज्ञ शुने शोभना मके श्रीभगवद्विषये स्थित यज्ञ प्रकर्षेण अवतु अफल कुर्वंतु । त्व यतिष्ठेति व्याख्यात ॥ ७ ॥

Colophon—इति श्रीमत्परमह परिव्राजकाचार्यश्रीवासुदेवपुरीपूज्यपादपरमकारुण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्ज्ञातवेदभट्टोपाध्याय(स्य) सूनुना चतुर्वेदिश्रीमदानद(बोध भट्टोपाध्यायेन विरचिते काण्ववेदमत्र भाष्ये (भाष्यसग्रहे) विंशति(त)मोऽध्य य ॥ इत्यग्निप्रकरण समाप्त ॥ ॥ ७ ॥ अथ सौत्रामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is repeated at the end of each Adhyâya

Reference—*Cf* Weber's Śuklayajurvedasamh tâ

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सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvânukramanikâ
(Yajurveda)

No 247

50
1879 80

Size—9 in by 3¾ in

Extent—41 leaves 8 lines to a page 28 letters to a line

Descript on—Old country paper Devanâgarî characters with पृष्ठमात्रा s clear and beautiful round hand scrupulously correct red chalk used The Ms is complete in five Adhyâyas

Age—Samvat 1545

Author—Kâtyâyana

Subject—An ndex to the Rishis Chhandas Devatas &c of the Wh te Yajurveda of the Madhyand na Śâkhâ

Begins—॥ ॐ नमो गणेशाय ॥ मडल दक्षिणमाक्षि हृदय चाधिष्ठित येन शुक्लानि यजूंषि भगवान्याज्ञवल्क्यो यत प्राप त विवस्वत त्रयीमयमर्चिष्मतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे सखिले सशुक्रिय ऽक्षपिदैवतछदा स्यनुक्रमिष्यामो यजुषामनियताक्षरत्वादेकेषा छदो न विद्यते ।

Ends—सप्तम जगती जागतपदाष्टिनस्त्रयः स्रौ च द्वौ महासतों बृहत्यटकौ सतक पङ्क्तो दशको नवकश्च षडष्टका वा महापंक्तिर्माध्यदिनीये वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवत कात्यायनस्यैषा कृतिर्भगवत कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पचमोध्याय ॥ ७ ॥ सर्वानुक्रमणिका समाप्ता ॥ ॥ सवत् १९४५ वर्षे वैशाखवदि १३ भूमे अद्येह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीभाणविजयराज्ये ॥ आभ्यतरनागरज्ञातीय उपा. गोपालपुत्राणा पठनार्थं पुस्तक ॥ श्रीवृद्धनगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयो शुभ भवतु ॥ श्री ॥ ॥ ग्रथ ६००.

Reference —India Office Catalogue Nos 190, 191, Calcutta Sanskrit College Catalogue No 43.

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सर्वानुक्रमणिका (यजुर्वेदस्य) — Sarvanukramanikâ (Yajurveda)

No 248 — 223 / 1880-81.

Size —8½ in by 4 in

Extent —38 leaves, 9 lines to a page, 32 letters to a line

Description — Country paper Devanâgarî characters with पृष्ठमात्रा, legible but irregular though fairly correct handwriting, complete

Age —Old in appearance

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सर्वानुक्रमणिका (यजुर्वेदस्य) — Sarvânukramanikâ (Yajurveda)

No. 249 — 51 / 1879 80

Size —10¼ in by 4¾ in

Extent —37 leaves, 9 lines to a page, 26 letters to a line.

Description —Country paper Devanâgarî characters, bold, legible and fairly correct handwriting borders doubly ruled in red ink The first page has some coloured ornamentation on the side margins complete but for a few lines at the end

Age —Samvat 1814 Śaka 16 9

Ends—इति सर्वानुक्रमण्यां पंचमोध्याय ॥ ॥ इत्यनुक्रमणी संपूर्ण ॥ स्वस्ति ॥ संवत् १८१४ वर्षे शाके १६७९ माद्रपदमासे कृष्णे पक्षे ६ गुरुवासरे लिखित शुक्लमहानिरस्त शुभं भवतु ॥ ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥ यदि शु Here ends the Ms

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सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvânukramaṇikâ
(Yajurveda)

No 250.

26
1884—86

Size —11⅜ in by 5 in

Extent.—43 leaves 8 lines to a page 27 letters to a line

Description.—Country paper, Devanâgarî characters, very bold legible and fairly correct handwriting, yellow pigment used for correction, complete

Age —A new copy

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सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvânukramaṇikâ
(Yajurveda).

No. 251

40
A 1881-82

Size —9¼ in by 4⅜ in.

Extent —35 leaves 9 lines to a page 32 letters to a line

Description —Country paper Devanâgarî characters, bold, legible and fairly correct handwriting red chalk used throughout, complete

Age —Saka 1745

Ends—इ यजुत्रमणिके पंचमोध्याय ॥ ७ ॥
बाणवेदाश्वम् (१७४५) शाके हेमते दक्षिणायने ॥
मार्गकृष्णत्रयोदश्यां महादेवो व्यलीलिखत् ॥ १ ॥
श्रीजगदर्पणमस्तु ॥ ७ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य).

Sarvânukramanikâ (Yajurveda)

No 252.

520 / 1882-83

Size — 8⅝ in by 4½ in

Extent — 12 leaves, 10 lines to a page, 21 letters to a line

Description — Bluish foolscap paper with water marks, Devanâgarî characters, clear, legible and fairly correct borders ruled in red ink, first Adhyâya only, complete

Age.— Seems to be a new copy.

Ends—अथ चरकसौत्रामण्यश्विनोरार्षं ॥ अश्विभ्या त्रीणि लिंगोक्तानि वायु सौमी गायत्री कु वितृत्व सु कीर्ति काक्षीवत ऽआया सौम्यनिरुक्ता त्रिष्टुबनष्टुप्पुत्रमिव त्रिष्टुबश्विसरस्वतींद्रदेवत्ये ऽअश्विसरस्वतींद्रदेवत्ये ॥ ४० ॥ इति सर्वा[नु]क्रमणीये प्रथमोध्याय ॥ ॥

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सर्वानुक्रमणिका (यजुर्वेदस्य).

Sarvânukramanikâ (Yajurveda)

No 253

68 / 1891—95

Size — 9⅝ in by 5¼ in

Extent — 26 leaves, 6 lines to a page, 22 letters to a line

Description — Country paper, Devanagari character very bold, clear, and fairly correct writing borders ruled irregularly, contains the second Adhyâya only complete

Age.— Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ ॥ अथाग्निं प्रजापति पश्यत ॥ साध्य पश्य सोऽग्नि पचचितिक प्रथमा चिति प्रजापते द्वितीया देवाना &c

Ends—अश्विसरस्वतींद्रदेवत्या ऽअग्निपयसूक्तवान् प्रैषो लिंगोक्तदेवतो लिंगोक्तदेवत ॥ ८० ॥ इति सर्वानुक्रमणि द्वितीयोध्याय ॥ ७ ॥

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सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvânukramaṇikâ
(Yajurveda).

No. 254.

41.
A. 1881-82.

Size — 8 in. by 4 in.

Extent — 3 leaves, 7 lines to a page, 24 letters to a line.

Description — Country paper, Devanâgarî characters, bold, legible, and fairly correct handwriting, Adhyâya V only, complete.

Age — Śaka 1744.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ ॥ अथ छन्दांसि गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्तित्रिष्टुब्जगत्यतिजगती शक्वर्यतिशक्वर्यष्ट्यत्यष्टिधृत्यतिधृतयः &c

Ends—इति सर्वानुक्रमणी ॥ पंचमोध्यायः ॥ ७ ॥ शके १७४४ चित्र० चैत्र० व० ९ नवमी ॥

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सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvânukramaṇikâ
and Anuvâkasankhyâ
(Yajurveda).

No. 255.

53.
1887—91.

Size — 9⅜ in by 4⅜ in.

Extent — 39 leaves, 9 lines to a page, 32 letters to a line.

Description — Country paper, Devanâgarî characters, bold, legible and fairly correct, borders ruled, leaf No 5 wanting; the Sarvânukramaṇikâ proper ends on folio 36b, after which is given the Anuvâkasankhyâ, beginning with अथानुवा(च)का-दश्यामि &c (see No 263 below) This latter work is complete but for a line or two at the end giving particulars about the scribe, &c.

Age.—Samvat 1721.

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शत १०० दश १० नुवाकाश्च नवा९न्ये च मनीषिभि ११९ ॥ १ ॥

सप्तषष्टि६७श्चितौ ज्ञेया सौत्रे द्वाविंशति२२स्तथा ॥
अथ एकोनपंचाशत्४९ पंचात्रिंशत्३९ खिले स्मृतः ॥ २ ॥
शुक्रियेषु तु विज्ञेया एकादश११ मनीषिभिः ॥
एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥
त्रिशतं त्र्यधिकं मतं ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १९ बुधवारे उपाध्या श्री भोगी तत्पुत्र चिरंजीव वेणी. The concluding portion is missing. In the margin of folio 29*b* we find an entry about this same वेणीदत्त which runs thus:— संवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयानें दाढे कीरातनो सर्ग नवमों भणतो हतो श्लोक ३९ थया हता संवत् गुजराति and again on folio 34*b* ॥ संवत् १७२४ वरषे अधिकमास आषाढस्य कृष्णपक्षे वेणीदत्त अष्टम्यां कीरातनो सर्ग १९ भणतो हतो श्लोक २९ थया हता अने पंचमीने दाढे भाभी वागडथीआरी विष्णुजीभट्ट पण अंही हता ॥ A very safe place this indeed to record the day's events!

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सर्वानुक्रमणिका, अनुवाकसंख्या च (यजुर्वेदस्य).

Sarvânukramaṇíká and Anuvâkasaṅkhyâ (Yajurveda).

No. 256. 50. / 1895—98.

Size.—8 in. by 3⅜ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly; complete.

Age.—Saṁvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनीषिभिः ॥ एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसंवत् १७२८ वर्षे श्रावणमासे शुक्लपक्षे षष्ठी सोमे उदीच्यज्ञानीय वो॰ रणाप्यसुत वासुदेवलिखित देवीदासपठनार्थं सिद्धपुरमध्ये स्थापित शुभमस्तु कल्याणमस्तु ॥ This is followed by a Hindi Doharâ, clearly the addition of a later hand

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सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvanukramaṇikâ-
Vyâkhyâna
(Yajurveda)

No 257.

25
1882 83

Size —9¾ in by 3⅜ in.

Extent.—128 leaves 12 lines to a page, 42 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear legible and correct handwriting borders ruled in double black lines red chalk slightly used leaves Nos 1, 6, 7, 8, 10 15 18, 19, 24 26, 31 33, 34, 48 52, 118 and 122 are wanting leaf No 2 slightly damaged incomplete and fragmentary The commentary is also known as Paddhati

Age —Samvat 1602

Author — { Text—Kâtyâyana
Commentary—Yâjnika Deva, son of Prajâpati

Begins—Leaf No 2a—तस्मिन्सर्वे । यजुषा वेदो यजुर्वेदस्तृचा पर्युदासो माभूदिति सर्वो इत्युक्त । पुन कीदृशे । सखिले । खिल...नारभ्याधीता काचित्कर्मण्यविनियुक्ता मन्त्रगणा उच्यते ।

Ends—तेनाय प्रयोगेव समाप्त इति विज्ञायते । यत सर्वत्र प्रयात एव तत् । प्रयाध्ययनतज्ज्ञानफलप्रदर्शन कृत दृश्यते ॥ ॥ माध्यंदिनीये वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवत कात्यायनस्यैषा कृतिर्भगवत कात्यायनस्य । इदमपि सूत्र परिभाषोपजीविभिरध्येतृभि॰ प्रक्षिप्तमिति ज्ञायते । माध्यंदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवत कात्यायनस्य कृति । द्विरभ्यासोयमध्यायपरिसमाप्तिज्ञापनार्थ ॥ ७ ॥ इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणिकाव्याख्याने पचमोध्याय ॥ समाप्त चेदमनुक्रमणिकाव्याख्यान ॥ ॥ ७ ॥ सवत् १६०२ वर्षे लिखित ॥

Reference.—Dr. Peterson's Report for 1892—95, p. 170, Bikaner Catalogue No. 313.

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| सर्वानुक्रमणिका-<br>व्याख्यान<br>(यजुर्वेदस्य). | Sarvânukramanikâ-<br>Vyâkhyâna<br>(Yajurveda). |
|---|---|
| No. 258. | 73.<br>1892—95. |

Size.—9½ in. by 5 in.

Extent.—96 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and correct; complete

Age.—Saṁvat 1787.

Author.—Same as No. 257.

Begins.— ॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयान्तर्गतमाध्यंदिनीयाख्ययजुर्वेदसंहितामंत्राणामृषिदैवतछंदांस्यभिधीयंते ॥

Ends.—ऋङ्मयो यजुर्मयः साममयस्तेजोमयो ब्रह्ममयो मृतमयो मृत्वा ब्रह्मैवाभिगच्छति ॥ इति श्रीत्रिवलिचित्तसम्राड्स्थपतित्रिंशत्क्रतुमन्महायाज्ञिकश्रीप्रजापतिसुतेनाग्निचित्सम्राट्स्थपतिपंचदशक्रतुकृयाज्ञिकश्रीदेवकृतायां सर्वानुक्रमणीपद्धतौ चतुर्थोध्यायः ॥ समाप्ता चेयं सर्वानुक्रमणीपद्धतिः ॥ संवत १७८७ वर्षे भाद्रवदे सोमवारे द्वितीयायेन(!) तिथौ ॥ शुभमस्तु ॥ कल्याणमस्तु ॥ दी । श्रीरविनंदनकरत पुस्तिका समाप्ता ॥ लेखकपाठकयोः कल्याणं भूयात् । ग्रंथसंख्या २०२०० ॥ लि । वो । प्रयागजीब्राह्मणसोरठोवाड्नगरमध्ये ॥ श्रीः ॥

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| सर्वानुक्रमणिका-<br>व्याख्यान<br>(यजुर्वेदस्य). | Sarvânukramanikâ-<br>Vyâkhyâna<br>(Yajurveda). |
|---|---|
| No. 259. | 51.<br>1895—98. |

Size.—10½ in. by 4½ in.

Extent.—121 leaves, 10 lines to a page, 35 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, regular and fairly correct hand, borders ruled irregularly in double black lines, red chalk much used, ends of margins much worn out, leaves from 5 to 8) wanting, incomplete and fragmentary, containing Adhyâyas 2, 3 and 4 complete, and parts of the first and the last

Age.—Appears to be an old Ms.

Author—Same as No. 257.

Begins—ॐ नमो गणपतये ॥

माध्यंदिनीयशाखायाः कात्यायनकृता तु या ॥
सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्यः प्रारिप्सितस्य ग्रंथस्याविघ्नेन परिसमाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं मंगलाचरणं विधाय श्रोतृबुद्धेर्व्याकुलत्वार्थं ग्रंथप्रतिपाद्यं प्रकटीकरोति ॥

Ends—Folio 197*b*, last line and a half— अन्यथा सर्वत्र न्यूनाधिकाक्षरत्वस्य विद्यमानत्वेन निचृद्भुरिगादिसंज्ञोपवधे सति शास्त्रं गुरुतरं स्यात् । अत. स्वयमेवो हित्वा यथा संभवमेन Here ends the Ms. abruptly

Colophon.—The usual colophon at the end of the 4th Adhyâya at folio 176*b* runs thus—

इति (श्री) त्रिरत्नमिश्रात्मजसमाद्स्यपतित्रिशास्त्रज्ञकृतमहायाज्ञिकश्रीप्रतापनिसुनदेवकृते अनुक्रमणीव्याख्याने चतुर्थोध्याय समाप्तः ॥

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सर्वानुक्रमणिकाभाष्य
(यजुर्वेदस्य)

Sarvanukramanikâbhâshya
(Yajurveda)

No. 260

$\frac{42}{\text{A. 1881 82}}$

Size.—$9\frac{3}{4}$ in by $4\frac{9}{16}$ in

Extent.—2 leaves, 9 lines to a page, 35 letters to a line

Description.—Country paper, Devanagari characters, legible, indifferent though fairly correct writing, contains Kânda I only.

Age.—Appearance new.
Author.—Holira.
Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥
सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (!) ॥ १ ॥
व्याख्यां तस्य (!) तु होलीरः कुर्वे नत्वा गणाधिपं ॥
विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्यः सर्वानुक्रमसूत्रप्रारंभे प्रथमं मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वऋषिछंदोदैवतज्ञानार्थं प्रतिज्ञासूत्रमाह ॥ मंडलं दक्षिणमक्षिहृदयं चाधिष्ठितं ते शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वंतं त्रयीमयमर्चिष्मंतमभिध्याय माध्यंदिनीये वाजसनेयके यजुर्वेदाम्नायेन सर्वे सखिले सशुक्रिये ऋषिदेवतछंदांस्यनुक्रमिष्याम इति तत्रेत्थमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्यः ॥

ॐकारसंज्ञं त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥
त्रिब्रह्मैव त्रिषु स्थानं त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥
सत्वंरजस्तम इति त्रिगुणं तेन संस्मृतं ॥
माध्यंदिनीयशाखायां यजुर्वेदे पठंति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पाराशरोक्तं तस्माद्वेदार्थपारंगतभगवानुकात्यायनाचार्येण माध्यंदिनीयसंज्ञे यजुर्वेदाम्नायत्वान्मुख्यत्वमुक्तं ॥ इति सर्वानुक्रमणीये प्रथमकांडिकाभाष्यं समाप्तं ॥ श्री सावार्पणमस्तु ॥

Reference.—Bhau Daji: catalogue, p. 64.

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सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvânukramanikâ-
pratipadavivarana
(Yajurveda).

No. 261.

38.
1854—87.

Size.—9⅝ in. by 4⅛ in.
Extent.—5 leaves, 14 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, small neat and correct handwriting, borders ruled in black lines, Adhyâya V only, complete.

Age — Seems to be not a very old copy

Author.— { Text—Kâtyâyana / Commentary—Anonymous

Begins— श्रीगणपतये नम ॥ ॥ अथानन्तरं उदाश्मीति । अथानन्तर उदासि दद्पन इत्यर्थ । तथाहि । गायत्र्युष्णिगनुष्टुप्बृहतीपंक्तित्रिष्टुब्जगत्यतिजगतीशक्वर्यतिशक्वर्यष्ट्यत्यष्टिधृत्यतिधृतय इति ।

Ends—अतिजगत्याचतिधृत्योश्च संततवर्गा अक्षरसंख्यया अतिजगत्यादिसंज्ञा वेदितव्येति ॥ ॥ इति श्रीमगवन्त कात्यायनस्य सर्वज्ञस्याचार्यस्य कृते वाजसनेयके इति सर्वानुक्रमणिकाया पचमाध्यायस्य प्रतिपदविवरणमिद समाप्त ॥ ॥ ७ ॥

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क्रमसंधान (यजुर्वेदस्य).

Kramasandhâna (of the Yajurveda).

No 262 — 372 / 1883-84

Size —8 in. by 3⅞ in

Extent —4 leaves, 7 lines to a page, 17 letters to a line.

Description —Foreign paper with water marks, Devanagarî characters clear, bold and fairly correct handwriting, complete

Age —Seems to be a new copy

Subject.—It is an anonymous work dealing with the क्रमपाठ according to the माध्यंदिनशाखा of the शुक्लयजुर्वेद.

Begins— ॥ श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ अथ क्रमसंधानप्रारंभ ॥ कात्यायन ॥ प्रातिशाख्योक्तशिष्ट पदवसानादिसक्रमं ॥ नत्वा हरिहरौ देवौ मुनिना निश्यतेत्र तत् ॥ निश्वथा परमेण ॥

Ends— शचिमुष्णिहा ॥ दवौ त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ॥ ३४ ॥ ३५ ॥ शचिभि ॥ कया ॥ ईशइक्षामहे ॥ ३६ ॥ २ ॥ पाहि मधु ॥ स्वाहा यन्त्रि ॥ ३७ ॥ सरस्वत्सौ ॥ ३८ ॥ १ ॥ ३९ ॥ अविद्या विद्याया ॥ ॐ ॥ ऋतो ॥ स्मरक्रिवे ॥ क्लिबे कृत ॥ ४० ॥ इति श्रीमध्यन्दिनीयसंहिताक्रमसंधान समाप्त ॥

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Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विघ्नहर्त्रे ॥
अथानुवाकान्वक्ष्ये (क्ष्मा)मि ब्रह्मणा विहितान्पुरा ॥
शिष्याणामुपदेशार्थे यज्ञसंस्करणाय च ॥ १ ॥
विप्राणां यज्ञकाण्डेषु जपहोमार्चनादिषु ॥
विप्राणां समतं लोके यज्ञकार्यार्थसिद्धये ॥ २ ॥

इषेत्वेकादश। पवित्र निशो ऽग्ने ब्रह्मणे सप्त ।

Ends— ईशावास्यमष्टादशं नमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥
दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शत दशानुवाकाश्च नवान्ये च मनीषिभि ॥ १ ॥
सप्तषष्टिश्चितौ ( तथा ) ज्ञेया सौत्रे द्वात्रिंशतिस्तथा ॥
अश्व एकोनपंचाशत् पंचत्रि( त्रि )शत्खिले स्मृताः ॥ २ ॥
शुक्रियेषु तु विज्ञे [या] एकादश मनीषिभिः ॥
एकीकृत्य समाख्यातं त्रिशत ह्यधिक मत ॥

इत्यनुवाक्समाप्त शके १७३१ अंगिरानाम संवत्सरे पौषवद्याष्टमी रवौ तद्दिने हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थं परोपकारार्थं गुहागरग्रामे चालिकासन्निधौ समाप्तः ॥ सर्वानुवाकसंख्या ३०३॥

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अनुवाकसंख्या (यजुर्वेदस्य). — Anuvâkasankhyâ (of the Yajurveda).

No 264. — $\frac{27}{1884-86}$.

Size—10 in by 4½ in

Extent—9 leaves, 6 lines to a page, 24 letters to a line.

Description—Country paper Devanâgarî characters, bold, legible and fairly correct handwriting, complete

Age—Appears to be new

Begins— ॥ श्रीगणेशाय नम ॥
अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।
पारंपर्यसमाम्नाययथावदनुपूर्वशः ॥

शिष्याणामुपदेशाय यज्ञसंस्कार एव च ।
विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
स्वाध्यायाभ्याससंयुक्तैर्यथा संख्यास्तुतैः स्मृता ॥

इषेत्त्वैका वसोः पवित्रं तिस्रः &c.

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अनुवाकसंख्या. Anuvâkasaṅkhyâ
(यजुर्वेदस्य). (of the Yajurveda).

No. 265. $\frac{54.}{1891-95.}$

Size.—9⅞ in. by 5¼ in.

Extent.—8 leaves, 8 lines to a page, 47 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, irregular, and indifferent handwriting; mostly incorrect, complete.

Age—Śaka 1747.

Ends—अथ एकोनपंचाशत्पंचत्रिंशत्खिले स्मृता ॥२॥

इति अनुवाककण्डिका समाप्तः । शाके १७४७॥ पार्थिव नाम संवत्सरे पौषे मासे कृष्णपक्षे दशम्यां तिथौ १० गुरुवारे तद्दिने अहास्ताक्षरनारायन-भटपुराणीकत्मजंगणेभटेन लिखितं शुभं भवतु ॥ ७ ॥

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अनुवाकसंख्या Anuvâkasaṅkhyâ
(यजुर्वेदस्य). (of the Yajurveda).

No. 266. $\frac{3.}{1895-98.}$

Size —9½ in. by 4¼ in.

Extent.—10 leaves, 6 lines to a page, 16 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but childish and incorrect hand; complete

Age.—Saṁvat 1874, Śaka 1739.

Ends—इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शाके १७३९ फाल्गुन-शुक्लएकादशीषु समाप्तः ।

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasankhyâ (of the Yajurveda)

No 267.

54
1887—91

Size —10 in by 4⅜ in

Extent —6 leaves 7 lines to a page, 32 letters to a line

Description.—Country paper Devanâgarî characters, clear, legible and fairly correct, red chalk used complete

Age —Samvat 1888

Ends— इति अनुवाकसंख्यानामगाधिशिष्ट सपूर्णम्॥ सवत् १८८८ फाल्गु॥०॥

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अनुवाकसंख्या (यजुर्वेदस्य)

Anuvâkasankhyâ (of the Yajurveda)

No 268.

2
1886—92

Size —12⅜ in by 4½ in

Extent —3 leaves 10 lines to a page 40 letters to a line

Description —Country paper Devanâgarî characters indifferent but clear and correct handwriting, borders ruled irregularly in double black lines complete

Age —Appears to be not old

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मन्त्रपाठ (यजुर्वेदस्य)

Mantrapâdhâ (of the Yajurveda).

No 269

126
A 1882 83

Size —9½ in by 4⅞ in

Extent —8 leaves 9 lines to a page 24 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्राs clear legible and fairly correct writing borders ruled irregularly in double black lines, red chalk used and accents marked in red ink complete

Age — Samvat 1733, Śaka 1598.

Author — Yâjñavalkya.

Subject — Yajurveda mantras with their pratikas, i e, beginning words.

Begins — श्रीगणेशाय नमः ॥ इमामेव गोतमभरद्वाजौ । अयवशामुद्धरण ॥ वंशोक्ता ऋषयस्तृ । अङ्गिरधयन । ऋषिपूजनं । आग्नानीद्र प्रवरणां ॥ ॐ इषे त्वां ॥ कृष्णोसि ।

Ends — कैशिनीरेवेमा अप्येताईं प्रजा जायते तस्माद्विमारस्मानमाभितोन्वाहूतस्माढुहेतज्जीनाश्च विन्रश्च न सदृश्यते वाजसनेयेन याज्ञवल्क्येनाख्यायते ॥ इति अध्याशनपाठका समाप्ताः । संवत् १७३३ वर्षे शके १५९८ प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाऋतौ श्रावणमासे सितपक्षे १३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्य उदीच्यज्ञातीयभट्टजयदेवेन लिखित आत्मपठनार्थं ॥ श्रीरस्तु ॥

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प्रतीकावलि (यजुर्वेदस्य)

Pratikâvali (of the Yajurveda)

No 270

49. / 1884—87.

Size — 6¾ in by 4⅝ in

Extent — 70 leaves, 8 lines to a page, 24 letters to a line

Description — Country paper, Devanâgarî characters bold, legible and fairly correct handwriting, 40 adhyâyas complete except for folios 2—8, which are missing

Age — Samvat 1877, Śaka 1742

Subject — A list of the pratikâs of the different mantras of the Yajurveda.

Begins — ॥ श्रीगणेशाय नमः ॥ हरि ॐ ॥ इषे त्वा ॥ न्याहि १ ॥ वसोः पवित्रम् ॥ मसियौ । परमे । घाँतु २॥ वसो पवित्रम् । मासि । शतधारं । देवस्त्वा । घुतः ३ । सान्नेश्वायु । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । योसावादित्ये । बहम् । १७ । उँ ख ब्रह्म ॥ इति संहिताया वाजसनेहि दीर्घपाठे चत्वारिंशोऽध्याय । ४० । इति संहितानामावाॅ संपूर्णम् ॥ संवत् १८७७ शाके १७४२ ॥ प्रवर्तमाने वैशाखमासे शुक्ले पक्षे तृतीयाया शनिवासरे लीषीत भट्टबालमुकुंदेन ज्ञातिनागरप्रभोरासवाईजपुरमध्ये ब्रह्मपुरीमध्ये लीषीत ज्ञातिअवदीच ठाकररतनजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसंख्या ७७ ॥ तैलाद्रक्षेत् &c ॥ यादृश पुस्तक &c ॥ शुभं भूयात् ॥ श्रीरस्तु ॥ श्रीजोगे श्वराय नम ॥

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बृहद्यजुर्विधान — Brihadyajurvidhâna

No 271 — $\frac{65}{1891-95}$

Size —10¾ in by 2⅝ in

Extent —32 leaves, 7 lines to a page, 46 letters to a line

Description.—Country paper, Devanâgarî characters, clear regular and correct writing borders ruled irregularly in double black lines square blanks in the centre of each page first two leaves wanting the text contains chapters 3 to 7 complete, the last two leaves giving the Mânastokakalpa as a supplement to the Yajurvidhâna

Age—Samvat 1430

Author.—Kâtyâyana

Subject.—Fruits of the use of the mantras, and procedure in connection with the same This is the बृहद् or larger version of the text in 7 adhyâyas in contrast to the smaller one in 5 adhyâyas given in the next number

Begins—Folio 3a first line—ष्टते ॥ इति यजुर्विधाने ॐकाराद्विधि द्वितीयोऽध्याय ॥ ॥ सर्वान् कामानवाप्नोति महाव्याहृतिभिराहुतिसहस्रं जुहुयात् ॥

Ends—फलमथोप सतत चर्मप्रधान सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो भवेदिति ॥ ॥ समाप्त यजुर्विधाने ॥ संवत् १४३० समये ज्येष्ठसुदि ६ षष्ठी सोमवासरे ॥ ली वाराणस्या ॥

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यजुर्विधान. Yajurvidhâna.

No. 272. $\frac{78}{1887-91}$

Size — **10** in. by 4½ in.

Extent — 29 leaves, 10 lines to a page, 28 letters to a line

Description — Country paper, Devanâgarî characters, bold, clear and fairly correct writing, borders ruled in double black lines, complete

Age. — Saṁvat 1746.

Begins — श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षिभिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया विद्यते ॥

Ends —

आनुलोम्येन सप्तार्धं सप्ताजाघनाशन ।
तदेव प्रातिलोम्येन सर्वव्याधिविनाशनम् ॥

इति हसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ ग्रंथसंख्या ९०० ॥ संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्या तिथौ हृषीकेशात्मजेन हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

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शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtiśâkhya

No 273. $\frac{171}{1880-81}$

Size — 8¾ in. by 3 in

Extent — 18 leaves, 9 lines to a page, 30 letters to a line.

Description — Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, margins ruled irregularly, red chalk used, complete in 8 adhyâyas

Age — Samvat 1607.

Author. — Kâtyâyana

Subject. — Vedic Grammar and Orthography of the White Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोरुदासि नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यात वायव्य नाम इष्यते ।
आग्नेयस्तूपसर्ग स्यान्निपातो वारुणो मत ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं वृद्धि ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोध्याय' समाप्त॰ । समाप्त च प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रम्योत्क्रम्य संधिवत् ।
यथावत् स्वरसंयुक्त गृह्णीयात्सा जटा मता ॥ १ ॥
क्रमव्युत्क्रमण कुर्याद्व्युत्क्रम च पदे पदे ।
स्वरसंधिसमायुक्तमेतद्व्यात्य लक्षण ॥ २ ॥

संवत् १६०७ चैत्रशुक्लद्वितीयाया सोमे द्विवेदश्रीनारायणतनूजन्मा गणेशगदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं भूयात् ॥ छ ॥

Reference —The text of the Śuklayajuh Prâtisâkhya has been edited in Roman letters, with a German translation and notes by A. Weber, *Indische Studien* V (1858) See India Office Catalogue Vol. I, No 192

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शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtisâkhya.

No. 274. $\frac{52}{1879\text{-}80}$

Size —9¾ in. by 3⅞ in

Extent —17 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanagarî characters, careless but legible and correct handwriting, red chalk used here and there, complete.

Age —Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्ध वृद्धिः । इति श्रीप्रातिशाख्यसूत्रे अष्टमोध्याय । प्रातिशाख्य समाप्त । लिखित मगवता शुकदेवात्मजेन । संवत् १७४६ वर्षे पौषवदि ९.

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शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtiśâkhya.

No. 275. $\frac{48.}{1884-87.}$

Size.—10¼ in. by 4½ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper; Devanâgarî characters; clear and indifferent but correct handwriting; borders ruled irregularly in red ink; red chalk used; complete.

Age.—Saṁvat 1619.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोध्यायः ॥ ८ ॥ समाप्तमिदं प्रातिशाख्यं ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं पुस्तकमिदं उपाध्यायपुरुषमेण ।

यदसमर्चनकनिखिलापदां भवति भाजनमर्चकभाजकः ॥
सुरनरासुरपूजितपत्कजः सगणपं सकलादवनादघात् ॥ १ ॥
निजभक्तजनाघविनाशनकृत् सकलासुरनाशनसक्तमतिः ।
त्रिपुरांतकरार्द्धशरीरगता भगवत्यवनादिह विश्वभुजा ॥ २ ॥
पुंसः किमामन्त्रणमत्रकं वा
शूरोधरेदाह्वयचंद्रमौलिं ।
को कार्यपक्षो हरिणा भवाब्धेः
संतारयेत्को नरसिंहरागः ॥ ३ ॥ राम ॥

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शुक्लयजुःप्रातिशाख्य. Śuklayajuh-Prâtiśâkhya.

No. 276. $\frac{41}{A\ 1879-82.}$

Size.—7⅝ in. by 4$\frac{5}{16}$ in

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting, borders ruled and periods marked in red ink; complete in eight Adhyâyas.

Age—Seems to be old

Author—Kātyāyana

Ends—वृद्ध वृद्धि ॥ ९ ॥ अष्टमोऽध्याय ॥ ॥ इति श्रीवाजसनेयकानां शाखा प्रति प्रातिशाख्य कात्यायनोक्तं समाप्त ॥ पाठक कृष्णपठनार्थं लिखित शुभ ॥

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शुक्लयजु प्रातिशाख्यभाष्य.

Prātiśākhyabhāshya (of the White Yajus)

No 277

53 / 1879 80

Size—8¾ in by 3⅞ in

Extent—(144 - 30 = ) 114 leaves 10 lines to a page, 30 letters to a line

Description—Country paper Devanāgarī characters, careless but legible and correct handwriting red chalk much used Folio 1 and folios from 45 to 73 are wanting The last three folios are in a different hand Besides there are some lacunæ here and there in the body of the Ms Otherwise the Ms is complete

Age—Samvat 1747

Author—Ūvata son of Vajraṭa a resident of Ānandapura

Subject—Commentary called मातृमोदक on the Prātiśākhya of the White Yajus

The contents of the Adhyāyas are given in a different hand on the back of the last leaf thus —

१ प्रथमेध्याये संज्ञापरिभाषा ।

२ द्वितीये उदात्तादीनां स्वराणां भेदा ।

३ तृतीये लोपागमप्रकृतिभावादि ।

४ चतुर्थे वैयाकरण॰व्यवस्था सर्वापि ।

५ पंचमे पदावग्रहनियमा ।

६ षष्ठे स्वराणां व्यवस्था पदानांसहितायां ।

७. सप्तमे इतिकरणस्य व्यवस्था ।

८. अष्टमे वर्णव्यवस्था देवा. गोत्राणि च ।

Begins—Folio 2*a* ब्रवीति । न सर्वं । अतोऽर्थपूर्वकत्व । लौकिकाना शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारण लौकिना । छन्दसि पुनरहरहः स्वाध्यायमधीयीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यै. सबध्यत एव । इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन· ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इद शास्त्रमाह ॥ वृद्धवृद्धिरित्युक्तार्थम् ॥ इत्यानदपुरवास्तव्य भट्टवज्रटसुतऊअटरचिते मातृमोदकाख्ये प्रातिशाख्यपारिपदभाष्ये ऽष्टमोध्याय ॥ ८ ॥ श्री ॥ समाप्तमिद यजुर्वेदस्य माध्यदिनीयशाखाया प्रातिशाख्यसूत्रस्य ऊवटभाष्यम् । शुभमस्तु ॥ अस्मिन्नुवटभाष्ये ग्रंथसंख्या ऽनुष्टुप्श्लोकै २००० ॥ स· १७४७ चैत्रात ६ बुधे । अहीछत्रज्ञातीय भट्ट श्रीशुकदेवसुत भगवान् त ।

Reference —The text of the Śukla Yajus Prâtiśakhya with Uvata's Commentary is published in the Benaras Sanskrit Series. See also R Mitra's Notices, Vol. IV p 54, No 1450, Calcutta Sanskrit College Mss, Vol I, No 489

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शुक्लयजु
प्रातिशाख्यभाष्य

Prâtisâkhyabhâshya
(of the White Yajus).

No. 278. 45. / A 1881 82.

Size —10 in by $4\frac{1}{4}$ in.

Extent —103 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanâgari characters, clear, legible and fairly correct handwriting with numerous marginal notes and addditions, red chalk used borders ruled in red ink, complete

Age —Samvat 1838

Begins—श्रीगणेशाय नम ॥

यस्य भृंगावलि कंठे सुतदानाबुपूरिते ॥
भाति रुद्राक्षमालेव स वः पायाद्गणाधिप ॥ १ ॥

जपादौ नाधिकारोऽस्ति सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनंदपुरवास्तव्यमट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्येऽष्टमोऽध्यायः ॥८॥
समाप्तम् ॥ संवत् १८३८ समये नाम भाद्रपदशुक्लैका(द)दशा सौम्यवासरे
प्रातिशाख्यभाष्य समाप्त ॥ श्री ॥

विश्वेशं माधवं धु(ढु)ण्ढिं दंडपाणिं च भैरवं ॥
वंदे काशीं गुहां गंगां भवानीं मणिकर्णिकां ॥ १ ॥ श्री. ० ॥

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शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśakhyabhâshya
(of the White Yajus)

No. 279.

33
1892—95

Size.—11 in by 3¾ in

Extent —118 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanâgari characters, clear, regular and fairly correct handwriting, borders ruled irregularly in double black lines, the first and the last leaves half broken at the left hand margin, complete

Age —Samvat 1538

Ends—आनन्दपुरवास्तव्यमट्टवज्रटसुतओवटकृतौ प्रातिशाख्यभाष्ये अष्टमोऽध्यायः ॥ संवत् १५३८ वर्षे चैत्रवदि ११ शनौ ॥

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शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśakhyabhâshya
(of the White Yajus)

No 280.

77
1887—91

Size —9 in by 4¼ in

Extent —136 leaves, 8 lines to a page 32 letters to a line

Description —Country paper , Devanâgarî characters , bold legible and fairly correct writing first two leaves slightly torn complete.

Age —Appears to be a recent copy

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 281.

$\frac{17}{1883\text{-}84}$.

Size.—9¼ in. by 4⅞ in.

Extent.—101 leaves, 10 lines to a page; 28 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but *irregular, though fairly correct,* handwriting; leaves 1—10 and 110 and 111 are wanting; otherwise the Ms. is complete.

Age.—Seems to be not very old.

Begins.—Leaf No. 11*a*. हयं अमी पदं अमी इत्येतत्पदं प्रगृह्यसंज्ञं भवति अमी इत्यमी एषयोभी राजा सोवक्ष (!) येनामीरोचने दिवः पदमिति किं ।

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शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 282.

$\frac{76}{1881\text{-}82}$.

Size.—10¼ in. by 3¾ in.

Extent.—101 leaves, 8—12 lines to a page, 32—46 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct writing; ends of leaves much worn out; first three leaves wanting, otherwise complete.

Age.—Samvat 1563.

Begins.—Leaf No. 4*a*. पुस्थानेषु नियुक्ताः पक्षतेन विशेषव्याक्रियेण वर्णसमाम्नाये ।७। तेषां सप्तदयं छेकास्य तेषां स्थानकरणप्रयत्नानां संबंधिनः समुहास्त उदयन्त्याधुनद्रष्टुं त्रिकालमभिरचे ।

Ends—आनंदपुरवास्तव्यभट्टश्रीमदुवटकृत विरचिते मातृमोदकत्पदार्थदमाप्ते अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ संवत् १५६३ वर्षे मार्गशीर्षमासे कृष्णपक्षे अष्टम्यां सोमदिने अद्येह मातृपुरस्थाने उदीच्यज्ञातिपत्राणेदा

तत्सुतपीताम्बरस्य सुन्दरदासेन लिखित ॥ तथा परोपकाराय ॥ लघु-भ्रातृपठनार्थं ॥ शुभ भवतु ॥ कल्याण भूयात् ॥ यादृश &c ॥ १ ॥ तैलाद्रक्षेत् &c ॥ २ ॥ इद प्रातिशाख्य लिखित ॥ मंगळमस्तु ॥ श्री ॥

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शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśâkhyabhâshya
(of the White Yajus)

No 283.

77
1881 82

Size —10 in by 4½ in

Extent —107 leaves, 11 lines to a page 34 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्रा s clear legible and fairly correct writing first two leaves wanting last leaf half broken incomplete at the end

Age —Appears to be an old Ms

Begins —Leaf No 2*a* दु प्रयुक्त। मन्त्रविषयो निदार्थनाद । तथा स्वाध्यायवि-शेष फलार्थवादो भवति । घृतकुल्यामधुकल्या पितृ स्वधा अभिवहंतीति । न तु लौकिकशब्दविषयमिदं किंचिदुपलभ्यते ।

Ends —Adhyaya VII ends on leaf No 109*a* last line नित्यैते। सप्तमीकृतविभक्तिप्रत्यय । पूर्वे रिफिते पदे ऽनिष्ठ— Here ends the Ms abruptly

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शुक्लयजु
प्रातिशाख्यभाष्य

Prâtiśâkhyabhâshya
(of the White Yajus)

No 284

516
1882 83

Size — 8½ in by 4 in

Extent —48 leaves 9 lines to a page 28 letters to a line

Description —Foreign paper with water marks Devanâgarî characters bold legible and fairly correct handwriting borders ruled in double red lines red chalk much used first two Adhyayas only complete

Age —Seems to be a new copy

Ends.— यथा । पचन्त्कीः । पुंश्चलूःहसाय ॥६४॥ वृद्ध वृद्धिः । वृद्धं वृद्धिरि-[त्यु] त्कार्थः ॥ ६५॥ ॥ आनंदपुरवास्तव्यभटवज्रटसुतऊअटस्य कृतौ प्रातिशाख्यभाष्ये द्वितीयोध्यायः ॥ २ ॥ समाप्तः ॥

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शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 285.

515
1882-83.

Size.—8⅛ in. by 3⅞ in.

Extent —10 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper; Devanâgarî characters; legible and fairly correct handwriting; red chalk used; Adhyâya V only, *complete.*

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः । समासेनग्रहो न्हस्वसमकालः । संहितापदलक्ष-णं कथयितुं शास्त्रमारब्ध कात्यायनेनाचार्येण ।

Ends—वृद्धि वृद्धिः । वृद्ध वृद्धिरित्युक्तार्थः ॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुत-स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोध्यायः समाप्तः ॥

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शुक्लयजुः
प्रातिशाख्यव्याख्या.

Prâtiśâkhyavyâkhyâ
(of the White Yajus).

No. 286.

518
1882-83.

Size.—8⅜ in. by 4 in.

Extent.—21 leaves, 11 lines to a page, 34 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters, clear, legible, but not very correct handwriting; incomplete, reaching as far down as Sûtra 165.

Age.—Seems to be a modern copy.

Author.—Anantabhaṭṭa.

Begins— श्रीगणेशाय नमः ॥
वंदे विष्णुं चिदानंदं भक्तकल्पमहीरुहं ॥
यच्छायामाश्रितैर्लभ्य नरैरर्थचतुष्टयं ॥ १ ॥
याज्ञवल्क्यमुनीन् नत्वा कात्यायनमुनीनपि ॥
सुमङ्गलादिकाश्चापि वंदे विद्यागुरूनमम ॥ २ ॥
वेदवेदांगतत्वज्ञोऽनंतभट्ट इति श्रुतः ॥
व्याख्यास्यामि प्रातिशाख्यं कात्यायनमुनीरितं ॥ ३ ॥
समस्तकाण्वशाखिभ्यो मूर्द्धन्येभ्योऽञ्जलिमिमा ॥
बध्येत मन्नम दृष्ट्वा कृपां कुर्वंतु मे ( ते ) मयि ॥ ४ ॥
उदाहरणवाक्यानि दीयते काण्वशाखीनीं ॥
अलाभे परकीयानि सूत्रकारानुशासनात् ॥ ५ ॥
ननु शाखाया शाखायामिति प्रतिशाखं प्रतिशाखं भवं प्रातिशाख्य-
मिति समाख्ययासमप्रोदाहरणलाभेन &c.

Ends— पदग्रहणं पदावयवे माभूदिति । राजस्यश्विनाः । नात्र रेफ अनरणे
किं । स्वायचारणाय च । उत्तरसूत्रापवादोयं । पदादिश्चाजित्परः ॥
॥२९॥ पदादिः स्वशब्दो विंपितः स्यात् । Here ends the MS.

Reference.—A complete Ms. of the work is No 935, Vol. II, of the Descriptive Catalogue of the Government Oriental Mss. Library, Madras.

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शुक्लयजुः
प्रातिशाख्यदीपिका.

Prâtiśâkhyadipikâ
(of the White Yajus).

No 287.

22 / 1868-69.

Size — $9\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

Extent —90 leaves, 15 lines to a page, 34 letters to a line

Description —Thick country paper; Devanâgarî characters; clear legible, but *incorrect writing*; *borders* ruled in double red line and red chalk much used in the first 15 leaves; complete. The last leaf and a half contains the Hayagrivaśikshâ Sûtra (हयग्रीवशिक्षासूत्र) and the Saṁśayanirnaya (संशयनिर्णय) of Kâtyâyana.

Age.—Sake 1678.

Author.—Râmâgnihotrin, son of Sadâśiva Agnihotrin. He is a different person from रामशर्मा the author of the ज्योत्स्ना, below.

Subject.—Commentary on the Prâtisâkhya of the White Yajurveda.

Begins—श्रीगणेश ॥ वल्लभीम ॥

नत्वा गुरुपदांभोजं कातीयादीनृषीनपि ॥
क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥

नानाग्रंथान्समालोक्य ऊवटादिकृतानपि ॥
शिक्षाश्च संप्रदायांश्च तथाध्येतृगणस्य च ॥ २ ॥

सम्यगुच्चरितो मंत्रो भवेत्कामधुगित्ययं ॥
नियमः क्रियते शुश्रा तथा सूत्रकृतापि च ॥ ३ ॥

जपादौ नाधिकारोऽस्ति सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिदविज्ञाय याथातथ्येन देवताः ॥
श्रौतानां कर्मणा विप्रः स्मार्तानां चाप्नुयात्फलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धं वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानात्तृद्दमिदं शास्त्रमत एतदध्येतॄणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावान्मतिविभ्रमाच्च यत्किंचिदूनं लिखितं मयात्र ॥
तत्सर्वमार्यैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाग्निहोत्रिसुतरामाग्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथसंख्या ३०१९ ॥ शाकः षोडशसनाष्ट भूपो हरिहरात्मको ॥(?) लघुबालकलेखकसुत दिनकरअमरापुरकर माधवमजमा(?)त्मज जिर्णापुरसंनिध शिवभट्टाग्निहोत्रिकृत काशिस्थलदीपिका दीपिका सुरादिकमान्यनारायणनारायणाश्विनमासः सितशुक्लाष्टमा भद्रादिननक्षत्रोत्तराभाद्रपदभानुवासर भोजनोत्तरसायंकाल त समये नियुर— —हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयग्रीवशिक्षासूत्राणि । and

(ii) अथ निरवसाना यजुषा निर्णय. । For these two small works, see the Vedanga section later on

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शुक्लयजु
प्रातिशाख्यविवृति

Prâtiśâkhyavivriti
(of the White Yajus)

No 288

517 / 1882 83

Size —12 in by 5½ in

Extent —11 leaves, 12 lines to a page 40 letters to a line

Description —Foreign paper with water marks Devanâgarî characters clear legible but incorrect handwriting borders ruled in double red lines incomplete reaching up to the end of स्वरसावे The last leaf probably does not belong to the work.

Age —Seems to be a modern copy

Author—{ Text—Katyâyana / Com—Râma.

Subject —A commentary called Jyotsnâ on the प्रातिशाख्य of the White Yajus This is different from the last

Begins— श्रीगणेशाय नम ॥ श्रीसद्गुरुनाथाय नम ॥

यस्य मू(मू)र्ध्ना[नि]लि कंठे सुतदानानुवर्तिते ॥
भाति रुद्राक्षमालेव स च पायाद्गणाधिप ॥ १ ॥
श्रीम(त) सद्गुरु नत्वा याज्ञव(ज्ञ)वल्क्यमुनिं तथा ॥
कात्यायनकृते प्रातिशाख्ये वाजसनेयके ॥
माध्यंदिनानुसारेण ज्यो स्नाख्या विवि(वृ)ति[illegible]षु ॥
क्रियते सुगवोधार्थं मदाना रामशर्मणा ॥ २ ॥
जपादौ नाधिकारोस्तु सम्यक्पाठमजानत ॥
प्रातिशाख्यमतो ज्ञेय सम्यक् पाठस्य सिद्धये ॥

Ends— योगविभागस्तु तावतऽस्य उत्तरसूत्रे अनुवृत्यर्थं ॥ यच्चाद । अउछ्छु द अनुगेय सत्रुञ्जयतु ॥ Here ends the Ms

Reference —R Mitra, Notices Vol V No 1038

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शतपथब्राह्मण—
कांडा: १-१४.

Śatapathabrâhmaṇa,
Kâṇḍas I—XIV.

No. 289.

65.
1884—86.

Size.—12 in. by 6 in.

Extent.—1,035 leaves, 9 lines to a page, about 34 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; accented in red throughout. Complete in 14 Kâṇḍas as given below.—

I. हव्रन्त or हविर्यज्ञकाड (leaves 116).

II. एकवाई [°वायु or °वे] or एकपादिका (84).

III. अध्वर (119).

IV. ग्रह (90).

V. सव (66).

VI. उखासंभरण (70).

VII. हस्तीघट्ट [हस्तीघट] (63)

VIII. ची [चिति?] नामकाण्ड (72).

IX. शाची [संचिति] काण्ड (57).

X. आगिश [अग्निरहस्य] (61).

XI. अष्टाध्यायीकाण्ड (66).

XII. मध्यम (64)

XIII. अश्वमेध (53)

XIV. बृहदारण्यक (75)

Each कांड paged separately; for beginnings and endings see below

Age.—At the end of 11th Kâṇḍa, we have संवत् १९१० वर्षे माघ-वद् १० भौमवासरे ॥ At the close of the 14th Kâṇḍa, we have संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालेन जौनपुर-मध्ये ॥ श्री ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया । यदि शुद्ध-मशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference —The work has been edited with extracts from Sâyaṇâ's and Harisvâmin's Commentaries by A Weber 1849 It has been in part translated in the Sacred Books of the East, Series Nos XII, XXVI, XLI, XLIII, and XLIV. It is also being edited with Sâyana-bhâshya in the Bibliotheca Indica Series For other particulars see Professor Macdonell's Sanskrit Literature, pp 212 and following The काण्व recension gives 16 काण्डs, while the माध्यंदिन contains only 14

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शतपथब्राह्मण— Śatapathabrâhmana,
काण्ड १. Kânda I.

No 290. 58 / 1892—95

Size.—10⅝ in by 4⅞ in

Extent—100 leaves, 9 lines to a page, 35 letters to a line

Description —Country paper, Devanâgarî characters; clear, legible and correct writing, borders ruled in black lines, accents marked in red ink; complete in seven प्रपाठकs

Age — Samvat 1849

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥ ॥ व्रतमुपैष्यन् ॥ अन्तरेणाहवनीयञ्च गार्हपत्यञ्च प्राङ्तिष्ठन्नप ऽउपस्पृशति ।

Ends—यद्व्रूयादिदमहं सत्यादनृतमुपैमीति तद्‌ खलु पुनर्मानुषो भवति तस्मादिदमह य ऽएवास्मि सोस्मीत्येवंव्रतं विसृजेत ॥ १३ ॥ ब्राह्मणं ॥ ४ ॥ सप्तम. प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्यज्ञ नाम प्रथम काण्ड समाप्तम् ॥ कण्डिका संख्या ८३७ ॥

संवत् १८४९ वर्षे जेष्ठकृष्ण ४ चतुर्थ्यां गुरुवासरे लिखित, जयनगरमध्ये ।

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शतपथब्राह्मण— Śatapathabrâhmana,
कांड १. Kânda I.

No 291. $\frac{96}{1882-83}$

Size —10½ in by 4¾ in

Extent —165 leaves, 7 lines to a page, about 30 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red, borders damaged, complete

Age —Saṁvat 1610.

Ends —सप्तमः प्रपाठकः समाप्तः ॥ कंडि संख्या ११४ ॥ इति हविर्यज्ञं नाम कांडं समाप्तं प्रथम ॥ अस्मिन्कांडे ब्राह्मणाना सख्या ३७ ॥ अस्मिन्कांडे कंडिकासंख्या ८३८ ॥ सवत् १६१० ० (?) वर्षे आश्विनमासे शुक्लपक्षे पौर्णिमास्या पुण्यतिथौ सोमवासरे वाणस्या (वाराणस्या ?) लेखक उपाध्याय उद्धवेन लिखितोय ग्रंथ· ॥ लीलाधरभट्टेन लिखापितोय ग्रथ. ॥

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शतपथब्राह्मण— Śatapathabrâhmana,
कांड १. Kânda I.

No. 292. $\frac{26}{1851-57}$

Size —9½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible, but indifferent, and incorrect handwriting, borders ruled irregularly in black lines, accents marked in red ink, red chalk used, complete

Age.—Saṁvat 1676

Ends—सप्तम· प्रपाठकः ॥ स्माप्तः ॥ कांडीकासख्या ॥ ११४ ॥ समस्तंकांडे प्रथसंख्या ॥ ८००३८ ॥ ॥ सवत् १६७६ वर्षे शुभकृतनाम्ने सवत्सरे उत्तरायनगते श्रीसूर्ये शिशिरऋतौ फाल्गुणमासे शुक्लपक्षे ॥ प्रतिपदा ॥ ॥ या तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I

No 293

34
1879-80

Size—7¼ in by 4 in

Extent—137 leaves, 10 lines to a page, 24 letters to a line.

Description—Old country paper Devanâgarî characters with पृष्ठमात्राs, legible and correct handwriting. The borders of the Ms are much worn out and the leaves have become more or less brittle Accents marked in red ink, leaves from 21—32 are lost, and leaf No 72 placed at the end is superfluous. Otherwise कांड I complete

Age—Samvat 1574

Ends—सप्तमप्रपाठक समाप्तः ॥ १४ ॥ संवत् ॥ १५७४ आषाढमासे शुक्लपक्षे पूर्णमास्यायां पुण्यतिथौ अद्येह पातुडवास्तव्य उदीच्यज्ञातीय भट्टश्रीराजागजेन जनार्दनेन लिखितं ॥

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शतपथब्राह्मण—
कांड १.

Śatapathabrâhmana,
Kânda I

No 294

497
1882-83

Size—7½ in by 4½ in

Extent—110 leaves, 11 lines to a page, 22 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in double or treble black lines, accents marked in red ink, red chalk used first 22 leaves wanting, the last leaf, i e the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age—Samvat 1680

Begins—Leaf No 23a ध्वरकृत देवेभ्य ऽ इति सविता वै देवानां प्रसविता तत्प्रसवितृ प्रसूत ऽएवैनमेतदादत्ते ऽश्विनोर्बाहुभ्यामित्यश्विनावध्वर्यू तयोरेव बाहुभ्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञ नाम प्रथम कांड समाप्त । एव कांडे कांडीय सख्या ८३८ ब्राह्मणानि स(स)ख्या ३७ सवत् १६८० वर्षे श्रावण शुद्ध १५ दीने.. .. शांतिय माहाराय- श्रीपरत्याणमल्जीश्रीजयराज्ये याज्ञिक् कुमारसुत् ॥ श्री रंगेन पुस्तिका . .. सामजी मानजी पठनार्थं ॥ श्री काशिनाथप्रसाद . . .. ॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृश लिखि [लिखित] मया । यदि शुधमशु० ॥

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शतपथब्राह्मण—
कांडाः २-९.

Śatapathabrâhmana,
Kândas II—IX

No. 295

103
1880 81

Size —13¾ in by 6⅝ in

Extent —419 leaves, 11 lines to a page, 40 letters to a line

Description —Country paper, Devanagarî characters with पृष्ठमात्राs, bold legible, uniform and fairly correct handwriting, borders ruled in a thick red line, accents marked in red ink, red chalk used, first 82 leaves missing, while leaves Nos 83—86 are supplied newly in a different hand The last leaf is damaged The Ms begins with Kanda II and ends with Kânda IX Complete as far as it extends

Begins—श्रीगणेशाय नम । ॐम । सयद्वा इनश्चेनश्च समयति । तत्संभाराणा संभारत्व यत्र यत्राग्ने न्यक्त ततस्तत्र समरति ।

Ends—स होवाच । कि नु लोक्य त्रिमलोक्यमात्मा वै यज्ञस्य यजमानों- गान्यृत्विजो यत्र वा ऽआत्मा तदगानि यत्रोऽअगानि तदात्मा यदि वा ऽऋत्विजो लोका भवमलोक ऽउ तर्हि यजमान उभये हि समानलोका भवति दक्षिणासु । ल्वेनु स०वदितव्य स०वादेमेत्विजो लोका इति ॥ १६ ॥ ॥ ब्राह्मण ३ ॥ ॥ पचमोध्याय ॥ ॥ चतुर्थ प्रपाठक. ॥ ॥ क० । १०१ ॥ ॥ कांडे० । ४०२ ॥

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शतपथब्राह्मण—
काण्ड २.

Śatapathabrâhmana,
Kânda II

No. 296.

59
1892—95

Size —12½ in by 5¼ in

Extent —93 leaves 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk much used, first two and the last two leaves much damaged, complete in five प्रपाठकs

Age —Samvat 1649

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा उइतश्चेतश्च समराति । तत्समा॰ गाण॰ समारत्व ।

Ends—तदाहुर्न चातुर्मास्ययाजिनमनुर्यंदाति परम॰ होव खलु सस्थान परमा गानि गच्छतीति ॥९॥ ब्राह्मण ॥ १ ॥ पंचम प्रपाठक समाप्त॰ ॥ कंडिका ॥ १०४ ॥ एव कांडे कंडिकासंख्या ५४६ ॥ संवत् १६४९ विक्रमसंवत्सरे ज्येष्ठवादि स..... एकवद्कांड समाप्त ॥

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शतपथब्राह्मण—
कांड २.

Śatapathabrâhmana,
Kânda II.

No. 297

35
1879-80

Size—8¼ in by 3¾ in.

Extent —105 leaves 7 lines to a page, 27 letters to a line.

Description —Old country paper, Devanâgarî characters with पृष्ठमात्रs legible, careful and correct handwriting, accents marked in red ink, red chalk used here and there, borders of leaves much worn out, first leaf wanting, otherwise complete.

Age —Samvat 1624.

Begins—Folio 2*a*. वैनेमतत्समर्द्धयति ॥ ३ ॥ योषा वा आपः । वृषाग्निर्मि-
थुनेनैवैनमेतत्प्रजननेन समर्धयत्यद्भिर्वा इदᳫं सर्वमाप्तमद्भिरेवैनमेतदाप्त्वा
धत्ते तस्मादपः संभरति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचम. प्रपाठकः समाप्त । कंडिका । १०४ संवत्
१६२४ वर्षे आषाढशुदि ११ दिनभौमे अद्येह श्री शाभिरडावास्तव्य-
श्रीगौडज्ञातीय प । विष्णासुत दिन नरपठनार्थे लिखितमिदं ॥ ॥
शुभ भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेखकपाठ-
कयोः कल्याणं भूयात् ॥ ॥ छ ॥

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शतपथब्राह्मण— Śatapathabrâhmana,
काण्ड २. Kânda II

No 298 — 498/1882-83

Size —8 in. by 4 in

Extent —111 leaves, 7 lines to a page, about 26 letters to a line

Description —Country paper, Devanâgarî characters, borders ruled and accents marked in red ink, complete.

Age —Śake 1725.

Ends—पंचमः प्रपाठकः समाप्त. ॥ एकत्रै ॥ ७ ॥ काड ७ ॥ द्वितीय ७ ॥
समा ७ ॥ सं ॥ ॥
शके १७२१ रुधिरोद्गारी नाम संवत्सरे मार्गशीर्षमध्ये समाप्त ॥ ७ ।
The last two lines are written in a different handwriting

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शतपथब्राह्मण— Śatapathabrâhmana,
काण्ड २. Kanda II.

No. 299. — 9ɔ/1880—92

Size —6½ in by 3¼ in

Extent —135 leaves, 6 lines to a page, 26 letters to a line

Description.—The Ms is a curious mixture of three different portions dovetailed into each other The "major portion" of the Ms seems to be old enough, it is on country paper and in Devanâgarî characters The other two portions are also on country paper and in Devanagarı one of which seems to be 'nearly as old as the major portion, but the other is 'recent' (1) The 'major portion' consists of 120 folios—1—8 12—5 27—56 73—130, (2) the portion which is nearly as old as the above consists of 8 folios—26 b, 67—73, (3) the 'recent" portion consists of 7 folios—9—12 26th and 131—132, so that the numbers 12 26 and 73 are repeated twice over

Age —There is no clue to finding the date of the "major portion" but the date of the other two portions can be determined *On the back of folio 70, which belongs to the second portion,* are scribbled the following words —

दृष्ट्वा नवयौवना |.. ...क्स्य नो चलिने मन and an answer is supplied तस्य नो चलिने मन || The date of this portin is also scribbled —" संवत् १६८० वर्षे फाल्गुन सुदि ११ दिने .. .."
The date of the third portion is given on folio 132 —"अद्येह गोलावाल्क्षानिय दवेदेवदत्तश्रीसुतदवेरामनीसुतशमुदत्तसु० शंकरदत्तना नजीरी पोथी संवत् १८३२ "

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शतपथब्राह्मण— काण्ड ३ — Śatapathabrâhmana, Kânda III

No 300 — $\frac{60}{1892-95}$

Size.—8¾ in by 3 15/16 in

Extent —190 leaves 6 lines to a page 27 letters to a line

Description —Country paper Devanâgarî characters, bold clear and correct handwriting borders ruled and accents marked in red ink red chalk and yellow pigment used complete in seven प्रपाठकs

Age —Saṁvat 1780

Begins— ॥ पं० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोपयंते ॥ स यदेव ज्वर्पिष्ठ* स्यान्न जोषयेरन्यदन्यद्रूमेर्नाभिशयीनातो वै देवादिवमुपोदक्रामं देवान्वा एष उपोत्क्रामति योदीक्षते ।

Ends—तदेनमेतस्यै योषाया ऋचो होतुः प्रजानयति तस्माद्धोतृचमसात् ॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥ कांडिका संख्या ११४ ॥ एवं कंडिका संख्या ८५७ अध्वरनामा कांडः समाप्तः ॥ संवत् १७३० वर्षे आश्वनसुदि १ दिने शुक्रपक्षे एकम्या तिथौ भौमवासरे ॥

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शतपथब्राह्मण—
काण्ड ३.

Śatapathabrâhmana,
Kânḍa III.

No. 301.

45
1887—91.

Size.—8½ in. by 4½ in.

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters, clear, legible, and fairly correct handwritng, accents marked with red strokes, red chalk used, the Ms gives first four prapâṭhakas of the third Kânḍa complete and the fifth prapâṭhaka incomplete.

Age.—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नम. ॥ ॐन्तु । देवयजनं जोपयते ॥ स यदेव ज्वर्पिष्ठ* स्यात्तजोषयेरन्यदन्यद्रूमेर्नाभिशयीतातो वै देवा दिवमुपोदक्रामं देवान्वा ऽ एष उपो क्रामति यो दीक्षते ।

Ends—Leaf No 100b, last two lines—अमृतायैन्त्रेव परिव्ययति तस्मादत्रेव परिव्ययत्यत्रेव हीदं व्यासो भरयन्नाथमेवास्मि नेत—here ends the Ms abruptly.

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शतपथब्राह्मण—
काण्ड ३

Śatapathabrâhmana,
Kânda III.

No 302. $\frac{538}{1882\text{-}83.}$

Size —8¾ in. by 4 in

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, incomplete The Ms is described as "Śrantaprayogas" in the previous catalogues but it seems to be taken from the Śatapatha Brâhmana, Kânda III, incomplete.

Age —Seems to be a new copy.

Begins— श्रीगणेशाय नम॰ ॥ देवयजन जोषमते स यदेव ज्यविष्ठं स्याद्य-उज्जोषयेदन्यदन्यद्धमेनोभिशयीतातो वै देवा दिवमुपोदक्रामन्देवान्वाऽ एष ऽउपक्रामति &c.

Ends—Leaf No 14a, last three lines—सैषा देवताभिः पंक्तिर्भवति पाक्तो यज्ञ पाक्त॰ पशुः पचर्त्तव संवत्सरस्यैतमेवैतदाप्नोति यद्देवताभिः पंक्तिर्भवति ॥ २० ॥ तां वा अनुष्टुभा जुहोति । वाग्वा ऽनुष्टुब्वा॰ग्यज्ञस्तवं. Here ends the Ms abruptly.

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शतपथब्राह्मण—
काण्ड ४.

Śatapathabrâhmana,
Kânda IV.

No. 303. $\frac{499}{1882\text{-}83}$

Size —10 in by 4½ in.

Extent.—24 leaves, 7 lines to a page, 23 letters to a line

Description —Country paper Devanâgarî characters, legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, incomplete

Age —Seems to be not very old.

Begins— श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम ॥ प्राणो ह वा ऽअस्योपांशु ॥ व्यान ऽउपांशु सवन उदान एवान्तर्यामः ॥ १ ॥

Ends— तस्मादनया समान॰ सद्विपर्या सन्वदत्यजामितायैजामिह कुर्याद्यदाग्रयणो स्याग्रयणोसीति गृह्णीयात्तस्मादाहाग्रयणो. Here ends the Ms abruptly

The name of the scribe has been given on the top page "हस्ताक्षर नारायणभट्ट" and it seems to be written for "ऽयम्बकभट्ट शौचे"

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शतपथब्राह्मण— काण्ड ४ | Śatapathabrâhmana, Kânda IV.

No 304 | 17 / 1882-83

Size.—8¼ in by 4¾ in.

Extent —(75+8=) 83 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper, Devanagarî characters, bold legible and correct handwriting borders ruled in two black lines, accents made in red ink, red chalk used, folio 54 and folios 16—22 numbered twice incomplete

Age —Seems to be an old copy.

Begins— ‖ ॐ श्रीगणेशाय नम ‖ प्राणो ह वा अस्योपांशु र्व्यान उपांशु सवन उदान एवांतर्याम ‖

Ends— अथव्यात होमा जुहोति ‖ इमे वै लोका ऽएषोग्निर्व्वायुर्व्वात होमा एषु त here ends the Ms abruptly

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शतपथब्राह्मण— काण्ड ५ | Śatapathabrâhmana, Kânda V.

No. 305. | 37 / 1879 80.

Size —8½ in by 3½ in

Extent —97 leaves 7 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, careful, and fairly correct handwriting, accents marked in red ink throughout the Ms , the first and the last leaves are a little damaged. The Ms. is complete in four प्रपाठकs

Age —Saṁvat 1641

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽ असुराश्चोभये प्राजापत्याः पस्पृधिरे ततो सुरा अतिमानेनैव कस्मिन्नु व्यय जुहुयामेति स्वेष्वेवा-स्येषु जुह्वतश्चेरुस्तेतिमानेनैव पराबभूवुस्तस्मान्नातिमन्येत पराभवस्य हैतन्मुख यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै त्रयोदश वा संवत्सरस्य मासा' संवत्सरसम्मितैवेष्टिस्तस्मा द्वादश वा त्रयोदश वा दक्षिणा भवति ॥ ब्राह्मण ॥ ७ ॥ चतुर्थप्रपाठक. समाप्तः ॥ यज्ञ १२१ स × सङ्ख्या ए × का यजु ४७१. संवत् १६४१ वर्षे फाल्गुणवदि सप्तमी ७ शुक्रे लिखित ॥ स्तम्भतीर्थस्थानात् ॥ श्री. श्री-गौडज्ञातीय पुरोहित श्रीदादासुत पु० नग सुत देवजी ॥ शुभ भवतु ॥ ॥ यादृश &c ॥

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शतपथब्राह्मण — काण्ड ५.

Śatapathabrâhmana, Kanda V.

No. 306.

61. / 1892—95

Size —10¾ in by 4⅞ in

Extent —51 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink, red chalk used, complete

Age —Samvat 1841

Ends— चतुर्थ प्रपाठकः समाप्त ॥ ४ ॥ ॥ कंडिका १२१ ॥ इति सव (व) नाम पंचम कांड समाप्त ॥ एवं कांडे कडिका सङ्ख्या ॥ ४७१ ॥ ब्राह्मणसङ्ख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुक्लपक्षे तिथौ १३ चन्द्रे

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शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmana,
Kânda V.

No. 307.

500
1882-83.

Size.—8¼ in. by 4¾ in.

Extent.—73 leaves, 11 lines to a page, 28 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two black lines, accent-marks in red ink, red chalk used, complete

*Age*.—Samvat 1782

Ends.— चतुर्थ. प्रपाठकः समाप्तः कंडिका सङ्या १३१ ॥ यजु ॥ शुभ भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथौ ८ भौमे अद्येह श्रीपनिजैनापुरमाहास्थाने ववेिश्वरसन्निधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायेिने परोपकारार्थं सवकाडपुस्तक लिखितं संपूर्ण । ... । यादृश पुस्तक etc । भग्नपृष्टिकटिग्रीवास्तब्ध (?) दृष्टिरधोमुख । कष्टेन लिखितं ग्रंथ य नेन परिपालयेत् ॥ नसवतजोसिपुत्रकासीजोसी ....... करें पुस्तक सरचे लिखापित । शुभं भवतु । कल्याणमस्तु ॥

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शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmana,
Kânda V.

No. 308.

18
1882-83

Size.—9½ in. by 4¾ in.

Extent.—52 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper, Devanagari characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled irregularly in two black lines, accents marked in red and black ink, red chalk used, complete

Age.—Samvat 1552

Ends.—चतुर्थ प्रपाठकः समाप्तः । संवत् १५५२ वर्षे मार्गशिरवदि १२ सोमे.

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शतपथब्राह्मण—
काण्ड ६

Satapathabrâhmana,
Kânda VI

No 309.

62
1891—95

Size —10¾ in by 5 in

Extent —66 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanagarî characters clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete in five प्रपाठकs

Age —Samvat 1851

Begins— ॥ श्रीगणेशाय नम ॥ श्रीयजुर्वेदाय नम ॥ ॥ ॐ२म् असद्वा
ऽइदमग्र ऽआसीत् ॥ तदाहु किं तदसदासीदित्यृषयो वावतेमे सदा-
सीचदाहु के त ऽऋषय ऽइति ।

Ends— तानि दश भवन्ति ॥ दशाक्षरा विराड्विराड ग्नेर्दश दिशो दिशोग्निर्दश
प्राणा प्राणाऽ अग्निर्यावानग्निर्यावत्यस्य मात्रा तावदेवास्मिंस्तद्दधाति ॥ ॥ १२ ॥
ब्राह्मणम ॥ ६ ॥ अष्टमोध्याय पचम प्रपाठक समाप्त ॥ कडिका
सख्या ॥१०२॥ ॥ उखासभरणनाम षष्ठम(षष्ठ) काड समाप्त ॥ एव काडे
कडिकासख्या १३० ॥ ब्राह्मणसख्या २७ ॥ गार्हपत्य चेष्यन्पलाशशा-
खया व्युदूहति ॥ सवत् १८५१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखित ॥

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शतपथब्राह्मण—
काण्ड ६

Satapathabrahmana,
Kânda VI.

No 310.

10
1882-83

Size —9¼ in by 4½ in

Extent —92 leaves, 9 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, clear legible and fairly correct handwriting, borders ruled in two black lines accents and stops marked in faint red ink, the first and the last leaf slightly damaged and worn out, complete

Age.—Saṁvat 1564.

Ends— म्रादुकं १०२ संवत् १९६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे शिशिरऋतौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने......ज्ञाती पंड्याश्रीपतिसुतवघाधारणपुस्तकामिदमले...... उपासंमरणपष्टं ॥ शुभं भवतु ॥ तिलाद्रक्षे जलाद्रक्षे......हस्तगता रक्षे एवं वदति पुस्तिका ॥

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शतपथब्राह्मण— काण्ड ७. | Śatapathabrâhmaṇa, Kâṇḍa VII.

No. 311. | 43. 1887—91.

Size.—8¾ in. by 4½ in.

Extent.—113 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible, and fairly correct writing, accents marked in red ink; red chalk used, ends of leaves much worn out, first two leaves are much worn out, 113th leaf is subsequently substituted; complete in four प्रपाठकs.

Age.—Appears to be very old; the date of the substitution of the last leaf is Samvat 1813.

Begins— श्रीगणेशाय नम ॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्टं ......पलाशशाखया न्पुदूहाति ॥ अत्रस्याने हैनचद्गार्हपत्य &c. ।

Ends— ता एता अंगुलयः स्ताः सर्वत्र उपदधाति सर्वतो हीमा अंगुलयो तेषूपदधात्यंतेषु हीमा ऽअंगुलयश्चतुर्द्धोपदधाति चतुर्धा हीमा ऽअंगुलयः पंच पंचोपदधाति पच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा ऽअंगुलयः सकृत्सकृत्सादयति समान तत्करोति तस्मात्समान संबवनाः ॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥

प्रपाठक ४ । ब्राह्मणा १२ । काडे कडिकासंख्या २९८ ॥ मिति भाद्रपद-शुक्ल १३ येंपत्र लख्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

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शतपथब्राह्मण–
काण्ड ७.

Śatapathabrâhmana,
Kânda VII.

No 312.

$\frac{23}{1882\text{-}83}$

Size—7⅝ in by 3¾ in

Extent —57 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear legible and fairly correct handwriting borders ruled in two irregular black lines, corners much worn out, accents given in red ink, red chalk used, leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—78, 79, 82—87, 89, 92 wanting, very fragmentary, the original number of leaves 99

Age.—Samvat 1556

Begins —Leaf No 4 a समुद्रेण हैन तत्परितनोति सर्वतस्तस्मादिमं लोकं सर्वत समुद्र पर्येति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्समुद्र पर्येति खातेन तस्मादिमं लोकं खातेन समुद्रः पर्येति ॥ १२ ॥

Ends—चतुर्थ प्रपाठक समाप्त ॥ १०० । एव हस्तिघटकाड समाप्त ॥ सवत् १५५६ वर्षे आषाढमासे शुक्लपक्षे पंचम्या तिथौ गुरुदिने अद्येह देवपल्लीवास्तव्यश्रीभानुविजयराज्ये ज्योतिश्री ५ जागासुतसुरदासेन लिखित.

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शतपथब्राह्मण–
काण्ड ८.

Śatapath abrâhmana,
Kânda VIII.

No 313

$\frac{63}{1892\text{—}95}$

Size—10¾ in by 5 in

Extent —64 leaves, 9 lines to a page, 35 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink complete in four प्रपाठकs The Ms bears water marks

Age.—Samvat 1836

Begins—॥ श्रीगणेशाय नम ॥ श्रीयजुर्वेदाय नम ॥ हरि ॐइषु ॥ प्राणभृत उपदधाति ॥ प्राणा वै प्राणभृत प्राणानेवैतदुपदधाति ॥

Ends —मा॰स वै पुरीषम्मा॰से तत्प्राणान्प्रतिष्ठापयति नोपरिष्टात्प्रच्छादयति तस्मादिमे प्राणाऽउपरिष्टादसञ्छन्ना ॥ २१ ॥ ब्राह्मणं ॥ ६ ॥ चतुर्थः प्रपाठक समाप्तः ॥ कंडिकासंख्या १०९ ॥ सर्वस्मिन्कांडे कंडिका ४३७ ॥ संवत् १८३६ शाके १७०२ वर्षे मिती चैत्रमासे कृष्णपक्षे तिथौ ९ बुधवासरे शुक्लोपनाम अमृतरामेण लिखितमिदं पुस्तकम् । श्रीरस्तु

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शतपथब्राह्मण- Śatapathabrâhmana,
कांड ८. Kânda VIII.

No. 314. 20 / 1882-83

Size —7½ in by 4 in

*Extent —124 leaves, 7 lines to a page, 20 letters to a line*

Description —Country paper, Devanagarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in irregular double black lines, red chalk used, accent-marks in red ink, the first two and the last two leaves slighthy broken, complete

Age —Samvat 1566

Ends—चतुर्थ. प्रपाठकः समाप्तः ॥ ७ ॥ कंडिका १०९ अथातः शतरुद्रियं जुहोति ॥ प्र० ४, अ. ७, ब्रा. १६ एक. । ४३७ ॥ संवत् १५६६ वर्षे माघवदि ७ गुरौ अद्येह श्रीस्तंभतीर्थवास्तव्यश्रीश्रीगौडज्ञातीयजोशी-रघात्मजजोशीसोमाकेन स्वयपठनार्थं तथा स्वभ्रातॄणां पठनार्थं च पुत्रपठनार्थं तथा च परोपकाराय चितिनामकाण्ड लिखापित ॥ ७ ॥ श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयो. कल्याण भूयात् ॥ श्रीरस्तु॥७॥

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शतपथब्राह्मण- Śatapathabrâhmana,
काण्ड ९ Kânda IX

No. 315. 38. / 1879-80

Size—9½ in by 4¾ in

*Extent —71 leaves, 9 lines to a page, 28 letters to a line.*

Description—Old and rough country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct handwriting, accents marked in red ink throughout, the first two leaves and the last one are much worn out, complete in four प्रपाठकs

Age.—The Ms appears to be old

Begins—ॐ नमो विघ्नराजाय ॥ ॐ अथातः शतरुद्रिय जुहोति । अत्रैष सर्व्वोग्निः संदधे स ऽएषोऽत्र रुद्रो देवता तस्मिन्देवा ऽएतदमृतं रूपमुत्तममदधुः स ऽएषोऽत्र दीप्यमानोतिष्ठदन्नमिच्छमानस्तस्माद्देवा ऽअबिभयुर्यद्वैनोय न हिंस्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवत्यलोक ऽउ तर्हि यजमान ऽउभये हि समानलोका भवति दक्षिणासु त्वेव न संवदितव्यं संवदेनैवार्त्विजो लोका ऽइति । १६ ब्राह्मण ३ चतुर्थ. प्रपाठक समाप्त । कण्डिका १०१ इति साग्निनाम नवम काण्ड समाप्त । ब्राह्मणानि १९ ए४ कण्डिकासंख्या ४०७ । भ. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखित । पाटितमोध्यायः ६०

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शतपथब्राह्मण—
काण्ड ९.

Śatapathabrâhmana,
Kânda IX

**No. 316.**

$\frac{44}{1887-91}$.

Size.—11 in. by 3½ in

Extent.—55 leaves, 6 lines to a page, 43 letters to a line.

Description.—Country paper, Devanagarî characters, bold, legible and fairly correct writing, accents marked in red ink, borders ruled in black lines, ends of leaves much worn out, the writing on some of the leaves is obliterated by much use, incomplete The Ms ends with the 63rd section of the 4th Prapâṭhaka

Age.—A very old Ms in appearance

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शतपथब्राह्मण—
काण्ड ९

Śatapathabrâhmana,
Kânda IX.

**No. 317.**

$\frac{206}{1882\text{-}83}$.

Size.—9¼ in by 4½ in

Extent.—107 leaves, 6 lines to a page, about 28 letters to a line

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; borders much damaged; complete.

Age.—Saṁvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांडं समाप्तं ॥ साचीकाडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आषाढमासे...नासिकनाम्त्र्य ... Then follows the name of the writer which is obliterated with yellow powder.

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शतपथब्राह्मण-
काण्ड ९.

No. 318.

Śatapathabrâhmana,
Kânda IX.

64.
1892—95.

Size.—10⅜ in. by 5 in.

Extent.—51 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Saṁvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तोयं नवमकांडः ॥ मिती मार्गसिरवदी ९ सोमे संवत् १८४९ ॥

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शतपथब्राह्मण-
काण्ड ९.

No. 319.

Śatapathabrâhmana,
Kânda IX.

28.
1884—87.

Size.—8½ in. by 2¾ in.

Extent.—16 leaves, 5 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used; incomplete, giving only the first 44 कण्डिकाs of प्रपाठक I

Age—Seems to be an old copy

Ends—यदर्धमशीतिभ्यो यदेवादो महत् ऽउदरुष्पसोदुमशीतिभ्य ऽएतदस्य तदेवमुहास्यैतच्छन्दस्त्रिय महदुक्थमाप्नोत्येव महतो छन्देनतम्पद्यते ॥ ४४ ॥ ब्राह्मणम् ॥

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शतपथब्राह्मण—

काण्ड १०

Śatapathabráhmana,

Kánda X.

No. 320. $\frac{21}{1881\text{-}82}$

Size—9¾ in by 4½ in

Extent—93 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanágarí characters with पृष्ठमात्राs; bold, legible, clear and correct writing, borders ruled and accents marked in red ink, complete in four प्रपाठकs

Age—Samvat 1676

Begins—श्रीमहागणपतये नमः ॥ ॥ ॐ अग्निरेषपुरस्ताच्चीयते । संवत्सर उपरिष्टान्महदुक्थ शस्यते प्रजापतेर्विस्रस्तस्याग्नः रसोगच्छन् ॥ १ ॥

Ends—यद्वचर्षो राजतस्म्वायनाद्ब्रवचा राजहम्भायनस्तुराःकावपेयाद्गुरः कावषेय प्रजापते प्रजापति ब्रह्मणो ब्रह्म स्वयंभु ब्रह्मणे नमः ॥ ९ ॥ ब्राह्मणम् ॥ ८ पदपष्टिमोध्याय । चतुर्थः प्रपाठक समाप्तः कंडिका ॥७९॥ एवं कांडे कंडिकासंख्या ३९९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७६ वर्षे भाद्रपदशुदि २ सोमे लिपितमिदं कांड ।

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शतपथब्राह्मण—

काण्ड १०.

Śatapathabráhmana,

Kánda X.

No 321. $\frac{501}{1882\text{-}83}$

Size—9½ in. by 4½ in

Extent—52 leaves, 9 lines to a page, 30 letters to a line

Description — Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two irregular black lines, accents marked in red ink, leaves 38—42 wanting, otherwise complete

Age — Seems to be an old copy.

Ends — चतुर्थ प्रपाठकः समाप्तः । कंडिका सख्या ७९ । संवत्सरो वै यज्ञः प्रजापति । इद कांड रघुनाथभटेन लिखित । वडनगरमध्यलिपित । शुभ भवतु ॥ ७ ॥

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शतपथब्राह्मण—
काण्ड १०

No 322.

Śatapathabrâhmana,
Kânda X.

21
1882-83

Size — 6½ in. by 3⅜ in

Extent. — 141 leaves, 6 lines to a page, 17 letters to a line

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in faint red ink, accents marked in red ink, leaves from 98 to 107 wanting, otherwise complete

Age — Samvat 1672.

Ends — चतुर्थप्रपाठक· समाप्तप्रपाठकस्य कंडिकासख्या ॥ ७९ ॥ सवत्सरो वै यज्ञ प्रजापति ॥ ब्राह्मणानि सङ्ख्या ३१ ॥ अस्मिन्काण्डे कण्डिकासख्या ॥ ३६९ ॥ सवत् ॥ १६७२ वर्षे वैशाषमासे कृष्णपक्षे चतुर्दश्या तिथौ रविवासरे अद्येह काशीस्थानात् स्यखित ॥

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शतपथब्राह्मण—
काण्ड १०.

No. 323.

Śatapathabrâhmana,
Kânda X

65
1892—95.

Size — 10⅜ in by 5 in

Extent. — 49 leaves, 9 lines to a page, 35 letters to a line

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ७१ एवं कांडे कंडिकासंख्या १९६ ॥ ब्राह्मणा २१ ॥ मिति आषाढ कृष्ण २ संवत् १८४९ ।

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शतपथब्राह्मण— काण्ड ११. | Śatapathabrâhmaṇa, Kâṇḍa XI.

No. 324. | 42. / 1887—91.

Size.—7½ in. by 4 in.

Extent.—141 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct writing; accents marked in red ink; borders ruled irregularly in double black lines; ends of leaves much worn out, first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms. are half broken; the Ms. is in a very dilapidated condition; complete in four प्रपाठकs, page 140 wanting.

Age.—Samvat 1580.

Begins—ॐ ॥ नमो श्रीयजुर्वेदाय ॥ संवत्सरो वै यज्ञः ।.........तस्यैतद्द्वारं यदमावास्या चंद्रमा एव द्वारपिधान । स योमावास्यायामग्नी आधत्ते । यथाऽपिवृतायां द्वारि...रो पुरं प्रपद्येत ।

Ends—तनो देव स तस्मनोदक्षेशिनोमेमा अप्येताहि प्रजा जायंते ॥ ६ ॥ ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एवं कांडे कंडिका ब्राह्मणा ११ ॥ संवत् १५८० वर्षे माघशुदि ९ बुधे अद्येह पर्वटाग्रस्नव्यज्ञानुदीच्यज्ञाति... नारायणसुतप्रयागेन लिखितं शुभं भवतु ॥

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शतपथब्राह्मण— काण्ड १२. | Śatapathabrâhmaṇa, Kâṇḍa XII.

No. 325. | 36. / 1879-80.

Size.—7¾ in. by 3¼ in.

Extent.—61 leaves, 7 lines to a page, 28 letters to a line

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs, careful, legible and correct handwriting; accents marked in red ink; red chalk much used, some leaves have been perforated by worms, and others have their borders similarly cut, folios 68—89 missing, otherwise complete in four प्रपाठकs.

Age.—Saṁvat 1452.

Begins—७ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योयं पवते । तमेत ईप्संति ये संवत्सराय दीक्षंते तेषां गृहपतिः प्रथमो दीक्षते ऽयं वै लोको गृहपतिरस्मिन्वै लोक इद॰ सर्व्वं प्रतिष्ठितं गृहपता उ वै स सत्रिणः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षंते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च न्यग्रोधाश्च तद्यदेतावभितः पशू भवतस्तस्मादिमावात्मानमभितो बाहू यथो वै पशुरेवं यूपस्तद्यदेत ॰ सौत्रामणिकं यूपमेतौ यूपावभितो भवतस्तस्माद्विमावात्मानमभितो बाहू । १६ ब्राह्मणं । ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कांडिका । ११२ मध्यमकांडे कंडिका संख्या । ४९९ ॥ ७ ॥ संवत् १४५२ वर्षे श्रावण शुदि ४ रवावद्येह श्रीनंदपद्रे महाराण श्री उदयसिंहविजयिराज्ये महंश्री वीरमदेवप्रतिपत्तौ श्रीमाळज्ञातीय दु० जगन्नाथसुत दुवे गोवर्द्धन एतेषां स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापितं ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

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| शतपथब्राह्मण, काण्ड १२. | Śatapathabrâhmana, Kânda XII. |
|---|---|
| No. 326. | 96. / 1886—92. |

Size.—$6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters, legible and fairly correct writing, many leaves quite damaged, leaves 79, 89, 90 half-torn, and almost useless so also is the first leaf. Accented. Complete.

Age.—Saṁvat 1695

Ends—संवत् १६९९ वर्षे पौष मेसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अद्येह श्री सीरोहमध्ये ॥ श्रीप्रगोरवाल्ज्ञातीय ॥ उन्हा (?) ढालासुत्तमद्रवाजगोतमअत्रिकनिकलिपन ॥ .. उन्हाराघवलिपित शुभ भवतु यामावस्थाने ।

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शतपथब्राह्मण, काण्ड १२ — Śatapathabrāhmana Kânda XII

No 327 — 66 / 1892—95

Size —12¼ in by 5 in

Extent —48 leaves, 9 lines to a page, 42 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्राs bold regular and correct handwriting borders ruled in double black lines accents marked in red ink complete

Age —Śaka 1164

Ends—चतुर्थे प्रपाठक समाप्त ॥ कण्डिकासंख्या ॥ ११२ ॥ सर्वे कांडे कण्डिकासंख्या ॥ ४१९ ॥ मध्यम कांड समाप्त ॥ ब्राह्मणानि ॥ २९ ॥ सदाह ॥ ४८ ॥ ब्रह्मौदन पचाति ॥ शके १४६४ शुभकृत्संवत्सरे उत्तरायणे व्यसतऽऋतौ चैत्रमासे शुक्रपक्षे प्रतिपत्तिथौ शुक्रवासरे तद्दिने . . पुस्तक समापितम् ।

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शतपथब्राह्मण, काण्ड १३ — Śatapathabrāhmaṇa, Kaṇda XIII

No 328. — 67 / 1892—95

Size —9¼ in by 3¾ in

Extent —74 leaves 6 lines to a page 33 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्राs clear and fairly correct hand; borders ruled in double black lines accents marked in red ink some leaves at the beginning slightly broken at the right hand upper corner complete in four प्रपाठकs

Age —Seems to be an old copy

Begins— ॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मौदनं पचति । रेत एव तद्वा त्तयद्यस्य मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनदातुमर्हति विश्वकर्मन्भौवन-मदऽ आसिथऽ उपमक्ष्यतिष्यास्यासलिलस्य मध्ये मृषैष ते संगरः कश्य-पायेति ॥ १ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

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शतपथब्राह्मण, Satapathabrâhmana,
काण्ड १४. Kânda XIV.

No. 329. 68. / 1892—95.

Size —$9\frac{3}{8}$ in by $4\frac{1}{4}$ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.— Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, regular and fairly corect hand, borders ruled, accents marked, complete in five प्रपाठकs.

Age.—Samvat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्वयाह प्राजापत्या देवाश्चासुराश्च ततः कानीयसा ऽएव देवा ज्यायसाऽ असुरास्त एषु लोकेष्वस्प-र्द्धत ॥ १ ॥

Ends—अभिप्यादित्या दादित्यानी मानि शुक्लानि यजूंषि व्याजसनेयेन याज्ञ-वल्क्येनाख्यायंते ॥ ३३ ब्राह्मण ॥ १ ॥ नवमोध्यायः ॥ ९ ॥ सप्तम-प्रपाठक. समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इत्यारण्यक नाम चतुर्दशं काडं समाप्त ॥ १४ ॥ उपनिषदकांडे प्रपाठकाः ॥ ५ ॥ ब्राह्मणानि संख्या ॥ ९० ॥ एवं काडे कंडिकाः ॥ ९४७ ॥ चतुर्दश-काडे कडिका ७६२४ ॥ श्रीमज्जगज्जनन्यै नमः ।

नक्षत्रेश १ वसु ८ ऋतुनकापि ६ भू १ संख्यामिते व सरे
मासे कार्तिकके महेश्वरतनुवर्णे दले वासरे ॥
मार्तंडात्मजपालिते ४ धरणिभूश्रीमंगके ऽस्टेत्यसौ
विप्रार्थे परमात्मने च धिषणामद्वैयवेदो मुदा ॥ १ ॥

श्रीमद्विठ्ठलसूनुनातिमतिमद्गोपालपौत्रेण यो
भारद्वाजकुलोद्भवेन ऋजुना गोपद्वैताख्येन सः ॥
सेव्यो ब्रह्ममहीरुहो ऽमृतफलो लोके शरण्यो विदा
संसारज्वलनावतसतनुसतापाऽधिनाशार्थिना ॥ २ ॥
युग्मं ॥
पठ्यं पाठ्यं रक्षणीयमादरञ्जीवता नरा ॥ श्री ॥

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शतपथब्राह्मण,
काण्ड १४.

Śatapathabrâhmaṇa,
Kâṇḍa XIV.

No. 330

69.
1892—95

Size —9½ in by 3⅜ in

Extent —204 leaves, 6 lines to a page, 32 letters to a line

Description —Country paper; Devanâgarî characters with पृष्ठमात्रा's; clear, regular and correct hand, borders ruled and accents marked, complete

Age —Seems to be an old copy

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शतपथब्राह्मण,
काण्ड १४.

Śatapathabrâhmaṇa,
Kâṇḍa XIV.

No. 331.

10
A. 1881-82

Size —8¾ in by 4⅜ in

Extent —5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink; gives only the last प्रपाठक of the Kaṇḍa, incomplete.

Age —Appearance old

Begins—श्रीगणेशाय नम. ॥ भूमिरन्तरिक्षं द्यौरिति ॥ अष्टावक्षराण्यष्टाक्षर॰
ह वा एकं गायत्र्यै पदमेतदुहास्याऽ एव स यावदेषु लोकेषु तावद्धजति
योऽस्या एतदेवं पदं वेद ॥ १ ॥

Ends—किं छंदः का देवतो नातिरिक्तानीनि न्यूनाक्षरा छंदऽ आपो देवतो नातिरिक्तानि सैषात्मविद्यैवैनन्मयो हे वै ता देवताऽ एतमात्मानमभिसभवति न हास्यान्यालोक्यतायाऽआशीररिति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

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शतपथब्राह्मण, काण्ड १४ — Śatapathabrâhmana, Kânda XIV

No. 332 — $\frac{15}{\text{A } 1881\text{-}82.}$

Size—5⅝ in by 3¼ in

Extent—4 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper Devanâgarî characters, bold, legible and fairly correct handwriting accents marked in red ink, gives the last प्रपाठक only, incomplete

Age—Appearance not very old.

Ends—वायुरनिलममृतमथेद भस्मान्तं शरीरम् ॥ ॐ क्रतो स्मर ॥ कृतं स्मर ॥ क्रतो Here ends the Ms. abruptly

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शतपथब्राह्मण (काण्वशाखा). — Śatapathabrahmana (Kânva recension).

No 333. — $\frac{46}{1887\text{—}91}$

Size—9¾ in by 4¼ in

Extent.—355 leaves, 10 lines to a page 30 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा clear, legible but extremely incorrect writing borders ruled irregularly in double black lines, accents marked in red ink leaves 1, 3, 4, 6—8, 12—15, 40 43—73, 324, 349 are wanting leaf 369 is numbered twice The margins of some of the leaves in the body of the Ms are eaten up The Ms is incomplete and fragmentary It opens with I 1 1. 13, Kanda I ending at folio 126 Kanda II is entirely absent, fol o 74 commencing with III 1 2 4 Kanda III ends

at folio 112*a* Kânda IV exists entire and covers folios 113—146*a*, as also Kânda V, ending at folio 169*a*. The sixth Kanda ends at folio 196*a*, and the seventh at folio 219, both being complete. Kânda VIII ends at folio 246*a*, Kânda IX at folio 2?1*b*, Kânda X at folio 288*a*, Kânda XI at folio 320*a*, Kanda XII at folio 339*b*, and Kânda XIII at folio 369*b*, all being complete Kânda XIV, unlike the माध्यंदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्र निषेदु. । and the second beginning with स यत्रैना *being new to the Kânvas The Ms breaks off towards the close of the seven प्रपाठक

A peculiarity of this Ms is that it never gives the whole text entire only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therfore eminently a students' Ms.

Age —Appears to be an old Ms

Begins —Leaf 2*a* —१३ । यद्देत्यस । तत्प्राप्नोति । १४ । यद्देत्र । होता वा । ब्रह्मा वा । अग्ना वा । स्वयं यतेतेदेतांति । १५ । यद्वेति । देवान् । तानक्ष । नयति । तद्यसि । १६ ।

Ends —Leaf No 338*b*, last two lines — आक्त्वीवात् । आल्वाजात् । आयंमांकात् । मौद्गकाकीत् । माद्गशात् । शाडिपात् । राधी । कम्या । कौचिवेत् । वैदभात् । मालुप्रात् । प्राचीसात् । सा जी । Here ends the Ms abruptly.

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| शतपथब्राह्मण, | Śatapathabrâhmana, |
| काण्ड १४. | Kânda XIV |
| (काण्वशाखा) | (Kânva recension). |
| No 334 | 14 / A 1881-82. |

Size —11¾ in by 5 in

Extent —32 leaves, 10 lines to a page, 35 letters to a line

Description —Foreign paper with water marks Devanâgarî characters, bold, legible and fairly correct handwriting, the

Ms. gives the first four Adhyâyas of Kânda XIV complete, and a portion of the next at the end; incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ दे सह वै सत्रं निषेदुः ॥ अग्निरिंद्रः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—श्रोण्यात्मनं कुरुतेति ॥ मनो वाचं प्राण तान्यात्मने कुरुतान्यत्रमना अभूवन्नादर्शमन्यत्रमना अभूवन्नश्रौषमिति मनसाह्येव पश्यति मनसा शृणोति ॥ ८ ॥ कामः संकल्पः विचिकित्सा श्रद्धाश्रद्धा धृतिरधृति

Here ends the Ms abruptly.

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शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrâhmana,
Kânda XIV
(Kânva recension).

No. 335. $\frac{6}{1882\text{-}83}$.

Size—8¼ in. by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, margins *much worn out by age and use, leaf No 21 wanting.* This Ms has been catalogued as कोशिराजुब्राह्मण (देरा ह वै०) in previous catalogues.

Age.—Seems to be an old Ms This seems to be taken from the *Śatapathabrâhmaṇa*.

Begins—ॐ नमो गणेशाय । केशिराजु । देवा ह वै सत्र निषेदुः । अग्निरिंद्र सोमो — — विष्णु विश्वेदेवा अन्यत्रैवाश्विभ्या ॥ १ ॥

Ends—। २९ । सोमो वै प्रवर्ग्यः । सर्वं वै सोमः सर्वं प्रवर्ग्यः स यदभिषुत स्तत्प्रवृक्तो यदुनीतं स्तदुचितो यद्धुतस्तत्पिन्वितो यदा वै सोमः

Here ends the Ms.

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शतपथब्राह्मण (प्रकीर्णकंडिकाः)

Śatapathabrâhmana (Miscellaneous Kandikâs).

No. 336.

22. / 1682 83.

Size —$8\frac{7}{8}$ in by $3\frac{3}{4}$ in

Extent —72 leaves, 8 lines to a page, 25 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रs, bold, legible and fairly correct handwriting borders ruled in double black lines accents and periods marked in red ink throughout red chalk used, most of the leaves worn out, leaves 36—47, 68-69, 73—77, 79—89 wanting incomplete and fragmentary The Ms consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kânda by Kânda Thus the first, स वै सत्यमेव वदेत् । with which the Ms opens is I. 1 1 5, the next is I. 5. 2 15, and so on The selection ends with XIV. 2. 1 15, after which we have (folio 65a) इति चतुर्दश कांडं ॥ शेषवाणा मत्र सपूर्ण ॥ श्रीः ॥

This is followed by a second collection beginning with I 1. 2 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कंडिका from the 13th कांड, (XIII. 1 9 8) समेयो युत्रे लेपवे &c.

Age.—Seems to be an old copy.

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शतपथब्राह्मणप्रकरणानि.

Śatapathabrâhmanaprakarana

No 337

356 / 1883-84

Description —This is a very curious Ms consisting of some nine groups of leaves of different sizes and made up of different kinds of paper The characters are Devanâgarî throughout, but the handwriting is different in different portions Accents are marked and borders ruled in red ink in all the portions except one

This last is new in appearance and contains the first 2 ब्राह्मणs and a portion of the next of the first प्रपाठक of Kanda I This covers folios 1—12 The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1 1 1 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कण्डिकाs of the next, of the same Kâṇḍa The remaining portions are very small all together making up some 30 leaves The oldest looking of these (folios 1—6) ends thus —
सकृदाटिमन्यमा दधाति पुनरुत्स्मुकमपि सृजाति ॥ २४ ॥ ब्राह्मण समाप्त ॥ इद प्रजापतिं संपूर्ण ॥ तदु होवाच काहोड॰ कौशीतकि ॥ शके १७२१ सिद्धार्थि नाम सवत्सरे ज्येष्ठशुद्ध १ प्रतिपदा भौमवासरे तद्दिने इद पुस्तक सपूर्ण ॥ गणेशार्पणमस्तु ॥ The next in age is a small portion of 9 leaves containing what is called सप ब्राह्मण It ends thus —पिष्ट्वा दध्ना मधुना घृतेनोपसिच्याज्यस्य जुहोति ॥ २२ ॥ ब्राह्मण ॥ शके १७२६ रक्ताक्षि नामाब्दे जेष्ठवद्य ११ भौम्यवासरे तद्दिने समाप्त ॥ Of the rest one is a portion of the साचीकांड, प्रपाठक I another contains the भूमिरंतरिक्ष ब्राह्मण from काड XIV, the third contains some portion of the अश्वमेधकाड, and the rest are loose leaves from somewhere The whole hardly deserves to be called a manuscript

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| शतपथब्राह्मणभाष्य, काण्ड १. | Śatapathabrahmanabhashya, Kânda I |
|---|---|
| No 338 | 98 / 1870 71 |

Size —9⅝ in by 4½ in

Extent —250 leaves, 8 lines to a page 30 letters to a line

Description —Country thick paper Devanagari characters legible and fairly correct writing the Ms was purchased at Mahudha, complete

Age —Samvat 1760

Author —Sâyanachârya

Subject—Commentary on the Śatapathabrâhmaṇa of the White Yajurveda

Begins—॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननम् ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरम् ॥ २ ॥

तत्कटाक्षेण तद्रूपं दक्ष (ध) तो बुक्क (क) भूपतेः ॥
स्त्ताव्रतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

*विजितारातिप्रा (प्रा) प्तो श्रीरश्रीहरिहरक्ष्माधीश ।*
धर्मब्रह्माध्वन्य. समादिशत्सायणाचार्यं ॥ ४ ॥

व्याख्यातु सामशाखानां एकैका व्याकृता त्वया ॥
तावता तत्समानार्था ज्ञातुं शक्यास्ततः परः ॥ ५ ॥

वासना विशदा यत्र मत्रार्थानामशेषतः ॥
प्रायेणाध्वर्यवं कर्म पूर्णं शाखांतरैर्विना ॥ ६ ॥

यत्रायस्यत्रयत्र पर तस्य प्रकाशितं ॥
या याचिताद्दशी शाखा त्वया व्याख्यापनामिति ॥ ७ ॥

सर्वेश सायणाचार्यं विमृश्योशीरितान् गुणान् ॥
माध्यंदिने शतपथे ब्राह्मणे व्याकरोति तत् ॥ ८ ॥

संसार पदवाक्यार्थव्याख्याना दर्शितः पुरा ॥
भेदानामर्थवादादे यथान्यदुपयुज्यते ॥ ९ ॥

सर्वदाखासमत्वेन विज्ञेय सदिहाखिल ॥
यत्तु संदिग्धमशातमत्र तदिहदीप्यते ॥ १० ॥

संगत्या पदसंदूराणां ब्राह्मणानां च सम्यक् ॥

इह हि यागे चतुर्दशे काण्डे प्रवर्ग्यमन्त्रद्याख्यारतान्तं प्रकाशितं । ततः प्रागेव प्रदोद्दशादे योगाभिज्ञाध्वे धर्मं । भाषान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो घृतहरणाय नदे नोचित इत्यिर्यर्थ । तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ घृतस्य होमायोचित इत्यर्थः ॥ ॥ लेखकपाठकयो. शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ संवत् १७६० वर्षे पौषमासे शुक्लपक्षे सप्तमीरविवासरे लिखितं अद ॥

Reference.—See No 289 above

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शतपथब्राह्मणभाष्य, काण्ड १, अध्याया १ ८

Śatapathabrāhmanabhāshya, Kānda I, Adhyāyās I—VIII

No 339

$\frac{7}{1873-74}$

Size —10¾ in by 5¼ in

Extent —173 leaves, 11 lines to a page 36 letters to a line

Description.—Country paper Devanāgarī characters legible and fairly correct handwriting yellow pigment used for correc tions, and red powder to show important places, the Ms is complete It was bought at Bikaner

Age —New copy Samvat 1931

Author —Of Adhyāyās I—VII, Sāyanacharya, of Adhyāya VIII Hariswāmin.

Beginning of अध्याय १—Same as that of No 338 above

End of अध्याय ७ (folio 148b)—विश्वे च देवास्तृप्यतु त्वयानुज्ञातोऽन्यर्यो तस्मादनुजानीहि इत्यभिप्राय( ¹ )यमाल्हय सवितु स्वय प्रसाह । ॐ सार्वात्मा इदमेव सविता तनश्च प्रतिष्ठाश्व(²)येनेति सजने लोट् । इति श्रीसायणाचार्यविरचिते माध्यदिनशतपथब्राह्मणे भाष्ये शतपथभाष्ये सप्तमोऽध्याय ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् । तत्रेडाया मानवीमिडा देवतां वक्तु मानवी मनवेह वै । इडा ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविषामेव सार्वेष्टिप्रकृतत्वं कृत्वा तान्येव पूर्वं कस्मान्नोपदिष्टानि । सत्यम् । किं तु तेष्वितिकर्तव्यताविकृत्यदर्शनात्सर्वप्रकृतित्वं न संभवति तस्मात्पौर्णमासयोग एव पूर्वमुद्दिष्टः ॥ इति श्रीमदाचार्यहरिस्वामिनः कृतौ शतपथभाष्ये हविर्यज्ञेषु अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ संवत् १९३१ मिती वैशाख शुक्ल एकादशामिदी ॥ लिपीकृत व्यासरत्नाणी मदनेनेदं विक्रमपुरमध्ये डुंगरसिंहराज्ये । ग्र. संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णाभ्यां ॥

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शतपथब्राह्मणभाष्य,
काण्ड ४,
अध्याया १-३

Śatapathabrâhmaṇabhâshya,
Kâṇḍa IV,
Adhyâyâs 1—3.

No. 340

8 / 1873-74

Size.—11½ in by 5⅜ in

Extent —83 leaves, 11 lines to a page, 34 letters to a line

Description —Modern country paper Devanâgarî characters, legible but not correct handwriting, borders and margins ruled in red ink, yellow pigment used for corrections, red powder used from leaf 47*a* The Ms comes from Bikaner, complete

Age —New copy Samvat 1931.

Author —Sâyaṇâchârya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्वसित······॥ १ ॥

यत्प्रागुपांशुग्रहात्काण्डे तृतीये तन्निरूपितं ।
तदादि सोमशेषो यश्चतुर्थे स निरूप्यते ॥

एका (धा)हाहीन सत्राण्यनाना सोमयागाना प्रकृतिभूतस्य ज्योतिष्टोमस्य (स्य) दीक्षणीयादि उपांशुग्रहप्राक्तनं प्रयोगजातमभिहितं तृतीये काण्डे उपांशुग्रहणादिकः सकल सोमशेषश्चतुर्थेऽभिधीयते । &c

Ends—यद्देव प्रतिप्रस्थातेत्यादि । पुरा तृतीयसवनादिति आदित्यस्य वा स्थानं एष रुद्रः । इति आग्रयण ग्रह इत्यर्थ । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् । पुमर्थांश्चतुरो देण-
द्विद्यातीर्थमहेश्वरः ॥ This last s'loka is very incorrectly written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरहरिहरभूगालसाम्राज्यधुरंध(रेण)रसायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥ लिखितमिदं रंगारामुरामेन । बीकानेरमध्ये संवत् १९३१ मिति वैशाखकृष्णपंचम्यां शोधितमिदं जगन्नाथनंदनाम्नां यथाप्राप्ति पुस्तकं ॥

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शतपथब्राह्मणभाष्य,
काण्ड ५,
अध्यायाः १-५.

Śatapathabrâhmanabhsâhya,
Kânda V,
Adhyâyàs 1—5.

No. 341. 9. / 1873-74.

Size —11⅜ in. by 5¼ in

Extent.—61 leaves, 13 lines to a page, 48 letters to a line.

Description —Country paper, Devanâgarî characters, legible and correct writing, yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms. is bitten off, the Ms. is complete. It was procured at Bikaner.

Age.—New copy. Samvat 1931

Author —Sâyaṇâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निश्वसितं······ ॥ १ ॥
काश्चि संस्थाः समुदितास्सूर्येग्निष्टोमपूर्विकाः ॥
कांडे तु पंचमे वाजपेय. प्रस्तूयते ततः ॥ २ ॥
राजसूयः सप्रपंचमत्राम्नातक्रमेण तु ॥
प्रकृतावुपदिष्टत्वादंगजातस्य नो वचः ॥ ३ ॥
वैशेषिकास्तु वक्ष्यन्ते यज्ञद्वयगता गुणाः ॥
व्याख्यायते तन्निपुणं ब्राह्मणं तद्विधायकं ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

Ends—आग्नीध्रस्य ब्रह्मणा सह परिगणनाभावात्तद्दक्षिणां विहाय द्वादश दक्षिणा इत्युक्तं । गामग्नी इति पृथग्दक्षिणाविधानाचेन सह परिगणनपक्षे त्रयोदश भवति । संवत्सरस्यापि यथोक्ता सौत्रदिवसमासा द्वादश । यदा मलिम्लुचो भवति तदा त्रयोदश । अतोऽस्या इष्टेर्द्वादश-कपालसंस्कृतहविर्युक्तत्वात् संवत्सरसामित्वात् । अत एवंसंवत्सररूपाया इष्टे द्वादश त्रयोदश वा दक्षिणा युक्ता इत्यर्थ ॥ इति पंचमं ब्राह्मणं

वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥

इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरहरिहरमहाराजसाम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणपंचमकाण्डे पंचमोऽध्याय समाप्त ॥ लिखितम् गोवर्द्धनव्यास सम्वत् १९३१ मिति चैत्र शुदि २ ॥ ग्रन्थाग्रं ९२००

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शतपथब्राह्मणभाष्य, काण्ड ६ — Śatapathabrâhmaṇabhâshya, Kâṇḍa VI.

No 342 — $\frac{10}{1873\text{-}74}$

Size —11⅜ in by 5½ in

Extent —97 leaves 11 lines to a page 33 letters to a line

Description —Country paper, Devanâgarî characters, legible and fairly correct writing, yellow pigment and red powder used It comes from Bikaner, complete

Age —New copy Samvat 1931

Author —The Catalogue gives Sâyana as the author of this, but the Ms does not give the usual introduction and the ending

Begins—॥ श्रीगणेशाय नम ॥ अथ षष्ठः ॥ अथ ऊर्द्ध्वं पंचकाण्डाग्निब्राह्मणं तद्व्याख्यास्याम ॥ क पुनरत्र मावाग्नि यस्यैतद् ब्राह्मण । &c

Ends—तानि यजूंषि उपस्थानयजुर्भ्यां सह न भवन्ति आग्निकप्रायश्चित्तयजुषा सह दश भवन्त्याश्चर्यकि तत्र (व) गण्यत एवेत्यभिप्राय ॥ इति उपासमरणभाष्ये (ष्ठ) समाप्त ॥ श्रीसर्वविद्यानिधानकवीन्द्राचार्यसरस्वतीनां

यजुर्वेदभाष्यषष्ठकाण्डपुस्तकम् ॥ ॥ लिपीकृत व्यासरतांणी मदनेन ॥ ॐ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतसुद ३ ॥ म. सख्या २६०० । मुकाम बीकानेरनगरे । शोधितमिद गोपीकृष्णनदनजगन्नाथार्जुनैः ॥ यथाप्रति पुस्तक ॥

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शतपथब्राह्मणभाष्य, काण्ड ८ — Śatapathabrâhmanabhâshya, Kânda VIII.

No 343. — $\frac{11}{1873\text{-}74}$.

Size —11⅜ in by 5⅜ in.

Extent.—60 leaves, 11 lines to a page 36 letters to a line.

Description —Country paper, Devanâgarî characters, legible and fairly correct handwriting yellow pigment and red powder used, complete. It comes from Bikaner

Age.—New copy Saṁvat 1747.

Author.—Harisvâmin

Begins—॥ श्रीगणेशाय नम ॥ ॥ प्राणभृत इत प्रभृति पट्त्रिंशत्कंडिकाः । प्राणभृतां ब्राह्मण प्राणभृतो नामागम्र वधादन्नसनद्धाद्दक्षप्नाण इष्टकास्ता उपदधातीति विष्णुदेश' ।

Ends—अथैव हि प्रसन्नाः पचसहस्रस्य प्रमासतिदचैव मन्रा । अयतश्चिति' सप्तभिरेताभिरेव चितिपुरूपाविपयानीति दर्शनांतराण्युष्यते। अथाध्यात्म । एताभिराध्यात्मिकानीति दर्शनान्युष्यते ॥ ॥ शतपथभाष्ये चितय समाप्ता ॥ सवत् ॥ १७४७ ॥ शोधितमिद नदनजगन्नाथाभ्या बिकानेरमध्ये । सवत् १९३१ मिती द्विअसाडवद १ ।

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शतपथब्राह्मणभाष्य, काण्ड ९. — Śatapathabrâhmanabhâshya, Kânda IX.

No. 344 — $\frac{12}{1873\text{-}74}$.

Size —11⅜ in by 5⅜ in

Extent —61 leaves, 13 lines to a page, 40 letters to a line

Description —Country paper, Devanâgarî characters legible and fairly correct writing yellow pigment and red powder used There are some lacunæ in the first few pages The Ms comes from Bikaner complete

Age —New copy Samvat 1931

Author —Harisvâmin

Begins—॥ श्रीगणेशाय नमः ॥ ॥ चितीनामुपधान हि काण्डेष्टम उदीरिते । अथाग्निचयने कर्म सचाति तस्याभिधास्यते । तत्रादौ तावच्छतरुद्रियहोम विधत्ते । अथात इति । &c

Ends—एतदिति लिंग०पस्य ैछादत । इद एत सतर्चमपश्यत् । किमर्थं तमपश्यादिति तत्राह ०पुनस्थेति । ०पुनस्याकृतस्य कर्मण प्राप्त्यै आविश्येन कृतस्याऽनाविश्याय अ यथा कृतस्य वा ऽ०यथाकरणाय सपुत्रमपश्यत् ॥ ॥ लिपीकृत ०यासगोरधन ॥ सख्या २१०० ॥ शोधितमिद पन्नलालसद्नादिभि ॥ सवत् १९३१ मिति ज्यष्ठकृष्णदशम्यां विक्रमनगरमध्ये ॥

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शतपथब्राह्मणभाष्य Śatapathabrâhmanabhâshya,
काण्ड १०. Kanda X

No 345. $\frac{1}{1895-98}$

Size —11¾ in by 4½ in

Extent —5 leaves 14 lines to a page, 45 letters to a line

Description —Country paper, old Devanâgarî characters, legible but indifferent, though correct, hand complete

Age —Seems to be an old copy

Author —Sâyanâchârya.

Begins—॥१०॥ श्री विघ्नहर्त्रे नम ॥ सूर्यमडलाचि पुरुषत्रयस्याधिदैवाधियज्ञाध्यात्मपरत्वेनार्थ उच्यते ॥ तत्राधिदैवमपमर्थः ॥

Ends—स एषोग्नि यजुरात्मकोधिदैव मडकमध्यवर्ती अध्यात्म दक्षिणाक्षिवर्ती पुरुषो मृ पुरुष तमात्मत्वेन विद्वानस्मात् लोकात् प्रेत्येत एति एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्यविरचिते माधवीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे अग्निरहस्याख्यदशमकांडे त्रितीयः प्रपाठकः समाप्तः ॥

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शतपथब्राह्मणभाष्य, काण्ड १२. — Śatapathabrâhmaṇabhâshya, Kâṇḍa XII.

No. 346. $\frac{13}{1873\text{-}74.}$

*Lost.*

This Ms. has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन्. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No. 2794 of 5th August 1896).

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शतपथब्राह्मणभाष्य, काण्ड १३. — Satapathabrâhmanabhâsya, Kânḍa XIII.

No 347. $\frac{14.}{1873\text{-}74.}$

Size.—11⅜ in by 5⅜ in.

Extent.—46 leaves, 11 lines to a page, about 40 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct writing, yellow pigment and red powder used. It was procured at Bikaner. The Ms. is complete.

Age—New copy. Saṁvat 1931.

Author.—Harisvâmin.

Begins—॥ ॐ नमो गणेशाय ॥ ॐ ब्रह्मौदनं ॥ इदानीमश्वमेधस्य यद्प्रसन्नं तद्दर्शयिष्यामः । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वान्कामानाप्नुयादिति । &c.

Ends—अग्निश्चरण परिमृल्य परिधान सर्वोपधनपन इष्टकोपधान च एतस्माच्दन्यत्समान स सर्वेरा आहिताग्ने तु अनग्नि(रतु) अनग्निचित श्मशाने शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाडभाष्य लिखित ॥ इति श्रीअश्वमेधभाष्य समाप्त ॥ श्रीरस्तात ॥ सवत् १९३१ वर्षे वैशाखकृष्णद्वादश्या १२ चन्द्रवासरे लिखितमिद व्यासरताणीसदनेनाति ॥ ग्रथसख्या १४०० ॥

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मण्डलब्राह्मण. Mandalabrâhmana

No 348 — 19 / A 1881 8.

Size.—3¼ in by 4¼ in

Extent —6 leaves, 7 lines to a page 24 letters to a line

Description —Country paper Devanâgarî charcters, bold legible and fairly corect handwrit ng accents marked and borders ruled in red ink complete.

Age – Śaka 1643

Subject —A Brâmana which treats of the worship of the divinity as the soul of the sun It forms a part of the Śatapatha (X 5 2 1 to 23) The Brâhmana proper ends with कडिका २३ ॥ The following few lines beginning with नेव वा are superfluous (see next No)

Begins—श्रीगणेशाय नमः ॥ यदेतन्मडल तपति ॥ तन्महदुक्थ ऽऽऽऋच सऽ ऋचा लोकोथ यदेतदर्चिर्दीप्यते तन्महाव्रत ।

Ends—सऽ एष ऽएव त्रिइ आत्मा भवति स यदैव त्रिद्स्मा लोकात्प्रैत्यथैतमेवात्मानमभिसमवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥ नेव वा ऽइदमग्रे सदासीन्नेव सदासीत् ॥ ७ ॥ ७ ॥ शके १६४३ प्लवसवत्सरे कार्तिककृष्ण १ बुधे लिखितमिदं ॥

Reference —Râj Mitra's Bikaner Catalogue, No 137, Dr Aufrecht's Leipzig Catalogue, Nos 58, 59

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मण्डलब्राह्मण. Maṇḍalabrâhmaṇa.

No. 349. $\frac{91}{1881\text{-}82.}$

Size.—9½ in. by 4¼ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete.

Age.—Saṁvat 1830, Śaka 1695.

Ends—After कंडिका २३ ॥ we have नव वा &c.—॥ स्वयंभूरसि श्रेष्ठो &c.—॥ १ ॥ स उदीक्षते स्वयंभूरसि.........*श्रीमीति* ह स्माह याज्ञवल्क्यस्तद्वद्येत्र ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीस्यादित्युतो ह स्माहौपोदिते य एष वात्र महां गा दास्यति गो दा गामे देहीत्येवं यं कामं कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मणं ॥ संपूर्णं ॥ संवत् १८३० शा० १६९५ प्रव० शिशिरऋतौ मार्गशिर्मासे कृष्ण प्रतिपदबुधे अद्येह लवङ्गनगरे औदिच्यज्ञातिय याज्ञिक ईश्वरराम पठनार्थं शुभं भवतु । कल्याणमस्तु ॥ श्री यादृशं पुस्तकं &c. ॥ श्री ॥

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मण्डलब्राह्मण. Maṇḍalabrâhmaṇa.

No. 350. $\frac{49.}{1884\text{—}86.}$

Size.—8½ in. by 4 in.

Extent.—11 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in reddish ink; *yellow pigment used for correction; complete.*

Age.—Appears to be new.

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मण्डलब्राह्मण. Mandalabráhmana.

No. 351. $\frac{18}{\text{A 1881 82}}$

Size —7¾ in. by 4¾ in

Extent.—7 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper, Devanâgarí characters, bold, legible but not very correct handwriting, complete

Age —Śaka 1684

Ends—मृत्युर्ह्यस्यात्मा भवति ॥ २२ ॥ ब्राह्मण समाप्त ॥ ९ ॥ नेव वा इदमग्रे सदासीनैव सदासीत् ॥ शके १६८४ चित्रभानुनाम संवत्सरे ॥

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मण्डलब्राह्मण (वंशब्राह्मण च). Mandalabrâhmana (also Vanśabrâhmana).

No 352. $\frac{67}{1886—92}$

Size —7½ in by 3½ in

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line

Description —Country paper, Devanâgarí characters, clear, bold and fairly correct writing, red chalk used, borders ruled irregularly in double red lines, the Ms consists of a part of the मंडलब्राह्मण and a part of the वंशब्राह्मण (see below Nos 355, 356) mixed together, folios 1, 3, 4 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter Both are therefore incomplete fragments

Age.—Seems to be not very old

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मण्डलब्राह्मण, सभाष्य Mandalabrahmana with Bhâshya

No 353 $\frac{17.}{\text{A 1881 82.}}$

Size—9¾ in by 4¾ in

Extent —9 leaves, 10 lines to a page, 40 letters to a line.

Description —Country paper Devanâgarî characters clear, legible and fairly correct handwriting, the text written in the middle and the Bhâshya on both the sides of it, as usual, accents marked in red ink in the text, complete

Age —Appearance old

Author —The commentary is anonymous.

Begins—Text —यदेतन्मडलतपति तन्महदुक्थ ताऽऽ ऋच ऽ सऽ ऋचां लोकोथ यदेतदर्चिर्दीप्यते तन्महाव्रत ।

Bhâshya—श्रीगणेशाय नम ॥ मडलब्राह्मणस्याक्षरार्थो लिख्यते ॥ यदेतन्मडलमिति । यत् एतत् मडल तपति तन्महदुक्थ सर्वऋगात्मक यन्महदुक्थ ।

Ends—Text—स यदैव विदस्माल्लोकात्प्रैत्य थैतमेवात्मानमभिसभवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २२ ॥ ब्राह्मणम् ॥

Bhâshya—स एववित् यदा यस्मिन् काले अस्मात् मृत्युलोक त् प्रैति म्रियते अथ तदा एतमेवोक्त परमात्मानमभिसभवति प्राप्नोति । स एवंवित् अमृतो भवति । हि यतो मृत्युरस्यैवंविद आत्मा भवति तेनामृतो भवतीत्यर्थ ॥ २२ ॥ इति मडलब्राह्मणभाष्य समूल समाप्तिमगमत् ॥ श्री काशी-विश्वेश्वरार्पणमस्तु ॥

Reference —See No 318 above. The commentary is different from the one in the Bikaner Ms. No 188

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मण्डलब्राह्मण
सभाष्य

Mandalabrâhmana
with Bhâshya

No 354

36
1884—87

Size —7¼ in by 4½ in

Extent —43 leaves 9 lines to a page 30 letters to a line

Description —Foreign paper of bluish colour with water marks, Devanagarî characters, clear, legible and fairly correct handwriting borders ruled in three red lines yellow pigment used for correction complete The commentary is named ' Paṇḍitamaṇḍana

Age —Seems to be a modern copy.

Author —Nârâyanendrasaravatî

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयाम्बुजे ।
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
अद्वैतदीक्षागुरवः साचार्याः पंच पातु मां ॥ २ ॥
नारायणेंद्रपादाब्जं विद्येंद्रचरणाम्बुजं ॥
नृसिंहेंद्रपा(प)दाम्भोजं कैवल्येंद्रपदाम्बुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयाम्बुजे ॥
मामकीने प्रकाशन्तां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
नारायणेंद्रपादाब्जमिलिंदीकृतमानसः ॥
श्रीशाश्वतेंद्रो जयति राजहंसापराभि(भि)धः ॥ ५ ॥
माध्यंदिनाना शाखाया पौरुषेयत्ववर्जिते ।
चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वनि ॥ ६ ॥
त्रिलोकीनाकाकठगीयमानयशस्तुते ॥
सांगैर्वेदैस्सहोपांगैर्गीयमानयशस्तुते. ॥ ७ ॥
त्रिलोकीनयनाब्जस्य त्रयीमूर्तेर्महौजसः ॥
अंगनाबालगोपालप्रसिद्धस्यामितद्युते ॥ ८ ॥
स्वरूपज्ञापकं पुण्यं मंडलब्राह्मणे शुभे ॥
वर्तते दत्तस्त्वधुना पदवाक्यप्रमाणत(त) ॥ ९ ॥
व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥
मुहुर्मुहुर्विचार्यं तत्सूर्यभक्तिधुरंधरैः ॥ १० ॥
वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
वाक्यार्थं मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥
यस्तस्य पुण्यमहात्म्यं शेषो वक्तुं न पार्यते ॥
य त एवं ततो निश्शेषैर्वाक्यार्थस्सुविचार्यता ॥ १२ ॥
तथा च सामब्राह्मणमिति नामधेय ॥

Ends—तस्मादेतद्वेदांतश्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीयं ॥ २३ ॥
नारायणेंद्रकर्मंदिसरस्वत्याः पदाब्जयोः ।

रत्नपादुकयोश्छायां समाश्रित्य भवाम्यहं ॥ १ ॥
मंडलब्राह्मणस्यास्य सूर्यरूपनिवेदिनः ॥
व्याख्यानमेतद्राचितं निर्मेयत्वकरं परं ॥ २ ॥
निर्मत्सराणां सूरीणां हृदयव्योममंडले ॥
राजहंससरस्वत्या तदंघ्रि प्रीयते सदा ॥ ३ ॥
समस्तशाखाकल्पोक्तसंध्यावंदनकर्मसु ॥
विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥
माध्यंदिने तैत्तिरीये वेदे मैत्रायनीयके ॥
षड्भिरंगैरुपेतस्य रुद्राध्यायस्य संक्रमं ॥ ५ ॥
तत्तद्भाष्याणि संलोक्य भाष्यं संगतिपूर्वकं ॥
कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥
अन्ये च वैदिकग्रंथाः कृता ये नेच द्राविडे ॥
आंध्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
सोयं विराजते भूमौ राजहंससरस्वती ॥
नामांतरेण संप्रोक्तन् शाश्वतेंद्रसरस्वती ॥ ८ ॥
मंडलब्राह्मणस्यास्य निर्मेयं भाष्यमुत्तमं ॥
आद्यंतमध्यमालोच्य सावधानेन चेतसा ॥ ९ ॥
शास्त्रांतरप्रमेयानि शब्दान्नानार्थगोचरान् ॥
मुहुर्मुहु संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥
निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥
अत्युत्पादामृतेः कालं वेदवेदांगगोचरं ॥
योभिप्रायं हृदि सदा विचारयति सर्वदा ॥ १२ ॥
तस्य मां कृतिमालोच्य तुष्यंतु भुवि सूरयः ॥
सशिष्यास्स प्रशिष्याश्च सोपशिष्या दयालवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीनारायणेंद्रसरस्वत्याः कृतौ ॥ माध्यंदिनिशाखा-
शतपथमध्यगताखंडमार्तंडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं
॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

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वंशब्राह्मण (शुक्लयजुस्).

Vaṃśabrâhmaṇa (Śuklayajus)

No 355

70 / 1881—86

Size —6¾ in by 3½ in

Extent —12 leaves, 5 lines to a page, 16 letters to a line

Description —Country paper, Devanâgarî characters; bold, clear, but indifferent handwriting, borders ruled irregularly, accents marked in red ink The first 2 leaves apparently belong to a different work The first leaf of the वंश proper is missing, from folio 2 onwards the Brâhmaṇa is complete

Age —Seems to be not very old

Subject —This is a short extract from the Śatapatha XIV

Begins—इमावेव गोतमभरद्वाजौ ऽअयमेव गोतमो य भरद्वाजऽ इमावेव विश्वामित्रजमदग्नि (ग्नी) ।

Ends—शिल्प कश्यप कश्यपान्नैध्रुवेः( ) कश्यपो नैध्रुविर्वाचो वागम्भिण्या अम्भिण्यादित्यादादित्यानिमानि शुक्लानि यजूंषि वाजसनेयेन याज्ञवल्क्येनाख्यायन्ते ॥ ११ ॥ ब्राह्मण समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥

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वंशब्राह्मण (शुक्लयजुस्).

Vaṃśabrâhmaṇa (Śuklayajus).

No 356

24 / 1884—87

Size —8¾ in by 4¾ in.

Extent —(7+8=) 15 leaves, 8—12 lines to a page 10—26 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा s, legible but childish, most indifferent and incorrect hand writing, borders ruled irregularly in red ink, accents marked in red ink The वंशब्राह्मण proper ends on folio 7*b*. The 8 leaves that follow contain the mere प्रतीक s of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory

Age —Samvat 1834

Begins—श्रीगणेशायनमः अथ न्य॰शः ॥ समानमासं जीवोपुत्रा साजीवीपुत्रो मांडूनायनेमांडूकायनिर्मांडव्यान्मांडव्यः कौत्सात् &c

Ends—संवत् १८३४ निर्पे श्रावणवदि १५ बुधवासरे त्रवाडीभीमाजीसुतनादल-राममुख्पठनाय त्रवाडीवानालीपत ॥

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गणशान्तिब्राह्मण. Ganaśântibrâhmana.

No. 357. $\frac{41.}{1879\text{-}80}$

Size.—9 in by 4 in.

Extent —7 leaves, 7 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold legible but very incorrect handwriting, accents marked in red ink, red chalk used throughout The Ms is complete

Age —Samvat 1703

Subject —This Brâhmana is apparently made up of select कण्डिकाs of the शतपथ, the first one being XIII 2-8-4 and the last X. 4-4-5.

Begins—श्रीगणेशाय नम ॥ गणाना त्वा गाणपति॰ हवामहे इति पत्न्यः परियन्त्यपह्नुवत एवास्मा एतदतोन्ये वास्मै ह्नुवतेयो धुवन एवैन त्रिः परियंति त्रयो वा इमे लोकाऽ &c

Ends—तदेतदृचाभ्युक्त न मृषा स्यात यदवति देवा इति न हैं वैव विदुषः किंचन मृषा भ्रात भवाति तओहास्यै तत्सर्व्वं देवा अवति ॥ १२ ॥ इति श्रीगणशातिब्राह्मण च पूर्ण समातं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु ॥ श्रीरामनी सत्य ॥ सवत् १७०३ (व)र्षे महामा(ग)ल्यप्रदमगशर (मा) से कृष्णपुक्षे द्वितियाया पुण्यतिथौ शनवाचरे ॥ गदावरालिषतं ॥ श्रीः ॥ श्री ॥

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गणशान्तिब्राह्मण

Gaṇaśāntibrāhmaṇa.

No 358

7. / 1882-83

Size.—9¼ in. by 4¼ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; legible, but indifferent and incorrect handwriting, borders ruled irregularly in double black lines, red chalk used, complete.

Age.—Seems to be an old Ms.

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गणशान्तिब्राह्मण.

Gaṇaśāntibrāhmaṇa.

No 359.

11 / 1891—95.

Size.—8¾ in. by 4¼ in.

Extent.—5 leaves, 10 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk used, ends of margins much worn out, complete.

Age.—Saṁvat 1622

Ends—तस्मा एवैतद्यज्ञस्य सर्वस्य गाथा शंकरोति तस्माद्वाहा शान्तो भवतु हृदये मा चतुष्पदे ॥ २१ ॥ इति गणशा(न्तिः) संपूर्ण समाप्त गणेशोऽविकयो प्रसादात् पुण्याह दीर्घमायुरस्तु ॥ यादृशं पुस्तकं ॥१॥ संवत् १६२२ वर्षे फाल्गुन (फाल्गुन) वदि १४ बुधे।

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पितृब्राह्मण.

Pitṛbrāhmaṇa.

No. 360.

2. / 1883-84

Size.—9¼ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description.—Country paper, Devanagari characters, bold, legible and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, margins worn out, complete.

Age.—Seems to be an old copy.

Subject —This consists of extracts from the Śatapathabrâhmana

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासीदन् ॥ प्रजा वै भूतानि विधेनो धेहि यथा जीवामेति ।

Ends.—कर्मणो यावजिग्रति प्रयच्छाय पिडास्य यजमानभागोमी सकृदाछिन्नान्य- म्यादधाति पुनरुल्मुकमपि सृजति ॥ २४ ॥ ॥ इति गणपितृ- ब्राह्मण ॥

Reference—Aufrecht's Leipzig Catalogue No 57

पितृब्राह्मण (भूतब्राह्मणं च). Pitribrâhmana (and Bhûtabrâhmana).

No. 361. 42 / 1879 80

Size —6⅜ in by 4 in

Extent —10 leaves, 7 lines to a page, 18 letters to a line This seems to be taken from the Śatapathabrâhmana

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, careless and incorrect handwriting, accents marked in black ink, the first leaf missing The पितृब्राह्मण proper ends at folio 8a Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽउपस्थं कृत्वा वोपासीद स्तानब्रवीत्सायप्रातर्वोऽशनं प्रजा वो मृत्युर्वोऽग्निर्वो ज्योतिरिति ॥ १ अथैन पशव ऽउपासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यावजिग्रति प्रयच्छाय पिंडाशयजमानभागोऽमी सकृदाछिन्नान्यम्यादधाति पुनरुल्मुकमपि सृजति । ७ । ब्राह्मण । ७ ।

Begins (भूतब्राह्मण)—पचैव महायज्ञाः ॥ तान्येव महासत्राणि भूतयज्ञो मनुष्ययज्ञ पितृयज्ञो देवयज्ञो ब्रह्मयज्ञ प्राति ॥ १ अहरहर्भूतेभ्या बलिं हरेत् &c

Ends (भूतब्राह्मण)—व्यपक्रामणामऊरायाति ह वै पुनर्मृत्यु मुच्यते गच्छति ब्रह्मणः सात्मता सर्वेदपि प्रत्यमिर न शक्नुयादप्येक देवपदमधीयीतैव तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मण ॥ ७ ॥ ॥ ॥ श्री ॥

# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

## IV.—ATHARVAVEDA

अथर्ववेदसंहिता Atharvavedasaṁhitâ.

No 362 $\frac{78}{1880\text{-}81}$.

Size —8¾ in by 3¾ in

Extent —(442+77=)519 leaves, 7 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible, clear and fairly correct handwriting accents marked in red ink throughout, red chalk used here and there, leaves 272—412 worm eaten at the right hand lower corner, the last 7 kândas paged separately. Complete in 20 kâṇḍas together with the Khilas

Age —Saṁvat 1748

Subject —The Saṁhitâ text of the Atharvaṇa Veda in the Śaunaka Śâkhâ complete in 20 kâṇḍas The accent marks of the Atharvaveda are rather peculiar The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No 182 above) In some Mss these are indicated by dots as well The jâtya, kshaipra and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रिःपप्ता प रियाति विश्वारूपाणि बिभ्रःत ॥ वाचस्पतिर्वला तेष तन्वे॰ अद्य दध्यातु मे ॥ १ ॥

Ends—पनाह्युत द ध्विना कृत वा– वृषभो दिवो रजस पृथिव्या ॥ सहस्र सा शा– उत ये गवि ष्टौ सर्वौ इत्तौं उप याता पिब ध्ये ॥ ९ ॥ छ ॥ १४२ ॥ छ ॥ इति नवमोनुवाक अनुसूक्त ४७ ऋचा २९ ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति सवत् १७४८ वर्षे पौषशुदि ९ दिने लि. । शिवदेवपड्या श्रीपुरीमजीनृसिंहे पचोलि शुकदेव तथा भ्रात् शिवदेवतशंकरने शिवार्पणबुद्धे आपी । शिवार्पणमस्तु । श्रीचडिनाथनी लपा छे ॥

Reference —Published by Roth and Whitney at Berlin in 1856, also by S P Pandit in the Bombay Sanskrit Series, along with Sâyanabhashya

अथर्वसंहिता. Atharvasaṁhitâ.

No. 363. 12. / 1884—86.

Size.—9½ in. by 4 in.

Extent.—482 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा॰s, clear, legible and correct handwriting; borders ruled irregularly in black lines, red chalk used; accents marked in red ink; complete.

Age.—Saṁvat 1719, Śaka 1585.

Ends—इति विंशतिमं कांडं समाप्तं ॥ ७ ॥ इति अथर्वणसँहितायां शत्रुकांडे अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९३६ ॥ ॥ संवत् १७१९ वर्षे शाके १५८५ प्रवर्तमाने ॥

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अथर्ववेदसंहिता. Atharvavedasaṁhitâ.

No. 364. 12. / A 1881-82

Size.—9½ in. by 4½ in.

Extent.—312 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink; complete.

*The leaves of the several kâṇḍas are as under :—*

| | | |
|---|---|---|
| Kâṇdas I—IV | .. | 51 |
| *Do.* V | ... | 21 |
| Do. VI | ... | 24 |
| Do. VII—X | ... | 71 |
| Do. XI—XVIII | ... | 73 |
| Do. XIX | ... | 26 |
| Do. XX | ... | 46 |
| Total | ... | 312 |

Age—Samvat 1655

Ends—इति नवमोनुवाक ॥ सूक्त ४७ ऋचा २०९ ॥ इत्याथर्वणसंहिताया विंशतिम काण्ड समाप्त ॥ एव काण्डे अनुवाक ९ सूक्त १४२ ऋचा ९३६ ॥ श्रीसंवत् १८१९

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अथर्ववेदसंहिता

Atharvavedasamhita.

No 365

125
1879-80

Size —{ Part I—10 in by 4 in
Part II—10½ in by 4½ in.

Extent —172+182 leaves 8 to 10 lines to a page 30 to 33 letters to a line

Description —Country paper Devanagari characters with पृष्ठमात्राs, clear legible and fairly correct handwriting, accents marked in red ink throughout the Ms is made up of two sets of leaves, some old and brownish and others new and whitish The old leaves are 1—24 36—44a 46—65 67—74, 76—130 137—167, 169—170 the rest are new leaves borders and corners of the old leaves of the first part are much worn out The first part contains 9 kandas and is complete in 172 leaves The second part has separate paging and begins with the 11th kanda and completes the 20th kanda in leaves 182

Age —Of the second part—Samvat 1753 The first part seems to be still older

Ends— ॥ इति विंशतिम काण्ड समाप्त ॥ पत्र ४१० ॥ शस्त्रकाड दशमो ऽध्याय समाप्त ॥ छ ॥ ऋचा ४३६ ॥ छ ॥ श्री ॥ संवत् १७५३ वर्षे चैत्रशुदि ५ रवौ अद्ये श्रीअनहीलपुरपत्तने वास्तव्य आभ्यतर-नागरज्ञातीय तुंगपुरश ब्रह्माण्डमहीमहादानादि अनिरुद्धकर्त्ताऽहिनाम्नी पचक्रत्वचातुम स्याजित्रिपाठि श्री अनत न सुत जजमूराणेन श्रीसांनीधि-वार्ष्णेज्ञुद्धया लिख्यापितमिद परोपकाराय ॥ ॥

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अथर्ववेदसंहिता (कांड १–१०). — Atharvavedasaṃhitā (Kāṇḍas I—X)

No. 366. — $\frac{1.}{1870\text{-}71}$

Size.—11¾ in. by 5⅝ in.

Extent.—188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description.—Country thick paper, Devanāgarī characters, bold, legible and correct writing, accents marked in red ink throughout, red powder used, the Ms. was purchased at Broach. It is complete as far as it goes.

Age.—Seems to be a new copy.

Ends.—वंशा देवा उपजीवंति वशां मनुष्यऽउत ॥ वशेदं सर्वमभवद्यावत्सूर्यो विपश्यति ॥ ३४ ॥ छ ॥ २९ ॥ पंचमोनुवाक ॥ त्रयोविंशतितमः प्रपाठकः ॥ अर्थसूक्त १ ऋचा ३४ ॥ अनुवाके अर्थसूक्त २ ऋचा ६१ ॥ चतस्रः ६१ ॥ कांडे सूक्त २९ ॥ इति दशम कांडं समाप्त ॥

Similar information is given at the end of each sukta, anuvāka prapāṭhaka, and kāṇḍa.

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अथर्ववेदसंहिता (कांड ११–१८) — Atharvavedasaṃhitā (Kāṇḍas XI—XVIII).

No. 367. — $\frac{2.}{1870\text{-}71}$

Size.—9¼ in. by 4 in.

Extent.—192 leaves, 8 lines to a page, 22 letters to a line.

Description.—Thin country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and correct handwriting, accents marked in red ink, folios 117, 118, 119 have been newly substituted in a different handwriting, folio 120 does not exist. The 1858 catalogue gives XIV—2 (अनुवाक), 71a—75a; and XVIII—4 (अनुवाक), 54a—59a as wanting, there is a note in the signature of R. Garbe on 11'5 'Nothing wanting'. The end of the Ms. after folio 192 is in a different hand. Some portion seems to have been torn out. The Ms. comes from Broach.

Age —Old in appearance

Begins—श्रीगणेशाय नम ॥ॐ॥ अग्ने वायस्त्वादि-निर्णाधिनेषं प्र-ओदन प-चादि पुत्रका-मा ॥

Ends—नावां हिरण्यनेमय पद विदं विनि विपु ती वितमे अस्य रोदसी ॥८८॥ चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोननवतिश्चैव यमेषु विहिता ऋच. । अथर्वणसहितायां अष्टादशमं कांड समातं ॥ छ ॥

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अथर्ववेदसंहिता (कांड १९). | Atharvavedasamhitâ (Kânda XIX).

No 368. | 3 / 1870-71.

Size.—9⅞ in. by 4⅜ in.

Extent.—33 leaves 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct writing the Ms. is placed along with No 2 of 1870 71 above and resembles in all respects the newer leaves in it.• Complete as far as it goes

Age —Modern looking

Begins— श्री नमो ब्रह्मवेदाय । ॐ सँ सस्र-तुत्र (i e वतु) नद्य १ । संवाताः सपतत्रिण॰ । यइमिमं व-र्द्धयता गिरः ध्स्लाव्येऽण हविषा-जुहोमि ॥ १ ॥

Ends— यस्मात्कोशा-दुदरा मे-भरेद् तस्मिन्नतरव-दध्म एनं ॥ यत्रमिदं ब्रह्म-णो वीर्येऽण ते न-मा देवास्तपसाव वेद ॥ १ ॥ छ ॥ ७२ ॥ सतमोनुवाकः सूक्त १८ ऋचा ९९ ॥ श्री अथर्वसंहितायां एकोनविंशतिमं कांडं समात ॥छ॥ॐ इन्द्र-स्त्वा वृषभ वय १ Here end the Ms. abruptly

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अथर्ववेदसंहिता (कांड २०). Atharvavedasamhitâ (Kânda XX).

No 369. $\frac{4}{1870\text{-}71}$.

Size —9¾ in by 4¼ in

Extent.—66 leaves, 8 lines to a page, 26 letters to a line.

Description —Country thick paper, Devânagarî characters, good, legible, correct handwriting, accents marked, the Ms comes from Broach Complete as far as it goes

Begins—॥ ॐ इंद्र-त्वा वृषभं वयं सुते सोमे हवामहे ॥ सपा-हि मध्वो अध-सः ॥ १ ॥

Ends— इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री गोड माध्नी सखाराम नाना वैष्णव वास्तव्य खांदेशप्रांत ॥ एकादश कांड (डा)दारभ्य विंशतिकांडपर्यंत संहिता बांधते छे एम जाणयो ॥७॥

Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms from kanda XI to kanda XX.

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अथर्ववेदसंहिता (कांड १–२०). Atharvavedasamhitâ (Kândas 1—20).

No. 370 $\frac{327}{1883\text{-}84}$

Description —The Ms consists of two parts The first part comprises the first 10 kândas and is made up of foreign bluish foolscap paper of uniform size The second part contains the last 10 kâṇḍas except the 13th kânda and consists of different kinds of paper, country as well as foreign, and the different kandas have different sizes of paper The last, i e the 20th kânda, has two copies, the first of which is complete and the second incomplete The characters are Devanâgarî throughout The handwriting of the first 10 kâṇḍas and of the 17th, 19th and the 20th kâṇḍas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kaṇḍas is rather irregular, but bold and fairly correct. Accents are marked in red ink and borders similarly ruled throughout, except kandas 14—16. Red chalk is much used in the second part and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kāṇḍas are as under —

| Kāṇḍa. | | Size | Age | Extent— leaves | lines | letters |
|---|---|---|---|---|---|---|
| | | | Śaka | | | |
| Kanda | I | 8 in × 4¼ in | 1781 | 14 | 7 | 28 |
| Do | II | Do | 1781 | 17 | 7 | 28 |
| Do | III | Do | 1781 | 21 | 7 | 28 |
| Do | IV | Do | 1781 | 30 | 7 | 29 |
| Do | V | Do | 1781 | 20 | 7 | 28 |
| Do | VI | Do | 1781 | 45 | 7 | 24 |
| Do | VII | Do | 1781 | 29 | 7 | 28 |
| Do | VIII | Do | 1781 | 30 | 7 | 26 |
| Do | IX | Do | 1780 | 29 | 7 | 27 |
| Do | X | Do | 1780 | 33 | 7 | 25 |
| Do | XI | 8¾ in × 3⅞ in | | 31 | 7 | 23 |
| Do | XII | 9¼ in × 4⅛ in | | 20 | 7 | 25 |
| Do | XIII | | Wanting | | | |
| Do. | XIV | 8¼ in × 4 in | | 21 | 6 | 20 |
| Do | XV | 8¼ in × 4 in | 1717 | 16 | 7 | 22 |
| Do | XVI | 8¼ in × 4 in | 1717 | 9 | 7 | 24 |
| Do | XVII | 8⅜ in × 4⅛ in | 1772 | 4 | 7 | 28 |
| Do | XVIII | 8½ in × 4⅛ in | 1769 | 30 | 7 | 22 |
| Do | XIX | 8½ in × 4⅛ in | 1713 | 38 | 7 | 28 |
| Do | XX | 8¼ in × 4 in | 1739 | 84 | 7 | 26 |
| Do | XX | 8¼ in × 4 in | | 50 | 7 | 22 |
| | | | | | incomplete | |

Ends—End of the 20th kāṇḍa —

पन्नाय्य सदाश्विना क्रत वा वृषभो दिवो रजस पृथिव्या ॥ सहस्र शर्मा स्तत ये गविष्ठौ सर्वौ इत्ता उर्पयाता पिबध्यै ॥ सर्वौ इत्ता उर्पयाता पिबध्यै ॥ ९ ॥ १४३ ॥ नवमेनुवाक ॥ विंशतिकाड समाप्त ॥ शके १७३९ ईश्वरनामसवसरे दक्षिणायने श्रावणशुक्लपक्षे ढशा भौमे तृतीयप्रहरी ग्रथोयं समाप्तं ॥ रामचद्ररशाखवेद पुस्तक ॥ बाळाजी सदाशिवेन लिखितोयं ग्रथ ॥ श्रीकृष्णवेणी प्रसन्न ॥

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अथर्ववेदसहिता (काड १–११). | Atharvavedasaṁhitā (Kandas 1–11).

No 371. | 126 / 1879–80

Size —9 to 9¼ in by 4 to 4½ in

Extent —233 leaves 7 to 13 lines to a page 24 letters to a line

Description.—Very old country paper, Devanâgarî characters; *legible but irregular and indifferent, though fairly correct*, handwriting; accents marked in red ink; red chalk used The whole Ms. presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with straps of different paper. Extends to the 11th kâṇḍa.

Age—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इयेकादशं काडं समाप्तं ॥ संवत् १७७४ वर्षे शाके १६४० प्रवतमाने हेमन्तऋतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखीत दवे वीरेश्वरसुनल दवे पीतांबर लखितदवे वीरेश्वरसुत दवे माहेश्वर पठनीयं ॥

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अथर्वसंहिता (कांड १०–१७, २०).

*Atharvasaṃhitâ* (Kâṇḍas X—XVII and X).

No. 372. 81. / 1880-81

Size—9½ in by 4 in

Extent.—101 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; accents marked in red ink, borders ruled and red chalk used, the Ms. has a worn out appearance and most of the Kâṇḍas are in a fragmentary state

Age.—Samvat 1541.

Begins—श्रद्धाचा वो ब्रह्म सनाहिताः स्कंभं ॥ १ ॥ यस्मिन्भूमिरन्तरिक्षं द्यौर्यस्मिन्नध्याहिता ॥

Ends—पनाय्यं तदश्विना कृतं वां वृषभो दिवो . . पृथिव्याः ॥ सहस्रं शंसा उत ये गविष्टौ सर्वां इत्ताँ उपयाता पिबध्यै ॥ १५ ॥ छ ॥ १४३ ॥ ... कुन्ताकः ॥ छ ॥ इति शस्त्रकांडं समाप्तं ॥ ॥ श्रीः ॥ संवत् १५४१ वर्षे भाद्रपदवदि ... सोमे ॥ अद्येह श्रीस्तम्भतीर्थवास्तव्ये ॥ श्रीः ॥

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अथर्ववेदसंहिता (कांड ११ १८). | Atharvavedasamhitâ (Kândas XI—XVIII)

**No. 373.** $\frac{1}{1871\text{-}72}$.

Size — $10\frac{1}{4}$ in by $4\frac{3}{8}$ in

Extent. — 73 leaves, 9 lines to a page, 40 letters to a line

Description — Old country paper, Devanâgarî characters with पृष्ठमात्राs, legible and correct writing, red powder used, accents marked in red ink, the Ms is incomplete It begins at page 144 and ends at page 216, thus giving कांडs 1—18 only.

Age — Samvat 1563

Begins — ॐ अंग्रजायस्वा दि-निर्मायि त्वं यं ब्राह्मोदनं पच-ति पुत्रं कामा ॥ सतर्पाथा &c

Ends — चद्रमा- अप्स्वऽ१न्तरा सु पार्णो धा-वात दिवि । नाव-हिरण्यनेमयः पदं विं-दति विद्युता वित्त मे अस्य रो-दसी ॥ ९ ॥ अनुवाक अर्थसूक्त । १ ऋचा । ९१ एकाननवतिर्थेर यामघु विहि...च ॥ ७ ॥ इत्यष्टादश कांडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १६६२ वार्षे चैत्रशुदि ११ बुधे लिखितं ॥

This illustrates how the पृष्ठमात्राs are written

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अथर्वसंहिता—उत्तरार्ध (कांड ११-२०). | Atharvasamhitâ—Uttarârdha (Kândas XI—XX)

**No. 374.** $\frac{79.}{1880\text{-}81}$.

Size. — $9\frac{1}{2}$ in by $3\frac{1}{2}$ in.

Extent — (149 + 57 = ) 206 leaves, 7 lines to a page, 28 to 40 letters to a line

Description — Country paper, Devanâgarî characters, legible, clear and correct handwriting, appearance very darkish, borders ruled in black ink, accents marked in red ink, complete as far as it goes The accents in this Ms. are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age — Not given, but the Ms looks certainly very old

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अथर्ववेदसंहिता (कांड १९-२०). Atharvavedasaṁhitâ (Kâṇḍas XIX-XX).

No. 375. 120. / 1879-80.

Size.—9½ in. by 4½ in.

Extent — Kâṇḍa XIX—34 leaves, 7 to 9 lines to a page, 26 letters to a line.
Kâṇḍa XX—25 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting different for each कांड; accents marked; complete as far as it goes. Leaves Nos. 26—28 of the 19th kâṇḍa are wanting.

Age.—Saṁvat 1888.

Begins—॥ ॐ ॥ सँ सँ संस्रंतु नद्यः २ संवाताः संपतत्रिणः ॥ यज्ञमिमं वर्द्धयता गिरः सं स्र ऽस्येण हविषा जुहोमि ॥ १ ॥

Ends—इति अथर्वणसंहिता संपूर्ण। समाप्ता। संवत् १८८८ ना साके अशाढशुद २ चंद्रवासरे नुबदावीरे तवेश्वरयात्रासंगतासीद्धयर्थं लिखितं ॥

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अथर्वसंहिता (कांड २०). Atharvavedasaṁhitâ (Kâṇḍa XX).

No. 376. 80. / 1880-81.

Size.—9⅛ in. by 4⅝ in.

Extent —54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct handwriting; accents marked in red ink; red chalk used, borders ruled in black ink; kâṇḍa XX complete. The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms. at one time formed part of a larger Ms.

Age—Samvat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. त्वा वृषभ वय सुते सोमे. मे हवामहे ॥ सपाहि मध्वो अधस' ॥ १ ॥

Ends—इत्याथर्वणसंहितायां विशतिम काडं समाप्तं ॥ छ ॥ एव काडे अनुवाक ९ सुक्त १४३ ऋचा ९३६ ॥ ॥ ७ ॥ शुभं भवतु ॥ श्रीरस्तु ॥ ॥ स्वस्ति श्री संवत् १५७४ वर्षे अेद्ह पत्यकुब्जनास्तव्य ज्ञातीय लेटक दुबे श्रीग्धासुत अकाकेन लखित । अश्विनवदि ६ भमे लखित । नागर ज्ञातीय पद्माकेन पठनार्थं ।

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अथर्ववेदसंहिता (काड २०).

Atharvavedasamhitâ (Kânda XX).

No 377

120 / 1879–80.

Size—10 in by 4½ in.

Extent—83 leaves, 10 lines to a page, 40 letters to a line.

Description—Old country paper, Devanâgarî characters with पृष्ठमात्रा, legible, careful and fairly correct handwriting, accents marked in red ink, almost every leaf is pasted over in the margin and corners by straps of new paper first leaf wanting, otherwise complete as far as it goes.

Age—Very old in appearance.

Begins—एहमाथ द्रवा पिबा ॥ ९ ॥ यचिन्मोधी विप्रजनायरणायसनुनः ॥ आ परक्महूय· से ॥ ६ ॥

Ends—सहस्रं दौसा पन ये गविष्टौ सर्वौ इँतौ उपयाना पिबध्ये ॥ ९ ॥ १४३ ईपूर्णे वाड २० सू. १४३ । ऋ ९३६ श्री ८१० ।

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अथर्ववेदसंहिता (पैप्पलादशाखा).

Atharvavedasamhitâ (Paippalâdaśâkhâ)

No. 378.

1 / 1875 76.

Size—15 in by 7 in.

Extent—251 leaves, 12 lines to a page, 39 letters to a line

Description —Modern country paper, Devanâgarî characters of the Kâśmîra type, bold, legible but not very correct writing, no accent marks; red powder used, many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwsie the Ms. is complete

Subject —This Ms represents the Kâśmîrian text of the Atharvaveda in the Paippalâdaśâkhâ which is quite different from that of the Śaunaka Śâkhâ, which is given in the editions of Roth and Whitney and of Sankar P Pandit.

Age —New copy.

Begins —L 2a—यस्यारिविश्वा भुवनानि गया अतरिक्षस्य ...... वि ... नाभिलं ते घृतश्चुन नदीना पथे मुश्रुत जुहोमि &c

Ends —शालाएत्व सञनं वनाद्रनमादन येन गयो गंधर्वोप्सरांसमञानयते नाहममुनिह वानयाम्या मृयोरायराव: छों आमृयोरायतान: ॥ ८ ॥ ॥ इत्याथर्वणिकपैप्पलादशाखाया विंशतिकाडे दशमोनुवाकः ॥ संपूर्ण समाप्तम् शुभम् ।

Reference.—See Bloomfield and Garbe's folio edition of the Kâśmîrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms of the recension in the University Library at Tubingen

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अथर्ववेदपदपाठ. Atharvavedapadapâtha.

No. 379. $\frac{82}{1880\text{-}81.}$

Size —10¾ in. by 5 in.

Extent —345 leaves, 11 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, careful, legible and fairly correct handwriting, borders doubly ruled, and accents marked in red ink, the last seven leaves are without accents, complete in 20 kâṇḍas

Age —Samvat 1720

Begins—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यैनमो नमः ॥ अथर्ववेदस- हितायां पद लिखिते ॥ ये । त्रिऽ सप्ता. । परिऽ यन्ति- । विश्वा- । रूपाणि- । त्रिष-तः ॥ वाच । पति-ः । बला- । तेषा-म् ॥ तन्व-ः । अद्य । दधातु । मे ॥ १ ॥

Ends.—सहस्त्र । ईशाः । इत । ये । गा० इटौ ॥ सर्वान् । इन् । तान् । इप । पात । दिवः ॥ ८॥७॥ सूक्त १४३ ॥ ७ ॥ अनुवाक ९ ॥ इति विशतिम कांडं समाप्तं ॥ श्रीरस्तु कल्याणमस्तु ॥ इति अथर्ववेदे संहितायां पद समाप्त ॥ ॥७॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति श्रीसंवत् १७२० वर्षे ज्येष्ठमासे कृष्णपक्षे सप्तम्यां तिथौ रविवासरे ॥ इदं पुस्तकं संहितायां पद संपूर्णं समाप्तम् ॥ श्री ॥ अथ श्रीगुर्जरखंडे उत्तरविभागे अणहिलपुरपत्तनवास्तव्यं आनंदपुरनागरज्ञाति पंचोली श्रीविश्वरूपपंचोलिविश्वनाथसुतपंचो० । रघुनाथसुत पंचो० । बालकसुत पंचोली श्री नारायणसुत पंचोली मधा सुतपंचोली बालासुत भवानीदास पठनार्थे संहितायां पद लखितं । श्री । शुभं भवतु । कल्याणमस्तु ॥७॥

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अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 380. $\frac{5.}{1870\text{-}71.}$

Size.—9¼ in. by 4¼ in.

Extent.—435 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; accents marked. The Ms. was purchased in Broach, complete.

Age.—Saṁvat 1741

Ends.—इति विंशतिमं कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १४३ ॥ ऋचा ९३६ ॥ संवत् शुभेदशरैंदु श्रावणे शुक्लपक्षके ॥ तृतीयामंदवारे हि लेखिता पत्तने पुरे ॥ १ ॥ संवत् १७४१ वर्षे शाके १६०६ प्रथमश्रावणशुदि ३ शनिवारे लिदं पुस्तकं लिखितं ॥ शुभं भवतु ॥ इति मंगलं भवति ॥

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अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 381. $\frac{13.}{1884\text{—}86.}$

Size.—9¼ in. by 4¾ in.

Extent.—423 leaves, 9 lines to a page, about 28 letters to a line.

Description —Country paper, Devanagarî characters, fair and generally correct writing, accents marked in red ink, except in the 19th The first part consisting of 10 kandas extends from leaves 1—197, the second part being paged separately. The 18th kânda ends on leaf 113, after which comes the 20th kânda, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kândas, the first leaf of the 19th kânda being counted as 349th and the last as 437, complete in 20 kândas

Age —Samvat 1766

Ends —इति श्री शल्लकाडाभिधान नाम विंशतिमं काड समाप्त ॥ संवत १७६६ वर्षे ज्येष्ट वदि ७ बुद्धे समाप्त ॥ स्तंभतीर्थवासी उदीच्यटलकी आभट्ट वकात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयो पार्वतीयुतः ॥ शुभ ॥

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अथर्ववेदपदपाठ. Atharvavedapadapâtha

No. 382 — 1. / 1891—95.

Size —10⅝ in. by 4 in

Extent —(Part I) 128 + (Part II) 114=242 leaves, 12 lines to a page, 40 letters to a line

Description.—Part I consists of the first 10 काँडs, and Part II consists of the latter 10 काँडs (some few last pages missing). Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, incomplete, going as far as 135—(6) ऋचा of the 9th अनुवाक of the 20th काड The 19th kanda ends on the 84th (*b*) leaf of Part II, and the 8th अनुवाक of 20th kanda ends on 108th (*b*) leaf of Part II

Age —Samvat 1777

Ends —Part I ends on folio 128—स्वस्ति श्रीसंवत् १७७७ वर्षे अषाढमासे शुक्लपक्षे एकादशा पुण्यतियौ एकादशी शनीवासरे श्री ॥ राजनग्रमध्ये ॥ लिखितं गधोलकीय ॥ नागरीज्ञातीय वृद्धनगा ॥ पचो देवराजसुतपचो. देवेश्वर तथा ॥ कनिष्ट भ्रा. भवानीशंकरे लिखितम् मिदम् ॥ शुभमस्तु । यादृशं पुस्तक &c

Folio 114*b* of Part II, last line—नरः । यत् । वाम् । अश्विना स्तोमम् । आरन् ॥ सध० स्तुतिम् । आज० मीळ्हासः । अग्मन् ॥ ६ ॥ इह० ईह । यत् । वाम् । Here ends the Ms abruptly

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अथर्ववेदक्रमपाठ
(काण्ड २०)

Atharvavedakramapâtha
(Kânda XX).

No. 336

133
1879-80.

Size —10½ in by 4½ in

Extent.—88 leaves, 10 to 13 lines to a page, 32 to 33 letters to a line

Description —Country paper Devanâgarî characters with पृष्ठमात्रा s, clear, legible and correct handwriting, accents marked in red ink borders ruled irregularly red chalk used, corners worn out complete as far as it goes

Age —Samvat 1598

Begins —॥ ॐ नमो गणेशाय ॥ इद त्वा । त्वावृषम । वृषभ वय । वय सुते ।
सुते सोमे- । सोमे हवामहे । हवामह इति-हवामहे ॥

Ends —सहस्र शासा । शासा घत । घत मे । मे गावि ष्टौ । गावि ष्टौ सर्वा नू ।
गवि ष्टाविति गोऽइ-ष्टौ । सर्वा इट । इत्तान् । ता उप- । उप-यात ।
याता पिव-ध्यै । पिव ध्या इतिपिव ध्यै ॥१। ७ । १४३॥ इति शस्त्रकाण्डं
समाप्तं ॥ स्वस्ति सवत् १५९८ वर्षे आश्वनमादि १ बुधे पचोली ......
........ लिखितमिदं । शुभ भवतु ॥ कल्याणमस्तु ॥
यादृश इदृश्ये दृष्ट तादृश लिखित मया । यदि शुद्धमशुद्धं वा मम दोषो
न दीयते ॥ ॥

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अथर्ववेदजटापाठ
(काड १६)

Atharvavedajatâpâtha
(Kânda XVI)

No 337

128
1879-80.

Size —9½ in by 3⅝ in

Extent —53 leaves, 7 lines to a page 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible, careful and correct handwriting, accents marked in red ink, red chalk used, borders ruled very carefully in double lines, incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ व्रात्यं आसीदासीद्व्रात्यो व्रात्यं आसीत् । आसीदीर्यमान् इर्यमान आसीदासीदीर्यमानः ।

Ends—पंचमोपानो पानः पंचमः पंचमो पानः । अपानः सा सापानो पानः सा । सा दीक्षा. Here ends the Ms. abruptly.

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अथर्ववेदजटापाठ (कांड १७). Atharvavedajatâpâṭha (Kâṇḍa XVII).

No. 388. $\frac{83.}{1880\text{-}81.}$

Size.—9 in. by 4 in.

Extent.—12 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age.—Saṁvat 1727, Śake 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वांगिरसे ॥ विषासहिं सह-मानं सह-मानं विषासहिं वि-षासहिं सह-मान सह-मानं सासहानं सासहानं सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मयि मयि-प्राणाः प्राणा मयि मय्या य-त्तं तां यत ता मा मयि मय्याय-त्तं ता । आयन्तं तां । यतंतामिति-यतंता ॥ १० ॥ ३ ॥ इत्यथर्ववेदे शौनकिकसंहितायां जटाप्रकारपाठे सप्तदशकाडं समाप्तं ॥ संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखवदि ९ रवौ वासरे अद्येह श्रीमदणहिलपुरपत्तनवास्तव्यं आभ्यंतर नागरज्ञातीया चोली व्यान्यासुत गोविंद सुपाठेन परोपकारार्थं लिखितं ॥ श्री स गोवींद......स्वस्ति ।

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अथर्ववेदपदपाठ (कांड ९). | Atharvavedpadapâtha (Kânda IX).

No 383 | 127. / 1879-80

Size — $9\frac{3}{8}$ in by $4\frac{1}{8}$ in

Extent. — 23 leaves, 8 lines to a page, 28 letters to a line

Description — Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting, accents marked in red ink; red chalk used, borders ruled irregularly, complete as far as it goes.

Age — Samvat 1663

Begins — ॐ दिव । पृथिव्याः । अंतरि-क्षात् । समुद्रात् ॥ अग्नेः । वाता-त् । मधु॰ कशाद् । जज्ञे ॥

Ends — एक-म् । सत् । विप्रा- । बहु॰धा । वदन्ति ॥ अग्निम् । यमम् । मातरिश्वा-नम् । आहु ॥ २८ ॥ ७ ॥ इति नवम काण्डं समाप्तम् ॥ ॐ स्वस्ति ॥ लेखकपाठकयो. शुभम् ॥ ॥ कल्याणमस्तु ॥ ७ ॥ श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुदि १२ गुरौ लिख्यते ॥ दा धर्मेश्वरस्य सुत:...... ....... ॥ ............... दत्त योगेश्वर .......... मतिर्मम

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अथर्ववेदपदपाठ (काड १५). | Atharvavedapadapâtha (Kânda XV).

No. 384. | 131. / 1879-80.

Size. — $6\frac{3}{4}$ in by $3\frac{1}{2}$ in

Extent — 16 leaves, 7 lines to a page, 23 letters to a line.

Description. — Country paper, Devanâgarî characters, bold, legible and correct handwriting, accents marked in red ink, red chalk used, leaf No 3 is newly supplied, complete as far as it goes

Age —Not given

Begins—॥ ॐ ॥ व्रात्य । आसीत् । ईय मान । एव ॥ स । प्रजा०पतिम् ॥
    सम् । ऐरयत् ॥ १ ॥

Ends—अह्ना- । प्रत्यङ् । व्रात्य-' । रात्या- ॥ प्राङ् । नम॰ । व्रात्याय ॥ ९ ॥
    पर्याय ॥ १ ॥ अवसानऋचा ॥ ९ ॥ पचको दशमा-र ॥ अनुवाके
    पर्याय ११ ॥ पर्यायावसानऋचा ७१ । गणा २० । गणावसानऋचा
    १६ । वचनावसानऋचा २४ । एव ऋचा १२ । एकादशपरो भवेत् ।
    त्रिंशप्रपाठक ॥ पचदशम काण्ड समात ॥

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अथर्ववेदपदपाठ
(काड १८)

Atharvavedapadapâtha
(Kanda XVIII)

No. 385

132
1879 80

Size.—9⅝ in by 3⅞ in

Extent —30 leaves, 7 to 9 lines to a page 27 to 30 letters to a line

Description —Country paper Devanâgarî characters legible, bold but indifferent handwriting not very correct accents marked in red ink red chalk used complete as far as it goes The kanda begins at page 5*a*

Age —Samvat 1668

Begins —ॐ इति । चित् । सर्वायम् । सहा । ववृयाम् । तिर । पुरु ।
    चित् । अर्णवम् । जगन्वान ।

Ends —चद्रमा- । अप्सु । अन । आ । सु०पर्ण । धावते । दिवि ॥ न । व ।
    हिरण्य०नेमय ॥ पदम् । विंदति । वि०द्युत । वित्तम् । मे । अस्य ।
    रोदसी इति- ॥ ९ ॥ ७ ॥ २० । ३८ ॥ चतुर्थोनुवाक ॥ अनुवाके
    सूक्त ॥ १ ॥ ऋचा ॥ ९१ ॥ एकोननवति । श्वैव यमेषु विहिता
    ऋच । चतुस्त्रिंशतप्रपाठकः समाप्त ॥ ७ ॥ अष्टादशम काण्ड मगत
    समाप्तम् । एव । काण्डे .. ... .............. ..सवत् १६६८
    समये पौष शुदि प्रतिपदा भौमे लिखित । परोपकारार्थं ।

n 1635—36

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Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ व्रात्यं आसीदासीद्व्रात्यो व्रात्य आसीत् । आसी-
दीयमान ईयमान आसीदासीदीयमानः ।

Ends—पंचमोपानो पान पंचमः पंचमो पानः । अपानः सा सापानो पान. सा ।
सा दीक्षा. Here ends the Ms. abruptly.

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अथर्ववेदजटापाठ (कांड १७). Atharvavedajatâpâṭha (Kânda XVII).

No. 388. 83. / 1880-81.

Size —9 in by 4 in.

Extent —12 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age —Saṁvat 1727, Śake 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वांगिरसे ॥ विषासहिं सह-मान
सह-मानं विषासहिं वि-षासहिं सह-मान सह-मानं सासहानं सासहानं
सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मयि मयि-प्राणाः प्राणा मयि मय्या यन्तं ता यन्त ता मा मयि
मय्याय-न्तं ता । आय-न्तं ता । यन्तामिति-यन्तं ॥ १० ॥ ३ ॥
इत्यथर्ववेदे शौनकिसंहितायां जटाप्रकारपाठे सप्तदशकांड समाप्त ॥
संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखवदि ९ रवौ वासरे अद्येह
श्रीमदणहिलपुरपत्तनवास्तव्यं आभ्यंतर नागरज्ञातीया घोली त्र्यान्पासुत
गोविंद सुपाठेन परोपकारार्थे लिखित ॥ श्री स गोवींद......स्वस्ति ।

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सर्वानुक्रमणिका
(अथर्ववेद)

Sarvanukramaniká
(Atharvaveda)

No. 389

64.
1891—95.

Size.—9½ in. by 4½ in.

Extent.—67 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper, Devanagari characters, clear, regular, and correct handwriting, borders ruled in double red lines, complete in 11 patalas. Ms. divided into two parts. Part I consists of 5 patalas in 32 leaves and Part II of 6—11 patalas in 35 leaves. The work is also called बृहत्सर्वानुक्रमणिका.

Age.—Samvat 1811.

Subject.—Index to the metres Devatas and Rishis of the Atharva veda. This Ms gives in the beginning some information about the Rishi, Devatá and Chhandas of the गणs mentioned by Professor Kathavate in his Report for 1891—95, at page 3 et seqq. The information is reproduced here and may form a supplement to the table of the ganas detailed in the report.

| Gaṇa. | Rishi | Devata | Chhandas. |
|---|---|---|---|
| चन्द्रातीयगण | चन्द्राति | चन्द्रमा | सर्वाणि छंदांसि. |
| मेषज्यगण | अथर्वा | भैषज्यायु | अतिजगत्यतिशक्वर्यौ सर्वाणि छंदांसि. |
| रुद्रगण<br>रौद्रगण | अथर्वा. | रुद्र. | अतिशक्वरी विराट् शक्वर्य सर्वाणि छंदांसि |

अथ दशगणा

| Gaṇa. | Rishi. | Devata. | Chhandas |
|---|---|---|---|
| शान्तिगण | ब्रह्मा. | सोम | बार्हतं शक्वरी. सर्वाणि छंदांसि । |
| छायाविहरणगण | शुन | छायादूत | अतिजगती शक्वरी सर्वाणि छंदांसि । |
| पावनगण | पावन | अग्नि | सर्वाणि छंदांसि । |

| Gana | Rishi | Devatâ | Chhandas. |
|---|---|---|---|
| मातृनामगणः | मातृनामा. | मातृनामा. | त्रिष्टुब्बृहत्यनुष्टुब्जगत्युष्णिक् शक्करी । |
| वास्तोष्पतिगण. | ब्रह्मा. | वास्तोष्पतिः | शक्वर्यतिशक्वर्यौ सर्वाणि छंदांसि । |
| पाप्महागणः | ब्रह्मा. | पाप्महा. | गायत्र्युष्णिगनुष्टुप्पङ्क्तिर्जगती छंदांसि । |
| यक्ष्मनाशनगणः | भृग्वङ्गिरा. | यक्ष्मनाशन | शक्वर्यष्टयत्यष्टिधृतय. सर्वाणि छंदांसि च । |
| दुःस्वप्ननाशनगण | यमः | दुःस्वप्ननाशनः | सर्वाणि छंदांसि । |
| आयुष्यगणः | ब्रह्मा. | आयु | अतिजगतीशक्वर्यष्टयत्यष्टिधृत्यतिधृतिप्रकृतयश्च गायत्र्यादिसप्त छंदांसि । |
| वर्चस्यगण. | अथर्वा. | बृहस्पति. | सर्वाणि छंदांसि । |
| १. स्वस्त्ययनगण<br>२. अभयगण.<br>३. अपराजितगण<br>४. शर्मवर्मगणः<br>५. देवपुरीयगणः<br>६. चित्रागणः<br>७ पात्नीवतगण | अथर्वा | चंद्रमाः | शक्वर्यतिशक्वर्यौ सर्वाणि छंदांसि च । |
| आदित्यगण. | ब्रह्मा | आदित्य | अतिजगती शक्वर्यष्टयति छंदांसि—आयुष्यगणवत् । |
| पाञ्चपत्यागणः | अथर्वा. | अग्निः<br>वायुः<br>सूर्य.<br>चन्द्रः<br>आप. | गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्त्यश्छंदांसि । |

| Gana | Rishi | Devata | Chhandas |
|---|---|---|---|
| ह्लिङ्गगण | ब्रह्मा | आदित्य | अतिजगती शक्वर्यष्टयष्टि-धृत्यतिधृतिकृतिप्रकृतय्श्च गायत्र्यादि सप्त छंदांसि । |
| विश्वकर्मागण | अथर्वा | वाचस्पति | अनुष्टुबुष्णिग्बृहतीपंक्तय-श्छंदांसि । |
| अर्यमुखपर्णगण | अथर्वा | अग्नि | अनुष्टुप् त्रिष्टुबुष्णिग्जग-तीपंक्ति बृहत्यतिछंदांसि । |
| राज्याभिषेकगण | ब्रह्मा. अथर्वाङ्गिरा | मृत्यु आप चंद्रमा | उष्णिग्जगतीपंक्तित्रिष्टुबनुष्टुब्बृहत्यश्छंदांसि । |
| अहोलिंगगण | अथर्वा | इंद्र अग्नि चंद्र वरुण. विश्वेदेवा | सर्वाणि छंदांसि । |

Begins—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेद नमस्कृत्य दुर्गां विघ्नेश्वरं गुरू ॥ नृसिंह दक्षिणामूर्तिमथर्वाणमभेदत ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं यथा ॥ ऋषिदैवतछंदोभिर्युक्तां पाठफलाप्तये ॥ अथाथर्वणगण-मंत्राणामृषिदैवतछंदांसि ।

Ends—केनस्य पति पनार्थं मेध्यातिथिर्मेध्यातिथिरिति ॥ ११ ॥ २२६ ॥ इति ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां एकादशम पटल समाप्त ॥ विंशतितम काण्ड समाप्तं ॥ २२६ ॥ ७ ॥ संवत् १८११ वर्षे मार्गशीर्षशुदि ९ मदवासरेण लिखित सुखेश्वरेण । शुभ भवतु ॥

Reference—India Office Catalogue No 230 Ulwar Catalogue No 322, Extract No 96

सर्वानुक्रमणिका (पटल १–५)

Sarvānukramaṇikā (Paṭalas I—V).

No 390

14
1870-71

Size —10⅜ in. by 4¼ in

Extent —48 leaves, 9 lines to a page, 26 letters to a line

Description —Country paper, Devanagarī characters with पृष्ठमात्राs, fairly legible and correct, red powder and yellow pigment much used The Ms comes from Broach and is complete

| | | | |
|---|---|---|---|
| Patala I | contains | 25 | sections |
| Do II | ,, | 23 | ,, |
| Do III | , | 10 | , |
| Do. IV | ,, | 25 | ,, |
| Do V | ,, | 15 | |

Age —Samvat 1647

Ends—मर्माणि त इति बहुदेवत्यमुत चान्द्रमस त्रैष्टुभमिति ॥ १९ ॥ इति श्री ब्रह्मवेदोक्तमत्राणा बृहत्सर्वानुक्रमणिकाया पचम पटल सपूर्ण (र्ण) ॥ ॐ ॥ अथेयं प्रारभ्यते. Here the Ms breaks off and it appears that the next number was written in continuation of this one

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सर्वानुक्रमणिका (पटल ६–११).

Sarvānukramaṇikā (Paṭalas VI—XI)

No. 391.

15
1870 1

Size.—10¼ in by 4½ in

Extent —50 leaves, 7 lines to a page, 32 letters to a line

Description —Country paper Devanagarī characters, legible, bold and fairly correct handwriting Red powder and yellow pigment used The Ms. comes from Broach It wants a few leaves at the end

| Patala | | contains | sections | |
|---|---|---|---|---|
| Patala | VI | contains 22 sections | | |
| Do | VII | , 18 , | | At the end of the 7th patala this remark occurs एव षट्त्रिंशदथसूक्तान्यथर्ववेद-संहितायामिति ॥ |
| Do | VIII | , 17 , | | |
| Do | IX | , 23 ,, | | |
| Do | X | ,, 34 ,, | | |

Age —Samvat 1767

Subject —Index to metres Devatās and Rishis of the Atharvaveda

Begins—श्रीगणेशाय नम ॥ ॐ अथेय प्राप्रापरमेत्परस्ततनुक्रमणेयनुमधत्ता-मिथेयेनाविष्कनार्थर्वमत्रपिठदोदेवतानुन्ताविस्ना गुर्वनुज्ञातो योधीते ध्यापयति च स मत्रपाठफल सम्यगश्नुते तेन विनियुक्तमत्राश्च सर्वीर्या भवति देहाते ब्रह्मलोकमनुभूय किय काल तदन्तिह द्विजोत्तमकुलेवतीर्य परमनुत्त सुख भुक्ते य पुनरेता उज्ञना दत्त भाहयति वो तत. पठति पाठयति च स गतायुरिहाप्रतिष्ठादह्यश्च भवति मृतो गताभिश्र नीचैर्गमन यावदक्षर कालमनुभूयेम पुनर्मृयुलोक प्रायोलूकत्वमश्नुते कियत्काल पुनर्मृतोपि तमेव नरकमनुभूय पुनरिहावतीर्य द्विजकुले विद्याभ्यास वशाद्दुष्युग् जन्मांधोवस्य भवतीति निश्चिताभिमेदिति यथोक्त प्रकाशाय चोभयथा नूनमङ्यमुक्तज भवेदिति ॥ ॥ ॐ अथ क्षुद्र-काडार्थसूक्तमत्राणामृषिदैव छदास्युच्यते ।

Ends—Patala X ॥ स्वस्ति ॥ ॥ नरकनमपराध क्षतुमर्हति सत ॥ सवत् १७६७ वर्षे वैशाखवादि १ रविदिने वापडाज्ञातिय जगज्जीवनेन लखी-तमिद इद पुस्तक लेखकपाठकयो । चिर जियात् ॥ शुभमस्तु ॥ याव-ल्लवणसमुद्रो यावन्नक्षत्रमडितो मेरु ॥ यावच्चद्रादित्यौ तावदिद पुस्तक जयतु ॥ भग्नपृष्टिकटी &c ॥ याद्दश &c ॥ कल्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th patala begins on the *b* side of leaf No . It commences thus ॐ नम ॥ श्रीब्रह्मवेदाय नम ॥ ॐ अथेंद्र वादीन्पयायप वदिस्सतान्ब-हूनैश्चाभ्यायमन्त्याविस्नशासनमत्रानथर्वगिरा व्यस्यन् &c The Ms goes as far the 2nd section of the 11th patala at the end of leaf 50 and ends thus with the beginning of the 3rd section यमगुर्वेनिपणमेध्यानिप्रियमेधो तिमृ

सर्वानुक्रमणिका (अथर्ववेद). | Sarvânukramaṇikâ (Atharvaveda)

No 392 | 8. / 1881—86

Size—8¼ in by 3¹³⁄₁₆ in

Extent—87 leaves, 10 lines to a page 25 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting borders ruled irregularly in black lines the first few leaves slightly blackened by rubbing incomplete the last leaf, *viz* 85th, not belonging to the Ms proper

Age—Seems to be an old Ms

Ends—Leaf No 87*b*—जगिडोऽसि जगिड इति द्वे प्रथम दशक द्वितीय पचकमगिरा उभे मत्रोक्तदेवत्ये उतयानस्यत्ये आनुष्टुभे दुर्गाई सद्वोर मिति पथ्यापक्ति पारिमादिव इति शाकनिचित्रिष्टुप् पाठ १.

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सर्वानुक्रमणिका (पटल १—४). | Sarvânukramaṇikâ (Patalas I—IV)

No 393 | 9 / 1881—86

Size—10⅜ in by 5 in

Extent—38 leaves 8 lines to a page, 32 letters to a line

Description.—Country paper Devanâgarî characters bold, legible and fairly correct handwriting borders ruled irregularly in double black lines red chalk slightly used the first four patalas only complete

Age—Seems to be an old Ms

Ends—त्रीहिमत्तमि युपरिष्टाज्ज्योतिष्मतीत्रिष्टुबुपहेतौ समुमाविप्यारकारपक्ति वायुरेना इति द्वे आनुष्टुभे पूर्वमाश्विनमुत्तर वायव्य विश्वामित्र इति ॥ ७ ॥ २६ ॥ ब्रह्मनेदोक्तचतुर्थ पटल समाप्त ॥ ४ ॥

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सर्वानुक्रमणिका (पटल १). — Sarvānukramaṇikā (Patala I).

No 394 — $\frac{112}{1880-81}$

Size —9 in by 3⅝ in.

Extent—13 leaves, 9 lines to a page 25 letters to a line

Description —Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting, Patala I only complete.

Age —Old in appearance

Ends—गया सूर्य पया धनपतिरया हिरण्या भगत्वाप्यपीपाविनप्रापर्यदीति प्रथमाभुरिक (भुरिक्) सोमजुष्ट भगस्य नासमिति निस्तोद्ग्रमीत्यानि- चृत्पुर उष्णिगिति ॥ २३ ॥ इति सर्वतोक अनुक्रमणिकाया प्रथम पटल ॥ १ ॥

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गणमाला — Ganamālā

No 395 — $\frac{12}{1891-95}$

Size —10¼ in by 4⅞ in

Extent —35 leaves, 8 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and *pretty correct writing* borders ruled and *periods* and figures marked in red ink, the last leaf wanting, though the portion of the text, which must have been on it is newly written on the margin of the last folio in a different hand

Age —Saṁvat 1794

Subject —A list of gaṇas taken from the Atharvapariśishṭa The gaṇas that are given in the Ms are 31 in number, each gaṇa being given with the Sūktas and the Ṛks it consists of The peculiar feature of this gaṇamālā is that it gives the purpose for which each gaṇa is intended The purposes are classed under two principal heads (1) securing benefit and (2) avoiding evil For further details see Professor Kathavate's Report on the search of Sanskrit Mss for the years 1891—95, pp 2—10

Begins— ॥ श्रीगणेशाय नम ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥
शांतिगण १ कृत्याप्रतिहरणगण २

Ends —Folio 35b, last line —भूत ह्र मो भूत पति भूतासा ऋ ११ एव त्रि
सप्तति ॥ ७३ ॥ गणशब्द ॥ इति अहोलिंगगण समाप्त ॥ ३१ ॥
इति गणमालाया एकत्रिंशत् गण समाप्त ॥ समाप्ता गणमाला ॥

Reference —The गणमाला is one of the regular परिशिष्टs of the अथर्ववेद For the whole list of the परिशिष्टs see Weber s Berl n Catalogue Nos 364 and following They are also to be found detailed in a further volume of the present catalogue

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अथर्वप्रातिशाख्य. Atharvaprâtisâkhya

No 396 — 17 / 1870 71

Size —8½ in by 4¾ in

Extent —6 leaves, 10 lines to a page 25 letters to a line

Description —It cons sts of three Prapâthakas —

First Prapathaka consists of 3 sections—
- First section contains 28 Sûtras
- Second sect on contains 1 Sûtras
- Th rd section contains 14 Sutras

Second Prapâthaka consists of 4 sections—
- First section contains 15 Sûtras
- Second section contains 21 Sûtras
- Third section contains 28 Sûtras
- Fourth section contains 18 Sûtras

Third Prapâthaka consists of 4 sections—
- First section conta ns 22 Sûtras
- Second section contains 33 Sûtras.
- Third section contains 21 Sûtras
- Fourth section conta ns 7 Sûtras

221 Sûtras in all

Country paper Devanâgarı characters legible and correct writing red powder used the Ms was purchased at Broach and is complete

Age —Samvat 1718

Subject —Vedic grammar phonetics and accentuation of the Atharvaveda. It extends to over 200 Sūtras thrown into three प्रपाठकs.

Begins— ॐ ०॥ ॐनु नमो ब्रह्मवेदाय ॥ ॐ अथातो-शाखाध्ययनस्य पार्षद वर्तयिष्याम । पदानां सहितां वियात् । पदविधिरिति । द्विवदात्त वृहस्पत्यादीनाम् । प्रत्यञ्चां द्वे उपोत्तमे ।

Ends—वर्णलिंगस्वरविभक्तिवाक्यप्यलयश्छदासे । वर्णलोपागमह्रस्वदीर्घेद्रुत आ मनेमाषा परस्मैभाषा अविप यविपये ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे प्रातिशाख्यमूलसूत्रे तृतीय प्रपाठक ॥ आथर्वणे सहितालक्षणग्रन्थे प्रातिशाख्यमूलसूत्र सपूर्णम् ॥ सवत् १७१८ वर्षे कार्तिकशुदि १२ गुरौ कश्याप्यनिवासिना पचकन्यी श्री ५ रामचद्रात्मजनागोजिसूनुना मवदेवाख्येनेद ग्रथ लिखित । शिवमस्तु ॥

Reference —The work is also known as अथर्वचतुरध्यायिका, but inaccurately This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sutras in each differ considerably For other Mss of the प्रातिशाख्य see Ulwar, 327 328

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अथर्वप्रातिशाख्य. Atharvaprātiśākhya

No 397 $\frac{175}{1880-81}$

Size.—9 in by 4 in

Extent —4 leaves, 11 lines to a page about 35 letters to a line

Description.—Country paper Devanāgarī characters, bold and legible writing fairly correct complete.

Age.—Samvat 1676.

Ends—इति श्रीप्रातिशाख्ये तृतीय प्रपाठक समाप्त ॥ ७ ॥ इति प्राति शाख्यमूलसूत्र समाप्त ॥ संवत् १६७६ वर्षे आश्वनवदि १२ सोमे अद्येह श्रीस्तभतीर्थवास्तव्य श्रीमदाभ्यन्तरनागरज्ञातीयपचल्यी श्रीमुरारितत्सुजनु-सिंहेन स्वय लिखितमिद ॥ यादृशमिति ज्ञायात्र मे दोष ॥ श्रीगोपीजन वल्लभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya

No. 398. 6. / 1884—86

Size.—7½ in. by 4⅛ in.

Extent.—8 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, but very irregular and incorrect hand; borders ruled irregularly in black lines; red chalk much used, complete

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ६ जयकृष्णसुत रामजीसुत-रजीभ्रातृशामजी भ्रातृमाधवजीपठनार्थं माधवजीकेन लिखितं ॥ श्री ॥

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अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya.

No 399. 1 (v) / 1873-74.

Size —10 in. by 5¼ in

Extent —2 leaves, 9 lines to a page, 30 letters to a line.

Description —Country paper; Devanâgarî characters, fairly correct and legible handwriting; yellow pigment much used, the Ms. comes from Bikâner and is incomplete The अथर्वप्रातिशाख्य only occupies the last two pages of this Ms (21*b*—23) The earlier leaves contain the following four distinct works —

(i) पंचपटलिका, folios 1—10*b*

(ii) दंत्योष्ठविधि, folios 10*b*—12*a*.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only

(iv) चतुरध्यायिका, folios 12*b*—21*b*

For the subject matter of these see the Vedânga section, Nos 178 and 179 of 1880-81

Age —A new copy

Ends—उत्तमा उत्तमेष्विति । तकारान्ते । तकारान्तानि ॥ २ ॥ इति श्री अथर्ववेदे प्रातिशा(ख्या)ख्ये द्वितीयः प्रपाठकः ॥

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अथर्वप्रातिशाख्य Atharvapratisâkhya

No. 400 179 (viii). / 1880-81.

Size —9½ in. by 4 in

Extent —5 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs, bold and legible handwriting, borders ruled in black, the first 24 leaves entirely damaged, complete The Ms is placed along with 8 others *viz* माण्डूकीशिक्षा, ज्योतिषम्, महाशांति, पंचपटलिका, दन्त्योष्ठविधि, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छंदश्चिति It occupies leaves 66—70 and comes between चतुरध्यायिका and छंदश्चिति.

Age —Samvat 1717 (as given at the end of the छंदिश्चिति).

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अथर्वप्रातिशाख्य. Atharvaprâtisâkhya

No 401. 87 (iii) / 1880-81

Size —10⅝ in by 4¾ in

Extent.—4 leaves 8 lines to a page, 30 letters to a line.

Description —Country paper Devanâgarî characters bold legible and fairly correct writing borders ruled in black ink This work occupies folios 70—74*a* of No 87 of 1880-81. The other works in the same number are (1) कौशिकगृह्यसूत्र (folios 1—62), (2) चतुरध्यायिका (folios 64—69 folio 63 being wanting), and (3) छंदश्चिति (folios 74*b*-75) The present work is complete

Age —Samvat 1753 (as given at the end of the Ms)

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अथर्वप्रातिशाख्यभाष्य Atharvaprâtisâkhyabhâshya.

No 402 7 / 1884—86

Size —11⅜ in by 5¼ in

Extent —37 leaves, 10 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgari characters clear beautiful but hopelessly incorrect handwriting three prapâthakas complete

Age —Samvat 1908

Begins—श्रीशीवायन्म । ऊँ तीन्द्रा एनीत्तपाना विश्वामित्रप्रथमनपदपद्देवा त्वामिंद्रवाञ्जिनत्र यत्न इद्रो जुजुवे यच्च वृष्टिकथा महामनूधन्कस्य होतुरिति ताविश्वामित्रो गदद्वान् वामदेवो असृजत ।

Ends—आम्नात परिषत्तस्य शास्त्र दनिधिर्व्ययपूर्वशास्त्र । आम्न तव्यननाम्न'त प्रपाठस्मिन चित्पद छदसापरिमपश्चात्परिषत्तस्य लक्षण परिपत्तस्य लक्ष णमिति ॥ २९ ॥ ७ ॥ तृतीय प्रपाठक समाप्त ॥ इति प्रातशाख्य मुत्रपुत्र समाप्त ॥ ७ ॥ सवत । १९०८ मीति आषाढशुक्ला २ श्री श्रा वैशोपनामक नारायणजी त्रिजेदुर्ग कर हाल्हि मुकाम मुबई इद लिखीत ॥ ७ ॥

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चतुरध्यायिका (शौनकीया).

Chaturadhyayika (Śaunakiyâ)

No 403

11
1870 71

Size —8½ in by 4⅓ in

Extent —13 leaves, 9 lines to a page 21 letters to a line

Description —Country paper Devanâgarî characters legible and correct writing red powder used the Ms comes from Broach and is complete in four अध्यायs of four पादs each

Age.—Samvat 1718

Author —Śaunaka

Subject —Grammar and phonetics of the Atharvaveda The Sutras contained herein differ considerably from those in the Atharvaveda prâtiśâkhya proper

Begins—२० ॥ ॐ नम श्रीब्रह्मवेदाय ॥ ॐ अथांगिरस । चतुर्णा पदजा तानां नामाख्यातोपसर्गनिपातानां सध्यपद्यौ गुणौ प्रातिज्ञम् । एवमि हेति च । त्रिभाषाप्रास सामान्ये । पदास्य पद्य । अनुकारः स्वर पद्य । ऌकारविसर्जनीयौ च । स्पर्शा प्रथमोत्तमा । न च वर्ग । प्रथमातानि तृतीयान्तानीति शौनकस्य प्रतिज्ञान न वृत्ति ।

Ends—ममापायाआमंते सहितावद्वचनम् । तस्य पुनराख्यापितं नाम । स एकपद परिहार्थश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आथर्वणे चतुरध्यायिकाया चतुर्थोध्याय ॥ आथर्वणे सहितालक्षणग्रंथे चतुरध्यायिकाव्याकरण संपूर्ण ॥ ग्रंथसंख्या १८० ॥ पचोली नागजिसूनुना चण्मालयनिवासिना भवदेवेन्द्र ग्रंथ लिखित ॥ स. १७१८ कार्तिक शुदि ११ बुध.

Reference.—Weber's Berlin Catalogue, p 87, No 364

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अथर्वचतुरध्यायिका. Atharvachaturadhyâyikâ.

No 404 $\frac{2}{1884-86}$

Size —9⅜ in by 4½ in

Extent —8 leaves, 8 lines to a page 30 letters to a line

Description —Country paper Devanâgari characters, clear, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, first leaf slightly broken complete, the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पाद 1, अध्याय I

Age —Seems to be an old copy

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चतुरध्यायिका (शौनकीया) Chaturadhyâyika (Śaunakîyâ).

No. 405. $\frac{178 \text{ (vii)}}{1880\text{-}81}$

Size —10½ in by 4¾ in

Extent —(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, bold and legible handwriting, borders ruled in black much damaged by exposure, incomplete The work begins on folio 58 of the Ms. and goes on to folio 63 the last leaf of the Ms belonging to a distinct work altogether Probably some leaves after 63rd have dropped away The first 68 leaves contain

six works, viz, मडकीशिक्षा, ज्योतिष, महाशान्ति, पचपटलिका, दन्त्योष्ठविधि, and कालातीतप्रायश्चित, which will be described elsewhere under the proper section

Age—Old in appearance.

Ends—Folio 63—एता एहा आदयश्च । यवलोपे, केवल उनार स्वर. । Here ends this leaf in the middle of Adhyâya III, pâda 2, while the last leaf ends thus—त्रिरात्र स्थानासन ब्रह्मचर्यमरसा शन्येषु सा तत्र प्रायश्चित्ति सा तत्र प्रायश्चित्तिः ॥ ९ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोऽध्याय समाप्त ॥

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चतुरध्यायिका (शौनकीया) — Chaturadhyayikâ (Śaunakîyâ).

No. 406 — 1 (iv) / 1873 74

Size—10 in by 5½ in

Extent—9 leaves 9 lines to a page, 30 letters to a line

Description—The Ms occupies leaves 12*b* to 21*b* of No 399 described above, and is complete For all other particulars see above

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चतुरध्यायिका (शौनकीया), — Chaturadhyâyikâ (Saunakîyâ)

No 407 — 87 (ii) / 1880 81

Size—10¾ in by 4¾ in

Extent—6 leaves 8 lines to a page 30 letters to a line

Description—This work occupies folios 64—69 of the No 401 described above The work is incomplete, beginning in the middle of the second पाद of the third Adhyâya

Age—Samvat 1753 (as given at the end of the whole Ms).

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चतुरध्यायिका (शौनकीया).

Chaturadhyâyikâ (Śaunakîyâ).

No 408

179 (vii).
1880 81.

Size.—9½ in by 4 in

Extent —10 leaves, 8 lines to a page, 32 letters to a line.

Description —The Ms occupies folios 87—96 of the Ms. described in No 400 above, all the particulars of which apply to this.

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गोपथब्राह्मण

Gopathabrâhmana.

No 409.

90
1880 81

Size —8⅞ in. by 3⅞ in

Extent—183 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, the last 3 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pûrvârdha and Uttarârdha complete

Age.—Given at the end of the Ms on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old

Subject.—The Gopatha Brâhmana is divided into two parts, पूर्वार्द्ध and उत्तरार्ध, the first containing five प्रपाठकs and the last, six It comprises etymological, explanatory and philosophical discourses on the Atharvaveda

Begins—॥श्री॥ ॐ मंगलमूर्त्तये गणपतये नमः॥ ॥श्रीमग + हाकर+ + ॥ ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत्स्वयंभ्वेकमेव तदैक्षत महद्वैयक्ष तदेकमेवास्मि हन्ताहं मदेव मन्मात्रं द्वितीयं देवं निर्मम इति ।

Ends—यत्रैव विद्वा साति यत्रैवं विद्वां सतीति ब्राह्मणम् । इति (अ)थर्ववेदे गोपथब्राह्मणे षष्ठमो प्रपाठक समाप्तः ॥ ... थर्वे श्रावणवदि अष्टमी ॥

Further details lie hidden under the piece of paper above referred to

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra

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गोपथब्राह्मण. Gopathabrâhmaṇa.

No. 410. 88. / 1880-81.

Size.—10¼ in. by 4⅝ in.

Extent.—96 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled in black ink; red chalk used, the first 29 leaves are worm-eaten in three or four places; both the parts complete.

Age.—Saṁvat 1654.

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर ब्राह्मण षष्ठःमो प्रपाठक समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीः ॥ ७ ॥ स्वस्ति श्री संवत् १६५४ वर्षे पौषमासे । शुक्लपक्षे । पंचम्यां तिथौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्तं ॥ पाडा ११ पांडिक २९८ ॥ ३९ ॥ २४ ॥ २२ ॥ २४ ॥ २१ ॥ २६ ॥ २४ ॥ २३ ॥१९॥ १९ ॥ १६ ॥

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गोपथब्राह्मण. Gopathabrâhmaṇa

No. 411. 20. / A 1881-82.

Size.—9⅝ in. by 3¾ in.

Extent.—140 leaves, 7 lines to a page, 43 letters to a line.

Description.—English white paper having the water mark "London—1827"; Devanâgarî characters; very clear, beautiful and correct handwriting; borders ruled in double red lines; fly leaves at the beginning and end of each Prapâthaka bearing artistic borders in red ink almost as beautiful as printed borders; each Prapâthaka paged separately and ending with a colophon giving the date of writing and the name of the scribe; complete.

Age.—Śaka 1751 and 1752.

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे षष्ठमः प्रपाठकः समाप्तिमगमत् ॥ श्रीमत्कृष्णार्पणमस्तु ॥ शके १७५२ विकृतिनामसंवत्सरे दक्षिणायने वर्षर्तौ श्रावण कृष्ण द्वादश्यां भानुवासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीमत्सीतारामचंद्रार्पणमस्तु ॥ यादृशं पुस्तकं etc ॥ ढोल्ये इत्युपनामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च इदं पुस्तकमथर्वविद्वापूमहस्य दत्तम् ॥ ७ ॥

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गोपथब्राह्मण. Gopathabrāhmaṇa.

No. 412. 89. / 1880-81

Size.—9¾ in by 4 in.

Extent.—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used, both the parts complete

Age.—Samvat 1718 or Śaka 1584

Ends.—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठ. प्रपाठकः समाप्तः ॥ स्वस्ति श्रीसंवत् १७१८ वर्षे शाके १५८४ प्रवर्तमाने ज्येष्ठस्य ८ शुक्रे श्रीमदणहिल्लपुरपत्तनवास्तव्यं श्रीआभ्यंतरनागरज्ञातीय पंचोली श्री ६ देवजीसुतपचोलीन्यान्यासुतलीमजीकेन लिखितं । श्रीरस्तु । यादृशं etc । पंचरत्नी बृहत्पत्नीपठनार्थं ॥ श्रीः ॥

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गोपथब्राह्मण. Gopathabrāhmaṇa.

No 413. 136. / 1879-80.

Size.—Part I, 9¼ in by 3¾ in., Part II, 9¾ in. by 4¼ in

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description.—Part I—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting, the first 58 leaves are newly supplied in an indifferent hand, red chalk

used; complete in five Prapâṭhakas Part II—Country paper, Devanâgarî characters, legible but indifferent though fairly correct handwriting; red chalk used, complete in six Prapâṭhakas.

Age.—Part I, Samvat 1582. Part II, Samvat 1816.

Begins—Part I—As above.

Ends—Part I.—अंत उत्तरे ब्रह्मलोका महान्तोथर्वणामंगिरसां वसा गतिरथर्वणामंगिरसां वसागतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्ववेदे पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभं भवतु सकलजगतः ॥ ॥ संवत् १५८२ समए फाल्गुनवदि प्रतिपदा ॥

Begins—Part II.—श्रीगणेशायनमः ॥ ॐ अथ यद् ब्रह्मसदनात्तृणं निरस्यति शोधयत्येवैनं तदथोपविशतीदमहमर्वावसोः सदने सीदामीत्यर्वाग्वसुर्ह वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Part II.—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्टः (ष्ठ) प्रपाठक समाप्तः ॥ श्रीरस्तु ॥ संवत् १८१६ वर्षे पोषशुदी ७ बुधवासरे लपीतं ग नागरशातीरावलरहीआभुला श्रीरस्तु ॥

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गोपथब्राह्मण. Gopathabrâhmana.

No. 414. 36. / 1884—86

Size—(1) 9⅝ in. by 4⅜ in., (2) 9½ in by 4¼ in

Extent—Pûrvârdha (59+37=) 96 leaves, Uttarârdha (75+65=) 140 leaves, in both about 9 lines to a page and 33 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा s; bold, legible and correct handwriting, borders ruled; red chalk used. The Pûrvârdha is made up of two distinct portions. The first portion containing 59 leaves, having a peculiar, bold and black handwriting, and carrying the text to the end of the 11th section of the fourth Prapâṭhaka. The second portion consisting of leaves 35 to 73, begins towards the end of the first section of the third Prapâṭhaka and carries the text of the Pûrvârdha to the end of the fifth Prapâṭhaka which completes Part I The Uttarârdha is also made up of two separate portions, the first of which consists of 75 leaves and brings down the text to the middle of the twelfth section of the eleventh Prapâṭhaka. The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos. 55, 56, and 57 and has leaves 35—37 and 63 and 64 newly supplied It begins towards the end of first section of the first Prapathaka and carries the text to the end of the eleventh Prapathaka which completes Part II. In fact the whole Ms. seems to have been made up of three or four different Mss of the Gopathabrahmana, and the text of the Brahmana is in various portions repeated twice over

Age —Seems to be on the whole an old Ms

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गोपथब्राह्मण (पूर्वार्ध)

Gopathabrâhmana (Part I)

No. 415

6. / 1870-71

Size—9 in by $3\frac{3}{8}$ in

Extent —75 leaves 9 lines to a page, 35 letters to a line

Description —Old country paper, Devanâgarî characters with पृष्ठमात्राs legible and correct writing, red and yellow powders much used, complete as far as it goes, the Ms comes from Broach

Age.—Samvat 1522

Ends—इति श्री अथर्ववेदे गोपथब्राह्मणे पंचम प्रपाठक ॥ ५ ॥ इति पूर्वब्राह्मणाभिधान ॥ संवत् । १५२२ द्वितीयवर्षे फाल्गुनमास कृष्णपक्षे सप्तम्या शुक्रे पर्शौविवास्तव्य पं० ऊदाकेन प० आपासुतकृष्णाकस्य लिखित ॥ ७ ॥ शुभ भवतु लेखकपाठकयो ॥ ७ ॥ * ॥ श्री ॥

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गोपथब्राह्मण (पूर्वार्ध)

Gopathabrahmana (Part I)

No 416

37. / 1874—56

Size—10 in by 5 in

Extent —79 leaves 8 lines to a page, 32 letters to a line

Description —Country paper Deva âgarî characters with पृष्ठमात्राs bold legible and fairly correct hand, borders ruled irregularly in black lines red chalk used, complete.

Age —Seems to be an old Ms

गोपथब्राह्मण (पूर्वार्ध). — Gopathabrâhmana (Part I).

No. 417 — $\frac{137}{1879\text{-}80}$

Size —$9\frac{3}{4}$ in by $4\frac{1}{4}$ in

Extent —49 leaves, 7—9 lines to a page, 26—28 letters to a line.

Description —Very old country paper, Devanâgarî characters with पृष्ठमात्राs, legible but careless, indifferent and incorrect handwriting, red chalk used, borders ruled irregularly corners and margins much worn out; first two prapathakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्यातय एतस्य लोकस्य मातयायवेवैनाविद ब्रह्मार्ण वृणुते दक्षिणत एवैषा यन्यो रिष्यते । दक्षिन एवैषा यंज्ञो रिष्यते ॥ ७ २४ ॥ इति श्रीअथर्ववेदे पुर्वब्रह्माण (ब्राह्मणे) द्वितीय ( ) प्रपाठक ॥ समप्ता ॥ ७ ॥ श्री ॥

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गोपथब्राह्मण (उत्तरार्ध) — Gopathabrâhmana (Part II).

No 418. — $\frac{7}{1870\text{-}71}$

Size —$9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent —59 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters legible and correct writing, red powder and yellow pigment much used, complete as far as it goes, the Ms comes from Broach

Age.—Saṁvat 1795.

Ends—इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ॥ ७ ॥ ॥ श्री संवत १७९५ शक १६६० भाद्रपदशुक्ल १२ शुक्रे लिखित व्यास शुभराम ॥ शुभ भव ॥ ॥ यादश पुस्तकं दृष्ट्वा तादश लिखितं मम ॥ यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

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गोपथब्राह्मण (उत्तरार्धं)

Gopathabrāhmaṇa (Part II).

No. 419.

138
1879-80

Size—8¼ in. by 4 in.

Extent.—92+3 miscellaneous pages, 8 lines to a page, 30 letters to a line.

Description.—Old country paper, Devanāgarī characters with पृष्ठमात्राs, careful legible and fairly correct handwriting. The whole Ms. is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms. probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 96 and 97 have stuck together. It extends to the 187th page.

Age.—Samvat 1544.

Begins.—The writing on page 96 where the Ms. begins is totally indistinct.

Ends.—इति उत्तरब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ६ ॥ श्री ॥ संवत् १५४४ वर्षे कार्तिकवदि १ शुक्रे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंचुळी श्रीकृष्णसुत पंडुरंगी कृष्णदासपठनार्थं तथा भ्रातृणां पठनार्थं तथा परोपकारार्थं अन्यत्र नागरज्ञातीयग्ये सूर्यपुरवास्तव्य दीक्षित अच्युतेन लिखितं । मनवेदशास्त्रज्ञानज्ञानातुरसक लेखयांचक्रे । यादृशं &c. ।

Description —Prapâthakas 2nd and 6th are of country paper, Devanâgarî characters, clear letters, legible and fairly correct handwriting, borders ruled twice in double lines in red ink, yellow pigment much used, complete as far as they go Prapathaka 5th of foreign paper with water marks, in other respects, similar to above and complete as far as it goes.

Age —There is no clue to finding the date of प्रपाठकs II and VI The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्त ॥ शके ॥ १७ ॥ २६ ॥ भावा.

The two vertical lines between १७ and २६ are in red ink, while the numbers themselves are in black ink

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृग निरस्यालि शोध यत्सेवैन तद्योपानिशतीदमहमर्त्राग्नसौ सदने सीदामीत्यर्वाग्नसुहं वै देवाना ब्रह्मापराग्वसुरसुराणा ।

Ends—Prapathaka VI.—शाता प्रजाः कृता सहते यत्रैनविद शासति यत्रैवविद शासतीति ब्राह्मण ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ॥ शुभ भवतु ॥ ७ ॥

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# A SAMHITÂS AND BRAHMANAS, AND WORKS RELATING THERETO.

## V — MISCELLANEOUS

अतिरात्रसाम. Atirâtrasâma

No 421 — 326 / 1883-84

Size.—6¾ in by 4⅛ in

Extent —10 leaves, 9 lines to a page 22 letters to a line

Description.—Country paper Devanagari characters clear, legible and fairly correct handwriting borders ruled and accentual figures marked in red ink complete red chalk used

Age —Seems to be a new copy

Begins— श्रीगणेशाय नम ॥ ॥ अथोक्थानि ॥ साकमश्व ॥ ऐंहूंपु २ जैवाणा ईईतोई ॥ ओमिम इंघे तांगार ईरौ ऐमा२ईंर्द्वा ॥ ई या २१ हो २१२ ई ॥

Ends— पोईनतेरसो २३ मी ३ थामा २३४ थोओवौ ६ हो ऊवा अस ॥ ३ ॥ इत्यतिरात्रसामप्रयोग समाप्त ॥ ऋषादेःपुपनामकः आवा- भट्टेन लिखित ॥ ..... Then follows the मर्गस्तोमपदविभाग ॥ over a page and a half

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अतिरात्रसाम Atirâtrasâma

No 422 — 1 / 1884—87

Size.—9¾ in by 4¼ in

Extent —7 leaves 9 lines to a page 26 letters to a line

Description.—Country paper Devanâgarî characters clear, legible, but indifferent and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, complete

Age —Samvat 1769

Ends— संवत् १७६९ समये माघवदि एकादशी ११ भानुवासरे तद्दिने समाप्तानि स्वार्थं परार्थं च ॥ ७ ॥ ७ ॥

अथर्वच्छंद. Atharvachhanda.

No. 423. 3. / 1884—86.

The Ms is reported *Lost* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line. The age is not given.

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अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrâśîrvâdasamhitâ.

No. 424. 111. / 1880-81.

Size.—7⅞ in. by 4½ in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; legible, but indifferent and not very correct handwriting; mixed up with Gujarati; complete.

Age.—Saṁvat 1734.

Subject.—A collection of the verses from the Atharvaveda relating to benediction.

Begins.—श्रीगणेशाय नमः । अथर्ववेदे मंत्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥ ॐ नमस्ते राजन् ऋ १ वरुणनो । श मे परस्मै ऋ १ रोगने माथे पाणी घालानो ॥ यांचा देवा ऋ १ भगवतीने नमस्कारने ।

Ends.—वृशाकपायि नीलोद्वाहना । मधुमतीरोपधी ऋ १ साधारण ॥ शुभमांगल्यमस्तु ॥ संवत् १७३४–३७ माघशरमासे कृष्णपक्षे सप्तम्यां तिथौ गुरुवासरे ब्रह्मवेदे संहितामंत्रकांड २० संपूर्णं ॥ शुभं भवतु ॥

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अमृताहरण. Amritâharana.

No. 425. 31 / 1886—92.

Size.—7⅝ in. by 4½ in.

Extent.—20 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used; complete, the work belongs to the Sâmaveda. Another name for this is Sarpabala

Age.—Saṁvat 1723

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्यांडा· स्फुटशब्दाद्दशदिशो भुवनकंपिताः सप्तलोकाः पाताले पन्नगा ये चनागजसहित कच्छप भक्षयित्वा तु स क्रुद्धो वज्रतुंडः सुरासुरविनिर्जितास्तां प्रजापतिस्तं वंदे काश्यपेयो ह्यतुलबलः पातु वो वैनतेयः ॥

Ends—सेवेषु लोकेषु २११५ ॥ अभयन्नो अस्तु २११५ ॥ अमृता रे मां २११५ ॥ ॐ अमृतां रे मां २११५ ॥ २९ ॥ श्रीः ॥ इति अमृताहरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरणं सपूर्णं ॥ ० ॥ संवत् १७२३ वर्षे भाद्रपाशुदि २ भौमे नागरज्ञातीय त्र० ॥ सूरजीसुत माधवजीलि० ॥ सुभूइतये २११५ ॥ शुभो वा एता यज्ञस्य यद्दक्षिणा यद्दक्षिणावता यजते शुभमेवास्मि दधाति ॥ इत्याशीर्वादः ॥ शुभः ॥

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अमृताहरण. Amritâharana.

No. 426. 102. / 1879-80.

Size.—10½ in. by 4½ in.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; red chalk used; borders ruled; corners worn out; complete.

Extent.—10 leaves, 10 lines to a page, 40 letters to a line.

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar. The style is partly Paurâṇik and partly Brâhmanical. It is called a pariśishṭa of the Sâmaveda, by Aufrecht.

Ends—पारंपर्यक्रमागतमग्न्ये(ग्ने)रग्निरिंद्रादिंद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एसयमन्नन्याय । मन्विपमन्नसमापमयेकेनोदरसर्पिणस्तेभ्यो नम. ॥ तेनोपाद्दिन्सीपूतो-

नम्यार्ल्यत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृताव(ह)र(ण)मा(सु) ॥ इति अमृताहरणं समाप्तमिति ॥ ७ ॥ शुभं भवतु ॥ लेखकः पाठकयोः ॥ यावल्लवणसमुद्रो यावन्नक्षत्रमडितो मेरुः । ता(या)वचंद्रादित्यौ ताव- दि(दि)दं पुस्तकं जयतु ॥ ७ ॥

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अस्यवामसूक्त. Asyavâmasûkta.

No. 427. $\frac{4.}{1891—95.}$

Size.—8¼ in. by 3⅞ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, clear and correct, accents marked in red ink; complete.

Subject.—The Sûkta is so named, because of the words with which it begins. Rigveda I. 164.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य भ्राता मध्यमो अस्त्यश्नः ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो वृष्टिभिः तर्पयंतं सरस्वंतमवसे जोहवीमि ॥ ३२ ॥

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अस्यवामसूक्त-सटीक. Asyavâmasûkta with Commentary.

No. 428. $\frac{5.}{1891—95.}$

Size.—9¾ in. by 5½ in.

Extent.—16 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper slightly painted, Śâradâ characters; clear, legible and fairly correct, complete. Rigveda I. 164.

Age.—Appears to be a rew copy.

Begins—ॐ नम शिवाय श्रीगणेशाय नम ॥ ॐ अदंय वानस्य &c .. . ... .. .. सत पुत्रम् ॥ इह वैश्वदेव सूक्त परमात्मप्रकाशनप्राय ज्ञानाग्निइ(?)प शिन प्रसौति ।

Ends—वृष्टिभिस्तर्पयन्तमुदकवन्नमत्यर्थमाह्वये ॥ इति ऋग्वेदे अत्ययामग्निका ॥

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आधानोपयुक्तसामानि — Âdhânopayuktasâmâni

No 429. — $\frac{329}{1883\text{-}84}$.

Size —12⅛ in by $4\frac{3}{16}$ in

Extent —5 leaves 6 lines to a page, 34 letters to a line

Description —Foreign paper with water marks Devanagari characters bold clear beautiful and fairly correct handwriting, accentual figures marked in red ink complete

Age —Seems to be a recent copy

Begins—श्रीगणेशाय नम ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मथिष्यन् अरणी आकृत्य औरण्योरिति त्रिर्गायेत् ॥ औरण्यौ ॥ निर्हितो जा २४२ तैवेदौ ॥

Ends—श्रागो मौ २३४ तौ । त्रेजाइभौ २३४ जौ । त्वेश्रोहौउ । वौ । ३ । ऐ । ३ आंधे २३४५ ॥ इति वैश्वानरसाम समाप्त ॥

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ऋग्वेदसंध्याभाष्य — Rigvedasandhyâbhâshya

No 430 — $\frac{18}{1871\text{-}72}$.

Size —9½ in by 4½ in

Extent,—44 leaves 9 lines to a page 25 to 35 letters to a line

Description —Country paper Devanâgari characters mantra portion is accented in the usual manner by red ink First 14 leaves are written by a different hand The last leaf seems to be substituted subsequently The Ms is complete

Age.—Samvat 1764 Śaka 1630

Author.—Sâyaņâcl ârya

Subject —Commentary on the morning midday, and evening (worship) duties of the Rigvedins

Begins—श्रीगणपतये नमः ॥ ॥ विचार्य सर्ववेदांतैः संचार्य हृदयांबुजे ॥ प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ । अद्वैतदीक्षागुरवः साचार्याः पंच पातु मां ॥ २ ॥ नारायणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥ नृसिंहेंद्रपदांभोजं कैवल्येंद्रपदांबुजं ॥३॥ एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥ बह्वृचानां द्विजेंद्राणां संध्यावंदनकर्मणि । विनियुक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता व्याख्यायंते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णंतु सादरं ॥ २ ॥ तत्र पाद्धतेयानि सांगतिकानि विस्फीतार्थानि वाक्यानि पौराणिकीः कारिकान्यासध्यानादिकं चोपेक्ष्य । वैदिका एव मन्त्रो विनियोगानुसारतः । विव्रियंते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भूः ॐ भुवः ॐ स्वः ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं &c.

Ends—बह्वृचाः कर्मठश्रेष्ठा मंत्रब्राह्मणपारगाः । वेदार्थरसिकाः पुण्यास्त्यक्तासूयाविमत्सराः ॥ १ ॥ परकीर्तिसुधारश्मिमंडलं सूरिमंडनं ॥ दृष्ट्वा श्रुत्वा च मेदंतां मोदयंतु स्वकान्परान् ॥ २ ॥ असूयामेघमंडलीं दूरान्निर्धूय पापिका ॥ एतद्भाष्यं समालोड्यामूलादाचाम्रमन्यवः ॥ ३ ॥ ययोर्निश्वसितं वेदा ययोः संवीक्षितं जगत् ॥ प्रकल्पश्च ययोः सुप्तं ताभ्यां काम्या नमो नमः ॥ ४ ॥ चतुर्दशानां लोकानां...... ॥ ५ ॥ याभ्यां पुण्यानि कर्माणि......... ॥ ६ ॥ ययोर्भक्ता वयं त्यक्त्वा...... ॥७॥ ययोरावेशितं चित्तं ..... ॥ ८ ॥ तौ शिवौ सर्वविचारौ...... ॥ ९ ॥ अन्योन्यस्नापितार्धांगौ...... ॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं ..... ॥ ११ ॥ इहामुत्र मत्तो भोगो...... ॥ १२ ॥ नीरोगतादिसंपत्ति ... ॥ १३ ॥ भविष्यंति न संदेहो...... ॥ १४ ॥ तद्वाक्यं शृणुताश्चर्यं तत्पादावुपसर्पत ॥ तं प्रदर्शयतान्येषां मुमुक्षा यदि वो जनाः ॥ १५ ॥ इति ऋग्वेदसंध्यावंदनमंत्रभाष्यं समाप्तं ॥ ७ ॥ ७ ॥ ७ ॥ श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ संवत् १७६४ शके १६३० सर्वधारीसंवत्सरे चैत्रशुद्ध १ शुक्रे दिने लिखित पुस्तक ॥ मयुराद्रिस्थितमाहादेवभट्टात्मजमल्हारीभट्टस्येदं पुस्तकं ॥

Reference.—See No. 5 of 1871-72. The first 2 or 3 Slokas are the same in both the Mss

एकाक्षरी वेद.

Ekâkshari V

No 431.

502 / 1882 83

Size.— 4 in by 2⅝ in

Extent —20 leaves 7 lines to a page 13 letters to a line

Description —Leaves 1—7 and 15—20 are of country paper, leaves 8—13 seem to be subsequently substituted of Fre paper Devanâgari characters, legible and not very c handwriting margins on all the four sides double rule double lines in red ink but leaves 8—13 in black ink, plete, red chalk used

Begins—श्रीगणेशाय नम॰ ॥ ॥ वरणमत्रः ॥ ॥ ॐ महन्मे वोचो भर्गो मे वोचो यशो मे वोचस्तोम मे वोचो भुक्ति मे वोचः सर्वं मे वोचस्तन्मामवतु तन्मा विशतु तेन भुक्षिपीय ॥ अथ मधुपर्कः ॥

Ends—आपो अद्यान्वचारिषं रसेन समगस्महि ॥ पयस्वानग्न आगमं तंमास॰ सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥ हेरंब ॥ लघाटे इत्युपनामक आनंदभट्टस्येदं पुस्तकं ॥

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औद्गात्रसाम. **Audgâtrasâma.**

No. 433.

334.
1883 84

Size —6¼ in. by 4⅓ in

Extent.—12 leaves, 8 lines to a page, 20 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, complete

Age —Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुम् ॥ युंजे वाचम् शतपदीम् । गौ ये सहस्रवर्तनि गायत्र त्रैष्टुभं जगद्विश्वारूपाणि संभाचार दे वौ ॐकार सिचो १२१२ हुम् । औश्रौयिरो । वा २३४५ ॥ १ ॥

Ends—गिरांमुपश्रुतो १ यिचो२रो । गिरिमूं२३४प श्रुतो३उवो३उपचो२रो २५ हाई ॥ इति औद्गातृत्वसामः समाप्त॰ ॥ ॥ हेरंब ॥ शके १७१६ ॥ आनंदे ॥ लघाटे इत्युपनामकआवाभट्टेन लिखित ॥ ७ ॥

कुशास्तरणं प्रातःसवनं पंचभ्यो हिंकरोति ॥

एवं त्रि रं प्रातःसवनं । अथ माध्यंदिन पंचभ्यो हिंकरोति

एवं माध्यंदिनस्य त्रिवारमास्तरण ॥

अथ तृतीयसवनस्य सनम्यो हिंकरोति ॥

एवं त्रिवारं तृतीयसवन समाप्तं ॥

कूष्माण्डमन्त्र Kûshmâṇḍamantra.

No 434. $\frac{10}{\text{Viśrâma i.}}$

Size —7¾ in. by 4¾ in.

Extent —6 leaves, 10 lines to a page, 25 letters to a line.

Description —Country paper, Devanâgarî characters; clear, legible and fairly correct; accents marked in red ink, leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks, complete, taken from the Yajurveda.

Age —Vrishânâma Samvatsara, appears to be a recent copy.

Begins —हरिः ॐम् ॥ यद्देवा देवहेळनं देवासः चकृमा वयं ॥ आदित्यास्त-स्मान्मामुञ्चतर्त्तस्यर्तेन मामित ॥

Ends —यन्मया मनसा वाचा कृतमेनः कदाचन ॥ सर्वस्मात्तस्मान्मेळितोमोग्धि त्वं हि वेत्थ यथातथं ॥ ततः आचार्याय गोवरं ददाति ॥ चैत्रे मासि शुक्लपक्षे पौर्णिमाख्या तिथौ भानुवारे वृषानामसंवत्सरे तद्दिने इदं पुस्तकं समाप्त ॥

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गायत्रीभाष्य Gâyatrîbhâshya.

No. 435. $\frac{2}{1874\text{-}75.}$

Size —10 in. by 4¾ in.

Extent —2 leaves, 11 lines to a page, 38 letters to a line.

Description —Country paper, Devanâgarî characters, legible and correct. The Ms. is complete.

Author —Śankarâchârya.

Subject —Commentary on the celebrated Gâyatrî couplet. (Rigveda III. 62, 10.)

Begins —॥ श्री ॥ अथ सर्वात्मन सर्वशक्तेः सर्वावभासकस्यैज्ञोमयस्य परमा-त्मनः सर्वात्मकत्वद्योतनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामंत्रस्योपा-सनप्रकारः प्रकाश्यते ॥ तत्र गायत्री प्रणवादिसप्तव्याहृत्युपेता शिरः-

समेता सर्ववेदसार वदति। एवंविधा गायत्री प्राणायामैरुपास्या॥ सप्र-
णवव्याहृत्युपेता प्रणवाता गायत्रीजपादिभिरुपास्या। तत्र शुद्धगायत्री
प्रत्यक्‌ब्रह्मैक्यबोधिका। धियो यो न प्रचोदयादिति।

Ends—अमृतमिथ्यविनाशिस्वरूप नित्यत्नमुच्यते।
गुहाशयब्रह्महुताशनेह बक्रेदम शास्यदृनिर्हुत सत्।
विलीयते वेदमह भवानिशेष प्रकारस्तु विभियते ऽत्र॥ १॥
यदास्ति यद्भाति तदात्मरूप नान्यत्ततो भाति न किंचिदस्ति॥
स्वमायसपत्प्रविभाति केवला माह्य गृहीतेति मृषैव कल्पना॥ २॥
इति श्रीमच्छकरभगवत्कृत गायत्रीभाष्यं समाप्त॥ ७॥

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गायत्रीभाष्य,
सन्ध्याभाष्य.

Gâyatrîbhâshya,
Sandhyâbhâshya

No 436. $\frac{44}{1881\text{-}82.}$

Size —9 in by 4½ in.
Extent —20 leaves, 8 lines to a page, 26 letters to a line
Description —Country paper, Devanâgarî characters, legible but irregular and fairly correct handwriting, borders ruled irregularly in black lines red chalk much used, complete
Age —Samvat 1850
Subject —Commentary on the Gâyatrî verse and the Sandhyâ

Begins—॥ श्रीगणेशाय नम ॥ अथ गायत्रीभाष्य लिख्यते। अथ याज्ञवल्क्य
स्वयंभुव नमस्कृत्य वक्ष्ये देव्याः सुविस्तर॥
यथाग्निर्देवाना वै मनुष्याणां च ब्राह्मणः॥१॥

Ends —आप सर्वस्मात्प्रागुक्तात्पापात् मा पुनतु असता च प्रतिग्रह अयाचिता-
देन ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनन्त्वित्यर्थ। अग्निश्चेति पूर्ववत्॥
मुख ददातु मे विष्णु॥ इति सन्ध्याभाष्य। यादृश पुस्तक .. ..
न दीयता॥ सवत् १८५० आषाढवदी द्वितीयाया परात ३ तृतीयायां
गुरुवासरे अद्येह श्रीलागुल्पुरवास्तव्य ऊदीच्यज्ञातिय शुक्र श्री ५ मूलजी
सतुत प्रभुजीयेन लिखित मिद पुस्तक आत्मपठनार्थं स्वयहस्तेन
लिखित। श्रीगायत्री सावित्री सरस्वती सत्य॥ श्री ब्रह्मा विष्णु रुद्र
सप्तर्षे॥ श्री॥ श्री॥ श्री॥

गायत्रीमन्त्राक्षराणां ऋषिछंद आद्यः

The Rishis, Chhandas, &c, of the 24 letters of the Gâyatrimantra.

No. 437. 56. / 1891—95.

Size.—10 in. by 3½ in.

Extent.—4 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but indifferent and incorrect hand, complete.

Age.—Appears to be a new copy.

Begins.—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणां २४ नि ऋषिः छंदं लिख्यते ॥ ओंकारस्य वसिष्ठ ऋषिः गायत्री छंदः अग्निर्देवता प्रथ्वी तत्वं etc.

Ends.—मर्त्यलोकपदप्राप्त्यर्थं जपे विनियोगः ॥ इति गायत्रीमंत्रक्षराणां ऋषिः चतुर्विंशतीकाना ऋषि. छंदाणां संपूर्णं ॥

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चतुर्विंशतिगायत्र्यः

Twenty-four Gâyatrîs.

No. 438. 16. / 1891—95.

Size.—7⅝ in. by 4¼ in.

Extent.—19 leaves, 7 lines to a page, 19 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, clear and fairly correct hand, borders ruled and periods marked regularly in red ink, complete. The 24 Gâyatrîs treated in the Ms are the following in order:—

| | |
|---|---|
| 1. Brahmagâyatrî. | 13 Garuḍagâyatrî. |
| 2 Râmagâyatrî. | 14. Agnigâyatrî. |
| 3. Vishṇugâyatrî. | 15. Pṛithvîgâyatrî. |
| 4. Rudragâyatrî | 16. Jalagâyatrî. |
| 5. Lakshmîgâyatrî. | 17 Âkâśagâyatrî. |
| 6. Nṛisiṁhagâyatrî | 18 Sûryagâyatrî. |
| 7. Lakshmaṇagâyatrî | 19 Chandragâyatrî. |
| 8. Krishṇagâyatrî. | 20. Gurugâyatrî. |
| 9. Gopâlagâyatrî. | 21. Pavanagâyatrî. |
| 10. Paraśurâmagâyatrî | 22 Hansagâyatrî |
| 11. Tulasîgâyatrî. | 23 Gaurîgâyatrî. |
| 12. Hanumânagâyatrî. | 24 Devîgâyatrî. |

Two additional gāyatrīs are also given. They are the following :—

25. Katrāśyamagāyatrī | 26 Kāmadevagāyatrī

Age —Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ उच्छिष्टु महागुरा ये मृता भूमिपाल्का ॥ मृतानामयशेषेन महाकर्म समाचरे ॥१॥

Ends—ॐ ह्रीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥
ब्रह्मणेयमनुज्ञाता गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अथगायत्रीजपसमर्पयेत् ॥ शननाम सप्ता ॥ ॥ इति चोवीस गायत्री संपूर्ण ॥

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त्रिकालसन्ध्या. Trikālasandhyā.

No. 430 $\frac{241}{1880\text{-}81.}$

Size —8¾ in by 4¾ in

Extent.—10 leaves, 17 lines to a page, 16 letters to a line, Grantha 144

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled in three black lines, leaves of the Ms are arranged after the fashion of a modern book and lines written breadthwise, some leaves have their margins corroded by ants or mice, complete This sandhyā is in accordance with the opinions of Śānkhāyana

Age —Appearance old.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथ शाखायनोक्तसंध्या ॥ ॥ शुक्लतश्चित्रकनकशयासने स्वस्तिकादिरीत्या उपविश्य भौनस्यद्वयोपेत धृततिलकाविस्मृतिरुद्राक्ष पवित्रपाणि etc

Ends—उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥ ब्राह्मणे समनु (ज्ञाता ग) च्छ देवि नमोस्तु ते । इति विसर्जयेत् ॥ , ... । शाखायनाना त्रिकालसंध्या समाप्ता ॥

दण्डक. Daṇḍaka.

No. 440. 60 / 1891—95.

**Size.**—10⅝ in. by 5⅛ in.

**Extent.**—15 leaves, 10 lines to a page, 24 letters to a line.

**Description.**—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

**Age.**—Saṁvat 1894.

**Subject.**—A collection of mantras generally useful for daily religious rites.

**Begins.**— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्नमृतं मर्त्यं च हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

**Ends.**—याः फलिनीर्या २४ हिरण्यगर्भः सम् । इत्यर्घचंदनं ॥ इति श्रीदंडकं संपूर्ण ॥ संवत् १८९४ आसोजवुदि ६ ॥

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दण्डक. Daṇḍaka.

No. 441. 25. / 1887—91.

**Size.**—8¼ in. by 4⅛ in.

**Extent.**—32 leaves, 6 lines to a page, 18 letters to a line.

**Description.**—Country paper, Devanâgarî characters, bold, legible and fairly correct; accents marked throughout in red ink; leaf No. 8 wanting; complete.

**Age.**—Saṁvat 1882, Śaka 1747.

**Subject.**—Vedic mantras of the Vâjasaneyî Śâkhâ useful for religious ceremonies.

**Begins.**—श्रीगणेशाय नम ॥ ॐ नमः । पवित्रे स्थो वैष्णव्यौ सवितुर्वः प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवित्रपूतस्य यत्कामः पुनेत च्छकेयम् ॥ १ ॥

**Ends.**—उचिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥ उपप्रयन्तु मरुतः सुदानव इन्द्र प्राशूर्भवा सचा ॥ १३ ॥

गच्छ गच्छ सुरश्रेष्ठ मत्म संसारवाहनम् ॥
गच्छ ब्रह्मादयो देवा आगच्छंतु हुताशनं ॥ ४ ॥

इति दण्डकमंत्र संपूर्णः ॥ शुभं भूयात् ॥ श्रीभट्टयोजीरामजीसुतराम-चंद्रभट्टपठनाय दीर्घपुरमध्ये वैशाखशुक्लद्वितीयायां बुधवासरे समाप्तमिदं पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शाके १७४७ का.

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दण्डक. Dandaka.

No. 442. 26/1887—91.

Size.—9½ in. by 4¾ in.

Extent.—26 leaves, 9 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled and accents marked in red ink; complete.

Age.—Saṁvat 1910; Śaka 1775.

Subject.—Mantras of the Mâdhyandina Śâkhâ of the White Yajurveda.

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देवी अथर्वशीर्ष. Devî-atharvaśirsha.

No. 443. 27/1891—95.

Size.—5 in. by 4½ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct hand; incomplete, last leaf wanting.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्षं ॥ ओं सर्वे वै देवा देवी-मुपतस्थुः कासि त्वं महादेवी सात्रवीदहं ब्रह्मस्वरूपिणी ।

Ends—शतलक्षं प्रजप्त्वापि नार्चासिद्धिं च विंदति । शतमष्टोत्तरं चा. Here ends the Ms.

देवी अथर्वशीर्ष. Devî-atharvaśîrsha

No 444. $\frac{10}{1884-86}$.

Size —7½, 8 in by 4⅛ in

Extent.—6 leaves 8 lines to a page, 20 letters to a line

Description.—Foreign paper with water marks Devanâgarî characters clear legible but hopelessly incorrect handwriting, borders ruled complete

Age —Śaka 1686

Begins—श्रीगणेशाय नम ॥ गुरूभ्यो नम । अथ देव्या अथर्वसीर्ष लख्यते ॥ सर्वेव देवा देविमुपतस्थु ॥ कासी त्व महादेवी रा मह्मविदह अह्मस्वरूपिणीः॥

Ends—माहामृत्य तरती माहामृप तरती ॥ य एव वेदा ॥ इत्युपनीशत् ॥ इती देव्या अतर्वेशिर समाप्त ॥७॥ शके १६८६ तारणनामसंवत्सदक्षणायने शरदऋतौ माहामागल्यप्रतकार्तिकशुद्ध १३ इद पुस्तकं वासुदेवभटेन लीक्षीत ॥

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देवीसूक्त. Devîsûkta

No 445 $\frac{21}{1892-95}$

Size —9 in by 4⅜ in

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description —Country paper Devanâgarî characters, bold, legible and fairly correct handwriting, complete

Age —Saṁvat 18?5, Śaka 1690

Subject —A hymn to the goddess kâlî taken from the Devîmâhâtmya, the Ghatatantra in Rudrayâmala

Begins—सिद्धि । श्रीगणेशाय नम । राजोवाच । मुने कथय सर्वज्ञ मूर्ध्विदनुत्तम ॥ तन्नमेनस्य धर्मस्य येन सिद्धिरवाप्यते ॥१॥

Ends—ऋषिरुवाच।

इति वाक्य समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥
फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इतिश्रीरुद्रयामले घटतंत्रे देवीमाहात्म्ये श्रीदेवीसूक्तं संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं १८२९ शाके १६९० वर्षे श्रावणवदि ९।

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देवे (देवान्ता ऋचः). Deves or Riks ending in Devāh.

No. 446. 27. / 1887—91.

Size —10¼ in. by 5 in

Extent —6 leaves, 5 lines to a page, 22 letters to a line

Description —Country paper, Devanāgarî characters, bold, legible and fairly correct, accents marked in red ink, complete Thirty in number

Age —Appears to be a recent copy

Begins—श्रीगणेशाय नमः ॥ अथ देवऋचः ॥ ॐ नमो महद्भ्यो नमो अर्भकेभ्यो नमो युवभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्नवाम मामाज्यायसः शंसमा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो व्यमिमीत यज्ञमग्निर्देवानामभवत्पुरोगाः ॥ अस्य होतुः प्रदिश्यृतस्य वाचि स्वाहाकृतं हविरदन्तु देवाः ॥ ३० ॥ इति देवा ऋचः ॥ शुभं ॥

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ध्यानीतिमञ्जरी, समाष्या. Dyanitimanjari with Bhâshaya.

No 447. 42 / 1884—86.

Size.—11¾ in. by 5½ in

Extent —184 leaves, 10 lines to a page, 40 letters to a line

Description.—Foreign printing paper; Devanâgarî characters; very bold beautiful, but incorrect handwriting; borders ruled artistically doubly in double black lines, complete.

Age.—A new copy.

The date of the composition of the work is given at the end of the Ms. which is Samvat 1550.

Author.—Dyâ Drivedin

Subject.—Exposition of moral verses from the Rigveda with illustrations from Itihâsas and Purâṇas.

Begins—श्रीगणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुंदं च द्विवेदिनं ॥
वेदवेदागतत्त्वज्ञं स्मृतिज्ञं दीक्षितं प्रभुं ॥ १ ॥
तस्य न प्राप्नुया यत्रा ग्रुग्राजो हि बुद्धिमान् ॥
एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥
वसंश्च श्रीमदानंदे सुरपुष्करमंडिते ॥
तेनेय रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥
विलोक्य संहितामध्य इतिहासान्पुरातनान् ॥
छन्ना ये धर्मसंयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥
अध्येया चार्थदा विप्रैर्द्विमिष्टैः सज्जनादिभि. ॥
अल्पज्ञेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
ऋगर्था इमे श्लोकाः । तथाप्युच्यते । दिवाकरं प्रणम्येति ।

Ends—इतो मेयोपयोगित्वमाह ॥ ७ ॥

वेददृष्टान्तत्त्वेय यादिवेद कृता शुभा ॥
नीतिधर्मपरा रम्या सेतिहासकथान्विता ॥

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....... ...... .... ...... ....

इति मधुगानुजना धर्मगानाह ॥ ७ ॥

शत्रकृद्धामिद्विरस्माद् समाप्या या (यो) वरोदिमा ।
ऋचामर्थप्रकाशाय पसुराद्धिविवृद्धये ॥

................................ ..

.............................. ... ..

ततो विद्वत्प्रार्थना ॥ ७ ॥

विनापि (sic) केशवमीश्वरं वा न विद्यते वेदकृतो बुधोऽन्यः ।
अनाकयाचित्य शोध्यं वक्तुं क्षमो धानयतोल्पबुद्धिः ॥
विदुशवेकेनमिते संवाते इंबुधी ।
वत्सरे माघशुक्लादावकरोत् द्यातिथाविमां ।

अंकाना वामतो गतिरित्युक्तत्वात् विदुपंचपचाकेनंतं वामगणितेन संवत्संचदशपंचाशे वत्सरे दुर्मुखनाम्नि माघशुक्लादौ तिथौ प्रतिपादि द्याद्विवेदइमां मनीनिमंजरी सभाष्यामकरोत् ॥ ६ ॥ इतिश्रीद्याद्विवेदकृते नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

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द्यानीतिमञ्जरी, सभाष्या.

Dyânitimanjari with Commentary.

No. 448.

$\frac{11}{1868\text{-}69}$

Size —12⅝ in by 8 in.

Extent —101 leaves, 13 lines to a page, 38 letters to a line.

Description —European bluish foolscap paper with water-marks; Devanâgarî characters, clear, legible and fairly correct; complete

Age —Śaka 1700, of the original copy, and Śaka 1736, of the present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नम ॥

श्रीमुकुंदद्विवेदस्य नत्वा नप्त्यात्रिमोचितं ॥
सूर्यं विचार्य वेदार्थान् वक्ति द्यानीतिमंजरीं ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ द्विवेदश्च तथा । तस्य नत्वा प्रपौत्रः ॥ द्यानामा चतुर्थः । नीतिमजरीं वक्ति ब्रवीति । नपात्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः । नपादित्यनतरायाः प्रजाया नामेति । गौरत्र तनूस्तस्याः पयः पयस आज्यं आज्यादग्निश्चतुर्थो यथा एवं द्यान्हयो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कृत । श्रीमुकुन्दाद्रिनिवासिनि दर्शितो महान् । तस्य लक्ष्मीर्महादेवो
याद्ववेदनवीनतत् ॥ इति नत्वा । &c

End—या जना मम दलेप्सिति । हे इन्द्र त्वा जना मम सर्वेषु सग्रामेषु विव्हयते विविधमाव्हयन्ति सहायार्थं । एतदेव दर्शयति । समीके युद्धे समस्तना सह विष्टनो जना विव्हयन्त इति । अत्रा स्मिन्नाव्हाने न शूरो वीर इन्द्र त युज सहाय कुरुते यो हविष्मान् भवति ॥ असुन्वता सोममभिषवमकुर्वता पुरुषेण सह सख्य स न वष्टि न कामयते ॥ ७ ॥ शके १७०० विलम्बीनामसवत्सरे श्रावणशुक्लचतुर्थ्यामिदुवासरे तद्दिने &c ..... पुस्तक लिखित ।

यादृश पुस्तक दृष्ट्वा &c ...मम दोषो न विद्यते ॥
तैलाद्रक्षेज्जलाद्र &c... .. एव वदति पुस्तक ॥ १ ॥
भग्नपृष्ठ &c . ..... ... प्रतिपालयेत ॥ २ ॥
मगल लेखकाना च पाठकाना च मगल ॥
मगल सर्वलोकाना भूमिभूपालमगल ॥ ३ ॥

शके १७९६ भावनामसवत्सरे दक्षिणायने वर्षऋतौ श्रावणे मासे कृष्णपक्षे अमावास्याया तिथौ गुरुवासरे समाप्तम् ॥ ६ ॥

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नीतिमञ्जरीभाष्य | Nitimanjari Bhashya

No 449. $\frac{23}{1887-91}$

Size.—12½ in by 4½ in

Extent.—88 leaves 11 lines to a page 48 letters to a line

Description.—Country paper Devanāgarī characters with पृष्ठमात्राs clear legible and fairly correct handwriting ends of leaves worn out and some few leaves in the body of the Ms. half broken leaves Nos 1, 8 10 21 44 and 91 are wanting, the Ms. lacks the first and the last leaves and therefore has neither beginning nor end, it is incomplete and fragmentary

Age.—Appears to be an old Ms

Begins—Leaf No 2a—णे । स्वर्भानुर्हासुर आदित्य तमसा विध्यदित्यात्र-
यस्तमोपजिघांसत् इति ॥ अस्मिन्नर्थे ऋक । यं वै सूर्यमिति । य सूर्य
स्वर्भानुः आसुरः असुरपुत्रः तमसा अंधकारेण अविध्यत् विव्याध ॥

Ends—Leaf No 94b, last line—

सत्रकृद्दयाग्निचित्सम्राट् सभाष्या याकरोदिमा ॥
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥
यादृवेदः इमा नीतिमंजरीं सभाष्या भाष्यसहिता अक.
Here ends the Ms

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पश्चिमद्वारसामानि. Paśchimadvârasâmâni.

No 450. 344/1882 84.

Size—5⅞ in by 3⅞ in

Extent—14 leaves, 9 lines to a page, 22 letters to a line

Description—Foreign paper with water marks Devanâgari characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, complete

Age—Seems to be a modern copy

Begins— ॥ श्रीगणेशाय नम ॥ इष्टापूर्ते छांदोगाना पश्चिमद्वारे तथानि
सामानि ॥ ॥ वामदेव्य बृहत्साम ज्येष्ठस म रथन्तर ॥ तथा पुरुषसूक्त च
रुद्रसूक्तमत परं ॥ १ ॥ आज्यदोहानि सामानि शांतिक भारुण्डानि च ॥
पश्चिमद्वारपाली तु पठेता सामगी तथा ॥ २ ॥

Ends—ऋणोत्रेक्षा । इहा । शैचींभा५२ इहीं ३१ उवा २३ ई ३४ डौ ॥
प्रतिष्ठा साम ॥ हे पुस्तक आता लजाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms are the following —

1 Archika
2 Vamadevya
3 Jyeshthasama
4 Rathantara.
5 Puru hasukta
6 Rudrasukta
7 Ajyadohasâma
8 Sântikasâmani.
9 Bharundasama.
10 Devasukta.
11 Janitrasama
12 Sântisuk a
13 Pûrnahutisama.
14 Jyeshthasama.
15 Vaisvanarasama
16 Pajanasama
17 Pratishtha ama

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पश्चिमद्वारसामानि. Paśchimadvârasâmâni.

No 451. $\frac{348.}{1883\text{-}84.}$

Size.—$8\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—13 leaves, 6 lines to a page, 24 letters to a line.

Description.—Foreign bluish foolscap paper with water-marks; Devanâgarî characters, exceptionally clear, legible and fairly correct handwriting, accents marked in red figures; complete.

Age.—Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७५९ हेमलंबीनामसंवत्सरे कार्तीककृष्णसप्तम्यां इदं पुस्तकं समाप्तं ॥

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पवनपावन. Pavanapâvana.

No. 452 $\frac{341}{1883\text{-}84.}$

Size.—$8\frac{1}{4}$ in by $3\frac{15}{16}$ in

Extent.—5 leaves, 12 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks, Devanâgarî characters, bold, legible and correct handwriting, accents marked in red ink, complete.

Age.—Śaka 1694.

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्माधिकारार्थं आत्मानं पावयिष्ये ॥ एकविंशतिकुशपिंजूलान्यादाय सप्तभिः सप्तभिः पवयति ॥

Ends—सहस्रशीर्षा पुरुषः० ऋक् १६॥ इतिपठित्वा ॥ इति पवनपावन समाप्त. ॥ ७ ॥

हावुहावुहावु ॥ अहमन्नमहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अहं श्लोककृदहं श्लोककृदहं श्लोककृत् ॥ अहमस्मि प्रथमजा ऋतस्य ॥ पूर्वं देवेभ्यो अमृतस्य नाभा इ ॥ यो मा ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमई तमाधि ॥ अहं विश्वं भुवनमभ्यामवासं ॥ सुवर्णज्योतीः ॥ इत्युपनिषत् ॥ शके १६९४ ॥

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पवमानपदानि. Pavamânapadâni

No. 453. $\frac{342}{1883\text{-}84}$

Size —8½ in by 4 in.

Extent.—19 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water marks, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink except on the last 7 leaves, incomplete

Subject —Gives the padas of the first 43 Sûktas of the 9th Mandala of the Rigveda. (See the next No)

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवरान्या नमः ॥ हरिः ॐ ॥ स्वादिष्ठया । मदिष्ठया । पवस्व । सोम । धारया । इन्द्राय । पातवे । सुत ।

Ends —पवस्व । वाजऽसातये । विप्रस्य । गृणत. । वृधे । सोम । रास्व । सुऽवीर्यं ॥ २३ ॥ Here ends the Ms

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पवमानसूक्त. Pavamânasûkta

No 454. $\frac{59}{1886\text{—}92}$

Size —7¼ in by 5 in

Extent.—39 leaves, 10 lines to a page, 18 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled regularly in three black lines; red chalk much used, accents marked in red ink, complete in four Adhyâyas at the end contains also some vedic & accented verses, called Parisishtas

Subject —The four Adhâyas of this so-called Sukta are made up from the Sûktas of the 9th Mandala of the Rigveda thus —

| | |
|---|---|
| Adhâya I = Sûktas 1—12 | Adhâya III — Sûktas 44—64 |
| Adhâya II = Sûktas 13—43 | Adhâya IV — Sûktas 65—67. |

Age.—Samvat 1812.

Begins— ॥ श्रीहयग्रीवाय नमः ॥ अविघ्नमस्तु ॥ हरिः ॐ ३ ॥ स्वादिष्ठया मदिष्ठया पवस्व सोम धारया ॥ इंद्राय पातवे सुतः ॥

Ends —दशोंचरानृचाश्चैव पावमानीः शतानि षट् ॥ एतज्जुह्वन् जपन्मंत्रं घोरं मृत्युभयं हरेत् ॥ ४ ॥ इति पवमाने चतुर्थोऽध्यायः ॥ ४ ॥ पवमानः समाप्तिमगात् । संवत् १८१२ वर्षे चैत्रशुक्ल १२ गुरौ लिखितं ।

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पवमानसूक्त Pavamânasûkta.

No 455 — 7. / Vārāṇ.

Size —$8\frac{3}{8}$ in, by 4 in.

Extent.—22 leaves, 11 lines to a page, 30 letters to a line Grantha 454

Description —Foreign paper with water marks, clear, legible and fairly correct, borders ruled in double red lines; al o accents marked in red ink, incomplete, three Adhyâyas complete and a portion of the fourth Adhy ya.

Age —Appears to be a recent copy.

Begins—श्रीगणेशाय नम. ॥ ॐ स्वादिष्ठया मदिष्ठया पवस्व सोम धारया ॥ इंद्राय पातवे सुत. ॥

End—Leaf No 22*b*, last line—

य पावमानीरध्येत्यृषिभि संभृतं रसं ॥

सर्वं सपूतमश्नाति २२ Here ends the Ms.

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पवमानसूक्त. Pavamânasûkta.

*No 456* — 29 / 1891—95.

Size —$7\frac{5}{8}$ in b, $\frac{5}{8}$ in

Extent —42 leaves, 8 lines to a page, 25 letters to a line

Description.—Foreign paper with water-marks; Devanâgarî characters; indifferent, legible and fairly correct hand; accents marked and borders ruled; complete in four Adhyâyas; taken from the Rigveda.

Age.—Śaka 1729.

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रपदे शुक्लसौम्यवासरे त्रयोदश्यां तिथौ ।

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पवमानसूक्त. Pavamânasûkta.

No. 457. 30. / 1895—98.

Size.—$8\frac{5}{8}$ in. by $4\frac{1}{16}$ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting, borders ruled in black lines; accents marked throughout in red ink; complete in four Adhyâyas. The Sûkta is taken from the Rigveda.

Age.—Śaka 1634.

श्रीशके १६३४ नंदनाब्दे याम्यायने शरदर्तौ ईशमासे कृष्णपक्षे भृगुतिथौ शश्यात्मजवारेंदुऋक्षे............पवमानं संपूर्ण ।

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पवमानाध्याय (अध्याय १). Pavamânâdhyâya. (Adhyâya I only).

No. 458. 2. / A. 1881-82.

Size.—$8\frac{3}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting; the letters are so very small that they appear to be almost microscopic, yet they are very clear and distinct; the page looks like a specimen of writing worth preserving in a museum; first four lines are accented in red ink; Adhyâya 1 complete.

Age.—New copy.

Ends—आपवमान धारय रयिं सहस्रवर्चसं ॥ अस्मे इंदो स्वाभुवं ॥ २४ ॥ पवमान १ स्याव ॥

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पार्षदव्याख्या. Parshadavyâkhyâ

No. 459. 51/1869-70.

Size —12 in by 5 in

Extent —94 leaves, 10 lines to a page, about 40 letters to a line, Number of Ślokas 2,200

Description —Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, character Devanagarî with a vertical line at the back of a letter, used for mâtrâ Handwriting indifferent, incomplete at the beginning, begins in the middle of the seventh पटल and goes on to the end

Age —Samvat 1626.

Begins— ...ह्रस्वानामनेनेव दीर्घत्व स्यात् । उच्चारणामनुगगनमनर्थकं स्यात् । नानर्थक नियमार्थमेतत्स्यादमुष्मादमष्मिन्निति ॥ ७ ॥

Ends—इति पार्षदव्याख्यायामष्टादशम पटल । तृतीयोध्याय समाप्त ॥२०३॥ समाप्तेय पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आषाढवदि १४ भौमे .. श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखित ॥ श्री ॥ शुभमस्तु ॥ ॥ श्रीरस्तु ॥

On the back of the last page is written .....गदाधरत्रिकालेन लिखित ॥... . ॥ पंडितश्री ९ विठुबा तथा माधोबा तातबा विष्णुबा पठनार्थं ॥ ९ ब्राह्मणना प्रतिपालकने साष्टांगनमस्कार ॥ कल्याणमस्तु ॥ ॥ मयूराद्रिस्थितऋग्वेदी ब्रा. गंगाधरस्येद पु. ॥

Reference —See No 55 above Ought to belong to Section I.

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पार्षदव्याख्या Parshadavyâkhyâ

No 460 52/1869-70

Size —9 in by 4 in

Extent.—202 leaves, 8 lines to a page, about 28 letters to a line.

Description —Country paper, very old appearance borders marked with a double line in black, and damaged in some leaves, margins of most of the leaves worm-eaten, Devanagari character, handwriting indifferent, but fairly legible The first 8 पटल's written in a bolder hand then the rest; incomplete Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

Author —Vishnumitra

Begins—इ्य निप्रेंद्रा इमा मम सकाशतः । अज्ञानाद्यदुपात्त स्याचदपाकृत्य योग्यता ॥ ७ ॥ आष्टौ समानाक्षराण्यादित. समानाक्षरसज्ञानि विद्यात् ।

End—पुरस्ता तितउना प्रउगं नम उक्तिभिः । अंत· पदावृत्तयः ॥ अवग्रहशंकानिवृत्त्यर्थं ग्रहण ॥ ७ ॥ स............पदसंधिषु । अतउक्तात् ॥

The usual colophon is इति पार्षद्व्याख्यायां...पटलः । but at the end of the first पटल, folio 24a, we have —इति पार्षदव्याख्याया भट्ट कुमारशेष्यमान (!) विष्णुमित्रकृता (!) वृत्ती सज्ञाया पटल नाम प्रथम.॥

Reference —See above, No 55. Ought to belong to Section 1

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मैत्रायणीय पितृसंहिता — Maitrâyaniya Pitrisamhitâ

No 461. — 166 / 1880 81.

Size —10¼ in. by 4¾ in

Extent —9 leaves, 10 lines to a page, 30 letters to a line Grantha 150

Description —Country paper, Devanagari characters, bold, legible and correct handwriting, borders ruled in black lines, accents marked in red ink, complete. This Samhita belongs to the Maitrâyaniya Sâkha.

Age —Samvat 1811, Saka 1677

Subject —The work is of the Brâhmana style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्वेदाय नमः ॥ ॐ भूः तत्सवितुर्वरेण्यं । ॐभुवः । भर्गो-देवस्य-धीमहि । ॐ स्वः- ॥ धियो यो नः- प्रचोदयात् ॥

Ends—वैश्वानरे वर्षो-तिर्भूयास -- - कामं व्यूशीय ॥ भूरस्वाहा ॥ ११ ॥ इति पितृसंहिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥ शुभं भवतु ॥ ॥ श्री श्री ॥ संवत् १८११ आषाढना वर्षे शाके १६७७ प्रवर्तमाने उत्तरायणने गते श्रीसूर्ये मासांगत्यमासोत्तममासे शुभकारि ज्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवासरे । अद्येह पश्चिमदेशमध्ये मोरबीग्रामे वास्तव्यं । नागरज्ञातियः भटः । राहिया लखितं गता । श्रीअमदाबादमध्ये वास्तव्यं मोढज्ञातियः । जानि । मकनजी । सुत । मुञ्जीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं । लेखकपठकयोर्कल्याणं भूयात् । श्रीरस्तु । कल्याणमस्तु ॥

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पितृसंहिता. Pitrisaṁhitâ.

No. 462. $\frac{23.}{1892-95.}$

Size.—$6\frac{1}{2}$ in. by $4\frac{3}{8}$ in

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting; borders ruled and accents and periods marked in red ink, complete.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यवाहनाय स्वाहा सोमाय पितृमते स्वाहा ॥ अपहता असुरा रक्षांसि वेदिषदः ॥ १ ॥

Ends—उशंतस्त्वा निधीमह्युशंतः समिधामहि ॥ उशं नु शतं अवह पितृन्हविषे अत्तवे ॥ १२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं यमाय ॥

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पितृसंहिता. Pitrisamhitâ.

No. 463. 61. / 1886—92.

Size.—9¾ in. by 4⅝ in

Extent —8 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यवाहनाय स्वाहा ॥ सोमाय पितृमते स्वाहा ॥ अपहताऽअसुरा रक्षांसि वेदिषदः—॥ १ ॥

Ends—उशन्तस्त्वा निधीमह्युशन्तः—समिधीमहि ॥ उशन्नुशतऽआवह पितृन्हविषेऽअत्तवे ॥ ९० ॥

इति श्रीसंहितापाठे पितृकर्म संपूर्णम् ॥

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पितृसंहिता. Pitrisamhitâ.

No. 464. 60. / 1879-80

Size.—9¼ in. by 3¾ in.

Extent.—10 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper, Devanâgarî characters with occasional पृष्ठमात्रा; legible but childish and fairly correct handwriting; Sâma accents marked in red ink; red chalk used here and there; complete.

Age.—Saṁvat 1711.

Subject.—A portion extracted from the Sâma-Saṁhitâ.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ अग्न आयाहि वीतये &c.

Ends— ॥ ॐ प्रथमाश्चिवर्गः सावित्र्यो गायत्रं महानाम्न्येषा मृता नाम स— ह्निवया मे देवा अमृतत्वमार्यनमृतत्वमेति य एवं वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ संवत् १ ८१ ८८ वैशाखवदि १२ सोमवार लिखित । श्र. अजरामरेन् आपहस्तेन लिखीत । श्र० गणेशपुत्र श्र० गोपालजीपुत्र श्र० अजरामरनि पोथी श्र. गोपालजीनी पोथी छे ॥ रा ॥ ॥ म ॥ ७ ॥

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पितृसंहिता | Pitṛsaṁhitā

No. 465 | $\frac{32}{1898\text{-}99}$

Size.—8 in by 4 in

Extent —6 leaves, 8 lines to a page, about 30 letters to a line

Description —Country paper Devanāgari character careless handwriting, accents marked with figures as is usual with Sama-Saṁhitā

Age.—Not very recent.

Subject —A collection of verses from the Saṁhitā of the Sāmaveda

Begins—श्री सामवेदाय नम । ॐ भूर्भुवस्व । तत्सवितुर्वरेण्य ॥

Ends—हाई । हो । वाहा २१ स्वा २२ । ई २४ डौ ॥ १८ ॥ प्रथमास्त्रिवर्ग. ॥

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पुरुषसूक्त | Puruṣasūkta

No 466 | $\frac{31}{1891\text{-}95}$

Size —7 in by $4\frac{7}{8}$ in

Extent —3 leaves 6 lines to a page, 23 letters to a line

Description —Country paper Devanagari characters clear, legible and fairly correct accents marked and *borders ruled in red* ink complete

Age —Appears to be a new copy

Begins—श्रीगणेशाय नम । ॐ सहस्रशीर्षा पुरुष सहस्राक्ष सहस्रपात् ॥

Ends—वे ह नाकं महिमानः सचन्त यत्र पूर्वे साध्या सन्ति देवा ॥ २ ॥

Reference —This Sukta is found in all the vedas It consists of 16 verses in the Rigveda, 18 in the Krishnayajurveda, 5 in the Sâmaveda, 7 in the Sûklayajus, and 6 in the Atharvana Veda In the Rigveda this is the 90th Sukta of the 10th Mandala The Purushasûkta is one of the most popular and the most frequently commented Vedic hymns

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पुरुषसूक्तभाष्य — Purushasuktabhashya

No 467 — 47/1881-82

Size —10¼ in by 5⅜ in

Extent —8 leaves, 10 lines to a page, 37 letters to a line

Description —Country paper, Devanagarî characters, bold, legible and fairly correct handwriting, the text written in the middle of the page and the commentary on both the sides of it contains also Naranarayana sukta and its commentary, complete

Age —Seems to be a new Ms.

Begins—॥ श्रीमते रामानुजाय नम ॥ स पुरुष ईश्वर दशाङ्गुल अर्थान्नाभे- रूर्ध्वं अतिक्रम्य अर्थाद्धृदय इति यावत् अतिष्ठत् स्थितोऽभवत् ।

Ends—अत्र स्तुतिपूर्वं प्रार्थनमर्हतीति स्तुत्वा प्रार्थना । इति उत्तरनारायण- व्याख्या । इति श्रीसहस्रशीर्षा सपूर्णम् ॥ श्री ॥ ६ ॥

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पुरुषसूक्तभाष्य. — Purushasûktabhashya.

No 468 — 315/1884-84

Size —12⅛ in by 4⅛ in

Extent —2 leaves, 18 line to a page, 64 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, but no space at all has been left between the lines; borders ruled in black lines, complete, additional lines written on the margin of the last page

Age —Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं पष्ठ सूक्तं नारायणनाम ऋषिर्देवा त्रिष्टुप् शिष्टा अनुष्टुभः ।

Ends—अथोपासनतत्फलानुवादकमागार्थः संगृह्यते । यत्र यस्मिन्विराट्प्राप्तिरूपे नाके पूर्वे साध्याः पुरातना विराडुपासकाः देवाः संति तिष्ठंति तत्राक विराट्प्राप्तरूपं स्वर्गं ते महिमानस्तदुपासकाः महात्मानः सचंते समवयंति प्राप्नुवंति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ ६ ॥

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पुरुषसूक्तभाष्य. Purushasûktabhâshya

No. 469. $\frac{8}{\text{A 1883-84.}}$

Size —12⅜ in by 6½ in

Extent —5 leaves, 13 lines to a page 48 letters to a line

Description —Thin country paper of greenish colour, S'âradâ character, bold, legible and fairly correct handwriting, corrections and additions on the margin, incomplete.

Age —Seems to be a recent copy

Begins—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणनित्यात्मभूतः पुरुषमेधो यज्ञ प्रजापति लोककालान्यादिवपुरुत्पत्तिस्थितिसंहतीनां हेतुः स्वर्गापवर्गैश्वर्यमोक्षदो ज्ञानकर्मसमुच्चयकारिणां शरीरं वा यज्ञो वा । अस्यादौ भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्चेनानुष्टुभेन त्रिष्टुमन्त &c

Ends—कन्यतमसस्यापसारकः । विश्वमाभाति रोचनं । यावत्किरिचं(?) द्रोचन प्रकाशमान तद्विश्व समस्त त्वमेवाभासि प्रजापतिरूपः ॥
Here ends the Ms.

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पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 470. 63. / 1886—92.

Size.—6½ in. by 4⅝ in.

Extent.—8 leaves, 14 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; small but clear and fairly correct hand; complete. The Bhâshya is styled Vedadîpa.

Age.—Seems to be a new copy.

Author.—Com. Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्बीजपुरुषदेवत्या षोडश ऋचः पंचदशानुष्टुभः षोडशी त्रिष्टुप् ।

Ends—मम परलोकः समीचीनोस्त्विति इच्छ । अमोविच्छत्वादिष्टं भवतीत्यर्थः । सर्वलोकं मम इषाण । सर्वलोकात्मकोहं भवेयमितीच्छेत्यर्थः । मुक्तो भवेयमित्यर्थः । सर्वं खलु ब्रह्मेति सामश्रुतेः । २२ । महीधरकृते वेददीपे एकत्रिंशः ॥

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पुरुषसूक्त व्याख्यानसहित. Purushasûkta with Commentary.

No. 471. 8. / 1882-83.

Size.—9⅝ in. by 3¼ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but involved and incorrect handwriting; borders ruled in two irregular black lines; complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below.

Age.—Saṁvat 1885.

Author.—Not mentioned, but seems to be one who is a follower of Nimbârka.

Begins—श्री नीयार्ड स्वामिने नमः ॥ सहस्रशीर्षा ॥ एदहस्रशब्दो बहुत्ववाचा (ची)नवयावाचकत्वे सदस्राक्ष इति विरोधः स्यात् ॥ नेत्रसहस्रद्वयेन संभाव्यं ॥

Ends—अमुं सर्वलोक येमम इठ पुत्रपौत्रादिर्मनया न घेन सन्म इर्मं कोकमपि च सर्वलोकमुसादिसत्यपर्यंतं इयाग ॥ इठ स्वर्गल्योकप्रदानेन ॥ २२ ॥ इतिश्रीपुरुषसूक्तव्याख्यानं समाप्तं ॥ संवत १८८९ वर्षे अश्वन सुद्ध षष्ठी रविवासरे इद पुस्तक etc.

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पुरुषसूक्त, सटीक.

Purushasûkta with commentary.

No. 472.

62.
1880—92.

Size —8¾ in. by 4 in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters ; clear, legible and fairly correct handwriting, borders ruled irregularly in double red lines, complete

Age.—Seems to be a new copy.

Author.—Com. Sâyanâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं सूक्तं नारायणो नाम ऋषिः सर्वा ऋचोनुष्टुभः अन्त्यात्रिष्टुप् अन्यानुष्टुभः ।

Ends—तं नाक विराट्प्रातिरूप स्वर्गं ते महिमानस्तदुपासका महात्मानः सर्वत समवयंति प्राप्नुवंति ॥ १६ ॥ इति श्रीमत्सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे तत्पे दशमे मंग(ड,ले सप्तमं ॥

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पुरुषसूक्त, सभाष्य.

Purushasûkta with Bhâshya.

No. 473

5.
A 1881-82

Size.—11½ in. by 5⅜ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description —Country paper made yellowish, Devanâgari characters bold, legible and fairly correct handwriting text written in the middle in two or three lines, and the Bhâshya on both the sides of the text, complete

Age —Not given, appearance—new

Begins —Com श्रीगणेशाय नम ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सहस्रशीर्षेति षोडशर्चं षष्ठ सूक्त ॥ नारायणो नाम ऋषिरंत्या त्रिष्टुप् शिष्टाश्चानुष्टुभ ॥

Ends—यज्ञेनासनन्तरूपा [illegible] ॥ यत्र यस्मिन्विराट्प्राप्तिरूपे नाके पूर्वे साध्या पुरातना विराट्प्राप्ति साधना देवा सन्तिष्ठति । त नाक विराट्प्राप्तिरूप तांतमहिमान तदुपासका महात्मान सचते समवयंति प्राप्नुवं ति ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्ग ॥ ॥ इति दशमे मडले सप्तमोनुवाक ॥ पुरुषसूक्त [illegible] ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥—शुभ भवतु ॥

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पुरुषसूक्त, सव्याख्यान

Purushasukta with commentary.

No 471

32 / 1895—98

Size —11¾ in by 5½ in

Extent —5 leaves, 9 lines to a page 30 letters to a line

Description —Country paper Devanâgari characters, bold, legible and fairly correct hand complete

Age —Seems to be not old

Begins— ॥ श्रीगणेशाय नम ॥ । ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नाभेरूर्ध्वं दशांगुल अतिक्रम्य अतिष्ठत स्थित ।

Ends—अपि च सर्वलोकसूर्यादिसत्यपर्यंतं इशाण इच्छ स्वर्गमोक्षप्रदानेन । इति पुरुषसूक्तव्याख्यान संपूर्णं । लिखि हरदेव नागर ।

प्रस्तोतृसाम. Prastotrisâma.

No. 475 — 346. / 1883-84.

Size—6½ in by 4½ in

Extent—12 leaves, 8 lines to a page 22 letters to a line.

Description—Country paper, Devanagarî characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink red chalk used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ हेरब् ॥ ताहूर्ं ॐ ॥ सौंपु । वोाजे । नौ
२३४५ म् । दैवं ज्ञूतौ २३४ म् । सै हो्वानेतौ । स्वेता २ रे्स्म्रीओ-
नौम् ।

Ends—शैं वद्धोरमपोवाणू२ पैश्वे मत्वोत्रयऽरौ १२११ हु आस्तो यो ।
आ २३४५ ॥ २२ ॥ इति प्रस्तोतृप. समाप्त ॥ हेरबू । हेरबार्पण-
मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ रघाटोपनामक आबासहस्येद पुस्तकं ।

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बृहतीशास्त्र. Brihatî Sastra.

No. 476 — 19 / A 1883 84

Size—9¼ in by 4½ in

Extent—52 leaves, 11 lines to a page, 34 letters to a line

Description—Country paper, Devanâgarî characters, clear, small and fairly correct hand, borders ruled in red ink, left hand corners slightly damaged complete The Śastra belongs to the Śânkhâyana Śâkhâ, and is connected with निष्कैवल्पशास्त्र.

Age—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अध्वर्यो शोंर सावोर इत्युच्चैराहूय पथास्य वाक्
सर्वो थया वाचोति वदेत । उच्चैराहूय त्रिरुपांशु हिंकृत्य उपांशु
तूष्णीं शंसतस्थातस्तदशात् ॥ पर पदकल्प तदुच्यते ॥

Ends—त्रिराहृयते स्तोत्रिये निविदे परिधानीयाये बृहतीसहस्र (शस्त्र) निष्केवल्यम् ॥ ७ ॥ इति शाङ्खायनशाखाया बृहतीसहस्र(शस्त्र)श्च समाप्तश्च ॥ श्री ॥ शुभं भवतु ॥

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ब्रह्मणस्पतिसूक्तपदानि. Brahmanaspati-Sûktapadâni.

No. 477. 317. / 1883-84.

Size—$8\frac{1}{8}$ in. by $3\frac{1}{8}$ in.

Extent—8 leaves, 8 lines to a page 24 letters to a line.

Description—Foreign paper with water marks, Devanâgarî characters, bold, legible and fairly correct handwriting, without accents, complete.

Age—Seems to be a modern copy

Begins—श्रीगणेशाय नमः । सोमाना । स्वरणं । कृणुहि । ब्रह्मण. । पते । कक्षीवंतं । यः । औशिजः । यः । रेवान् । यः हा अमीवऽहा । वसुऽवित् ।

Ends—अग्निः । येन । निऽराजति । सूर्यः । येन । विऽराजति । विऽराज्येन । निऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽराज । सऽइध । कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त संपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥ न ॥ ना ॥ पं ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गबिंदुमात्राणि पदपादाक्षराणि च ॥
न्यूनानि चातिरिक्तानि क्षमस्व परमेश्वर ॥ ७ ॥ ७ ॥

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भारद्साम. Bhâradasâma.

No 478. 67 / 1879-80.

Size—$10\frac{1}{2}$ in by $4\frac{5}{8}$ in.

Extent—2 leaves, 10 lines to a page, 23 letters to a line

Description —Country paper, Devanâgarî characters, bold but careless and fairly correct handwriting, Sâma accents marked in black ink, red chalk used borders worn out, thick margin lines drawn in red ink, complete It is generally written as मारंड or मार्दंड सामन्.

Age —Samvat 1716

Subject —A portion of Sâma-Saṁhitâ

Begins— ॥ श्री सामवेदाय ॥ ॐ उँद्वयाम् । तं ममत्पौरोरा ज्योति पश्यद उत्तारं मृ । स्वं ग्देवत्तत्तरा रं मृ । देव दनत्रारं मुँ २३४ रीप । ८

Ends—एँ । वा वो मृष्णो नि । वुरयदेमे पितरो गोडो ई २३४५ ॥ १ ॥ इति मार्ण्ड साम १ लीख्यते ॥ स १७१६ वर्षे मागशर वदि १ दने श्री श्रीकल्याणमस्तु ॥ श्री ॥ श्री ॥

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## भूनीलापञ्चसूक्त — Bhûnîlapañchasûkta

No 479 — 49 / 1884—86

Size.—6 in by 4 in

Extent —7 leaves 9 lines to a page, 20 letters to a line

Description —Country paper Devanâgarî characters, clear legible and fairly correct handwriting, complete contains, among others, the Puru hasûkta and the Srîs ikta

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नम ॥ ॐ शाति शाति शाति । सहस्रशीर्ष देव विश्वाक्ष विश्वसभव । विश्व नारायण देव अक्षर परम प्रभु ॥

Ends—ॐ विष्णुपत्न्यै च विद्महे भूसदेवै च धीमहि । तन्नो नीला प्रचोदयात् ॥ इति श्री—भूनीलापचसूक्त सपूरण ॥

मन्त्रब्राह्मण॰ सामवेदस्य. | Mantrabrâhmana of Sâmaveda.

No 480. | 9. / 1882-83.

Size.—10 in. by 4½ in

Extent.—19 leaves, 10 lines to a page, 40 letters to a line

Description.—Country paper, Devanâgari characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used, leaves 3—14 slightly damaged at the left hand corner, complete

Age.—Samvat 1610.

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामत्र ॥ देवानामासि वह्नितम॰ सस्नितम पप्रितम जुष्टतमं देवहूतमम् ॥

Ends—याच. कस्यमंशीयेनि वाचा वा इद॰ सर्वमस तद्वाचे वेताद्विपश्यति यत्किंच विदद्वं यशुस्त पशूना॰ ह्यपमंनस्य रसो यशः श्रीः श्रयतां मयि स्वाहेत्याशिषमेवैतदाशास्ते ॥ १२८ ॥ इति मन्त्रब्राह्मणसहित स॰ माप्तः ॥ ६ ॥

यद्गो हैनद्राज्यकाम याद्धे..............वर्द्धमान॰स्वेदमे ॥ ॥ सयो मनुष्याणा॰ राद्धः समृद्धो भवति । नेषामधिपति सर्वे मानुष्यकैः कामैः संपंनतमः स मनुष्याणां परम आनद ॥ इति जोडामंत्र स- माप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इनि उपनिषद्दस्त मंत्र ॥ कल्याणमस्तु ॥.............. संवत् १६१० वर्षे प्रथमभाद्रवावदि १४ मौम मलमासेन लिखित ॥ ७ ॥

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मन्त्रसङ्कलना. | Mantrasankalanâ.

No 481. | 127 / A 1882 83.

Size —8 in by 4¾ in

Extent —13 leaves 8 lines to a page, 16 letters to a line

Description —Country paper Devanâgari characters with पृष्ठमात्रा, clear, legible, bold and fairly correct borders ruled irregularly in double black lines, red chalk used accents marked in red ink, complete

Age —Samvat 1741

Subject —Collection of Vedic Mantras useful for religious purposes

Begins—श्रीगणाधिपतये नम ॥ अग्नि दूतम्पुरो दधे हव्यवाहमुपब्रुवे । देवाआ सादयादिह ॥ १ ॥

Ends—पुनस्त्वादित्या रुद्रा वसव समिन्धताम्पुन ब्रह्माणो वसुनीथ यज्ञै । घृतेन त्वन्तन्व वर्द्धयस्व सत्याः सतु यजमानस्य कामा ॥ ४५ ॥ सवत् १७४१ वर्षे पुरोत्तमश्रावणमासे शुद्धपक्षे ११ शनौ मन्त्रसहस्त्रा लिपिता त्रिविक्रमेण ॥

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मन्त्रसहिता | Mantrasamhita

No 482 | $\frac{30}{1891-95}$

Size—9¼ in by 4¾ in

Extent—26 leaves 12 lines to a page, 36 letters to a line

Description —Country paper Devanâgari characters, bold legible and correct handwriting accents marked and borders ruled in red ink, incomplete The Mantras are taken from the Rigveda, and are arranged according to subjects in the following order —

| | |
|---|---|
| Vishnusûktani | Rig V 6 |
| Vâmanasukta | Do II 3 |
| Rudrasûktani | Do I 8 |
| | Do II 7 |
| | Do V 4 |
| | Do V 1 |

Deve ॰ ॰ Riks from the Rigveda ending in देवा, 30 Riks

Âyurmantrah 16 in number

Saubhâge, ॰ ॰ Mantras ending with सौभगाय, 6 in number

Samskâra Mantras—

1 Garbhâdhana.
2 Pumsavana.
3 Sîmantonnayana.
4 Jâtakarma.
5 Nâmakarana
6 Nishkramana
7 Sûryâvalokana.
8 Annaprâsana
9 Chaula
10 Upanayana, Vivâha and others—
 (a) Navagrahamakha Mantras
 (b) Lokapâla Mantras

Śânti Sûktâni,
Râtri Sûktam.
Sarpamantras.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे । पृथिव्याः सप्त धामभिः ॥

Ends—आरुणिकवचनं श्रुत्वा यः सर्वो न निवर्तते ॥ शतधा भिद्यते मूर्द्धा शिशवृक्षफल यथा ॥ Here ends the Ms

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मन्त्रसंहिता (वाजसनेयिनाम्)

Mantrasamhitâ of the Vâjasaneyins.

No. 483.

15.
1884—87.

Size—$8\frac{1}{2}$ in. by $4\frac{1}{8}$ in

Extent—12 leaves, 10 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî charcaters, clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled in double red lines, right hand margin much worn out, complete.

Age—Samvat 1830, Śaka 1695
= 1635—41

Subject.—This, like the Daṇḍaka, is a collection of Vedic mantras useful for religious purposes.

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन र ॥ आकृष्णेन रजसा वर्त्तमानो निवेशयन्न मृतं मर्त्यं च ॥ हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends.—सर्व्वेषां वा एष वेदानां रसो यत्साम सर्व्वेषामेवैतद्वेदानां रसेनाभिषिंचति ॥ ८६ ॥ अमृताभिषेको ऽस्तु ॥ इति दंडकं ॥ इति मंत्रसंहिता समाप्तम् ॥ श्रीरस्तु ॥ संवत् १८३० शके १६९५ ज्येष्ठशुक्ल बुधवासरे लिषितं विश्वनाथपठनार्थं ॥

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मंत्रसंहिता (वाजसनेयिनाम्)

Mantrasaṁhitā of the Vājasaneyins.

No. 484 $\frac{15}{1884-87}$

Size.—8½ in. by 4¼ in.

Extent.—35 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red double or triple lines; accents marked in red ink; complete.

Age.—Samvat 1838, Śaka 1703.

Begins.—॥ श्रीगणेशाय नमः ॥ ॐ ३ म् ॥ पवित्रे स्थो वैष्णव्यौ सवितुर्व्वः प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्य्यस्य रश्मिभिः ॥ तस्यते पवित्रपते पवित्रपूतस्य यत्कामः पुनेत छकेयम् ॥ १ ॥

Ends.—गच्छ गच्छ सुरश्रेष्ठ आत्मसत्तावाहन ॥

यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजसने माध्यंदिने संहितापाठे यजुर्वेदे दंडकं संपूर्णं समाप्तः ॥ संवत् १८३८ का शाके १७०३ चैत्रमासे शुभे शुक्लपक्षे तिथौ पंचमी गुरुवारे ददहेत रामानंदका शुभं भवतु ॥ श्रीरस्तु ॥

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मन्त्राः (यजुर्वेदस्य). Yajurvedamantrâh.

No. 485. 37. / 1887–91.

Size.—9¼ in. by 4¼ in.

Extent.—5 leaves, 10 lines to a page, 23 letters to a line

Description.—Country paper, Devanâgari characters with पृष्ठमात्रा; clear, legible and fairly correct, borders ruled doubly in double black lines, complete. There are only 76 mantras.

Age.—Samvat 1527.

Subject.—Vedic verses belonging to the Yajurveda.

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशुः शिशानो वृषभो न भीमो घनाघनः क्षोभणश्चर्षणीनाम् ॥ संक्रन्दनो निमिष ऽएक वीरः ॥ शतꣳसेना अजयत्साकमिंद्रः ॥ १ ॥

Ends—मनोजूतिः मनोजूतिर्जुषतामाज्यस्य बृहस्पतिर्यज्ञमिमन्तनोत्वरिष्टं ऽयज्ञ समिमन्दधातु ॥ विश्वेदेवास ऽइहमादयन्ता मों २ ॥ प्रतिष्ठ ॥ ७६ ॥ इति संहितामंत्राः ॥ संवत् १९ आपाढादि २७ वर्षे दक्षिणायने शारदिऋतौ आश्विनमासे शुक्लपक्षे द्वितीयाया तिथौ ॥

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मन्युसूक्त. Manyusûkta.

No 486. 128. / A 1882-83.

Size.—9⅜ in by 4⅜ in

Extent —1 leaf, 11 lines to a page, 35 letters to a line.

Description —Country paper, Devanâgari characters, clear, legible and correct, accents marked in red ink, complete, taken from the Rigveda.

Age.—A recent copy

Subject —A hymn addressed to Indra from the Rigveda. (X. 83 and 84.)

Begins—॥ हरिः ॐ ३ । यस्ते मन्यो विधद्वज्र सायक सह ओजः पुष्यति विश्वमानुषक् । साह्याम दासमार्यं त्वया युजा सहस्कृतेन सहसा सहस्वता ।

Ends—सदृंष्ट धनंमुभय समाकृतमस्मभ्यं दत्तां वरुणश्च मन्यु ॥ भियं दधाना हृदयेषु शत्रव पराजितासोऽअपनिलयंता ॥ २ ॥ इति मन्युसूक्त समाप्तं ॥ श्रीरस्तु ॥

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मन्युसूक्त Manyusūkta.

No 487 41. / 1892—95

Size —6¼ in by 4½ in

Extent —5 leaves 7 lines to a page 16 letters to a line

Description —Country paper, Devanāgarī characters old but irregular and indifferent hand fairly correct borders ruled very irregularly in black lines no accent marks, complete, taken from the Rigveda X 83 84

Age.—Seems to be a new Ms

Begins—श्रीगणेशाय नम ॥ अस्य श्रीमन्युसूक्तमंत्रस्य तामसो मन्युर्ऋषि ॥ शत्रुहा इंद्रो देवता । जगती छंद । पराजयार्थे विनियोग ।

Ends—भिय दधाना हृदयेषु शत्रव पराजितासो अपनिलयंतां ॥ २ ॥ इति मन्युसूक्त संपूर्णं गंगाधरकाळे इत्युपनामकेन लिखित ॥ श्रीपरमेश्वरार्पणमस्तु ॥

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मौनमंत्रसूक्त Maunamantrasūtra

No 488 50 / 1884—86.

Size —11¼ in by 5⅜ in

Extent —14 leaves 10 lines to a page 40 letters to a line

Description —Foreign printing paper Devanagarī characters bold, clear, beautiful but incorrect handwriting borders ruled artistically in double black lines complete in four Adhyāyas

Age —Seems to be a recent Ms

Author —Devabhadra son of Balabhadra.

Subject —In this treatise, the author does nothing but enumerate the pratīkas of the various mantras which he styles mauna-mantras, all belonging to the White Yajurveda Samhita

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाम्नाये वाजसनेयके माध्यंदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्सम्प्रदायेनाधीतानां संहितामंत्राणामवगम गौतमो देवभद्रपाठकोहं ब्रवीमि ।

Ends—ढुंढिराजप्रसादेन सूत्रं चेदं मया कृतं ।
वैदिकास्तेन तुष्यन्तु विप्रा माध्यंदिनीयकाः ॥
अध्येतव्यमिदं सूत्रं विप्रैर्माध्यंदिनीयकैः ।
मौनेनाधीतमंत्राणां क्षिप्रं ज्ञानाभिलाषिभिः ॥
मुहुर्मुहुर्प्रार्थयेहं दुर्जनान् दुष्टमानसान् ।
मत्कृतं सूत्रमेतत्तु नष्टव्यं कदाचन ॥
एषा मत्सूत्रगा विद्या गोप्यैव फलदा भवेत् ।
अन्यथा निष्फलैव स्यादिति मद्वचनं कुरु ॥
शिष्य मित्र ऊर्ध्वं दुष्टं प्रभुर्बालं न बोधयेत् ।
सच्छिष्यं शिक्षयेद्वाथ स्वगृह्यानेव बोधयेत् ॥
यश्च श्रम समुत्पन्न सूत्रस्यास्य कृतौ मयि ।
गजाननविभुस्तेन प्रियतां मम दैवतम् ॥

इति श्रीमन्महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रसूनुमहायाज्ञिकगंगाधरपाठकवंशसंभूतपाठकश्रीबलभद्रात्मजदेवभद्रविरचिते माध्यंदिनीयसंहिताया मौनमंत्रसूत्रे चतुर्थोध्याय सूत्र च समाप्तम् । इदं पुस्तकं गोडबोले पाण्डुरंगणेशशर्मणा स्वहस्तेन लिख्यते ॥

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रक्षोघ्न. Rakshoghna.

No. 489

180
1880-81

Size —7 in by 4½ in

Extent —12 leaves, 8 lines to a page, 16 letters to a line

Descr pt on —Country paper Deva ágari cl aracters bol l, legible and fa rly correct hand writ ng borders ruled accents marked leaves much worn out complete

Age —Samv t 1733

Subject —Tl s is a coll ction of several hymns of wl ich the first is R gveda IV 4 a d the last is Rigveda X 118

Begins—ॐ । श्रीगणेशाय नम ॥ राक्षोघ्न पवित्रे ॥ ॐ कृणुष्व पाज प्रसि-तिं न पृथ्वीं याहि राजेवाम-वाँ इभे-न ।

Ends—त स्वा गीर्भिरु-रुक्षया हव्यवाह सर्म धिरे । यजि ष्ठ मानु षे जने ॥ इति राक्षोघ्न समाप्त ॥ संवत १७३३ वर्षे श्रावण शुदि ११ सोमे आभ्यंतर नागर ज्ञातीय वा० माहारजी भाउत सुत नीलकंठ पुस्तिका स्वयंलिखित वीरेश्वपठनार्थं ॥ ७ ॥ यादृश पुस्तक etc ॥ जलाद्रक्षे etc ॥ ७ ॥

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रक्षोघ्नसूक्त

Rakshoghnasûkta

No 490

76
1886—92

S ze —$9\frac{1}{4}$ in by $5_8$ n

Extent —6 leaves 9 l nes to a page 22 letters to a l ne

Descr pt on —Country paper Devanagari characters bold clear and fa rly correct handwr t ng borders ruled n double black l nes red chalk used accents marked in black figures complete Belongs to the Samaveda ends of the leaves much worn out

Age —Samvat 1766

Begins—॥ श्रीगणेशाय नम ॥ अग्ने राइ क्षाणाञ्च हंसा । प्रतिस्म देवरा २३ ता । तपा इष्ठा २३ इरा । अरोदा २३ हा २४३ । ओं २३४९ इ । डा । १ ।

Ends—स्वस्ति नस्ताक्ष्यो अरिष्टनेमि स्वस्ति ना बृहस्पतिर्दध तु । ओं स्वस्ति ना बृहस्पतिर्दधात । ओ स्वस्ति । स्व ॥ ९ ॥

इति राक्षोघ्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद २ लिखितं ।

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रथंतरसाम. Rathantara Sâma.

No. 491 225/A 1882-83

Size.—9¾ in. by 4⅜ in.

Extent.—17 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines leaves Nos 2, 3 and 4 are wanting, first two prapâthakas complete accents marked in black figures

Age.—An old copy.

Subject.—A portion of the Sâmaveda

Begins—श्रीगणेशाय नमः ॥ रथंतरं ॥ ४ ॥ आभित्वा शूर नोनुमो वा ।
ओं दुग्धा ईव धेनव ईशानमस्य जगतः । सुवा २३ र्दशाम् ।

Ends—सयं । पुष्पः । ए । इडा । अथ । ईट । इडा । होइ । हे । वा । हो ।
इडा । हो इ । हो । वा हा २१ उवा २३ । इ २४ डो ॥

द्वितीयप्रपाठकः ॥ श्री ॥

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रथन्तराणि सामानि, चत्वारि Rathantarâni Sâmâni 4 in number

No 492. 117./1886—92

Size.—8¾ in. by 4⅛ in.

Extent.—123 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, clear, regular and correct handwriting; borders ruled in two regular red lines, red chalk used; accents marked in black figures, first 4 leaves and last 3 leaves much worn out, complete.

Age.—Saṁvat 1702.

Begins— ॥ ण ॥ ॐ नमः सामवेदाय॥ रथंतराणि चत्वारि॥ आ भि त्वा शू र नो नु मो या। आ दुग्धा इव धे नव ईशानमस्य जगतः।

Ends—अमु ३। चैचैः। पवमान महा २३ होई। त्वांना २१ ष या ९३ इहुइा१२३४५। ७। इति षष्ठः प्रपाठकः।

संवत् १७०२ वर्षे पौष सुदि ८ भोमे।

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रात्रिसूक्त. Râtrisûkta.

No. 493. $\frac{77.}{1895-98.}$

Size—8½ in by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible and correct, yellow pigment used for correction; complete.

Age.—Seems to be a modern Ms.

Begins—ॐ नमः श्रीगणेशाय नमः॥ ॐ रात्री व्यख्यदायती पुरुत्रा देव्य १ क्षाभिः। विश्वा अधिश्रियोधिता।

Ends—दुर्गा दुर्गेषु स्थानेषु शन्नो देवीरभिष्टये ॥ एत दुर्गास्तवं पुण्यं रात्रौ रात्रौ सदा पठेत् ॥ २ ॥ इति रात्रिसूक्तं संपूर्णं ॥

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रात्रिसूक्त. Râtrisûkta.

No. 494. $\frac{46.}{1895-99.}$

Size—7½ in by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description—Country paper; Devanâgarî characters; bold and legible handwriting, accents marked in red as usual, lod appearance.

Age.—Of an old date.

Subject.—Hymns from the Rigveda, addressed to the Night deity; to be recited at a sacrifice for removing the effects of evil dreams.

Begins—आनो भद्राः क्रतवो यंतु विश्वतो etc (I 89-1)

Ends—शंनो अस्तु द्विपदे शं चतुष्पदे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पठित्वा ॥ ॐ शान्तिः शान्तिः शान्तिः ॥ सर्वारिष्टशान्तिरस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sûkta beginning with आ रात्रि पार्थिवं रजः and ending with रात्रीसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Müller in his Preface to Vol. VI of Rigveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

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रात्रिसूक्त,
व्याख्याद्वयोपेतं.

Râtrisûkta,
with two commentaries.

No. 495.

51.
1884—86.

Size.—12¼ in. by 5½ in.

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, red chalk and yellow pigment used; both the commentaries complete. The Râtrisûkta contains only 8 ṛichas.

Age.—Seems to be a new Ms

Author of the 1st commentary सायणाचार्य, of the 2nd, not known.

Begins—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्तं प्रारम्भो । रात्रीव्यख्यदिति पंचदशं सूक्तं । सोभरिपुत्रस्य कुशिकस्यार्षं । यद्वा भारद्वाजस्य सुता रात्र्याख्या । अस्य सूक्तस्य ऋषिका गायत्रं रात्रिदेवताकम् । तथा चानुक्रांतं । रात्री-कुशिकः सौभरो रात्रिर्वा भारद्वाजी रात्रिस्तवं गायत्रमिति ।

Ends—हे दिव परमाकाशव्यवस्थितमनो दुहिन वृत्ति परमात्मप्रकाशेन चि-च्छक्तिरभिव्यक्तमानरात्रुक परमात्मनुगीत तत्प्रसादात्कामादीन शत्रुन् जिग्युषे मम स्तोत्रमिव हविरपि यथाशक्तिदत्त वृणीष्व भजेति। इत्यष्टमी। ८ इति रात्रिसूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference —This Sûkta is X 127 from the Rigveda.

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रुद्रऋषिच्छंद Rudrarishichhanda

No 496. $\frac{60}{1879\text{-}80}$

Size —6¾ in by 4⅞ in

Extent —3 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper Devanâgarî characters, legible and incorrect handwriting complete

Age —Not given.

Author —Kâtyâyana

Subject.—Enumeration of the Rishis and Chhandas of the Rudrâdhyâya of the Yajurveda. It seems to have been extracted from Kâtyâyana's Sarvânukramaṇî

Begins—ॐ श्रीगणेशाय नम ॥ ॐ नमो यजुर्वेदाय ॥ ओम् यज्जाग्रत षडृच मानस त्रैष्टुभ शिवसंकल्प ॥ सहस्रशीर्षा षोडशार्चमानुष्टुभ त्रिष्टुबन्त पौरुष। &c.

Ends—त्र्यंबक द्वे अनुष्टभौ पूर्वस्यो वसिष्ट एतदारतारपंक्तित्र्यायुषं नारायण त्रिष्टिगह यजमानाशिष शिवो नाम श्रीर निवर्तयामिलिंगोक्तदेवत्यमाशी प्रच। छ १, गणाना त्वा चत्वारिलिंगोक्तानि ॥ गणाना त्वा ॥ ७, ७ इति श्री ऋषिछंदसपूर्णं समाप्ता गोवर्धन. जगनाथ युसुकल्याणपठनार्थं ॥

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रुद्रपाठः (ऋग्वेद). Rudrapâtha (Ṛigveda)

No 497. 51/1892—95

Size —6½ in by 3¼ in

Extent —22 leaves, 7 lines to a page, 22 letters to a line.

Description —Country paper Devanâgarî characters, carelessly written, bold, legible and fairly correct accents marked in red ink complete, ends of leaves much worn out After the first line on the latter side of page 11 some verses are left which are written on one side of the next leaf in a different hand The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms So that leaf 12 must be read in continuation with the first leaf numbered 11

Age —Appears to be an old copy

Subject —This contains the usual Namaka and Chamaka

Begins—श्रीगणेशाय नमः ॥ ओं अस्य श्रीरुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोर ऋषि ॥ शंकर्षणमूर्ति स्वरूपो देवता साबादित्यः परपुरुष एव रुद्रो देवता ॥

Ends —ॐ सह नाववतु सह नौ भुनक्तु सह वीर्यं करवावहै ॥ तेजस्विनावधीतमस्तु मा विद्विषावहै ॥ ॐ शांति ॥ इति श्रीरुद्रपाठ समाप्त ॥

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रुद्रजप (सामवेद). Rudrajapa (Sâmaveda).

No 498 69/1872 80.

Size —9 in by 4½ in

Extent.—18 leaves, 7 lines to a page 32 letters to a line.

Description.— ld country paper much worn out Devanâgarî characters with पृष्ठमात्रा legible and fairly correct handwriting borders of the Ms much worn out the first three and the last folios almost half torn red chalk used accent marks such as १, २ ३ and ξ, and tone marks such as २ ३, ४, and ६ given in black ink throughout the Ms, complete

Age —Samvat 1627

Begins—Фо ॥ ॐ नम सामवेदाय ॥ ॐ सौंना । २ सौंना २१ द । मा २ । ३ अ आ पुं विपदर्ने × × × सुंग्रोवेमित्रर्धेन ।

Ends—स्वस्ति नै इंद्रो वृद्धश्रवा स्वस्ति नै पूषा विश्ववेदा । स्वस्ति नैस्तार्क्षों अरिष्टनेमि । स्वस्ति नो बृहस्पति र्दधातु ॥ १ ॥ ॥ इति रुद्रजप समाप्त ॥ सवत् १६२७ वर्षे आषाढशुदि ८ शनौ लिखित ॥ शुभ भवतु ॥ ॥ श्री ॥ ॥ ७ ॥ श्री ॥ रा. धीरेश्वरची पोथी ॥

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रुद्रजप (सामवेद). Rudrajapa (Sâmaveda).

No 499 $\frac{40}{1891-95}$

Size—9¾ in by 4¾ in

Extent.—11 leaves 8 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, legible, indifferent and very incorrect hand accents marked by black figures, complete, belongs to the Sâmaveda

Age—Samvat 1858

Begins—अथ रुद्रजपविध ॥ साम्ना ऋषि०छंदस्तानित्यने । ॐम भाजा भानेति साम्नो सूर्य ऋषि । गायत्री छंद । आग्निर्देवता ।

Ends—यस्य स्मृत्या च नामो गत्रा । तपो यज्ञक्रियादिषु ॥ न्यून सपूर्णतां याति सद्यो वंदेतमच्युत ॥ श्रीअच्युताय नम ॥ इति सामवेदरुद्रजप सपूर्ण ॥ सवत् १८५८ कार्त्ति शुद्ध १४ ।

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रुद्रजप (कृष्णयजुर्वेद) Rudrajapa (Krishna yajurveda).

No 500 $\frac{33}{1879-80}$

Size—5¾ in by 3¾ in

Extent.—34 leaves 5 lines to a page 18 letters to a line

Description.—Country paper, Devanagarî characters bold legible and correct handwriting with accent marks in red ink. The Ms is complete

Age—Samvat 1869

Subject—Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नम॰ ॥ श्रीसरस्वत्यै नम. ॥ ॐ नमो भगवते रुद्राय ॥
ॐ नमस्ते रुद्र मन्यवं उतो त इषवे नमः ॥

Ends—ऋतुश्च सुदेश्च मूर्धा च व्यश्निंयश्चात्यायनश्चाशयश्च भौवनश्च भुवनश्चाधिपतिश्च ॥ ११ ॥ ॥ इडादेवहूमनुर्यज्ञनी.......... पितरोनुमदतु ॥ नमो रुद्रेभ्य॰ शांति. शाति. शातिः ॥ सह नाववतु......... मा विद्विषावहै ॥ ॥ ॐ तमुष्टुहिय स्विषुः सुधन्वा यो विश्वस्य क्षयति भेषजस्य ॥ यक्ष्वामहे सौमनसाय रुद्र नमोभिर्देवमसुरं दुवस्य ॥ ॥ इति रुद्र. समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ सवत १८६९ ना कार्तिक वदी त्रतीया ॥ ॥

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रुद्रजप
(कृष्णयजुर्वेद).

Rudrajapa
(Krishna yajurveda)

No. 501.

80
1886—92.

Size—8⅜ in. by 3⅞ in.

Extent—14 leaves, 8 lines to a page, 27 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete This Rudrajapa is that which is used by the Âpastambas This contains नमक and चमक with slight alterations and additions here and there

Age—Seems to be an old Ms

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रश्नस्यानुष्टुप् छदस्याघोरऋषिः । संकर्षणमूर्तिस्वरूपो योक्षावादेय पशुरूप स एष रुद्रो देवता ।

Ends—सह नाववतु सह नौ भुनक्तु ॥ सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै । ॐ॰ शाति शाति शाति ॥ श्री ॥ आपस्तंब-रुद्रजपसमाप्त. ॥

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रुद्रजप
(कृष्णयजुर्वेद)

Rudrajapa
(Krishna-yajurveda).

No 502

17
1879-80

Size —9½ in by 4⅜ in

Extent —9 leaves, 10 to 12 lines to a page, 44 letters to a line

Description —Old country paper Devanagari characters, legible and fairly correct handwriting Red chalk is used here and there Accent marks are given in red ink throughout. The Ms is complete The Ms is characterized by पृष्ठमात्रा

Age —Samvat 1782

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथापस्तंबीशाखोक्त रुद्रजप लिख्यते ॥
अस्य रुद्रस्य अनुष्टुप्छंदस्य । अघोरऋषि । सर्वगणमूर्ति स्वरूपो
घोराबादित्य परपुरुष स एव रुद्रो देवताग्निक्रतुचरमाग्निष्टिकाया
शतरुद्रीयजपे विनियोग ॥ सकलस्य रुद्राध्यायस्य श्रीरुद्रोदेवता ।
&c .... ॥३२४॥ नमस्ते रुद्र मन्यवे उतोत इषवे नमः ॥ &c

Ends—इति श्रीतैत्तिरीयशाखोक्तरुद्रजप समाप्त ॥ इत्यापस्तंबीशाखायां रुद्रजप
समाप्तमिति संवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनवानगर
वास्तव्य श्रीश्रीमाल्ज्ञातीय श्रे पात् श्री ५नृसिंहतत्सुतेन राहियाकेन श्री
सोमपुराज्ञातीय भट्टशंकरस्य लिखित्वा पे दत्ता श्रे भवानीशंकरप्रीतोस्तु ॥
॥ शुभ भवतु ॥ श्री ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥

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रुद्र
(कृष्णयजुर्वेद).

Rudra
(Krishna-yajurveda)

No 503

349
1883-84

Size —7⅝ in by 4½ in

Extent —27 leaves 7 lines to a page 16 letters to a line

Description.—Country paper Devanagari characters very bold, legible and fairly correct handwriting borders ruled irregularly in black lines accents marked in red ink up to the end of leaf No 126 complete

Age—Śaka 1668

Ends—नराय श्रियै यशसे नाद्याय भूर्भुवस्वः अमृताभिषेकोस्तु ओं शांति शांति शांतिः ॥ ७ ॥ शके १६६८ क्रोधननामसंवत्सरे मार्गशीर्षमास प्रतिपदा गुरुवासरे तद्दिने महाबलेश्वरकररामकृष्णभट्टात्मजेन चिंतामणभट्टेन लिख्यते ॥ ७ ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ म ॥

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रुद्रजप
(शुक्लयजुर्वेद)

No. 504

Rudrajapa
(Śukla yajurveda)
39
1891—95

Size—8 in by $5\frac{1}{8}$ in.

Extent—29 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, bold, clear, beautiful and fairly correct handwriting, borders ruled in double red lines, complete This Rudrajapa consists of 8 adhyâyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatisûkta, and the second is the Purushasûkta

Age—Saṁvat 1867

Begins—॥ श्रीगणेशाय नम ॥ श्रीशिवाय नम ॥ ॥ ॐ गणानान्त्वा गणपतिꣳ हवामहे प्रियाणान्त्वा प्रियपतिꣳ हवामहे ।

Ends—प्रब्रवाम शरदः शत मदीनाः स्याम शरद शतं भूय ऽशरद शतात् ॥ २४ ॥ इति रुद्रजाप्ये अष्टमोध्याय ॥ ॥ इति रुद्रजप समाप्त ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ सवत् १८६७ ना आसाडवदी ७ शुक्रवासरेण लखितं ॥ ॥ यादृशं पुस्तकं दृष्ट्वा इति वचनात् ॥

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रुद्रजपः
(शुक्लयजुर्वेद)

No 505

Rudrajapa
(Sukla yajurveda)
50.
1892—95.

Size—$8\frac{7}{8}$ in by $5\frac{1}{8}$ in

Extent—19 leaves, 10 lines to a page, 24 letters to a line

Description —Country paper, Devanāgarī characters, careful writing bold legible and fairly correct, borders ruled on all the four sides in red lines, complete

Age —Samvat 1917.

Ends—रुद्रस्यात पार्श्वे महादेवस्य यकस्त्वंस्यवनिष्ट पत्नुते पुरी तत् ॥ २९ इति रुद्रजाप संपूर्णं ॥ .. मितिद्वितीयमासोसुदि ११ संवत् १९१७ का लिषतं ॥

This is the same as the preceding with a few verses added at the end.

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रुद्रजप (शुक्लयजुर्वेद). | Rudrajapa (Śukla yajurveda).

No. 506 | 156 / A. 1882-83.

Size —$9\frac{7}{8}$ in by $4\frac{1}{2}$ in

Extent —29 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled, accents marked in red ink, complete in 6 sections, forms the 23rd adhyaya of the Vajasaneyi Samhitā called the Hiraṇyagarbha adhyāya. This contains 8 adhyāyas of which the 2nd is Purushasūkta and the 5th, Namaka This Ms is almost the same as No 39 of 1891—95 with slight additions at the beginning and at the end

Age.—Samvat 1825, Śaka 1690

Begins— ॥ श्रीगणेशाय नम ॥

अम्बे अम्बिके अम्बालिके नमा नयति कश्चन ॥

ससस्त्यश्वक सुभद्रिका कांपीलवासिनीम् ॥ १ ॥

Ends—हिरण्मयेन पात्रेण सत्यस्यापि हित मुख ॥ योसावादित्ये पुरुष सोसा-वहम् ॥ ३ ॥

ॐ ख ब्रह्म ॥

विश्वानि देव सवितर्दुरितानि परासुव ॥ यद्भद्र तन्न ऽ आ सुव ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्र प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥
स्वस्ति श्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८२५ वर्षे शाके १६९०
विरोधिनाम्नि संवत्सरे उदगयने ग्रीष्मर्तौ आषाढवदि १२ सोमे अद्येह
शिहोरपुरवासी पंड्या हरिसुत.........दिवाकरसुतपंड्याराणेश्वरेण
लिखितं ॥

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रुद्रजपः
(शुक्लयजुर्वेद).

Rudrajapah
(Śukla-yajurveda).

No 507.

49
1892—95.

Size.—8¼ in. by 3⅜ in.

Extent.—36 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, carefully written, bold, clear and correct, complete in 8 adhyâyas

Age.—Samvat 1910

Begins.—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंद. प्रमाछंद॰ प्रतिमाछंदोऽ
अस्त्रीवय॰छंदः पंक्ति॰छंदः ॥ २४ ॥
इति रुद्रजाप्ये अष्टमोध्याय. ॥ ८ ॥ शुभं भवतु । मितिभाद्रपदशुक्लप्रति-
पादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मणा ।

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रुद्रपाठ
(शुक्लयजुर्वेद).

Rudrapâtha
(Śukla yajurveda).

No. 508.

81
1886—92.

Size.—9¼ in by 4 in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters, legible but indifferent and incorrect handwriting, red chalk much used, leaves Nos 5, 6 and 16 wanting, incomplete, contains besides the Rudra proper other Sûktas such as the Purusha-sûkta and others in 5 or 6 adhyâyas just as those in No. 79 of 1886—92.

Age—Accidentally given in the margin of folio 4a as Samvat 1624
Subject—This is the ordinary शुक्लयजुर्वेद रुद्र without the अध्याय बालस्य.

Begins—ॐ नम श्रीगणेशाय नम ॥ ॐ गायत्री त्रिष्टुब् जगत्यानुष्टुप् तथा सह ॥ बृहत्युष्णिया ककुपमूचीभि । शम्यतु त्वा ॥ १ ॥

Ends—यन्मान मवानि शतायुर्वै पुरुष स तेंद्रिय आयुर्वेरे वद्रियर्वा नारम्भं धत्ते ॥ २० ॥ इति रुद्रजपपाठ समाप्त ॥

This seems to be the same as No 39 of 1891—95, except the closing portion which is different

रुद्रपाठ
(शुक्लयजुर्वेद).

No. 509

Rudrapāṭha
(Śukla yajurveda).

46
1891—95

Size—6½ in by 4¾ in

Extent—20 leaves, 10 lines to a page, 12 letters to a line

Description—Original leaves 34 leaves 1—9 and 24—28 wanting Country paper, Devanāgarī characters, clear, but involved and fairly correct writing, borders ruled in double red lines, incomplete and fragmentary This Ms is only a fragment of No 39 of 1891—95 which is complete in 8 adhyāyas The present Ms contains adhyāyas 4 and 5, then some closing portion of the 7th adhyāya which is subsequently followed by a few closing verses of the 8th adhyāya. The verses numbered 29 on leaf 34 (*a* side) is really the closing verse of the 7th adhyāya

Age—Appears to be not very old.

Begins—हरि ॐ ॥ निम्नाद्बृहद्दिवेतुसोम्यम्मद्यायुर्दधद्यज्ञतावविन्हुतम् ॥ बातजूतायोऽअभिरक्षति त्मना प्रजा पुपोष पुरुधा विराजति ॥ १ ॥

रुद्र
(शुक्लयजुर्वेद)

No. 510.

Rudra
(Śukla-yajurveda).

19
1881—87

Size—9¼ in. by 4¾ in.

Extent—24 leaves 8 lines to a page 24 letters to a line

Description—Country paper, Devanâgarî characters, legible, clear and fairly correct handwriting, the Ms is written in two different hands, borders ruled in two irregular black lines of the first four leaves, accents marked in red ink, red chalk used, complete

Age—Samvat 1850.

Begins—श्रीमहागणाधिपतये नम ॥ गणाना' त्वा ॥ गणपतिं हवामहे प्रियाना' त्वा प्रियपतिं हवामहे निधीनात्वा निधिपतिं हवामहे वसो मम ॥ आहमजानिगर्भधमात्वमजासिगः र्भधम् ॥ २ ॥

End—इति श्रीरुद्रजाप्ये अष्टमोध्याय ॥ श्री स्तु कल्यमस्तु श्रीशिवय नम' सवत् १८९० श्री ॥

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रुद्र (शुक्लयजुर्वेद).

Rudra (Śukla-yajurveda)

No 511.

34?.
1883-84

Description—This Ms consists of three different collections of leaves all of different sizes

Collection I—Size—7⅞ in by 5¼ in

Extent—5 leaves, 8 lines to a page, 22 letters to a line

This contains a part of Chamaka, incomplete at the end

Collection II—Size—9½ in by 4½ in

Extent—10 leaves, 6 lines to a page 21 letters to a line

This is a fragment of the so called Rudradhyaya consisting of 8 sections (see No 39 of 1891—95) incomplete both at the beginning and at the end.

Collection III—Size—9¼ in by 5½ in.

Extent—12 leaves, 8 lines to a page 22 letters to a line

This contains Namaka followed by a Sûkta which begins असमन्नूर्जे पर्वते शिथियाणा &c, which is also fragmentary The last two leaves of this are numbered 21 and 22

Old and rough country paper Devanagari characters, bold legible, but boyish and careless handwriting not very correct The borders are ruled, and accents marked in red ink

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रुद्रजप
(अथर्ववेद).

Rudrajapa
(Atharvaveda).

No 512.

135.
1879-80.

Size.—9⅜ in. by 4⅜ in

Extent.—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description —Country paper, Devanâgarî characters, legible, but careless, incorrect and indifferent handwriting; red chalk used, complete

Age.—Saṁvat 1833.

Subject —A manual for the propitiation of Rudra, in accordance with the Śaunakiya śâkhâ of the Atharvaveda. This also contains a section named Mahopanishad and bears some resemblance to No. 134 of 1879-80. See next No.

Begins —श्रीगणेशायनमः ॥ अथर्वेदोक्तशौनकीशाखाया रुद्रजप लखिते ॥ आचमनं प्राणायामं ॥ अथर्वहृदयापन्नं ॥

Ends—त्र्यंबकं यजामहे सुगंध्यं पुष्टिवर्धनं ॥ उर्वारुकमिव बंधनात् मृत्योर्मुक्षिय मामृतात् ॥ १ ॥ षडांगरुद्रजपसमातः ॥ श्रीरस्तु ॥ संवत् १८३३ ना श्रावणवद ५ वार रवउ । ला रा.कुबेरवो॰इश्वरभो॰श्रो॰वलराम इश्वरण ग्नार्थं सुभं भवतु श्री कल्याणमस्तु ॥ श्री ॥

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रुद्रजप.

Rudrajapa.

No. 513.

134.
1879-80

Size —9¼ in. by 5¼ in.

Extent —28 leaves, 8 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in red ink in double lines, accents marked in red ink, complete

Age —Saṁvat 1803.

Subject —A manual for the propitiation of Rudra one of the Vedic gods, with Vedic mantras. This Ms is quite different from others bearing the same name, and contains a section which is named Mahopanishad, a miscellaneous Ms. called रुद्रजप.

Begins—॥ ॐ नमो गणेशाय नमः ॥ ॥ ॐ आचमन प्राणायाम. ॥ ॐ अथ॰ ॰हृदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्व)शिखायै वौषट्॰ रुद्राय कवचाय हुं ॥

Ends—नमो नीलशिखंडाय नमः सभाप्रपादिने ॥ यस्य हरी कृष्णतरौ गर्दभाविभिन्नस्करौ ॥ तस्मै नीलशिखंडाय नमः सभाप्रपादिने नमः सभाप्रपादिने इति ॥ २ ॥ इति श्रीरुद्रजप समाप्तः ॥ महारुद्राय तुभ्यं नम ॥ शुभं भवतु कल्याणमस्तु ॥ स्वस्ति संवत् १८०३ वर्षे आसाढमासे शुक्लपक्षे तिथौ षष्टि ६ भृगुवासरे अद्येह श्रीवाहुपुरे वास्तव्यं ॥ नागरज्ञातिय: ॥ भट्ट श्री ९ सदाफलजसुत गोवर्द्धनेन तत्पुत्ररामेश्वरेण पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेन लिखितमिदं पुस्तकं । लेखकपाठकयो कल्याण भूयात् श्रीविश्वेश्वर सत छे ॥

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रुद्रजप. Rudrajapa.

No 514. $\frac{79}{1886-92}$

Size—$9\frac{5}{8}$ in by $4\frac{3}{8}$ in

Extent.—(14 – 2) = 12 folios, 8 lines to a page, 36 letters to a line

Description—Folios 3 and 4 wanting. Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct, borders ruled in double black lines, accents marked in red ink; ends of leaves much worn out, first two leaves slightly broken on the left hand side margin, writing on the first few leaves become unreadable owing to the effect of moisture it seems complete

Age—An old Ms

Subject—This is a collection of several hymns of which Purusha sûkta is one. A miscellaneous Ms called रुद्रजप.

Ends—ॐ त्र्यंबकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृत्योर्मुक्षीयमामृतात् ॥ १३ ॥

इति रुद्रजपः समाप्तः ॥ यादृशमितिन्यायान्न मे दोषः ॥

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Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभ्यामुत ते नमः ॥ उतोत इषवे नमः । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपाचिना । भवस्य हेत्यै भवस्ससार हेतिरायुधं ससारश्छेत्रे जाता पृथिव्यादीनां लोकाना । Here ends the Ms.

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रुद्रभाष्य. Rudrabhâshya.

No 517. $\frac{83}{1886-92}$

Size.—9⅝ in. by 3¾ in.

Extent.—19 leaves, 11 lines to a page, 46 letters to a line

Description.—Country paper, Devanâgarî characters, clear, careful and fairly correct handwriting, borders ruled in double red lines, complete

Age.—Śaka 1688

Author.—Sâyanâchârya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्वसितं &c. ........................ ॥
.................................... महेश्वर ॥ १ ॥
इष्टकाचितय सर्वाश्वतुर्थे हि समापिताः ॥
रुद्राध्याये पंचमे तु चित्याग्नौ होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंग्रह. ॥

अग्नाविष्णू वसोर्धारास्वेकादशभिरुदितः ॥
अनुवाकैर्जुहोत्येवमाहुतिं संततां ददेदिति ॥

Colophon.—॥ इति श्रीमत्सायणाचार्यविरचिते चमकभाष्ये चमकानुवाक ॥७॥ शके १६८८ व्ययनामाब्दे ज्येष्ठशुक्लदशम्यां हरिशंकरतनूजसखारामेण लिखितमिदं रुद्रभाष्य समाप्तं ॥

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रुद्रभाष्य Rudrabhâshya.

No. 518. $\frac{41}{1891-95}$.

Size — 10⅛ in by 4⅝ in

Extent — 23 leaves, 15 lines to a page, 40 letters to a line

Description — Country paper, Devanâgari characters, small, clear and fairly correct handwriting complete

Age — Samvat 1771, Saka 1615

Author of Bhâshya — Sâyanâcharya

Ends—सम्वत् १७७१ शके १६१५ श्रावणशुद्ध १० उज्जयिन्यां लिखित चंद्र-
वारे समाप्तं ॥

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रुद्र सभाष्य. Rudra with Bhâshya.

No. 519. $\frac{42}{1891-95}$.

Size — 10 in by 4⅜ in

Extent — 21 leaves, 11 lines to a page, 44 letters to a line

Description — Country paper, Devanâgarî characters, legible regular and fairly correct hand, complete.

Age.—Appears to be a new copy.

Author of Bhâshya.—Sâyanâchârya

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रुद्रभाष्य Rudrabhâshya.

No. 520. $\frac{82}{1886-92}$

Size.—7¼ in by 4 in.

Extent.—48 leaves, 8 lines to a page 16 letters to a line.

Description.—Country paper Devanagari characters, clear, legible, but indifferent and fairly correct handwriting, borders ruled in double black lines, first leaf and leaf No 40 wanting,

leaf No 2 has the left hand margin half broken so as to slightly lose the writing on it, leaf No 27 half broken all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces complete but fragmentary, brought down to the end of the 16th adhyâya

Age —Seems to be an old Ms

Author.—Mahîdhara who calls his Bhâshya Vedadîpa as usual

Begins —Folio 2*a* first two lines and a half—

ेषु नमोस्त्विति प्रतिमंत्र ॥ अस्यर्थ ॥ हिरण्यशकरेगिनप्रेक्षणा-
नतर शतरुद्रियसज्ञो होम ॥

Ends—तेभ्य पृथिवीस्थेभ्योन्नायुरेभ्यो रुद्रेभ्यो नमोस्तु तेस्माम्बिन्त दे॥
श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
शतरुद्रियहोमोय षोडशोध्याय इरित ॥
इति श्रीमहीधरकृते वेददीपे शतरुद्रिय मिन्त्रकथन नाम षोड श-
ध्याय ॥ १६ ॥

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रुद्रसूक्त-पुरुषसूक्त भाष्य

Rudrasûkta purushasûkta Bhâshya

No 521

40
1895—99

Size —10½ in by 4⅜ in

Extent —22 leaves, 11 lines to a page 41 letters to line

Description —Country paper, Devanagari characters small legible and fairly correct hand, margins much worn out the first and last leaves slightly broken leaves 5, 6, 10, 20 and 26 wanting, complete but fragmentary

Age—Samvat 1723

Author—*Sâmaraja* son of Narahari, surnamed Beneraya belonging to the Kanva Sâkha As regards the comment ry on the Purushasukta, the commentator has tried to interpret the several Richs according to different q l, viz Sivapaksha, Sûryapaksha, Yajnapaksha and Vedanta-Vishnupaksha Sûryapaksha, Yajnapaksha and Vedanta-pakshा

n 1635—47

Begins—श्रीमत्कमलाकरेष्टगजाननाय नमः ॥
श्रीमल्लक्ष्मीनृसिंह परमगुरुकृतं नौमि नित्यं प्रसन्नं
नानाचित्रार्थरम्यं सकलगुरुजने श्लाघनीयं विचित्रं ॥
वेणीरामोपनामा नरहरितनय नागराज्ञः षडंग
व्याख्यं स्वे रुद्रसूक्ते विविधहितकरं श्रीधरो भाष्यरीत्या ॥ १ ॥

अथ षडंगरुद्रमंत्रा व्याख्यायंते ।

Ends—गो देवानामिंद्रादीनां पुरोहितः पुरः पुरस्तात्पूर्वस्या ... क्थानुदयेन
देवानां हितकारी देवेभ्यो रश्मिभ्यो च पूर्वं जातस्तस्मै रुचाय दीप्यमा
नाय ब्रह्मणे ब्रह्मस्वरूपिणे नमः ॥ ४ ॥ ऋच ब्राह्ममिति ॥ श्री ॥

श्रीमच्छ्रीगौडज्ञातीयेन वशीतिविठ्ठिश्रामावजेन मातृहरिबाईकुक्षिपुष्टवेन महता
हनाढ्यप्रश्रेष्ठवधुना भगवति श्रीमल्लक्ष्मीनारायणे दत्तचित्तेन मया
विपति . कारेण भट्टकमलाकरेण सपादिनमिनि सुधीभिर्वोध्यमविकृष्टेन
स्वार्थाय परपठिताय च । नगरसहस्रादस्पुरे श्रीगौडज्ञातीयो जयति
भट्टकमलाकर संवत् १७०२ वर्षे आषाढापरपक्षप्रतिपदि लिखितमिदं ।

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रुद्रमंत्रविभाग Rudramantravibhāga

No 522 $\frac{9}{\text{A 1881 8}}$

Size —8¼ in by 9 11/16 in

Extent —8 leaves 7 lines to a page 42 letters to a line

Description —European paper with water marks, Devanāgari characters, clear, legible correct and very careful hand writing borders ruled very carefully in red ink accents marked also in red ink complete It contains the whole of Namaka and only the beginnings and ends of the 11 Anuvākas of Chamaka

Age —Modern copy

Begins—श्रीगणेशाय नमः ॥ अथ शिवरहस्योक्तरुद्रमंत्रांतर्गतत्रिशतमंत्रा
उच्यंते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्यैः अनुवाकाष्टके
स्थिताः ॥ मंत्राख्रिशतसंख्याकास्तैर्मां पुष्पैः समर्चयेत ॥ १ ॥

Ends—एकाचमे तिस्रश्चमे० मुवनस्याधिपतिश्च नमः ॥ १२ ॥ ॐ इडादेव-
हूर्मनु० मदंतु । ॐ शांतिः शांतिः शांतिः ॥ ॥ इति शिवरहस्योक्त-
प्रकारेण रुद्रमंत्रविभाग समाप्तः ॥ ॥ श्रीसांबाय नमः ॥ ॥ श्रीः ॥

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रुद्रमहान्यास
(कृष्णयजुर्वेद).

Rudramahânyâsa
Krishnayajurveda.

No. 523.

84.
1880—92

Size—8⅝ in by 4¾ in

Extent—32 leaves, 7 lines to a page, 16 letters to a line

Description—Country paper, Devanâgarî characters, clear, bold but very incorrect handwriting, accents marked in red ink, complete.

Age—Samvat 1899.

Subject—This is a collection of verses used in the purification of the different limbs of the body

Begins—॥ श्रीगणेशाय नमः ॥ अथ तैत्रीशाखोक्तरुद्रमहान्यास लिख्यते ॥
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि
शंकरप्रीत्यर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प ॥

Ends—रुद्राय देवाय० उमाय देवाय० भीमाय देवाय० महते देवाय० ॥
इति तैत्रीशाखोक्तमहान्यास समाप्त ॥
संवत् १८९९ ना आषाडशुद्ध १ बुधे लिखितमिदं पुस्तक ॥

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षडंग रुद्रजप
(ऋग्वेद).

Shadangarudrajapa
(Rigveda).

No. 524.

126
1881-82.

Size—9⅜ in. by 4⅜ in

Extent—16 leaves, 9 lines to a page, 32 letters to a line

Description —Country paper, Devanâgari characters, bold, legible, clear and fairly correct, borders ruled and accents marked in red ink, complete This Rudrajapa is according to the Sankhâyana sâkhâ of the Rigveda This is a collection of several hymns of which Purushasûkta is one This is very similar to No 78 of 1886—92

Age —Samvat 1835

Begins—॥ ॐ भूः ॐ भुवः ॐ स्वः ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐ भूः त्र्यम्बकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृत्योर्मुक्षीयमामृतात् ॥ आपोहिष्ठा च १ एतोन्विंद्र ऋ १ ऋतं च सत्यं च १ शंवती पारयंति च १ स्वस्तिनो मिमीतां च १ स्वादिष्ठया च २॥ श्री ॥

इति ऋग्वेदस्य शांखायनशाखायां रुद्रजप पडग समाप्त ॥ श्रीरस्तु ॥ संवत् १८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्या रविवासरे अद्येह नूतनपुरमध्ये वास्तव्य उदीच्यज्ञातीयालिखित व्याचार्यदेवरामसुतवशनजी ॥ वस्य पाठार्थं ॥ संवत् १८३१ ना पोषवदि ४ बुधे नागरज्ञातीय शुक्ल श्री ५ हरजानसुत सोमजीयेन स्वरदत्ता ॥ शुभं भवतु ॥ श्रीरस्तु.

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रुद्रषडङ्गपाठ. Rudrashadangapâtha.

No 525. 85. / 1880—92

Size —8¾ in. by 3 in

Extent —45 leaves 4 lines to a page 30 letters to a line

Description —Country paper Devanâgari characters, clear, bold regular and correct handwriting, borders ruled in double black lines accents marked in red ink folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks, thus Shadangapâtha *instead of being* made up of 6 adhyâyas as usual (see No 79 of 1880—92), consists of 8 adhyâyas and contains among other Sûktas, the Purushasûkta and the Rudra It is complete Folios 5—8 and the last two have their borders secured by pasting pieces of red paper over them.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः ॥ गणानान्त्वा गणपति॑ हवामहे प्रियाणान्त्वा प्रियपति॑ हवामहे निधीनान्त्वा निधिपति॑ हवामहे । &c.

Ends—पश्येम शरदः शतञ्जीवेम शरदः शत॑ शृणुयाम शरदः शतम्प्रब्रवाम शरदः शतमदीनाः स्याम शरदः शतम्भूयश्च शरदः शतात् ॥२४॥

॥ इति षडङ्गे अष्टमोध्यायः ॥

This is the same as No. 30 of 1891—95.

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रुद्रषडङ्गपाठ. Rudrashaḍaṅgapâṭha.

No. 526. 79. / 1886—92.

Size.—9½ in. by 4¾ in.

Extent.—14 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled irregularly in double black lines; ends of the margin on all sides much worn out; and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them; complete.

The pâṭha consists of 6 members in 6 adhyâyas, viz.—

(1) Gaṇapatisûkta,

(2) Purushasûkta,

(3) The third adhyâya begins with आशुः शिशानो वृषभो न भीमो &c.

(4) The fourth adhyâya begins with ॐ भूर्भुवः स्वः ॥ विभ्राड् बृहत् । पिबतु सोम्यं मध्वायुर्दधद्यज्ञपतावविह्रुतम् ॥ and contains the उद्भस, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyâyas of this Ms are exactly the same as those of No. 30 of 1891—95, for which see above.

Age —Seems to be an old Ms

Ends—Folio No 15*a*—

शान्तिरेव शान्तिसामाशान्तिरेधि ॥ २६ ॥ विश्वानि देव सवितर्दुरितानि परासुव । यद्भद्रं तन्न आसुव ॥ २७ ॥ ७ ॥ इति रुद्रजपः ॥

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रुद्राध्याय Rudrâdhyâya

No 527 $\frac{33}{1875\text{-}76}$

Size —$8\frac{3}{4}$ in by $9\frac{1}{4}$ in

Extent —7 leaves, 24 lines to a page, 36 letters to a line

Description —It is an old Ms of Birch bark leaves arranged in folios in the form of a modern book The character is Sâradâ and the handwriting is legible, careful and fairly correct The Ms has four blank leaves in the beginning as well as in the end Rudrâdhyâya which occupies 8 sides is followed by Brahmayajna which is tacked to it and is carried over four pages more The Ms is incomplete It was purchased at Kashmir

Age —An old Ms

Subject —Mantras in praise of the deity Rudra, the ordinary रुद्रजप of the शुक्ल यजुर्वेद without the नवम अध्याय.

Begins—ओं स्वस्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपतिं हवामहे । प्रियाणां (णा) त्वा प्रियपतिं हवामहे । निधीनां त्वा निधिपतिं हवामहे ।

Ends—द्यौः शान्तिरन्तरिक्षं शान्ति पृथिवी शान्तिरापः शान्तिरोषधयः शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवाः शान्तिर्ब्रह्म शान्ति । सर्वं शान्ति शान्तिरेव शान्ति सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्धस्वमायुष्यमारोग्यमाविदात्पवमानं महीयते । धान्यं धनं । पशु पुत्रलाभं शतसंवत्सरं दीर्घमायु * * * * इति षडङ्गपाठः समाप्तः

Thus it appears that the Rudrâdhyâya is complete, but the Brahmayajna which follows is incomplete The Brahmayajna begins thus —

ॐ स्नानं । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नम सरस्वत्यै । ॐ नमो गुरवे । स्नानं सन्ध्या जपो होम स्वाध्यायो देवतार्चनम् । नित्यमेतानि षड् विप्रे कर्तव्यानीति निश्चयात् । षष्ठो भूस्तद्वो भर्ग सुवर्धिय इतीष्यते । अर्वचैशो भ्रस्तद्वो धिव सुवस्तदन्यथा ॥ आदौ स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठनपूर्वकं स्वाध्यायलक्षणम् । ब्रह्मयज्ञेन कर्मणा सद्यो दक्षे । वृष्टिरसि etc.

It ends thus .—

अम्बितमे नदीतमे देवितमे सरस्वति । अप्रशस्ता इव स्मसि । प्रशस्ति मम्ब नस्कृधि ॥

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रुद्राध्याय. Rudrâdhyâya.

No. 528. 43. / 1891—95

Size—9 in. by 5¼ in

Extent—14 leaves, 11 lines to a page, 24 letters to a line.

Description—Country paper, Devanâgarî characters; bold, legible and fairly correct; accents marked in red ink, borders secured by pasting strips of paper, folio 7 wanting, incomplete. This Ms. seems to contain the first five adhyâyâs of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śâkhas Thus the first three verses are different, the नमकाध्याय is word for word the same, and so on.

Age—Samvat 1802. Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाभ्यां नमः ॥ ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम ॥ १ ॥

Ends—इंद्रो दक्षहस्तः षोडशी शर्म यच्छतु ॥ हतं पाप्मान योस्मा द्वेष्टि ॥ १९ ॥ ७ ॥ पदक्षरं पदभ्रष्ट &c.

संवत् १८०२ शाके १६६८ प्रव० वैशाखसुद १३ वार सोमे लिखितोसौ ॥

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रुद्राध्यायपदानि. Rudrâdhyâyapadâni.

No 529. 157 / A. 1882-83.

Size —7 in. by 3½ in

Extent —31 leaves, 6 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink, complete.

Age.—Saṁvat 1618

Subject —The Padas of Namaka and Chamaka

Begins—श्रीगणेशाय नमः ॥ श्रीमहारुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥ नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इषवे । नमः ।

Ends—अंसः । च । भौवनः । च । भुवन । च । अधिपतिरित्यधिऽपतिः । च ॥

२ ॥ वाजेन सत ॥ ११ ॥ अग्नाविष्णू व्यैष्ठ्यशचोर्क इमाचाग्निश्चा॰ शुचेघ्मश्चाग्निश्च गर्भश्चिक्राच । वाजोनोग्निपनजिन मम ग्नेमेम्वे पंचदश ॥ १९ ॥ अग्नाविष्णु आनिश्चनाजोनो गोपा नत्र त्रि॰शत् ॥ ३९ ॥ संवत् १६१८ वर्षे समये वैशाखशुदि प्रतिपदादिने लिखित ।

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रुद्राध्यायभाष्य. Rudrâdhyâyabhâshya.

No. 530. 13 / A 1883-84

Size.—13 3/16 in. by 6¼ in.

Extent —20 leaves, 14 lines to a page, 38 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, red chalk much used, complete.

Age —Saṁvat 1873

Subject —This is a commentary on the नमक This does not seem to be the Bhâshya of Sâyanâchârya, though it has at the end the most familiar verse with which Sâyaṇa's works begin.

Begins—ओं श्रीगणेशाय नम । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शंभुर्भगवा- नृषिः महाविराट् छंदः । महादेवो देवता । मोक्षार्थे विनियोगः । ननु चरमायामिष्टकायां शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे विनियोग इति चेन्न ।

Ends—अनेन मंत्रेणाश्येनायुतं जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा अयुतं जुहुयात् जातिस्मरो भवति ॥ इति तृतीयं यजुः इति श्री रुद्र- भाष्ये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्वसितं वेदाः यो वेद. सकलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥
परिषेचनमुद्वास्तु संस्कारा प्रागुदीरिताः ॥
अधोमिपारयः शिष्टाः प्रोच्यतेस्मिस्तु रसके (गे) ॥ २ ॥

कल्पे अग्नाविष्णू स जोषसेति चतुर्गृहीतस्य वैकंकतादिस्रुवं व्यायाममात्रा मृदा प्रदिग्वा पश्चादासेचनवती घृतस्य पूरयित्वा वाजश्चमे प्रसवश्चमे इति संतता वसोर्द्धारा जुहोत्यामंत्रसमापनादिति अत्र ह्येकादशभिरनु- वाकैर्मंत्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्नाविष्णू अग्नाविष्णू ॥ १८७२ शाको व १७३८ पौषव कृष्ण ९ शुक्रे समाप्तम् ॥

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रुद्राध्याय (सभाष्य). Rudrâdhyâya with Bhâshya.

No 531. $\frac{44}{1891-95}$

Size —10¾ in by 5⅝ in

Extent —14 leaves, 10 lines to a page, 40 letters to a line

Description —Country thick paper, Devanagari characters, bold, clear and fairly correct handwriting, borders ruled in three red lines, first two adhyayas complete and the first rik of the third adhyâya incomplete. This Ms also resembles No 39 of 1891—95 and contains the 1st and the 2nd Adhyâya with a commentary on the same The first three verses in the beginning of No. 39, however are not found in the present Ms.

Age —Appears to be a new copy
s 1635—18

Author —Pupil of Kaivalyendra

Subject —The first two adhyâyas contain the stomas and the ṛks of the Purushasûkta explained.

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांते. गचार्य हृदयांबुजे
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
नारायणेंद्रपादाब्जं विवेंद्रचरणांबुजं ॥
नृसिंहेंद्रपदाम्भोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वारः पुरुषार्थाः इति श्रुता तेषां साधनानि कानि तेषां मध्ये उत्तमो नितितरः को (क०) पुरुषार्थं इत्यरतिप्रतीतिवासिनो ऽधिकार मनोभिल्पितं च सार्वयात विज्ञापयामास ।

Ends—Folio 14*b*, last line.— एकवीरः एकश्चासौ वीरश्च एकवीरः अन्यनिरपेक्ष नेक एव जेतुं समर्थं इत्यर्थं । श्री.

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रुद्राध्याय (सभाष्य). Rudrâdhyâya with Bhâshya.

No 532 $\frac{53}{1882—85}$

Size —12¾ in by 5¼ in.

Extent —24 leaves lines from about 11 to 16 on every page, 40 letters to a line

Description — Country paper Devanâgarî characters, clear, legible and fairly correct handwriting borders ruled in black lines, complete It is also called रुद्रभाष्य

Age —Samvat 1786

Author — Uata

Subject —The commentary by Ûata on the first six adhyâyas of the Rudrâdhyâyas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्तोमाः ॥ कृषिटाष्टि प्रतिपादिका त्रिष्टुप् । सहस्तोमाः स्तोमसहिताः । सह छंदसः सहिताः । आवृताः सहावृताः ।

Ends—सूर्ये आत्मत्वेनोपासः । एवं तावद्दाधिः यज्ञं गतोऽध्ययो मंत्रोविदैवमाचष्टे अध्यात्मं तु वक्ष्यति । योवादित्ये पुरुष इत्यादिना ॥ शुभं भवतु ।

सं. १७८६ का मिति चैत्रवदि ९ गुरुवारे लिषतं मनीरामेण चौमुरस्थानमध्ये ॥ श्रीरस्तु ॥

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लक्ष्मीसूक्त. Lakshmisûkta.

No. 533. 45. / 1891—95.

Size.—5⅝ in. by 4¼ in.

Extent.—2 leaves, 9 lines to a page, 17 letters to a line.

Description.—Country paper; Devanâgari characters, clear, legible and fairly correct handwriting, complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णां हरिणीं सुवर्णरजतस्रजां ॥ चंद्रां हिरण्मयीं लक्ष्मीं जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मीमनपगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्वहं ॥ ऋचपंचदशार्चं च श्रीकामः सततं जपेत् ॥ Thus ends the Ms.

Reference.—This is the same as the Śrîsûkta, which comes hereafter.

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लक्ष्मीसूक्त पूजाविधानसहित. Lakshmisûkta Pûjâvidhânasahita.

No. 534. 20. / 1884—87.

Size.—5 $\frac{7}{16}$ in. by 3¼ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line.

Description Country paper, Devanâgarî characters, clear, legible and hopelessly incorrect handwriting, borders ruled doubly in double red lines complete The Sûkta is taken from the Ṛgveda

Age.—Samvat 1870

Begins—॥ श्रीगणेशाय नम ॥ अग सूक्तविधान । अद्य पूर्वोच्चरीत एवगुण- विशेण० ॥ ममाभिष्टप्राप्तयर्थं श्रीसूक्तजपमहं करिष्ये ॥ तत्रादौ भूतशुद्धिप्राणप्रतिष्ठाअन्तमात्रिकावहिर्मातृकान्यासांश्च करिष्ये ॥

Ends—यत्र भूमौ जप कृत्वा तत्र प्रोक्षेच्च वारीणा । तद्रेणुतिलकं धृत्वा अनत- फलसमवेत् ॥ ४ ॥ इति श्रीहिरण्यसूक्तसपूर्ण । स. १८७६ कार्तिक शुदी १ बुधवासरे लिखितो ग्रथ ।

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लक्ष्मीसूक्तविधान Lakshmîsûktavidhâna.

No 535 $\frac{79}{1887-91}$

Size —7¾ in by 4 in

Extent —6 leaves, 9 lines to a page, 30 letters to a line

Description.—Country paper Devanâgarî characters, clear, legible and fairly correct complete

Age —A recent copy

Subject.—Procedure of the recitation of the Lakshmîsûkta, one of the Khilas or appendices of the Ṛgveda

Begins—॥ श्रीगणेशाय नम ॥ श्री महालक्ष्म्यै नम.॥ हिरण्यवर्णामिति पच- दशर्चस्य सूक्तस्य आद्यस्य श्री ऋषि उत्तरचतुर्दशमत्राणा आनंदकर्दम- चिक्लीतेंदिरसुता ऋषयः । आद्याना तिसृणा अनुष्टुप् छदः । चतुर्थ- मत्रस्य बृहती छद ।

Ends—लक्ष्मीमूर्तौ यत्रेण वा सपूज्य पचदशऋचापरिमित श्रीसूक्त दशवार वत्सरादिसवत्सरपर्यंत प्रत्यह जपेत् एकावृत्तिहोम घृतेन प्रत्यृ ........ कुर्यात् । जपाते गुह्यातिगुह्यगोप्त्रित्व इति जपसमर्पण कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीँ ह्रीँ श्रीँ कमले कमलालये प्रसीद प्रसीद । श्रीँ ह्रीँ श्रीँ ॐ महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नम । भोजयिष्ये । ॐ ज्वालामालिन्यै नम । दीपमंत्र । सर्वदीपकाय नम ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity

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वामनसूक्त Vâmanasûkta.

No. 536 $\frac{167}{\text{A. 1882-83.}}$

Size —9⅜ in by 4⅜ in

Extent —4 leaves 10 lines to a page, 32 letters to a line

*Description —Country paper, Devanâgari characters, clear, legible* and fairly correct, accents marked in red ink, complete It is also known as Asyavâmasûkta from the words at the beginning of the sûkta, it is taken from the first Mandala of the *Rigveda* (*I 164*)

Age —Seems to be a recent copy.

Begins—श्रीगणेशाय नम. ॥ ॐ अस्य वामस्य पलितस्य होतु स्तस्य भ्राता मध्यमो अस्त्यश्नः ॥ तृतीयो भ्राता घृतपृष्ठो अस्यात्रा पश्यं विश्पतिं स सप्तपुत्र ॥

Ends —दिव्य सुपर्णं वायसं बृहंतमपा गर्भं दर्शतमोषधीना ॥ अभीपतो वृष्टिभिस्तर्पयंत सरस्वंतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्त समाप्त ॥

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विष्णुसूक्त. Vishnusûkta

No. 537. $\frac{174.}{\text{A. 1882 83}}$

Size —9⅜ in. by 4⅜ in.

Extent —3 leaves, 10 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, accents marked in red ink, complete.

Age.—A recent copy

Subject —Hymns in praise of God Vishṇu, taken from the Rigveda

Begins—श्रीगणेशाय नम ॥ ॐ विष्णोर्नुकं वीर्याणि प्रवोचं यः पार्थिवानि विममे रजांसि यो ऽअस्कभायदुत्तरं सधस्थं विचक्रमाणस्त्रेधोरुगायः (I 154)

Ends—किमित्ते विष्णो परिचक्ष्यं भूत्प्रयद्ववक्षे शिपिविष्टो ऽअस्मि ॥ मा वर्पो ऽअस्मदप गूह ऽएतद्यदन्यरूपः समिथे बभूथ वषट् ते वि० वर्द्धंतु त्वा० ॥ ७ ॥ (VII. 100)

विष्णुसूक्त संपूर्णम् ॥ श्री० ॥

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विष्णुसूक्त. Vishṇusûkta.

No. 538. $\frac{43}{1895-98}$

Size —9 in by 4¾ in

Extent —4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete

Age —A new copy.

Begins—श्रीगणेशाय नम ॥ ॐम् अतो देवा अवन्तु नो यतो विष्णुर्विचक्रमे पृथिव्या सप्त धामभि ॥

Ends—मा वर्पो अस्मदप गूह एतद्यदन्यरूपः समिथे बभूथ ॥ वषट् ते विष्णवास आ कृणोमि ० ॥ वर्द्धंतु त्वा ० ॥ ७ ॥ इति विष्णुसूक्तं समाप्त ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

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विष्णुसूक्तानि. Vishnusûktâni.

No. 539. 6. / Visrâm 1.

Size.—10¾ in by 4¾ in

Extent.—4 leaves, 9 lines to a page, 36 letters to a line.

Description—Country paper; Devanâgarî characters; clear, legible and fairly correct, complete, taken from the Rigveda, without accents

Age.—Not very old.

Begins—श्रीगणेशाय नम ॥ हरि ॐ ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे ॥ पृथिव्या सप्त धामभि ॥

Ends—वर्धंतु त्वा सुष्टुतयो गिरो मे यूयं पात स्वस्तिभि सदा न ॥ ७ ॥ श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति षण्णां कण्वो मेधातिथिऋषि ।

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श्रीमहाविष्णुप्रीत्यर्थं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

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विष्णुसूक्तानि. Vishnusûktâni.

No. 540. 93 / 1886—92

Size—7⅝ in by 4⅜ in.

Extent—6 leaves, 9 lines to a page, 22 letters to a line.

Description—Country paper, Devanâgarî characters clear, legible and correct, borders ruled and accents marked in red ink, incomplete; all the sûktas taken from the Rigveda.

Age—Seems to be not old

Begins—श्रीगणेशाय नम ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्त लिख्यते ॥

Ends—Folio 6b, last line and a half—तं यज्ञं बर्हिषि प्रौक्षन्पुरुषं जातमग्रत ॥ तेन देवा अयजंत सा. Here ends the Ms.

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शतरुद्रमन्त्रभाष्य.  Śatarudramantrabhâshya

No. 541.  $\frac{53}{1884-86}$

Size —8½ in by 5¼ in.

Extent —40 leaves, 15 lines to a page, 24 letters to a line.

Description.—Country paper Śâradâ characters, clear, legible and fairly correct handwriting, red ink used here and there incomplete

Age —Seems to be an old Ms.

Begins—श्रीगणेशाय विघ्नेशवैभयाद्भुतकर्मणे । नमो निर्विघ्नफलमुख्यार्थनिर्वाह-
हेतवे ॥ महादेवं नमस्कृत्य शङ्करं लोकशङ्करम् ॥ मन्त्रभाष्यमिद
वक्ष्ये शतरुद्रप्रकाशकम् ॥ अथात शतरुद्रियोपनिषत् ।

Ends—अकृतकारिणे विविध्यन्नीलयन । ये भुतानां ॥ Here ends the Ms

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शान्तिभाष्य  Śântibhâshya

No 542.  $\frac{86}{1884-87}$

Size —10½ in by 4¾ in

Extent.—8 leaves 12 lines to a page 30 letters to a line

Description.—Country paper, Devanâgari characters, clear, legible and fairly correct handwriting, red chalk much used, folio No 2 newly supplied in a very indifferent hand, the same hand also appears on folio 8b, incomplete

Age —Appears to be a new copy

Author —Vedamisra

Begins—ॐ नमो श्रीयजुर्वेदाय नम ॥
प्रणम्य पूर्वं पुरुषं पुराणं तथैव कात्यायनपादपद्म ॥
शान्तिमहाभाष्यमिदं तनोति श्रीवेदमिश्र श्रुतितो विविच्य ॥ १ ॥
सवित्रादिमहान् नत्वा वसिष्ठादीन् महानृषीन् ।
वेदमिश्र स्फुटं ब्रूते भाष्य शतपथानुसारत ॥

सवित्रादि । सविता सूर्यः आदिर्येषां ते तथोक्तास्तान् सवित्रादिमहान् केतुपर्यंतान् ।

Ends—पल्लवैः सह वर्तत इति सपल्लवं पंचपल्लवमित्यर्थ. । पुष्पं च चंदनं च पुष्पचंदने ताभ्यां युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां स्थापयेत् । तदनंतरं भूरिति मंत्रे । Here ends the Ms.

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शान्तिसूक्त. Sântisûkta.

No. 543. 70. / 1892—95.

Size.—$6\frac{11}{16}$ in. by $5\frac{1}{16}$ in.

Extent.—6 leaves, 18 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct hand; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छंयोरावृणीमहे । ज्ञातुं (गातुं) यज्ञाय । गातुं यज्ञपतये. दैवी स्वस्तिरस्तु नः ॥

Ends—रुद्र लोहितेन शर्वं मरुस्ताभ्यां महादेवमतः पार्श्वेनौपिष्ठहनश्शिर्गा- निकायाभ्यां ॥ २१ ॥ तच्छयोरावृणीमहे........ श चतुष्पदे । ॐ शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः शन्नो भवत्वर्यमा । शन्न इंद्रो बृहस्पतिः । शन्नो विष्णुरुरुक्रमः ॥

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शान्तिसूक्त. Sântisûkta.

No. 544. 67. / 1884—86.

Size.—11 in. by $5\frac{1}{4}$ in.

Extent.—4 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting, yellow pigment used here and there for correction, complete.

Age.—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृताभिषेकास्तु ॥ इति शेट.भिकम् ॥

श्रीसूक्त. Śrî-ûkta.

No. 545. $\frac{219}{1880\text{-}81}$

Size.—6¼ in. by 3¾ in

Extent.—3 leaves, 9 lines to a page, 18 letters to a line.

Description.—Country paper, Devanâgari characters, bold, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink; complete; borders much worn out.

Age.—Appearance old.

Begins—ॐ हिर-ण्यवर्णां हरि-णीं सुवर्ण-रजतस्र-जां । चन्द्रां हिरण्म-यीं लक्ष्मीं जात-वेदो ममाव-ह ।

Ends—श्रीर्वर्चं स्वमायु-ष्यमारो-ग्यमावि-दात्पव-मान महीय-ते । धान्यं धनं पशुं बहुलाभं शतसं वत्सर दीर्घमायु-: ॥ १ ॥

इति श्रीसूक्त समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference.—This is one of the Khilasûktas belonging to the Rig-veda, and is placed at the end of the fifth Mandala and is printed in the preface to Rigveda Vol III, by MaxMuller This hymn is dedicated to Śrî the goddess of fortune. It is referred to in the Baudhayana Grihya and in Vishnupurâ a (1st book, 9th chapter) See लक्ष्मीसूक्त above.

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श्रीसूक्तपद्धति. Śrîsûktapaddhati.

No. 546 $\frac{48.}{1895\text{-}99}$

Size.—11¾ in. by 5¼ in

Extent.—25 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper, Devanâgari characters; clear, legible and fairly correct hand, complete.

Age.—The same as that of No 47 of 1895—99. (See the next No.)

Author —Vaidyanâtha Pâyagunde.

Begins— श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्रं पार्वतीप्रेमपात्र-

मदगलल्लितगात्र विश्वनाथैकपुत्रं ॥

रचितविविधचित्रं हेमभूषाविचित्र

मणिखचितसुछत्रं नौमि गंस्वाखुपत्रम् ॥ १ ॥

श्रिय प्रणम्य तत्सूक्तं विधियत्रादिसंयुतम् ॥

पायगुंडे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥

चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥

हिरण्यवर्णामित्याद्य भूतपत्त्यृचमादिमम् ॥ ३ ॥

Ends— ताम्रपात्रे यथा न्यस्तं पयोदधिघृतादिकं ॥

तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नश्यति ॥

तस्माद्गुरुमुखॅल्लुब्ध्वा श्रीसूक्तस्य विनिर्णयं ॥

सर्वसिद्ध्यै मोक्षसिद्ध्यै यतेत सर्वमन्त्रवित् ॥

सर्वान्कामान्समाश्रित्य मम लोके महीयते ॥

इत्येवं कथितं सर्वं विस्तृतं तंत्रसंस्थितम् ॥

इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895—99 virtually form one Ms as the paging of No 47 is in continuation of that of No 48 No. 48 has 25 leaves, and No 47 (see next number) begins with 26 and ends with 43 The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

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श्रीसूक्तविवरणम्
तद्विधानं च

Śrisûktavivarana
and its procedure

No 547.

47.
1895—99.

Size —11¾ in by 5⅜ in.

Extent —18 leaves, 12 lines to a page, 45 letters to a line

Description —Country paper, Devanagarî characters, clear, legible and fairly correct, complete.

Age.—Samvat 1923, Saka 1788.

Author—Vaidyanâtha, son of Mahâdeva, surnamed Pâyagunde He quotes Vidyâranya and makes frequent references among other works to Jnânârnava, Naradapañcharâtra, Prapañchasâra Sâradâtilaka, Sivarchanachandrikâ and Padarthâdarsa.

Begins—श्रीः ॥

अथ तन्वे विवरण पङ्क्तिकाभिर्मिताक्षर ॥

छन्दोलक्षणसंयुक्त वर्णनिर्णयकारकं ॥

हिरण्यवर्णामिति । जातानि विश्वानि भुवनानि धनानि वेद इति जातवेदाः अग्नि ।

Ends—अन्यत्सर्वं स्पष्टमिति नेह प्रवचितमिति सर्वं शिवम् ।

आनदकाननिवासिजनाग्रगण्य-

श्रीविश्वनाथपदपङ्कजषट्पदेन ॥

श्रीवैद्यनाथविदुषा कृतभाष्ययुक्त

श्रीसूक्तभाष्यममल कृतमीशतुष्टये ॥ १ ॥

इति श्रीमत्पायगुंडोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं समाप्तम् । श्रीमहालक्ष्मी प्रसादोस्तु ॥ मिति पौषवद्य ८ शनौ संवत् १९२३ का शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

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श्रीसूक्त सभाष्य. Srîsukta with bhâshya.

No 548. $\frac{3}{1872-73}$.

Size.—9¾ in by 4½ in

Extent.—6 leaves 8—12 lines to a page, 24—32 letters to a line

Description.—Country paper, Devanâgari characters, legible and fairly correct; the Ms. is complete

Age.—Not very old.

Author.—Commentator Sayanâchârya (?)

Subject.—Commentary on the Srîsûkta of the Rigveda.

Begins—Com —॥ श्री हरि ॥ तत्रेयमाद्या ऋक् हिरण्यवर्णामिति । जातानि विश्वा भुवनानि धनानि वा वेदेति जातवेदा अग्निस्तस्य संबोधनं हे

जातवेद हे अग्ने मम गृहे इत्यस्याहार ॥ After the 15 riks that form the Śrîsûkta proper, are explained the commentary gives explanation of 8 more riks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी महाधने &c

Ends—तथा धान्य व्रीह्यादिकं धन हिरण्यादिक पशु गवादिक पुत्रलाभ पुत्रप्राप्ति शतसंवत्सरपरिमित दीर्घं वेदोक्त आयुष्य लक्ष्मीप्रसाद प्राप्नोतीति सबध ॥२ ॥ इति श्रीसूक्तभाष्य समाप्त ॥ शुक्ल हरीदेवशर्मदेवस्येद पुस्तक ॥ ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

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श्रौतप्रयोगसामानि Śrautaprayogasamâni

No 549 357. / 1883 84

Size.—8¼ in by 4 in

Extent —19 leaves 8 lines to a page, 24 letters to a line

Description —Foreign paper with watermarks, Devanâgarî characters, clear, legible and correct handwriting borders ruled and sama accents marked in red ink, complete

Age —Seems to be a new copy

Begins—श्रीगणेशाय नम । तार्क्ष्यसामस्तार्क्ष्य ऋषि त्रिष्टुप् छद इन्द्रो देवता दीक्षणीयायामिष्टौ विनियोग । अग्निष्टोमसामस्तार्क्ष्य ऋषि त्रिष्टुप् छद इन्द्रो देवता दक्षिणीयाया गाने वि० ।

Ends—वो ३ वोइ ॥ कैन घाता तनूरेनौवे ॥ नो ३ ४ ५ मू ॥ इद पुस्तक समाप्त ॥

The year and time are given in the following verse at the end —

वर्षाष्टाष्ट सहस्राब्धास्त्रशुभ्र ईशाश्विरगम ॥
तस्य शाके मासि पक्षे तिथौ वारेदमालिखत् ॥ १ ॥
सामगानप्रिय सूर्यो हरिरित्यभिधीयते ॥
नीलकण्ठीयलेखेन प्रीयता सैव यज्ञभुक् ॥ २ ॥

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सन्ध्या. Sandhyâ.

No. 550. 220. / 1880-81.

Size.—8¾ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders much worn out; complete, belongs to Sâmaveda.

Age.—Not given; appearance old

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि २ ॐ नमो भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वावस्थांगतोपि वा । यः स्मरेत्पुंडरीकाक्ष स बाह्याभ्यंतरः शुचिः । इदं विष्णुर्विचक्रमे त्रेधा निदधे पदं । समूढमस्य पांसुरे ।

Ends—जप कृत्वा । अनेन यथासंख्या गायत्रीजपकर्मेन भगवान् श्रीब्रह्मस्वरूपी सविता प्रीयतां ॥

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सन्ध्याभाष्यम् (तैत्तिरीयं). Taittitriyasandhyâbhâshya.

No. 551. 21. / 1871-72.

Size.—10½ in. by 4⅝ in.

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line

Description.—Country paper; Devanâgarî characters; fairly legible and correct. The Ms. is complete.

Age.—Not very old

Author.—Sâyaṇâchârya.

Subject.—Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittiriya Śâkhâ of the Black Yajurvedins

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तैः संचार्य हृदयाबुजे ॥ &c.......... ॥ १ ॥ यस्मादो विश्वरूपी ...... ॥ २ ॥ नारायणे- द्रपादक्ष्मं ...... ॥ ३ ॥ एतानि दशस्थानि......॥ ४ ॥ अ १ तैत्ति

दियशाखाया श्रौतस्मार्तानुष्ठानप्रधानभूतसंध्यावंदनकर्मणि विनियुक्ता मंत्रा व्याख्यायते ॥ ॥ तत्र प्राणायाममंत्रः &c ..........

Ends—इत्थं संगतिवाक्यानि पौराणिकवाक्यानि च स्पष्टार्थं तादृव्याख्याय वैदिका एव मंत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसंध्यावंदनमंत्रग भाष्य दृष्ट्वा प्रीयेतां तौ यौ मिथो देहधारिणौ ॥ इति तैत्तिरीयक-संध्यावंदनभाष्यं संपूर्णं ॥ ॥ सुभानुसंवत्सरे मार्गशीर्षवद्री एकादश्यां Here some words are obliterated by ink लिखित-मिदं तैत्तिरीयकसंध्यावंदनभाष्य ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference —See No 18 and No 5 of 1871-72

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सन्ध्याभाष्य Sandhyâbhâshya

No 552. 204 / A 1882-83

Size —10½ in by 4½ in

Extent —55 leaves, 11 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, complete

Age —A recent copy

Author —Śrî Krishna Pandita, son of Râmabhatta and Lakshmî

Begins—॥ श्रीगणेशाय नम ॥

यस्मिन्दर्पणबिंबजृंभितपुरीसदृभतुल्य जग
ज्ज्ञात यत्परस्य विदो यत इद रूप्यादिनह्लीयते ॥
यस्याज्ञानविजृंभितापरभिदाभावींदुभेदादिव-
च्चभ्रमानमुपास्महे हृदि सदा वामार्धजानिं शिवं ॥ १ ॥
पूर्णानंदस्वरूपाय दाक्षिणामूर्तये नम. ॥
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचित्तया ॥ २ ॥
मुकुंदाश्रमयोगींद्रपादपंकजमाश्रये ॥
यत्सदर्शनमात्रेण प्राज्ञ्य जायते नृणा ॥ ३ ॥
श्रीमत्कटाक्षेक्षणदीक्षिताना वाणीसुवाणीरसना चलेच्चा ॥
प्रवर्तते तान्प्रणमामि नित्य श्रीकृष्णविद्वन्मणिदेशिकेंद्रान् ॥ ४ ॥

अरुंधती सुव्रतभाग्यशालिनी लक्ष्मीरसूत मे जननी जगन्नुता ॥
श्रीरामभट्टस्तु पिता गमस्ता वर्यौ च वंदामि सदेष्टसिद्धये ॥ ५ ॥
श्रीमद्रायबदेवज्ञवंशजः श्रीकृष्णपंडितः ॥
प्रकाशयाम्यहं स्पष्टं संध्यावंदनपद्धतिं ॥ ६ ॥
भाष्याणि वेदस्य विलोक्य निर्मिता
विद्वत्प्रिया निर्णयकल्पवल्लयशी ॥
गंभीरवक्षोभिपदानुगुंफिता
ह्यध्यागम श्रेणिशुशुभया मया ॥ ७ ॥
इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्या-
वंदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्
स्वधर्मो निगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति हृदि निधाय
निरन्तरश्रवणपरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसागरान्निर्गतमि-
तिरहस्यमाकलय्य यथायोगं प्रकाश्यते ॥

Ends— स्नात्वा पीत्वा क्षुते सुप्ते भुक्त्वा रथ्या प्रसर्पणे ॥
आचातः पुनराचामेद्वासो विपरिधाय च ॥
आदावंते च मध्ये च द्विर्द्विराचमनं स्मृतं ॥
तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥
संध्याभाष्यं समाप्तं ॥

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संध्या-समाष्या. Sandhyā with Bhāshya

No. 553. $\frac{49}{1895-99.}$

Size —5⅜ in by 4⅜ in

Extent —26 leaves, 8 lines to a page, 32 letters to a line

Description —Foreign paper, very thin Devanāgarī characters; clear, legible and fairly correct, text written in the middle of the page in a bolder hand, borders ruled in double red lines; complete

Age —Saṁvat 1921.

Author of the Commentary.—Nārāyaṇadāsa (?)

Begins—श्रीरामाय नमः ॥

नमामि शठजियोगिचरणांबुरुहं हि मे ।
यत्प्रसादेन वेदार्थो हस्तामलकतां गतः ॥ १ ॥
आपोहिष्ठाहिमंत्राणां व्याख्याः संति सहस्रशः ॥
त्रय्यंतार्थानुसारेण व्याख्येयं क्रियते मया ॥ २ ॥

Ends—अहोमाहाबहुरूपे दिव्ये सप्ते सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥
वशिष्टशापाद्विमुक्ता भव ॥ ३ ॥

इति गायत्रीशापमोचन ........मितौ माघकृष्णा तृतीयायां सम्वत् १९२१ का.........

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सन्ध्यामन्त्राः
( सटीकाः )

Sandhyâmantras
(with commentary).

No. 554. $\frac{104.}{1886-92.}$

Size.—7¾ in. by 5 in.

Extent.—13 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting complete

Age.—Appears to be a new copy.

Begins—अथ सन्ध्यामंत्रव्याख्या । ऋतमिति । अयं ऋग्वेदीयो मंत्रः अपरश्च तैत्तिरीयः । तत्र रात्रिरजायतेति पाठः समुद्रो अर्णव इति वा ।

Ends—मनसा युक्ता धियः बुद्धय. पुनंतु कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मा पुनीहि । २६ । श्रीरस्तु ॥

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सर्वपृष्ठाप्तोर्यामसाम.

Sarvaprishthâptoryâmasâma.

No. 555. $\frac{358}{1883-84.}$

Size.—6¼ in. by 4⅜ in.

Extent.—36 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, careful and correct handwriting borders ruled and sâma accents marked in red ink, red chalk used, complete.

Age.—Śaka 1717.
,, 1635—50

Begins—श्रीगणेशाय नम ॥ ॥ ॐ ॥ इद्र डुशो २ स्वप्रहो ॥ ॐ मोयो हि शूर हरि हा २३ पोइयोसुतो ३१२१ स्थे मति नौ ५ मैवो ।

Ends—हो उ । ३ । इमा । ३ । प्रजा । ३ । प्रजापतये । होइ । २ । प्रे व तैते हो ३१ उवा २ । दे हृद्ये । २ । ऐन्द्रयो ३१ उवा २ प्रेजाई पमजा जने ३ । इट् । इडा २३४५ ॥ ॥ ७ ॥

इति समाप्त ॥ ॥ शके १७१७ राक्षसनामसंवत्सरे तदिनो ल्घाटेत्युप-नामकभावाभट्टेन लिखित ॥ ३६ ॥ हेरवार्पणमस्तु ॥ ७ श्री ॥ ७ ॥

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संहितादण्डक — Saṁhitâdandaka

No 556 — 103 / 1880—92

Size —8⅝ in by 4⅜ in

Extent —43 leaves 5 lines to a page 16 letters to a line

Description —Country paper Devanâgarî characters very bold clear and fairly correct handwriting borders ruled and accents marked in red ink complete belongs to the Sâma veda

Age —Appears to be a new Ms

Begins—श्रीगणेशाय नम ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्थापन मत्रा ॥ भूरसि भूमिरस्यदितिरसि विश्वधाया विश्वस्य भुवनस्य धर्त्री ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आ मसंसारवाहन ॥ यत्र ब्रह्मादयो देवा स्तत्र गच्छ हुताशन ॥ १२ ॥ इति संहितापाठे दडक संपूर्णम् ॥ श्रीरामाय नम ॥

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सामसंहितादडक — Sâma-Saṁhitadandaka

No 557 — 118 / 1880—92

The Ms has been reported *missing* in the Outward No 101 of 1908 09 to the Director of Public Instruction

There being no trace of the Ms nor of its description on the records it is impossible to say how many leaves it contained and its probable date

सामवेदितर्पण. Sâmaveditarpaṇa.

No. 558. 31. / 1884—87.

Size.—8 in. by 3¾ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line.

Description —Country paper; Devanâgarî characters, clear, legible and not very correct handwriting; complete.

Age —Saṁvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामिंद्रसुत पिबा ज्येष्टा ममातियं मादिरम् शुक्राज्यहोर ३४ वा रत्वाम्यक्षरिन् धार ऊहोर ३४ वा ऋता ऊहोर ३४ वा रसा ९ दनायि हो ९ यि । डा १ गौतमं आवाह्यामि ।

Ends—आयि इत्त्वदुत्तरान् प्याया २ अस्ता २३ यिवो हु ३ पुत्रा २३४ हानुनक्य । वया २३ या । हु३ हुं ३२३ व ३४९ वो ६ हायि १ इति ऋतत्रीपण समाप्तः । १ ॥ संपूर्ण ॥ मीती श्रावण वादि ९ संवत् १८७९ शुभं भवतुः

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सुपर्णाध्याय. Suparṇâdhyâya.

No. 559. 70 / 1879-80.

Size —7 in. by 4¼ in

Extent.—26 leaves, 8 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters, legible and fairly correct handwriting, accents marked in red ink, red chalk used; complete.

Age.—Samvat 1740.

Subject —Hymns in praise of Suparna (Garuda) taken from the Sâmaveda.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ ॥ सुपर्णानि पवित्राणि सूक्तान्येकादशा न्यसेत् । षडंगुष्ठान्यशान्विचं स्वर्गमायुरनंधतां ।

सोवेर्गपर्गममितेद्युनिमप्रमेयं
छंदोमयं निविघयज्ञतनुं वरेण्य ।
पक्षौ बृहच्च भवेतोरथवेच्च मस्य
तं वेनतेयमनरं प्रणमामि निन्यं ॥

Ends—मनोजव अयमान आपसीमेतरत्तुर' ।
दिवं सुपर्णो गत्वाय सोमं वज्रिण आमेरत् ॥ ३१ ॥
इति सुपर्णाध्यायसहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुदि ९ शनौ वाराणसीवास्तव्य नागरज्ञातीय दुवे केशवसुत बालकृष्णसुत शिवकृष्णेन लिखितं स्वार्थे च ॥ ॥ श्रीः ॥ दुवे श्री ५ केशवसुत दवे रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्येदं ॥ संवत् १७४० वर्षे मार्गशीर्षशुदि ११ शिवकृष्णेन स्वरित ॥

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सूर्याथर्वशीर्षं — Suryâtharvaśirsha.

No. 560. — 51. / 1891—95.

Size.—6 in by $4\frac{1}{10}$ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks, Devanâgarî characters, clear, legible and fairly correct, complete.

Age.—A new copy.

Begins—श्रीगणेशाय नमः ॥ सूर्य अथर्वशीर्ष प्रारंभः ॥ अस्य श्रीसूर्याथर्वशिरमंत्रस्य ब्रह्मा ऋषिः गायत्री छंदः आदित्यो देवता ।

Ends—त्रिकाल जपत्वा क्रतुशतफल प्राप्नोति हस्तादि जपति स महामृत्युं तरति स महामृत्युं तरति य एव वेद इत्युपनिषत् ॥ हेरंब ।

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सौर. — Saura.

No. 561. — 359 / 1883 84.

Size.—$3\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description —Country paper, Devanâgarî characters; bold, legible, but not very correct handwriting, complete

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नम. ॥ पूर्वोच्चरित एवगुणविशेषणविशिष्टायां पुण्यतिथौ श्रीसवितासूर्यनारायणप्रीत्यर्थं शरीरपीडानिरशनार्थं सौरपठणे विनियोगः ॥

Ends— आदित्यस्य नमस्कार ये कुर्वंति दिने दिने । जन्मांतरसहस्रेषु दारिद्र नोपजायते ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥ जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तंडभैरव

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सौर. Saura.

No. 562. 119. / 1886—92

Size —7⅜ in by 4½ in

Extent —4 leaves, 9 lines to a page, 20 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct hand, yellow orpiment used here and there for correction, first three leaves wanting The Ms is styled सूर्योपनिषद् in the catalogue, but the work is neither Sûryopanishad nor Parthivapûjanam which name appears on the blank side of the first leaf of the Ms The work is really Saurasûkta—a hymn in praise of the Sun taken from the Rigveda. The Saurasukta which is completed in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms but is a leaf of the work Parthivapûjanam which is clear from the first three lines of the page

Age —Appears to be a new Ms.

Begins—Folio 4*a*—सूर्यो मानुषाणा चक्षुर्मित्रस्य वरुणस्य देवश्चर्मे वयः समविव्यक्तमासि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधरात्तात् । सविता न॰ सुवतु सर्वतातिं सविता नोरासता दीर्घमायु ॥ इत्युपनिषत् ॥ श्री सवि [ता] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्रा Sauramantrâḥ

No. 563. 74. / 1892—95

Size —8⅜ in by 4⅜ in

Extent —3 leaves, 11 lines to a page 28 letters to a line

Description —Country paper, Devanâgarî characters small, clear, but incorrect hand, accents marked, borders ruled, complete.

Age —Saṃvat 1836, Śaka 1701

Begins—॥ श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ ॐ अथ सौराणां मंत्राणा मुक्तम्न्वामृषिर्देवता ॥ उदीत्यानुक्रम ईश्याम ॥

Ends—श्रीसूर्यस्येर सायुग्य सलोकता सलोकतामश्नुते नम शौनकाय नम शौनकाय ॥ सौर सपूर्णं ॥ श्रीरस्तु ॥

संवत् १८३६ शाके १७०१ मीती आषाढकृष्ण १२ भृगुवासरे लीखीतं·

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सौरसूक्त Saurasûkta

No 564 75 / 1884—86

Size.—9⅜ in by 4⅜ in

Extent —4 leaves 10 lines to a page 30 letters to a line

Description.—Country paper Devanâgarî characters, clear, legible and fairly correct handwriting accents marked in red ink, yellow pigment used complete first leaf wanting

Age —Seems to be a new copy

Begins—Folio 2a—सि ॥ अथो हारिद्रवेषु मे हरिमाणं निदध्मसि ॥ उदगादयमादित्यो विश्वेन सहसा सह ॥ द्विषन्तं मह्यं रंधयन्मोऽ अहं द्विषते रध ॥ २ ॥

Ends—सविता न सुवतु सर्वतातिं सविता नोरासता दीर्घमायुः श्रीरस्तु ॥

---

सौरसूक्त. Saurasûkta.

No. 565. 121. / 1883—92.

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—15 leaves, 8 lines to a page, 16 letters to a line.

Description.—*Country paper; Devanâgarî characters; bold, clear and fairly correct handwriting; almost all the leaves have been spoiled by black ink, accents marked in red ink; complete.*

Age.—Samvat 1888.

Begins—श्रीगणेशाय नमः ॥ सौर प्रारंभः ॥ उदुत्यमिति त्रयोदशर्चस्य सूक्तस्य ॥ काण्व. प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥

Ends—एवं मासद्वयस्याराधनं कुर्यात्सदाग्रही पापक्षयार्थे व्याधिविमोचनार्थे मोक्षार्थे च कुर्वीत सूर्यस्यैव सायुज्यं स्वरूपता सलोकतामश्नुते । नमः शौनकाय नमः शौनकाय । अनेन सौरमंत्रजपकर्मेन भगवान् सूर्यनारायणः प्रीयतां न मम प्रियतो भवतु ॥ इति सौरसूक्तस्तोत्र संपूर्ण ॥ ऋचा ६० ॥ टेंगशोपनामवासुदेवेन लिखितं ॥ संवत् १८८८ कार्तिकशुद्धपंचमी सौम्यवारे ॥

---

सौरसूक्त. Saurasûkta.

No. 566. 32. / 1884—87.

Size.—8 in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting, borders ruled in red double lines, leaf No. 5 is wanting; the Ms. is otherwise complete.

Age.—Seems to be not very old.

Ends—अहोरात्राणि विदधद्विश्वस्य मिषतो वशी । सूर्याचंद्रमसौ धाता यथा पूर्वमकल्पयत् । दिवं च पृथिवीं चांतरिक्षमथो स्वः ॥ इति श्रीसौर समाप्त ॥

# APPENDIX I

## INDEX OF AUTHORS

*N B* —(1) *Anonymous works are not included in this appendix*

(2) The numbers denote the Serial No of the works described and not the pages



# APPENDIX II.

## INDEX OF WORKS.

*N. B.*—(1) The mark † put after a work, indicates that the work is of unknown authorship.

(2) The figures refer to the Serial No. of the works described and not to the pages.

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| Do do Ashtaka VIII | 25, 26 |
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| | |
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| Do do do II | 70 |
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| | |
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| Gâyatribhâshya † | 436 |
| Gâyatrimantrâksharânâm Rishichchhanda—âdayah † | 437 |
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| Pavamânasûkta † ... | 454—457 |
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| Pitrisambitâ † .. | 462—465 |
| Pitrisambitâ maitrâyanîyânâm † .. | 461 |
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| Do. do. † ... | 353 |
| Mantrapâdhâ = Yajurvedapratîkâvali, q v | |

| | |
|---|---|
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| Do (Śuklayajurvedîya) | 504—507 |
| Do (Sâmavedîya) | 498 499 |
| Rudrapâṭha † (Rigvedîya) | 497 |
| Do (Suklayajurvedîya) | 508 509 |
| Do (Shadaṅga) | 525 526 |
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| Do by Sâmarâja | 521 |
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| Vâjasaneyisamhitâ † Uttarârdha | 218 |
| Do Pûrvârdha | 215—217 |
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| Do do Pûrvârdha | 226 |
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| Vâjasaneyisamhitâbhâshya called Vedadipa by Mahidhara | 239 240 |
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| Do do (uttarârdha) | 242—244 |

# APPENDIX III

## CORRESPONDENCE TABLE

*N B*—The letters Bh and Sara, placed after some numbers show respectively that the mater al s Bhurja and the characters are Sarada in all other cases the mater al is country or fore gn paper and the characters Devanāgarī

*Collection of 1868 69*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 86 |
| 1*a* | 90 |
| 2 | 89 |
| 3 | 92 |
| 22 | 287 |
| 41 | 448 |

*Collection of 1869 70*

| (Old) MS No | New Serial No |
|---|---|
| 51 | 459 |
| 52 | 460 |
| 113 | 35 |

*Collection of 1870 71*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 366 |
| 2 | 367 |
| 3 | 368 |
| 4 | 369 |
| 5 | 380 |
| 6 | 415 |
| 7 | 418 |
| 11 | 403 |
| 12 | 396 |
| 14 | 390 |
| 15 | 391 |
| 18*a* | 16 |
| 18*b* | 17 |
| 19 | 70 |
| 26 | 161 |
| 38 | 338 |
| 40 | 162 |
| 41 | 161 |

*Collection of 1871 72*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 373 |
| 2 | 167 |
| 5 | 80 |
| 18 | 430 |
| 20 | 43 |
| 21 | 551 |

*Collection of 1872 73*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 246 |
| 3 | 548 |

*Collection of 1873 74*

| (Old) MS No | New Serial No |
|---|---|
| 1 (iv) | 406 |
| 1 (v) | 399 |
| 4 | 88 |
| 7 | 339 |
| 8 | 340 |
| 9 | 341 |
| 10 | 342 |
| 11 | 343 |
| 12 | 344 |
| 13 | 346 |
| 14 | 347 |

*Collection of 1874 75*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 41 |
| 2 | 435 |

*Collection of 1875 76*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 378 |
| 4 | 55 |
| 5 | 1 Bh Sara |
| 10 | 204 |
| 19 | 122 |
| 31 | 237 Bh Sara |
| 32 | 233 |
| 33 | 527 Bh Sara |
| 36 | 125 |

| (Old) MS. No | New Serial No |
|---|---|
| 39 | 100 |
| 40 | 109 |
| 41 | 108 |
| 42 | 112 |
| 43 | 164 |

*Collection of 1879 80*

| (Old) MS. No | New Serial No |
|---|---|
| 1 | 82 |
| 2 | 83 |
| 3 | 03 |
| 9 | 52 |
| 12 | 27 |
| 14 | 57 |
| 16 | 46 |
| 17 | 502 |
| 18*a* | 182 |
| 18*b* | 183 |
| 18*c* | 186 |
| 18*d* | 187 |
| 19 | 188 |
| 28 | 208 |
| 29 | 232 |
| 30 | 234 |
| 31 | 239 |
| 32 | 244 |
| 33 | 500 |
| 34 | 293 |
| 35 | 297 |
| 36 | 325 |
| 37 | 305 |
| 38 | 315 |
| 41 | 357 |
| 42 | 361 |
| 50 | 247 |
| 51 | 249 |
| 52 | 274 |
| 53 | 277 |
| 60 | 496 |
| 62 | 102 |
| 63 | 101 |
| 64 | 104 |
| 65 | 118 |
| 66 | 464 |
| 67 | 478 |
| 68 | 127 |
| 69 | 498 |
| 70 | 559 |
| 71 | 123 |
| 72 | 129 |
| 73 | 130 |
| 74 | 137 |
| 75 | 136 |
| 77 | 145 |
| 78 | 153 |
| 79 | 159 |
| 80 | 163 |
| 81 | 165 |
| 82 | 172 |
| 83 | 171 |
| 102 | 426 |
| 112 | 152 |
| 113 | 148 |
| 125 | 365 |
| 126 | 371 |
| 127 | 383 |
| 128 | 387 |
| 129 | 375 |
| 130 | 377 |
| 131 | 384 |
| 132 | 385 |
| 133 | 386 |
| 134 | 513 |
| 135 | 512 |
| 136 | 413 |
| 137 | 417 |
| 138 | 419 |

*Collection of A 1879-80*

| (Old) MS. No | New Serial No |
|---|---|
| 1 | 2 |
| 2 | 10 |
| 3 | 59 |
| 4 | 67 |
| 7 | 28 |
| 16 | 53 |
| 18 | 50 |
| 19 | 42 |

*Collection of 1880-81*

| (Old) MS. No | New Serial No |
|---|---|
| 78 | 362 |
| 79 | 374 |
| 80 | 376 |
| 81 | 372 |
| 82 | 379 |

| (Old) MS No | New Serial No |
|---|---|
| 83 | 388 |
| 84 | 170 |
| 87 (ii) | 407 |
| 87 (iii) | 401 |
| 88 | 410 |
| 89 | 412 |
| 90 | 409 |
| 92 | 229 |
| 93 | 235 |
| 98 | 184 |
| 99 | 185 |
| 103 | 295 |
| 104 | 97 |
| 105 | 105 |
| 106 | 131 |
| 107 | 138 |
| 108 | 124 |
| 111 | 424 |
| 112 | 394 |
| 118 | 117 |
| 166 | 461 |
| 174 | 273 |
| 175 | 397 |
| 176 | 128 |
| 178 (vii) | 405 |
| 179 (vii) | 408 |
| 179 (viii) | 400 |
| 180 | 489 |
| 219 | 545 |
| 220 | 550 |
| 221 | 439 |
| 223 | 248 |

*Collection of 1881-82*

| (Old) MS No | New Serial No |
|---|---|
| 21 | 320 |
| 25 | 119 |
| 27 | 134 |
| 44 | 436 |
| 76 | 282 |
| 77 | 283 |
| 91 | 349 |
| 93 | 181 |
| 104 | 230 |
| 126 | 524 |
| 134 | 155 |

*Collection of A 1881-82.*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 3 |
| 2 | 458 |
| 3 | 9 |
| 4 | 11 |
| 5 | 473 |
| 6 | 213 |
| 7 | 228 |
| 8 | 221 |
| 9 | 522 |
| 10 | 240 |
| 11 | 241 |
| 12 | 364 |
| 13 | 60 |
| 14 | 334 |
| 15 | 332 |
| 16 | 331 |
| 17 | 353 |
| 18 | 351 |
| 19 | 348 |
| 20 | 411 |
| 21 | 71 |
| 22 | 72 |
| 23 | 78 |
| 26 | 207 |
| 37 | 29 |
| 38 | 30 |
| 39 | 36 |
| 40 | 251 |
| 41 | 254 |
| 42 | 260 |
| 43 | 54 |
| 44 | 276 |
| 45 | 278 |

*Collection of 1882-83*

| (Old) MS No | New Serial No |
|---|---|
| 3 | 133 |
| 4 | 139 |
| 5 | 13 |
| 6 | 335 |
| 7 | 358 |
| 8 | 471 |
| 9 | 480 |
| 12 | 215 |
| 13 | 218 |
| 14 | 231 |

| (Old) MS. No | New Serial No. |
|---|---|
| 15 | 236 |
| 16 | 238 |
| 17 | 304 |
| 18 | 308 |
| 19 | 310 |
| 20 | 314 |
| 21 | 322 |
| 22 | 336 |
| 23 | 312 |
| 25 | 257 |
| 206 | 317 |
| 489 | 222 |
| 495 | 212 |
| 496 | 291 |
| 497 | 294 |
| 498 | 298 |
| 499 | 303 |
| 500 | 307 |
| 501 | 321 |
| 502 | 431 |
| 515 | 265 |
| 516 | 284 |
| 517 | 288 |
| 518 | 286 |
| 520 | 252 |
| 538 | 302 |

*Collection of A 1882 83*

| (Old) MS. No | New Serial No. |
|---|---|
| 9 | 120 |
| 19 | 8 |
| 20 | 61 |
| 126 | 269 |
| 127 | 481 |
| 128 | 486 |
| 156 | 506 |
| 157 | 524 |
| 167 | 536 |
| 174 | 537 |
| 200 | 40 |
| 203 | 96 |
| 204 | 552 |
| 225 | 491 |

*Collection of 1883-84*

| (Old) MS. No | New Serial No. |
|---|---|
| 2 | 360 |
| 3 | 103 |

| (Old) MS No | New Serial No. |
|---|---|
| 4 | 114 |
| 5 | 140 |
| 6 | 144 |
| 17 | 281 |
| 326 | 421 |
| 327 | 370 |
| 329 | 429 |
| 331 | 5 |
| 332 | 20 |
| 333 | 432 |
| 334 | 433 |
| 336 | 420 |
| 339 | 203 |
| 340 | 146 |
| 341 | 452 |
| 342 | 453 |
| 343 | 451 |
| 344 | 450 |
| 345 | 468 |
| 346 | 475 |
| 347 | 477 |
| 348 | 503 |
| 349 | 511 |
| 350 | 515 |
| 351 | 217 |
| 352 | 211 |
| 353 | 220 |
| 354 | 225 |
| 356 | 337 |
| 357 | 549 |
| 358 | 555 |
| 359 | 561 |
| 372 | 262 |
| 384 | 37 |

*Collection of A 1883 84*

| (Old) MS No | New Serial No. |
|---|---|
| 2 | 135 |
| 3 | 141 |
| 8 | 469 Sara. |
| 12 | 516 Sara. |
| 13 | 530 |
| 17 | 126 |
| 19 | 476 |

*Visrāma I*

| (Old) MS No | New Serial No. |
|---|---|
| 1 | 62 |
| 2 | 68 |

| (Old) MS No. | New Serial No. |
|---|---|
| 3 | 15 |
| 4 | 19 |
| 5 | 6 |
| 6 | 539 |
| 7 | 455 |
| 9 | 34 |
| 10 | 434 |
| 11 | 56 |
| 12 | 77 |
| 15 | 14 |
| 544 | 79 |
| 604 | 25 |
| 605 | 23 |
| 606 | 18 |
| 49 | 350 |
| 50 | 488 |
| 51 | 495 |
| 53 | 541 Sara |
| 57 | 179 |
| 58 | 173 |
| 61 | 210 |
| 65 | 289 |
| 66 | 542 |
| 67 | 544 |
| 70 | 355 |
| 72 | 31 |
| 74 | 94 |
| 75 | 564 |

*Visrama II*

| | |
|---|---|
| 149 | 195 |
| 226 | 21 |
| 247 | 198 |
| 248 | 196 |
| 250 | 197 |
| 251 | 199 |
| 254 | 65 |

*Collection of 1884—86*

| | |
|---|---|
| 2 | 404 |
| 3 | 423 |
| 6 | 398 |
| 7 | 402 |
| 8 | 392 |
| 9 | 393 |
| 10 | 444 |
| 12 | 363 |
| 13 | 381 |
| 16 | 4 |
| 17 | 12 |
| 18 | 7 |
| 19 | 495 |
| 26 | 250 |
| 27 | 264 |
| 35 | 414 |
| 37 | 416 |
| 42 | 447 |
| 43 | 151 |
| 47 | 467 |
| 48 | 479 |

*Collection of 1884—87*

| | |
|---|---|
| 1 | 422 |
| 7 | 87 |
| 15 | 483 |
| 16 | 484 |
| 19 | 510 |
| 20 | 534 |
| 24 | 356 |
| 25 | 216 |
| 26 | 292 |
| 26 | 319 |
| 31 | 550 |
| 32 | 566 |
| 34 | 67 |
| 36 | 354 |
| 38 | 261 |
| 39 | 39 |
| 47 | 150 |
| 48 | 275 |
| 49 | 270 |
| 70 | 51 |
| 71 | 33 |
| 72 | 44 |
| 75 | 45 |
| 76 | 47 |
| 80 | 32 |
| 81 | 38 |

*Collection of 1886—92*

| | |
|---|---|
| 1 | 176 |
| 2 | 268 |

| (Old) MS No | New Serial No |
|---|---|
| 3 | 425 |
| 5 | 168 |
| 6 | 169 |
| 15 | 22 |
| 16 | 24 |
| 17 | 26 |
| 18 | 73 |
| 31 | 91 |
| 47 | 158 |
| 48 | 157 |
| 53 | 174 |
| 58 | 149 |
| 59 | 454 |
| 61 | 463 |
| 62 | 472 |
| 63 | 470 |
| 67 | 352 |
| 68 | 180 |
| 69 | 121 |
| 70 | 116 |
| 74 | 209 |
| 75 | 243 |
| 76 | 490 |
| 77 | 493 |
| 78 | 514 |
| 79 | 526 |
| 80 | 501 |
| 81 | 508 |
| 82 | 520 |
| 83 | 517 |
| 84 | 523 |
| 85 | 525 |
| 89 | 177 |
| 92 | 147 |
| 93 | 540 |
| 95 | 299 |
| 96 | 326 |
| 102 | 160 |
| 103 | 556 |
| 104 | 554 |
| 106 | 156 |
| 107 | 166 |
| 108 | 98 |
| 109 | 99 |
| 110 | 106 |
| 111 | 107 |
| 112 | 110 |
| 113 | 111 |
| 114 | 115 |
| 115 | 113 |
| 116 | 132 |
| 117 | 492 |
| 118 | 557 |
| 119 | 562 |
| 121 | 565 |
| 122 | 142 |
| 123 | 143 |

*Collection of 1887—91*

| (Old) MS No | New Serial No |
|---|---|
| 4 | 74 |
| 5 | 75 |
| 10 | 90 |
| 25 | 441 |
| 26 | 442 |
| 27 | 446 |
| 28 | 449 |
| 37 | 485 |
| 39 | 178 |
| 41 | 242 |
| 42 | 324 |
| 43 | 311 |
| 44 | 316 |
| 45 | 301 |
| 46 | 333 |
| 47 | 84 |
| 51 | 56 |
| 53 | 255 |
| 54 | 267 |
| 74 | 200 |
| 77 | 280 |
| 78 | 272 |
| 79 | 535 |
| 86 | 48 |

*Collection of 1891—95*

| (Old) MS No | New Serial No |
|---|---|
| 1 | 382 |
| 4 | 427 |
| 5 | 428 Śara |
| 8 | 81 |
| 11 | 85 |
| 12 | 395 |
| 16 | 438 |
| 18 | 189 |

# Appendix III.

| (Old) MS. No | New Serial No | (Old) MS. No | New Serial No |
|---|---|---|---|
| 19 | 190 | 45 | 226 |
| 20 | 192 | 46 | 227 |
| 21 | 193 | 49 | 507 |
| 22 | 194 | 50 | 505 |
| 23 | 205 | 51 | 497 |
| 24 | 206 | 53 | 532 |
| 26 | 175 | 58 | 290 |
| 27 | 443 | 59 | 296 |
| 29 | 456 | 60 | 300 |
| 31 | 466 | 61 | 306 |
| 33 | 201 | 62 | 309 |
| 34 | 202 | 63 | 313 |
| 35 | 482 | 64 | 318 |
| 39 | 504 | 65 | 323 |
| 40 | 499 | 66 | 3-7 |
| 41 | 518 | 67 | 328 |
| 42 | 519 | 68 | 329 |
| 43 | 528 | 69 | 330 |
| 44 | 531 | 70 | 543 |
| 45 | 533 | 73 | 528 |
| 46 | 509 | 74 | 563 |
| 47 | 214 | | |
| 48 | 223 | | |
| 49 | 224 | | |
| 51 | 560 | | |
| 54 | 265 | | |
| 56 | 437 | | |
| 60 | 440 | | |
| 64 | 389 | | |
| 65 | 271 | | |
| 68 | 253 | | |

*Collection of 1892—95*

| (Old) MS. No | New Serial No |
|---|---|
| 4 | 191 |
| 11 | 369 |
| 21 | 445 |
| 28 | 462 |
| 33 | 279 |
| 37 | 64 |
| 38 | 63 |
| 39 | 66 |
| 41 | 487 |
| 44 | 219 |

*Collection of 1895—98*

| (Old) MS. No | New Serial No |
|---|---|
| 1 | 345 |
| 3 | 266 |
| 6 | 69 |
| 30 | 457 |
| 32 | 474 |
| 38 | 263 |
| 40 | 521 |
| 43 | 538 |
| 47 | 547 |
| 48 | 546 |
| 49 | 553 |
| 50 | 256 |
| 51 | 259 |
| 64 | 49 |

*Collection of 1898 99*

| (Old) MS. No | New Serial No |
|---|---|
| 32 | 465 |
| 46 | 494 |

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